UNIV OF
TORONTO
LIBRARY

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

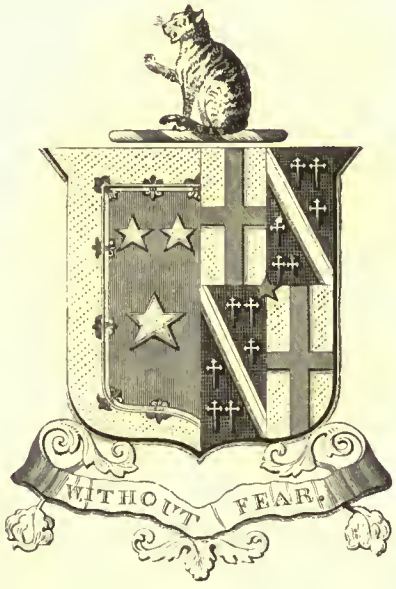
http://www.archive.org/details/catalogueofsuthe01suthuoft

CATALOGUE

OF THE

SUTHERLAND COLLECTION.

IN TWO VOLUMES.



VOL. I.

LONDON:

PUBLISHED BY PAYNE & FOSS, AND P. & D. COLNAGHI & CO.

PRINTED BY W. M'DOWALL, PEMBERTON ROW, GOUGH SQUARE.

1837.

NE
59
G758
v.1

PREFACE.

IN the personal feelings by which a writer, of whatever class, is actuated in the publication of a work, the reader cannot be supposed to feel much interest; and if a book answer to its pretensions, he is probably satisfied, without caring to be informed why it has been printed. A very few lines therefore might suffice as to the motives which have led a female to an undertaking scarcely to be expected from such a source; since they would be, as truly as briefly, expressed by styling the following Catalogue the concluding act of an endeavour, ardently persisted in during sixteen years, to *justify* the great confidence reposed in the compiler, when the Collection described was placed at her uncontrolled disposal. A lady's pen, however, must claim the privilege of a lady's tongue, and crave excuse if it be not satisfied with the briefest possible terms in which to explain its purpose. From the time she became capable of duly appreciating the Collection, it has been a subject of regret to her, that, although Mr. SUTHERLAND held a high rank among Collectors, and his books were well known as the depositories of many rare and curious prints, still very few persons, even among those whom the subject would most peculiarly interest, could be at all aware, what, as a whole, was the

real amount and value of the Collection; the very magnitude of which precludes examination, and which may be said to be, in a manner, buried beneath its own grandeur. Earnestly desiring to afford an idea in some degree adequate (as far at least as description can do it) of this splendid illustration of a highly interesting and very important period of the national history, the present possessor would gladly have committed the forming of the Catalogue to some more competent hand; but the necessary previous acquaintance with the prints to be described, the unceasing and laboriously minute attention required, and above all, the great sacrifice of time to be devoted to the work, rendered hopeless the idea of performing the task by the means of a delegated pen; it could scarcely be undertaken except by one who would bring to it the ardour of a personal interest. No choice therefore remained but the abandonment of a long and fondly cherished project, or the devoting her own energies, however inadequate, to the execution of it; and whatever may be the judgment pronounced on the Catalogue itself, she feels confident that the gratification sought in the publication of it will be attained, inasmuch as it cannot fail of insuring for the Collection the estimation which it merits, and no defects in the arrangement or the style of the work can conceal the intrinsic value of the objects described.

The Amateur who may look into these Volumes is cautioned against expecting more than the title announces: a *Catalogue* only is proposed; and if he fail to find all he desires, or all which ought to be contained in it, he is reminded that the close examination and arrangement of nearly nineteen thousand prints, dispersed in sixty-three large volumes, would be found no easy task, even in robuster hands. Moreover, in the Indices to the Collection, the

names, whether of persons or places, are entered in a general alphabetical order, without any separation between the Portraits and the Topographical Prints: and the Prints and Drawings stand promiscuously under the subject to which they respectively relate. Thus, a sheet whole length may be found between an oval duodecimo and a horseback quarto; and three proofs, letters and variation, are entered in a line with a single reference. This was necessarily the case in a collection which was every day receiving additions, and in which every print was immediately *placed*, as soon as purchased, in order to prevent that accumulation of loose matter which so soon generates confusion. Thus, though the Indices are complete in themselves, and perfectly adapted to the purpose for which they are intended, (since the print sought for is immediately found on a reference to the page indicated), yet they present no system of classification, and are a somewhat intricate labyrinth, out of which to unravel a general and methodical catalogue of the whole Collection. This will account for, and serve to excuse, some of the irregularities, which, even after the care taken (and it has been much,) to avoid them, will still appear.

The readiest mode of arrangement (that alone to which the compiler felt herself competent) seemed to be an alphabetical one; and it appeared that a division of the Topographical Prints from the Portraits, not only would afford a juster idea of the value of both; but, if the Sutherland Catalogue should ever be resorted to as a book of reference, would likewise render it more convenient for the purpose. As many Prints were not admissible into either of those classes, it became necessary to make a third division, of Miscellaneous; and after these, there still remained a very curious feature of the Collection, those sheets of letter-press which have been termed Broadsides. In placing

the Prints under their respective heads, no order presented so few objections as the gradation of size; this therefore has been adopted, and followed as regularly as the case would admit; but the difficulty of being always accurate, or even always consistent in this point, will be readily granted. It will be allowed that the distinctions of folio old, and folio new; large folio, and small; half sheet, and large folio; small folio, and large quarto, &c., are sufficiently minute to deceive the nicest eye, and perplex the soundest discrimination.

That some attention has been bestowed on the subject of reworked and altered Plates, will be perceived; and it has not been without very cautious investigation, that the various and often extraordinary changes have been noted down; several very close examinations have in every case been made, allowing a considerable time to elapse between each, and only when the result has been constantly and repeatedly the same, has it been allowed a place in the Catalogue. The compiler has little doubt that there are still in the Collection many undetected instances of antient economy in the article of copper—seldom economy of labour; and in some cases there is evidence of an intermediate state of a plate, in which it has been used for some character whose name does not occur in the Catalogue; it is thus with the Print best known as the Earls of Oxford and Southampton on horseback, which will be found under four different names.

To the experienced Collector, it is unnecessary to explain why so much more attention has been devoted to the names of Venders than of Painters: he knows that the last and worst state of a Plate may boast of Titian or Van Dyck, while it is the first alone, which bears Compton Holland, Vanden Enden, or Vander Borcht; it is the

humble Print-seller of the olden time, rather than the illustrious Painter (though the honoured of princes), who in the golden opinions of men has stamped a sterling value on the sheet.

According to the first plan of publication, it was proposed to give only the names of the Artists whose works are in the Collection; but the Catalogue having so greatly exceeded the original calculation in dimensions, and consequently in expense, the compiler has felt anxious to render its value in some degree adequate to its bulk, and has therefore been induced, at no small cost of personal labour, to add to the names the list of works: of the great advantage afforded by the means of such a mode of reference she has had experience. A Connoisseur in the art of engraving would doubtless appropriate to their respective artists a large proportion of the anonymous prints; but the compiler professes neither technical nor critical knowledge, nor indeed any knowledge on the subject beyond that acquired within the range of her own possessions (*a*), and has ascribed no work to an artist without positive proof, or presumption so strong as to be nearly equivalent to proof—so cautious has she been not to err on the side of a false assumption, that she has not ventured to place in the list many prints of which the engravers are not doubtful, but on which the name appears as vender only. A solitary print for instance stands under Moncornet; and many are not found under the different Mezzotinto scrapers, which are considered as clearly belonging to them. The work of Hollar being so evident as not to admit of doubt, his plates form an exception to the general rule, and are at once ascribed to

(*a*) In addition to the Collection described in the Catalogue, about 8000 prints and drawings; which (being chiefly modern) are less curious, though highly interesting on account of the large proportion and various states of proof prints among them.

him, whether his name be on them or not; and it will be seen on referring to the Catalogue, that where Mr. Sutherland has without any apparent hesitation appropriated an anonymous print, it has been placed under the Artist to whom he ascribed it.

In justice to both compiler and printer, it is necessary to point out that the many instances in various languages of errors in grammar and orthography, and of the occurrence of words apparently of pure invention, are not to be imputed to the manuscript or the press: they are copied from the plates, and the more carefully as they sometimes serve to mark a first impression. In the case of rare prints, or of several states of the same plate, the *varieties* in the manner of giving either the engraver's or the vender's name are exactly noticed; but with regard to the more common prints equal precision has not been used, the names are given as concisely as possible, and that of the vender is often omitted altogether. The compiler having been of necessity at a distance from the Collection during the printing of the Catalogue, it has not always been possible to examine and rectify a suspected error in a date: if therefore a figure is occasionally incorrect, she trusts the defect will be pardoned, and can only express a hope that the number of cases which call for the indulgence is not considerable.

An authentic catalogue of reference has long been a desideratum with English Collectors; and although the compiler of this is far from supposing that she has been able to supply the deficiency, still, while she avows that her motive to the publication is an earnest wish for the due appreciation of Mr. Sutherland's Collection, she feels at the same time considerable satisfaction in the belief, that, as far as it goes,

the Sutherland Catalogue will not be found altogether useless. In a single point, however deficient it may appear in many, it pretends to an advantage over perhaps any other of equal magnitude—nothing is inserted from memory, or from the report of others; every print was under the eye at the time the pen described it; and if in the details there are errors, they are such only as have been inadvertently committed in transcribing from the rough copy for the press.

To the Connoisseur and the Amateur many and various objections to the Catalogue will present themselves, according to the different views with which they may open it.—To each and all the compiler has only to reply, that how little satisfied soever her readers may be with the result of her labours, they will scarcely be less so than she herself is, notwithstanding the strong desire felt, and the attention bestowed, to execute the undertaking tolerably: some credit on the score of patience can hardly be denied her, and she claims no other.

Merrow, April, 1837.

DESCRIPTION OF THE COLLECTION.

THE Collection is an Illustration of CLARENDON'S HISTORY OF THE REBELLION, with the LIFE and CONTINUATION; and of BURNETT'S HISTORY OF HIS OWN TIMES: the former in thirty-one, the latter in twenty-six volumes; in which the letter-press of the original folio editions is inlaid, forming books 23 inches in height by 19 inches in width; and the prints are placed opposite the pages in which the subject of them is mentioned. To contain those illustrations which are too large for the set of volumes, there are four, (bound and filled since the death of Mr. Sutherland,) measuring $27\frac{1}{2}$ inches by $21\frac{1}{4}$ inches. The Indices, which are of Mr. Sutherland's writing, form two volumes, $19\frac{1}{2}$ inches by $13\frac{1}{2}$ inches. The sixty-five Volumes are handsomely but chastely bound in Russia leather. There are also two additional Volumes, (termed by Mr. Sutherland Rough Index), containing references to every page throughout the works, in which each particular person or place mentioned by the authors is named or alluded to.

THE Collection is the work of more than forty years, having been commenced in 1795; Mr. Sutherland devoted to it twenty-three years, and in the prosecution of it spared neither labour nor expense; the

Indices alone are sufficient evidence of the former assertion, and the style of the Books is proof of the latter. The impressions are the very finest: to insure their being so, several rare prints have been three times changed; and, in point of general condition and margin, they can scarcely be surpassed. But the same feeling of respect for the Collection, and yet more for the memory of its Founder, which prompts to the publication of the Catalogue, peremptorily forbids that either should be insulted by any approach to a puff; however fine, therefore, may be the impression or the condition of any particular print, it is passed by in the Catalogue without comment.

The ancient Drawings will perhaps be considered hardly less curious and interesting than the Engravings; and on the subject of modern Copies from pictures, since the liberality of the owners of collections of paintings requires not to be pointed out, it may suffice to observe, that in a solitary instance only has the use of a portrait been refused, when permission to make a drawing from it was requested.

The Books were bound, and all the prints fixed and inlaid, by Mr. W. Scott, to whose indefatigable zeal and unwearied patience, no less than to his skill in the work, the Collection is so much indebted, that his name justly claims a place in the volume which describes it (*a*).

At the time of Mr. Sutherland's death, the Collection contained 10,160 Prints and Drawings, of which 290 have since been rejected as imperfect or duplicates. The number now amounts to

(*a*) The valuable assistance lately rendered by the industrious and obliging, but very unassuming, *junior* of the same name, must not be passed by without a *note* of observation.

EIGHTEEN THOUSAND SEVEN HUNDRED AND FORTY-TWO,

of which 13,926 are distinct plates—2,520 are proofs—205 are proofs so called (*a*)—and 1,428 are drawings.

The number of Portraits, which include 1,718 persons, is 14,849; in which are contained 10,752 different plates—2,412 proofs—and 827 drawings: among them are 980 whole length portraits, and 567 on horseback.

Of the King of Bohemia there are 121;—of which 104 are different plates, and 1 is a drawing.

Of the Queen of Bohemia there are 51;—36 are different plates.

Of Charles I. there are 713;—558 plates, and 14 drawings.

Of Charles II. there are 518;—400 plates, and 10 drawings.

Of Cromwell there are 352;—250 plates, and 13 drawings.

Of Elizabeth there are 170;—137 plates, and 1 drawing.

Of James I. there are 175;—146 plates, and 3 drawings.

Of James II. there are 273;—222 plates, and 4 drawings.

Of Mary of Scotland there are 120;—93 plates, and 5 drawings.

Of William III. there are 420;—356 plates, and 4 drawings.

Of Mary II. there are 170;—140 plates.

Of Henry IV. of France there are 104;—92 plates, and 1 drawing.

Of Louis XIII. there are 94;—92 plates.

Of Louis XIV. there are 242;—206 plates, and 1 drawing.

(*a*) A collector of the old school must be pardoned for this distinction, and for declining to class with clear and bonâ fide proofs, those whose dubious pretensions to the rank rest on the constant display of a *patent of precedence*. After the expiration of the original, is the temptation to the easy *renewal* of the patent always resisted, in the event of a very urgent demand for proofs?

The number of Topographical Prints, which include 775 places, is 3,511—of which 2,866 are different plates, 104 are proofs, and 597 are drawings.

Of Views of and in London there are 301; including 242 different plates, and 39 drawings.

Of Views of and in Westminster there are 169; including 139 different plates, and 21 drawings.

Of Views of and in Paris there are 100; including 92 different plates, and 4 drawings.

The number of Miscellaneous Prints is 322; including 308 different plates, 4 proofs, and 4 drawings.

Of Battles on Land there are 45; including 38 different plates.

Of Battles at Sea there are 65; including 62 plates, and 2 drawings.

Of Sheets of Letter-press there are 60.

The Collection contains specimens of the work of 1,457 known Artists; and the number of Monograms is 104.

There are 2,535 Prints inlaid; 2,197 of which are in the set of Volumes, and 338 in the large Volumes.

Alexander Hendras Sutherland

No. 23. Gower Street...

I decidedly forbid that they should ever be broken up, or seperated – but that they should be improved as occasion may offer, my ambition having been to make a complete National Work of it –

Alex. Hens. Sutherland

CONTENTS.

PREFACE . . . . . *Page* iii

Description of the Collection xi

Mr. Sutherland's Autograph xv

Corrigenda xvi

Portraits . . . . . Vol. I. *p.* 1—Vol. II. *p.* 279

Addenda to the Portraits . . . . . Vol. II. *p.* 281—292

Topography . . . . . 295—534

Miscellanea . . . . . 537—564

Sheets of Letter-press . . . . . 565—571

List of Artists and their Works 573

Monograms and Marks.

General Index.

CORRIGENDA.

VOL. I.

Page 6, *line* 8 *from bottom, for* Cooper scul. *read* [Cooper scul.]
7, 4, *and page* 27, *line* 8, *for* Clarendon *read* Rebellion.
13, 4 *from bottom, dele the whole line.*
27, *last line, for* Dutch *read* German.
47, *line* 7, *for* noster solus *read* nostri Salus.
56, 6, *after* T. Crosse scul. *add* Frontispiece to Declaration &c. against Malignants.
82, 2, *and page* 85, *line* 6, *for* C[ookson] *read* C[ockson].
83, 10 *from bottom, for* 1640 *read* 1613.
102, 7, *add* In title to his Speech at Warwick Castle to his Captains, &c.—J. Underwood, 1643, *and dele* 1642.
121, 9, *for* J. D. C. fecit *read* E. D. C. fecit excud.
130, 7, *for* Meyssins *read* Meyssens.
131, 1, *for* Cataline *read* Catiline.
145, 8, *for* Ciatres *read* Ciartres.
147, 7 *from bottom, add* Julien del.
155, 11, *for* Francoise *read* François.
159, 5 *from bottom, for* cuidi *read* ciudu.
162, 5, *for* Marshall scul. *read* Written by F. Quarles, W. M[arshall] scul.—Printed for John & Richard Marriott.
179, 8 *from bottom, dele*
192, 3 *from bottom, and page* 193, *line* 8, *for* D. Phillipe *read* P. Phillipe.
200, 8, *add* Afterwards, with a different head, used for Christian IV. of Denmark.
209, 3 *from bottom, for* Hag. *read* Hag:[ens].
249, 2 *from bottom, and page* 387, *line* 8 *from bottom, dele* [ecil].
286, 7 *from bottom, for* The engraver's initial the only letter *read* The name faintly etched only; *and for* fecit *read* f. [17]94.
300, 10, *after* G. G[lover] *add* Frontispiece to Collection of his Speeches.—Printed 1642.
301, 11 *from bottom, for* R. v. Voerst *read* [R. v. Voerst].
326, 11 *from bottom, for* Lochom *read* Lochon.
346, 4 *from bottom, for* Ellismere *read* Ellesmere.
407, *last line, for* ecil *read* ciel.
460, *line* 4 *from bottom, for* Gondamer *read* Gondamar.
522, 10 *from bottom, for* Fifth *read* Seventh.
546, 9 *from bottom, for* *read*
634, 2 *from bottom, for* Ba— *read* Ballue.
686, 2, *before* Matham *insert* Jacobus.

VOL. II.

Page 5, *line* 10, *for* Ranutius *read* Rainutius.
59, 13 *from bottom, before* A narrow oval *add* In Il Politico Christianissimo
100, 12 *from bottom, after* J. K. *add* [John Key].
192, 4, *for* in pencil *read* in chalk.
281, 4 *from bottom, for* Archbishop Andrews *read* Bishop Andrews.
285, 14 *from bottom, for* 160 *read* 161.
288, 4 *from bottom, for* Schleuer *read* Schleuen.
289, 11 *from bottom, dele* P. P.
376, 6, *for* [P. b. F.] *read* [P. h. f.?]
8, *for* 1594 *read* 1593; *and dele* P. b. F.
463, 7, *for* J. P——ll *read* J. Powell.

In Index to Artists, after De Baillue *add* Ballue—Don Francisco de Mello.
In Index to Topography, add Havannah . . 387.

PRINTS AND DRAWINGS.

*** Those marked * have been added since Mr. SUTHERLAND's death. Those marked P. P. are Private Plates.
La. la. signifies very large—*Lo. lo.* very long.

Portraits.

ARCHBISHOP ABBOTT.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* Proof, without letters. The border and ornaments unfinished. Folio.

* In Illustrious Portraits.—Picart scul. (*a*).

* Proof (so called) on India paper, with the letters.

* Proof etching, without letters.

A drawing (*b*) by G. P. Harding.—Folio.

Oval, in ornamented frame, in square border. Arms beneath. G. Vertue scul.—Small folio.

(*a*) The publication of this extensive and generally fine set, "Portraits of Illustrious Personages," was commenced by Lackingtons, and, after several changes in the firm, completed by Harding and Lepard. All those in the Collection, both folio and quarto, are inlaid.

(*b*) The drawings, when not otherwise described, are in water colours.

ARCHBISHOP ABBOTT—*continued.*

Oval, with ornaments. Arms above. Lambeth in the back, 1616.
S. Passe scul.—Quarto.

The same, Lambeth taken out, the back ground and border filled in.

* In Illustrious Portraits.—Parker scul.—Quarto.

* Proof (so called) on India paper, with the letters.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

A contemporary copy of V. der Gucht.

* Proof of the same, without letters.

* Oval.—"A. Bp. Abbat" on tablet below.

* Proof, without letters.

* With ornaments, titles round the oval.—J. S. C. scul.—Octavo.

SIR JOHN ACKLAND.

Half length.—A drawing by H. Singleton.—Folio.

COUNT D'ADA.

Mez. Oval.—J. Beckett fecit, Savage ex.—Small folio.

* Proof, without letters.

The same, with much additional work, the name of Savage taken out.—Smith ex.

FIRST EARL OF AILESBURY.

In Gwillim's Heraldry. Arms below.—R. White scul.—Folio.
Proof, without letters, and before the arms.

Mez. Half length, in robes with the staff.—Lely pin.—Folio.

Mez.—R. Dunkarton fecit.—Octavo.
Proof, without letters.

SECOND EARL OF AILESBURY.

Sitting, with coronet in his hand. In a square border. Arms below.—Harrewyn del. & scul.—Sheet.

EARL OF ST. ALBANS.

A large head.—Gardner scul.—Folio.
Proof, without letters.

* Drawing by Bulfinch (*a*).—Folio.

In robes.—Godfrey scul.—Quarto.

Square. With a wide lace collar.—Schiavonetti scul.—Quarto.
Proof, without letters, and unfinished.

With autograph.—Published by Thane (*b*).—Octavo.

* "Lord Jarmin." From the print of Lady Aubigny.—Duodecimo.

DIANA, DUCHESS OF ST. ALBANS.

Mez. Whole length.—Faber fecit.—Sheet.

FIRST DUKE OF ALBEMARLE.

SHEETS.

Half length, in armour, with sash and truncheon. Oval, in wreath; arms and garter beneath.—James Gammon scul.

Half length, in armour, with truncheon. Battle in the back. In square border; with arms and trophies.—R. Sheppard scul.

(*a*) These drawings by Bulfinch are half lengths, and in Indian ink.

(*b*) The portraits of this set—"The British Autography," were engraved by Record, Ogborne *(now—Æt. 82—Blind and Destitute!)*, and Swaine. Those in the Collection are all first impressions on India paper.

FIRST DUKE OF ALBEMARLE—*continued.*

Mez. Oval, with twenty verses by Jas. Hoar, jun.

" If solid clouds can still eclipse the sun," &c.—

W. Sherwin fecit.

FOLIO.

On horseback. " The effigies of the most magnanimous and thrice puissant George," &c.

Half length. " The effigies of the valliant and renowned Generall Monck," &c.—F. Barlow pin.—R. G[aywood] fecit.

* The same, before the *e* was taken out of " Moncke."

Half length, with ornamented belt; hand on helmet.—Gaywood fecit, P. Stent ex.

Same, retouched. The sky and the inscription altered. The name of Gaywood taken out.

Half length, with ornamented belt; hand on helmet.—Barlow pin., P. Stent ex.

Half length, in armour and George, with truncheon. Helmet and plume on table. Battle in the back. The inscription on a black ground. " Effigies of the most magnanimous and thrise puissant George," &c.

Half length, in armour and robe. Arms beneath. In Gwillim's Heraldry.—E. le Davis scul.

Half length, in armour, with truncheon. Helmet and plume on table. Battle in the back.—D. Loggan adv. del. 1661, & scul.

Half length, in robes. Arms below.—C. Bestland scul.

* Proof (so called), with the letters.

With collar of the garter. " Sir George Monk."

* In armour, with a wide sash.—RE ex.

Altered from Glover's print of Sir Ed. Deering.

FIRST DUKE OF ALBEMARLE—*continued.*

* In a large hat. Six verses.

"Monck, the great Monck, that syllable outshines
Plantagenet's great name, or Constantines," &c.—

Sold by Thos. Crosse.

In Larrey's History.—Audran scul.

* Proof, without letters; touched by the engraver.

In armour and George. "Georgio de Monk."—F. Lerch fecit.

* In Illustrious Portraits.—Fry scul.

* Proof (so called), on India paper, with the letters.

* Proof, without letters.

* Proof, unfinished.

In armour, with truncheon. Page, with horse, in the back. Drawing by Bulfinch.

* In armour, with truncheon. Castle in back. Drawing by same.

The Order and Ceremonies used at his Funeral.—R. White scul. Forming together a set of two-and-thirty prints, viz.

Frontispiece, Chamber of State, and Hearse.—Square folio.

Nineteen of Procession.—Oblong folio.

* Proof, without letters, of the following ten:

The Conductors.
The Banner of Seges, unfinished.
The Servants and Gentlemen, unfinished.
The Banner of Beauchamp, unfinished.
Forty Officers.
The Banner of Monck.
Baronets, &c.
The Great Officers.
The First Horses of the Hearse.
The Hearse with the Body.

FIRST DUKE OF ALBEMARLE—*continued.*

QUARTO.

Whole length, with the Duchess.—J. G[ammon] scul.—Sold on Holborn Hill.

Half length, in buff coat, hand on helmet. "His Excellency George Monck," &c.—R. Gaywood fecit.

Contemporary copy, the reverse way.

Oval. With a wide sash and the George. "The Honorable and valiant General Monck." [Gaywood?].

With ornamented belt, hand on helmet. The sun rising in the back. [Same?].

With George and ribbon. Prefixed to his funeral sermon, 1670. "The illustrious George," &c.

* Octagon, in square. Cannon balls at the corners. Italian.

"Georgius Dux Albemarliæ," &c., and a long inscription.

Cooper pin., Harding scul.
Proof, without letters.

* With scarf and truncheon. Half length.—Cooper scul. Proof, without letters.

* In Illustrious Portraits.—Holl scul.
* Proof (so called), on India paper, with the letters.

* *Mez.* In ornamented armour.—Published by Richardson.
* Proof, without letters, and unfinished.

OCTAVO.

Crowned with laurel, hand on helmet. Six verses.—J. C[hantry] scul., 1663.

FIRST DUKE OF ALBEMARLE—*continued.*

Oval. "Monck Reipubl.," &c.

With helmet and truncheon.—M. v. der Gucht.

* In Ward's Clarendon.—By the same.
The same. The plate retouched.

In robes of the garter.—R. White scul.

* In Smollett's History.—Benoist scul.—Octavo.
* Proof, without letters.

* In the same.—Another plate by Benoist.

In Naval Biography.—Published by J. Scott.
Proof, without letters.

With autograph.—Published by Thane.

* In Harding's Royal and Noble Authors.
* Proof, without letters.

In Scott's edition of the Authors.—Bocquet scul.
Proof, without letters.
* Proof, unfinished, before the line round the plate.

* Oval. In armour. Proof, without letters.—[Sharpe scul.]

DUODECIMO.

Oval, in square. Long French inscription.

* In wreath. In cloak and star. G. M. within the wreath.

DUCHESS OF ALBEMARLE.

Oval, in wreath, with ornaments.—R. Gammon scul.—Folio.

Copy, drawing in outline.—[By J. T. Smith?].—Folio.

Copy.—Published by Richardson.—Small folio.

DUCHESS OF ALBEMARLE—*continued.*

Oval.—Published by Thane.—Octavo.

* Proof, before the last line of inscription.

Mez. R. Earlom fecit.—Octavo.

Proof (so called), a very slight difference in the letters.

* Proof, without letters.

SECOND DUKE OF ALBEMARLE.

Mez. In armour, ribbon, and George. Arms below.—W. Sherwin scul.—Sheet.

Mez. In ornamented armour, chain and George.—J. Beckett fecit, J. Smith ex.

* *Mez.* Published by Richardson.—Small folio.

* Proof, without letters.

EARL OF ALBEMARLE.

Mez. Half length in armour.—J. Smith fecit. To this is attached his autograph.

Proof, without letters, and unfinished.

Mez. Oval, in a frame. In armour.—P. Schenck fecit, 1702.—Fol.

Mez. In coat, with star and ribbon.—By the same, 1703.—Fol.

ALCIBIADES.

Oval. French inscription.—Boissevin ex.—Folio.

Bust in oval.—A. Day pin.—Quarto.

DEAN ALDRICH.

Mez. Oval.—J. Smith fecit & ex.—Folio.

* Proof, without letters. The plate uncleared.

POPE ALEXANDER VII.

FOLIO.

Sitting. An angel with mitre and keys. St. Peter's in the back. Arms beneath. Verses.

With ornaments and emblems. "Unus Alexandro non sufficit orbis."—P. v. Schuppen scul.—1661.

In ornamented border. Figures supporting the mitre, above. Arms, with ornaments, below.—An etching.

With figures and ornaments. Arms below. Latin verses.—C. Visscher del. scul. & ex.

* In wreath, with arms below.—F. Spiere scul.

* Proof. The artists' names the only letters.

* Oval. With arms above and below. 1648.—Pontius scul.

A similar print.—C. de Jonghe ex.

* With ornaments and figures. Arms beneath. "Justitia et Veritas."

In Daret. With arms beneath.—Boissevin ex.

* Octagon. Hunting in the back.—Moncornet ex.

QUARTO.

In The Iron Age. A plain oval.—[Gaywood].

Octagon. With arms and keys beneath. Drapery in the back.—C. Galle.

* Under an arch, in square. Arms beneath.—R. Collin scul.

* Small oval in square. A wide border of etching.

* In square border. Arms below.—F. Bouttats scul., J. v. Merlin ex.

POPE ALEXANDER VII.—*continued.*

With figures and ornaments. Arms below.—De Jode scul., 1659.

Under an arch, in square. Arms beneath.—J. Meyssens ex.

* Octagon. French inscription.

OCTAVO.

Obijt 1667. Æt. 68. Four French verses.—Desrochers.

* In wreath, with arms beneath.—J. v. Merlin ex.
Oval. French inscription.

POPE ALEXANDER VIII.

In wreath, with arms and keys below.—N. Visscher ex.—Folio.

Mez. Arms beneath. Latin and Dutch Verses.—Marrebeeck fecit & ex.—Folio.

With arms beneath the oval.—J. L. Roullet fecit.—Quarto.

In narrow border. Arms below.—Bouttats fecit & ex.

Oval, with ornaments. Arms below.—Dom. de Rubeis.

Mez. Oval, with Dutch verses.—P. Schenck fecit & ex.

Mez. Oval, in square. Arms below.—A. Schoonebeeck.

CARDINAL ALLEN.

Square. A landscape in the back. "Alanus Cardinalis."—Esme de Boulonois fecit.—Quarto.

The same. The inscription altered. "Guill. Alanus," &c. The artist's name taken out.

SIR THOMAS ALLEN.

In ornamented wreath. Arms and trophies below. Æt. 73.—P. V. der Banc scul.—Sheet.

Proof. The artist's name the only letters.

With sash and truncheon. 1666. Italian.—Folio.

* Copy of V. der Banc.—Reading scul., Rodd ex.—Quarto.
* Proof, before the address.
* Proof, without letters, and before the arms.
* Proof, the oval only, and that unfinished.

REV. DOCTOR ALLESTREE.

With arms below the oval. The uncut plate.—D. Loggan scul.

Proof, without letters, before the arms; the ornaments unfinished.

COLONEL ALURED.

* Æt. 45. 1626.—Drawing by Athow.—Folio.

DUKE OF ALVA.

FOLIO.

Whole length. Helmet on the ground. Arms in the back. In a border. Long French inscription.—Hans Liefrinck.

Whole length, on a pedestal; with allegorical figures at his feet. Allegorical vignettes.

With ornaments.—Crispaen scul., Jacopsen ex.

In Larrey.—P. v. Gunst. scul.
* Proof, without letters.

DUKE OF ALVA—*continued.*

In wreath, in square. Dutch.

* Large head, in a circle; titles round it.

* Oval, in border of ornaments.

QUARTO.

Half length, in armour with truncheon. Helmet and plume on table. Arms and trophies in the back. In a border.—T. de Wiert scul., P. de la Houve ex.

Died A. D. 1598, aged 75.—W. M[arshall] scul.

* Half length. Helmet at the side, and arms in back.

Oval, in square; with date of death in the back.—P. de Jode ex.

In armour and sash. Inscription round the oval.

Another oval, with the inscription round it.

OCTAVO.

Oval. Dutch inscription round it, and Latin below.

In armour and sash. The inscription round the oval.

* With Cardinal Granville, and many other figures. A representation of the deplorable state of Belgium under his tyranny. Dutch verses.—J. P. Vennius ex.—Sheet.

MONSIEUR DE ST. AMOUR.

* Oval, in plain border.—N. Habert scul.—Folio.

Gravé par E. Desrochers.—Small quarto.

FIRST EARL OF ANCRAM.

* A drawing by Gardner.—Quarto.

In Harding's Royal and Noble Authors.

A prior state, before the drapery was filled in.

The same, in Scott's Royal and Noble Authors; re-worked by Bocquet.

The same, with additional work.

* In the latter state, without letters.

BISHOP ANDREWS.

* In The Deans of Westminster (*a*).—J. Tuck scul.—Small folio.

Proof, with open letters.

Proof, without letters.

Arms beneath the oval.—Vaughan scul.—Quarto.

Looking to the right. With ornaments. Arms beneath. 1618. Eight verses by G. W.—S. Passe scul.—Quarto.

In all respects similar, but looking to the left.

Prefixed to his Explanation of the Commandments.—J. Payne fecit, R. Badger ex.—Quarto.

Oval. "Bp. Andrews," on tablet beneath.—Octavo.

Proof, without letters.

Obijt 1666. Twelve verses.—Duodecimo.

After D. Loggan. 1675.—Duodecimo.

In his Rationale.—Hollar fecit.—Duodecimo.

* Another by Hollar.—Duodecimo.

(*a*) This set was published by G. P. Harding.

MARQUIS D'ANGEAU.

* Half length in robes. Arms beneath.—Drevet scul.—Sheet.
* Proof, without letters.

FIRST EARL OF ANGLESEY.

Sitting in robes. A drawing.—Large folio.

Small oval.—Published by Thane.—Octavo.
Proof, without letters.

With autograph.—Published by the same.—Octavo.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
* Proof, without letters.

ANNE.

SHEETS.—AS PRINCESS.

Whole length.—Vandrebanc scul.—Sold by Moses Pitt.

Princess Ann of Denmark. Whole length.—W. Sherwin scul.

Mez. Princess of Denmark; with a dog; border of pearls to the robe.—J. Smith fecit.—Sold by E. Cooper.

AS QUEEN.

* Whole length, as Bellona. Cupids with helmet and sword. Battle and sea fight in the back. German verses.—Io. Christian Marchand in Nurnberg.

* Whole length, with crown, sceptre, and orb. With Prince George, the Duke of Marlborough and others.—Sold by James Walker in Pye Corner.

ANNE—*continued.*

Crowned. A large oval in a frame. A border of medals. Arms, sceptre, and wreath above; dates of birth and death, and of the Union, below. "Mag. Britanniæ, Franciæ, et Hiberniæ Regina," &c.—G. Vertue scul.—Sold by G. Vertue.

The same. The oval in the frame, without the border. A blank above for the arms; less work on the portrait.

The same before the crown, less hair on the head; without the curl on the shoulder, or the bow; the countenance younger. Without the ornaments at the corners; the frame unfinished; and the space for the arms above not cleared out. No date but that of inauguration. The inscription in smaller characters.—"Angliæ, Scotiæ, et Hiberniæ Regina."

With crown, collar, and George. In wreath, with ornaments.—R. White scul. 1703.—Sold by J. King.

Kneller pin.—P. Gunst. scul.—Marrebeeck ex.

Oval. With ovals of James the First and Second, Charles the First and Second, Mary the Second, and the Duke of Gloucester, in ornamented frames.—Vandyck & Kneller pin.

The same, retouched.—Sold by T. Ryall.

In wreath, with ornaments. Crown and sceptre below.—Vandrebanc scul.—Sold by C. Browne.

Sitting in Parliament. Figures and allegorical ornaments. Arms. R. de Hooge fecit.—Large.

Enthroned. With crown, sceptre, and orb. Truth and Time writing her history. Edinburgh in the back. Figures and allegories relating to the Union. Proof, without letters.—[White scul.?]

ANNE—*continued.*

Laying the Foundation Stone of a Church. Devices and allegories without number, both on the earth and in the air. Piety offers designs for fifty churches.

* *Mez.* Enthroned, receiving the Articles of Union.—V. Green fecit.—Large.

FOLIO.—AS PRINCESS.

Princess Ann. "Married with Prince George of Denmark," &c. In wreath, with arms below.—[Gunst scul.], Visscher ex.

Princess of Denmark. In wreath, with figures and ornaments; arms beneath.—Van Hove scul.

MEZZOTINTO.

The Lady Ann, very young. Sitting, with flowers in her hand; a vase behind her.—R. Tomson ex.

Her highness the Lady Ann. In all respects like the last, but facing the opposite way.—Allard ex.

Her highnes Princess Ann. Oval. A curl on the right shoulder. R. Williams fecit, Cooper ex.

Princess Ann of Denmark. Sitting; robe bordered with ermine and jewels. Coronet on a table.—Smith fecit & ex.
* Proof, without letters.

Seated on a bank, holding a string of pearls; pearls in her hair. Windsor in the back. Proof, without letters.—[Smith.]
* The same. The pearls taken from the hair, and a curl from the side of the face. Proof, without letters.

Princess Ann. Seated on a bank, holding a string of pearls. Windsor in the back.—Beckett fecit, Cooper ex.
* Proof, without letters.

ANNE—*continued.*

* Oval. Ann Princess of Denmark.—E. Rixon fecit.—Sold by R. Walton.

* Princess Ann of Denmark. Sitting, in a rich dress; a vase in her hand.—[P. Schenck fec. & ex.]—Small.

AS QUEEN.

* On horseback, in hat and feathers; with a black page. Crown and sceptre, with ornaments, beneath. Ships in the back.

Whole length, with crown and sceptre. Crown and orb on a table. Arms at the side. Dutch verses.—P. v. de Berge fecit & edid.

Whole length; with crown, sceptre, and orb. Two Yeomen of the Guard.—Sold by E. Bakewell.—Oblong.

Whole length, crowned. Crown on table. Two shields of arms at the side.—Trolaria.

Whole length, in a border. Statue at Blenheim, with her character by the Duchess of Marlborough.—P. Fourdrinier scul.

Whole length. The same Statue, with the character. Blenheim House in the back. Smaller plate than Fourdrinier's.

* Whole length. Statue. Owls, mace, &c. beneath.—J. Sturt scul.

* Whole length, sitting, with crown and sceptre.—Mariette ex.

In Birch's Lives.—Houbraken scul. 1744.

Proof. The engraver's name the only letters.

* Original drawing of the same(*a*).

(*a*) These should rather be called Paintings, being highly finished in oil colours; many of them have borders drawn by Gravelot, and some few have those which were afterwards engraved with the Portrait.

ANNE—*continued.*

In a frame. Crown above. Sceptre, orb, and a vignette below. M. v. d. Gucht scul.

In wreath. Arms and crown below.—G. Valck.

With crown, and collar of the garter. Surrounded by allegorical vignettes, figures, and ornaments.—N. Chevalier inv.

In wreath. Four allegorical vignettes, in circles. Crown, star, &c. above. Ten French verses.—By the same.

With ribbon and George. Oval, in a plain border.—G. Vertue scul.

With crown, collar and George. Titles round the oval. Arms and crown beneath.—R. Sheppard scul.

Crowned. In ornamented wreath. Arms and crown below.—N. Visscher ex.

* Oval, in a square border. A vignette below.—Geo. Foster ex.

In ornamented border. Sceptre and orb above; arms and crown beneath. Title on scrolls. "Second daughter to King James." Before the motto was engraved on the garter.

In a circle of rays, surrounded by stars. Verses—

"Thus Phœbus shines o'er the terrestrial ball," &c.—

Printed and sold by Chs. Price.

This plate was originally engraved with a portrait of CHARLES I.

* In a frame, with ornaments of foliage. German inscription.—Honing del. & scul.

* The same. The plate entirely retouched.

ANNE—*continued.*

In wreath, with ornaments. Rose, thistle, lily, and harp below. V. de Gucht.—Oblong. In a sheet of the Abjuration Oath.

The same, with alterations.

"Ann's no more,
She's gone to Heaven," &c.—

in a sheet of verses on her lamented death.

* Crowned, in a small oval. A large crown above, with figures and ornaments.—Nutting scul.—Oblong. In a large sheet of her Speech to Parliament, April 5, 1710.—Newcombe and Hills.

Seated under a canopy, clipping the wings of the French cock. Many attendant figures. ["The great Eclipse in the Sun."] Proof, without any letters.

* Small oval, supported by figures. Truth and Time writing her history.—M. Pool scul.

This print is copied from one of Louis XIV. by Simonneau.

The same, the plate retouched.

Enthroned, with crown and sceptre, a balance in her hand. Atlas with the globe. Allegorical figures. Latin verses.—B. Lens del., J. Sturt scul.

Her Mausoleum. Statue on a pedestal. Death below, with the crown and arms. Many allegorical figures.—C. du Bosc fecit.—Sold by T. Bowles.

MEZZOTINTO.

Oval. Crowned; in rich dress, with collar and George. A curl on the right shoulder.—J. Smith fecit.—Sold by J. Smith.

The same. The hair a little reduced, ear-rings added, and a large star on the dress.

ANNE—*continued.*

Crowned; with collar and George; a long curl on the left shoulder. Smith fecit.—Sold by Smith.

The same, with new work on the face and hair.

Profile, in oval. With collar and George.—J. Simon fecit.—Sold by J. Simon.

Square. Crowned; sceptre in her hand; with collar and George. Latin titles. Four verses—

"In her a second Solomon we see,
Abstracted from Idolatry,"—&c.

J. Simon fecit & ex.

The same, made oval.—Sold by J. Taylor.

Holding her mantle, (of ermine and velvet); with collar and George. Latin titles, with date of inauguration.—Edm. Lilley pin., J. Simon fecit.—Sold by E. Cooper.

The same. The portrait entirely re-engraved. In a close dress; with collar and George. The inscription the same: but Lilley's name is taken out, and the plate is stated to be after Boit's picture in enamel.

Oval, in square. A high head dress, with jewels; a long curl on the left shoulder; ermine on the robe. Proof, without letters, and unfinished.

Sitting; a curl on each shoulder; the robe bordered with ermine and pearls. Proof, without letters.

*Small oval, supported by figures of Charity, &c.; with ornaments. Proof, without letters.

Oval. Crowned; with star and jewels.—W. Emmett fecit.—Sold by W. Emmett.

ANNE—*continued.*

Oval. Crowned; holding the sceptre. The orb (mounted as a globe) on a table. Latin titles.—J. Gole fecit & ex.

* The same, retouched. A curl taken out on the forehead, and the hair otherwise altered.

Oval. With collar and George. Latin titles.—Sold by J. Sympson.

Oval. With a large crown; holding the orb. "Intaminatis fulget honoribus."—P. Schenck fecit & ex.

Sitting; the robe bordered with ermine and jewels. The crown on a table. Arms in the back.—P. Schenck fecit & ex.

QUARTO.—AS PRINCESS.

* With Prince George of Denmark, on the same sheet. Two ovals. C. N. Schurck scul. 1689.

MEZZOTINTO.

Oval. Young. The Lady Ann.—A. B[looteling] ex.

Oval. Y^e^ Princess of Denmark. A curl on the right shoulder; robe bordered with jewels.—J. Smith fecit.—Sold by Savage.

Princess Ann of Denmark. A curl on the left shoulder.—W. Faithorne fecit, Cooper ex.—Small.

Anna Konenlyke Princesse von Denemarcke. "Je pourés estre Reine, ou mere de Roye."—J. Gole fecit, met privilegio.

The same. A crown placed at the side, and a sceptre put into her hand. Anne par la grace de Dieu Reine &c., "*et* mere du Roye," instead of "*ou* mere &c."—W. W. P[in.], J. Gole fecit & ex. cum privilegio.

Anna Celsissima Regia Princeps.—Marrebeeck fecit & ex.

ANNE—*continued.*

AS QUEEN.

Oval, in plain border. Figures supporting a crown of stars; St. Paul's cathedral in the back.—M. v. d. Gucht inv. & scul.—In a sheet of verses on her lamented death.

In wreath. Sceptre and orb above. Arms and crown below.—M. v. der Gucht scul.

* In wreath. Crown, sceptre, motto, and ornaments below. "Vicem gerit illa tonantis." Latin titles.—By the same.

Small oval, with columns and ornaments. A fleet beneath.—

> "What nobler prospect can with eyes be seen,
> Than such a Fleet and such a Queen?" &c.—

By the same.

* Small portrait. Figures and ornaments above; prince's plume and motto below. At the sides, the portraits of six peers. A frontispiece.—By the same.

* Small oval, supported by figures. Allegories relating to the Union.—By the same.

Oval. Crown and ornaments above; allegorical figures beneath. "Pax nobis."—By the same.

With ornaments and trophies. Arms beneath.—G. Bickman scul. Sold by H. Overton.

Small oval, supported by figures. Large crown above, with trophies and ornaments. "God bless Queen Ann."

* Oval, in square border of ornaments.—Sold by P. v. Somer.

Crowned.—Sornique scul. Chez Odieuvre.

A medallion. Whole length; putting incense on an altar. The reverse, a fleet, army, &c.—Fowler inv., Gribelin scul.

ANNE—*continued.*

* A medal. The reverse, St. Paul's cathedral.—S. Gribelin scul.

Oval, in wide border of arms and figures; a crown of stars. Verses to her memory.—Sold by S. Clarke.

* Oval. With trophies, ornaments, and arms. In a large sheet of her speech to Parliament, Nov. 27, 1710; with list of members, &c. By J. Reed.

* Oval. With crown and George. Modern. Proof, without letters.
* Proof, unfinished.

* Oval, in a pen flourish. "God bless Queen Anne."

Small oval. With crown, arms, and ornaments, in letter-press. Latin titles round the oval.—J. Temmen.

* Contemporary copy, with English titles.

* Bust. A medallion, with ornaments; crown, rose, and thistle, &c. "Concordes." A head piece.

* Small oval, in a tree, surrounded by ovals of James I., Charles I. & II., William and Mary, the Electress Sophia, and George I. Figures and arms.

MEZZOTINTO.

Oval. Crowned; curl on the right shoulder; collar and George. Latin titles.—J. Smith fecit & ex.

Oval. Crowned; curl on the left shoulder; ermine robe with star, and shoulder knot of pearls.—J. Smith fecit & ex.

Oval. Pearls in her hair; curl on the left shoulder; collar and George.—J. Smith fecit & ex.

ANNE—*continued.*

Oval. Pearls in her hair; ermine robe and star. English titles. W. Faithorne fecit.—Sold by Cooper.

* Crowned. Under an arch.—[Faber fecit].

OCTAVO.—AS PRINCESS.

Mez. Oval. Her Royal highnes, &c.—R. Williams fecit, Smith ex., Cooper ex.

The same, inscribed "Princess Ann." The names of the artist &c., taken out.

Oval. Ann Princes of Denmarke.—J. Beckett fecit & ex.

AS QUEEN.

In wreath of palms; crown at the side.—R. White scul.

The same. In a sheet of her speech to Parliament, 25th May, 1702.

With arms and crown below; date of birth and death.—Houbraken scul.

* In Smollett.—Houbraken scul.

Proof, without letters, before the retouch.

In Smollett. A different plate.—By the same.

With crown and George; arms and crown beneath. Latin titles. Sold by Edmund Parker.

Profile, in a wreath. Trophies and ornaments. The sun above.—Rt. Spofforth scul.

Oval. Crown at the side. "Queen of Great Britain."

ANNE—*continued.*

* With ornaments at the corners of the oval.—A. de Blois fecit.

Crowned; in a plain dress. Bust in a circle.

With collar of the garter. Bust in a circle, with border.—French.

With small crown, star, collar and George. Bust in a circle.

* In wreath, with ornaments. Crown above.

Oval, with ornaments.—J. Heath scul.

A small oval, with figures and ornaments. Rose and thistle. The crown above.—H. Hulsbergh scul.

* Crowned. Small oval. An etching. "Queen Anne."

In ornamented frame. "Her Britannic Majesty, Queen Ann."—M. v. der Gucht scul.

* With arms and large crown beneath the oval.—By the same. In a sheet list of officers, civil and military. 1703. Printed for Abel Roper.—Sold by J. Nutt.

Oval. With ovals of Charles I. & II., and James I. & II. "Royal family of Stuart."—By the same.

In a square border, with ornaments. A wood-cut. In a sheet. "The High Church true blue Protestant List.—A. Hinde. 1710."

* A drawing in pencil, on vellum.—After Kneller.

DUODECIMO.

A medal. The reverse, St. Paul's Cathedral.—S. Gribelin scul.

A small head, being the initial letter to her Speech to Parliament, April 5, 1710. In a sheet; the royal arms large, above the letter-press.

PRINCESS ANN, DAUGHTER OF CHARLES I.

Whole length. Ob. 1640, Æt. 4.—J. v. L[uikin?].—Quarto.

This plate was originally James Duke of York.

An infant. Above is the effigy of Charles, the eldest son of Charles I. (who died early), suspended in a curtain supported by angels. With ornaments and verses.—Marshall scul.

Afterwards, without alteration, used for Henry Duke of Gloucester; in which state it has Vaughan's name.

FIRST MARQUIS OF ANNANDALE.

Mez. In robes. With an engraved border of armorial bearings. Cyphers above, and arms beneath.—J. Smith fecit, 1703.

MARC ANTONY.

Bust, in a circle. Proof, without letters.—[Clamp scul.]—Octavo.

In Harding's Shakespeare.—E. Harding jun. scul.—Octavo.

From a Gem.—T. Worledge scul.—Duodecimo.

SIR ALLAN APSLEY.

* A Drawing, by Athow.—Folio.

SEVENTH EARL OF ARGYLE.

Whole length. A drawing, by Gardner.—Folio.

EIGHTH EARL AND FIRST MARQUIS OF ARGYLE.

Whole length. A drawing, by Gardner.—Folio.

EARL AND MARQUIS OF ARGYLE—*continued.*

Oval. With four verses—

" Lo here the genius of the great Arguyle,
Whose politics and ethics in one pyle," &c. Quarto.

In a black gown. Drawing, by Gardner.—Quarto.

* In Illustrious Portraits.—Robinson scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Ward's Clarendon.—M. v. der Gucht scul.—Octavo.

Going to execution.—J. L[uikin].—Octavo.

NINTH EARL OF ARGYLE.

In wreath; with ornaments of armorial bearings. Arms below.—Vanderbanc scul.—Sheet.

In wreath; with ornaments. Dutch titles.—A. Haelwegh fecit.—Folio.

Oval; with ornaments. Arms beneath.—D. Loggan adv. del.—Folio.

Proof, before the artist's name.

Proof, without letters, and before the arms.

The same. The plate re-worked. The titles round the oval.

* Oval, in a square frame. Arms below. French titles.—Folio.

* Oval, in wreath. With his execution. An oval likewise of the Duke of Monmouth.—Folio.

Taken, and made prisoner.—Ad. v. Schoonebeeck ex.—Quarto.

Oval. His execution in the back. Dutch.—T. A. fecit.—Quarto.

EARL OF ARGYLE—*continued.*

* In Illustrious Portraits.—T. Wright scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* In Smollett's History.—Benoist scul.—Octavo.
* Proof, without letters.

* Oval.—[M. vander Gucht?]—Octavo.

His execution. Dutch.—Octavo.

Oval. Decapité le 9 Juillet, 1685.—Duodecimo.

FIRST DUKE OF ARGYLE.

Mez. Half length. In robes.—R. Cooper fecit.—Folio.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* In Smollet's History.—Chambars scul.—Octavo.

ELIZABETH, DUCHESS OF ARGYLE.

Mez. As Lady Lorne. Sitting.—Sold by R. Browne.—Folio.

SECOND DUKE OF ARGYLE.

Mez. Whole length; in robes of the garter. Armour, bonnet, and plume on the ground.—J. Faber fecit.—Sheet.

In Birch's Lives.—J. Houbraken scul. 1735.—Folio.
Proof. The artist's name the only letters.

Mez. Nearly whole length; drawing on a glove. Battle in the back.—R. Williams fecit.—Folio.

DUKE OF ARGYLE—*continued.*

Mez. In ermine robe, collar and George. Arms beneath.—J. Simon fecit.—Sold by Smith.—Folio.

Proof, without letters.

Mez. With star; holding a truncheon. Battle in the back.—J. Simon fecit.—Folio.

Whole length; in robes of the garter. Armour and plume on the ground.—Quarto.

* *Mez.* In armour and ermine mantle; with collar and George; hand on helmet with plume. A large tent in the back.—Quarto.

In robe. Drapery in the back. German.—Quarto.

* In Smollett's History.—Gwyn scul.—Octavo.

* In the same. Another plate by Gwyn.

ARISTIDES.

Chez Boissevin.—Folio.

ARISTOTLE.

* Square.—Jo. Mich. Sockler scul.—Small folio.

"Aristole Stagirien," &c.—Quarto.

EARL OF ARLINGTON.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The artist's name the only letters.

* The original drawing of the same; with a border drawn by Gravelot.

EARL OF ARLINGTON—*continued.*

In Gwillim's Heraldry. Half length, in robes. Arms below. Folio.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Oval. With arms beneath. "Comte d'arlington."—Octavo.

* In Smollett's History.—Houbraken scul.

* In the same. Another plate. Proof, without letters.—[Houbraken scul.]

Oval.—Published by Thane.—Octavo.

* In Grammont's Memoirs.—Legoux scul.—Published by Harding. Octavo.
* The same, before the last line of inscription.

* In Grammont's Memoirs.—Haines scul.—[Published by Miller]. Octa o.

Mez. Oval.—A. B[looteling] fecit, Lloyd ex.—Octavo.

COUNTESS OF ARLINGTON.

Mez. Sitting.—Lely pin.—Folio.
A reverse of the same.

This plate retouched and slightly altered, a jewel being added to the necklace, and a dog put on the Countess's knee, was afterwards used for Catherine of Braganza, and inscribed "Queen Dowager."

ARMINIUS.

Whole length.—Cl. de Jonghe.—Folio.

ARMINIUS—*continued.*

The inscription round the oval, "Vixit annos, 49." Latin Verses. Folio.

In a frame.—G. Vertue scul.—Folio.

Square. "Bona conscientia paradisus" in the back. Six Latin verses below, [by?] G. Brandt.—Quarto.

Oval, with eight verses, [by?] L. Reael.—Quarto.

With dates of birth and death. Two Latin verses.—Furck scul. Quarto.

Oval. Chez E. Desrochers.—Quarto.

"Arminiaens Testament." Entirely figurative and allegorical. With German verses.—Sheet.

His doctrines in scales, weighed against those of Calvin and Beza. Many whole length figures.—Half sheet.

SIR THOMAS ARMSTRONG.

Mez. Oval. In armour. Proof, without letters.—Folio.

* Executed June 20, 1684.—Published by Richardson.—Quarto.
* Proof, without letters.
* Proof, unfinished.

His execution.—J. L[uikin] fecit.—Quarto.

SIR WILLIAM ARMYNE.

* A drawing, by Athow.—Folio.

REV. ANTOINE ARNOULD.

With verses—

"Tel fut le grand Arnoult, qui n'eut d'autre foiblesse,
Que d'être sujet à mourir."

Nicolai scul. 1695.—Folio.

Oval.—Edelinck scul.—Folio.

In oval. Sitting. A quotation from the Psalms.—C. Simonneau scul.—Octavo.

SECOND EARL OF ARUNDEL.

SHEETS.

With his family.—G. Vertue scul.

* Proof, without letters.

His apotheosis.—Hollar fecit, 1639.

* Reverse of the same.

* The original drawing by Corn. Schutt.

FOLIO.

On horseback.—Hollar fecit.—Sold by W. Bentley.

Afterwards successively used, with different heads, for CROMWELL and LAMBERT.

Large oval.—Hollar fecit.

Head, in square.—By the same.

Proof, without letters, and before additional work, on the face and helmet especially.

Square.—Vostermans scul.

With the Countess.—By the same.—Oblong.

* An etching.—J. L. Kraaft fecit.

EARL OF ARUNDEL—*continued.*

In Birch's Lives.—J. Houbraken scul.

Proof. The artist's name the only letters.

In a square border.—Basire scul.

* Proof. The artist's name the only letters.

* Square. On India paper, with open letters.—W. Sharpe scul.

* Proof etching.

Sitting. In a square border.—Tardieu scul.

* Proof, without the border. The name faintly etched.

With his son, the Cardinal.—[Record scul.?]—Published by Thane.

Proof, without inscription.

Proof etching, without letters.

* In Illustrious Portraits.—Scriven scul.

* Proof (so called) on India paper, with the letters.

With his son, the Cardinal.—Drawing by Athow.

QUARTO.

With ornaments. Arms beneath.—S. Pass scul.—Sold by Com. Holland.

The same.—Sold by Thos. Hinde.

With the arms.—Moncornet ex.

The same, before the arms.

With Latin inscription round the oval, English beneath.

With collar of the garter. Latin inscription in German characters.

* In Illustrious Portraits.—Scriven scul.

* Proof (so called) on India paper, with the letters.

EARL OF ARUNDEL—*continued.*

* Sitting.—Worthington scul.
* Proof. The engraver's name the only letters.
* Proof etching, without letters.

OCTAVO.

* With the Earl of Northumberland. Two ovals.—P. Stent ex.

In armour, looking to the left. With his son, Lord Mowbray. Two ovals.—Hollar fecit.

In Ward's Clarendon.—[G. Vertue scul.]

* In Smollett's History.—Chambars scul.

* In the same. Another plate by Chambars.

With autograph.—Published by Thane.

* In Physiognomical Portraits.—F. Engleheart scul. 1819. Proof. The engraver's name the only letters.

* *Mez.* In armour.—[Published by Woodburne]. Proof, without letters.

DUODECIMO.

Whole length, in Earl's robes.—Hollar.

* In armour, with chain and George, looking to the right. "Thomas howardus howardorum comes primus, &c."—[Hollar].

In Heath's Chronicle.—P. Stent ex.

* Small oval. Copy of Hollar.—[Published by Richardson.]

The original is with his son among the octavo.

* Proof, without letters.
* Proof etching.

COUNTESS OF ARUNDEL.

Square.—Hollar scul. 1646.—Folio.

* Sitting.—Worthington scul.—Quarto.
* Proof. The engraver's name the only letters.
* Proof etching, without letters.

Prefixed to "Nature Unbowelled."—[Hollar?].—Octavo.

Copy of the same.—Published by Richardson.—Octavo.

* With her daughter, Lady Mowbray. Two ovals.—Hollar.

* Copy of the oval by Hollar.—Duodecimo.
* Proof, without letters.

THIRD EARL OF ARUNDEL.

Half length; in armour. In square border.—Lombart scul.—Folio.

With Autograph.—Published by Thane.—Octavo.

Whole length; in robes of a baron.—Hollar.—Duodecimo.

* Copy of the oval by Hollar, as Lord Mowbray.—Duodecimo.
The original is with the Second Earl among the octavo.
* Proof, without letters.

SECOND LORD ARUNDEL OF WARDOUR.

* Small oval (from a miniature), in a wide border.—R. Cooper scul. Quarto.—P. P.

THIRD LORD ARUNDEL OF WARDOUR.

* From a miniature.—R. Cooper scul.—Quarto.—P. P.

ANTHONY ASCHAM.

* Oval, in square. In hat and cloak. Proof, without letters.—[R. Cooper scul.]—Small folio.

A drawing, by Gardner.—Quarto.

SIR W. ASHBURNHAM.

With his brother John.—Ogborne scul.—Quarto.
Proof, without letters.

COLONEL JO. ASHBURNHAM.

In British Cabinet.—[Cheeseman scul.]—Quarto.

In armour and sash.—Adam scul.—Quarto.

The original drawing of Cheeseman's print, by Gardner.—Quarto.

SIR JO. ASHBY.

Oval.—P. Bouche scul.—Folio.

COLONEL ASHTON.

Half length; in armour. 1648.—Drawing by Athow.

JOHN ASHTON.

In ornamented frame; with arms beneath.—[R. White?]—Folio.
Proof, without letters.

In ornamented frame; with arms below.—Octavo.

SIR WILLIAM ASHURST.

In frame, with ornaments. City arms, mace, and sword.—White scul. 1649.—Folio.

JACOB LORD ASTLEY.

* Half length; in armour.—Small folio.
* Proof, without letters.
* Proof, before the line round the plate.
Proof, unfinished.

Half length. Proof, without letters.—[Cooper scul.]—Quarto.
* Proof, unfinished.
* Proof etching.

T. Worledge, 1759.—Octavo.
Proof, unfinished.
Proof etching.

In Clarendon's History.—M. v. der Gucht scul.—Octavo.

SIR BERNARD ASTLEY.

T. Worledge.—Published by T. & H. Rodd.—Quarto.
Same, before the address.—T. Worledge, 1758.
Proof, before the name of Worledge.
Proof, unfinished.
Proof etching.
Proof etching, in an earlier state.

* In Clarendon's History.—M. v. der Gucht scul.—Octavo.
The same, retouched, and with the number.

FIRST LORD ASTON OF FORFAR.

In Illustrious Portraits.—Cooper scul.—Proof (so called), on India paper, with the letters.—Folio.
* Proof. The engraver's name the only letters.
* Proof, unfinished.

LORD ASTON OF FORFAR—*continued.*

* In Illustrious Portraits.—Robinson scul.

* Proof (so called), on India paper, with the letters.

A drawing, by Athow.—Quarto.

C. F. M. Dien scul.—Octavo.

SIR ARTHUR ASTON.

* Oval. An etching.—Quarto.

FIRST EARL OF ATHLONE.

In a border, with ornaments and trophies. Arms and ornaments beneath.—R. White scul.—Half sheet.

Originally, John Earl of Rochester.

Same.—Sold by J. King.

FOLIO.

Whole length; hand on helmet. Dutch verses.—P. v. den Berg fecit.

In plain border. Arms, ornaments, and trophies below.—A. Haelwig scul.

With trophies and ornaments. Arms beneath. Dutch and French verses.—H. de la Feuille.

In wreath; with ornaments and trophies. Arms, with ornaments, beneath.—Drapentier adv. del. & scul.

With Dutch titles.—B. Picart, 1729.
Proof, without letters.

Oval. Arms and coronet below. Proof, without letters.

In wreath; with arms beneath. Proof, without letters.—[Gunst?]

EARL OF ATHLONE—*continued.*

* *Mez.* Half length; in armour. Battle and bridge in the back. J. Smith fecit & ex.

The same, retouched.

A copy of Smith. Proof, without letters.

Mez. Square. Half length; hand on helmet.—P. Schenck fecit.

Mez. Oval. Long Dutch inscription.—P. Schenck fecit & ex.

Mez. Oval.—R. Williams fecit & ex.

QUARTO.

Schouman del., Houbraken scul.

Mez. Oval. Dutch verses.—P. Schenck fecit & ex.

FIRST MARQUIS OF ATHOL.

* In Waverley Portraits.—R. Cooper scul.—Published by Baldwin. Octavo.

* Proof, without letters.

SIR EDWARD ATKINS.

Whole length.—A drawing, by Athow.—Folio.

BISHOP ATTERBURY.

In wreath; with arms below. An ode on his death.—M. v. der Gucht.—Sold by Overton.—Sheet.

In ornamented frame; with arms below.—D. Loggan scul.—Sold by Overton.—Folio.

Originally Archbishop Boyle.

Mez. In frame. Arms beneath.—Printed and sold by J. Smith.—Folio.

BISHOP ATTERBURY—*continued.*

Mez. Oval.—Simon fecit & ex.—Folio.

Mez. Oval, in a frame.—J. Faber Sen. adv. del. & fecit.—Folio.
The same.—Sold by Thomas Bowles.—Folio.

* R. Grave scul.—Quarto.
* Proof, with open letters.
* Proof, without letters.

Mez. Oval. Latin inscription.—J. Faber del. & fecit.—Quarto.

Mez. "Lord Bishop of Rochester." In oval frame.—Quarto.

With arms beneath. G. Vertue scul.—Printed for J. Bower.—Octavo.

With arms beneath. Ob. 173½, Æt. 69.—G. Vertue scul. 1735. Octavo.

Oval.—V. der Gucht scul.—Octavo.

* Square. With Dutch inscription.—Octavo.

Oval.—J. Good ex. Jan. 1, 1794.—Octavo.

COUNT D'AVAUX.

Titles round the oval. Arms below.—P. Drevet scul. Rue du Foin; S. A. Montanier ded.—Sheet.
* The same. The order of the Holy Ghost added on the dress. The arms re-engraved, and orders added to them. The inscription altered. The address different.—F. J. C. Doquet ded., P. Drevet scul.—Sheet.

* Large oval, in a plain border. Proof, without letters, and the plate uncleared.—[Masson scul.]—Sheet.

COUNT D'AVAUX—*continued.*

* In cloak, with star. Titles round the oval. Circular vignettes at the corners (*a*).—Vermeulen scul.—Folio.

With arms below.—Chez Boissevin.—Folio.

* Square. With long Latin inscription.—Folio.

Mez. Oval, in a frame.—Quiter pin. & ex.—Folio.

Oval. With the arms.—Moncornet ex.—Quarto.

GEORGE LORD AUBIGNY.

* Proof, without letters.—[Bocquet scul.]—Large quarto. The plate has not been lettered.

A drawing, by Gardner.—Quarto.

* Nearly whole length; in armour. Helmet on the table.—A drawing, by Athow.—Quarto.

LADY AUBIGNY.

Half length; with flowers.—Gronveldt fecit & ex.—Folio.

Half length.—Lommeline scul.—Folio.

Half length.—A. de Jode scul.—Vanden Enden ex.—Folio.
Proof, without letters.

Whole length. 1643.—Quarto.

(*a*) This apparent jargon, and much of the same kind, must be pardoned, being unavoidable. *Oval* prints *have* corners (though *Square* ones have *not*) to be filled in; and *Square* plates have lines *round* them. A strictly accurate style of expression would have lengthened the descriptions to a degree which must have exhausted the patience of the keenest Collector.

DUKE D'AUMONT.

A circle, in a wreath; with border of figures, &c. Arms above.—Folio.

With arms below.—Chez Daret, à present chez Boissevin.—Folio.

* Oval in square. Ornaments and arms below.—Jollain ex.—Folio.

* On horseback. Arms above.—Moncornet ex.—Quarto.

Oval. With the arms. 1657.—Moncornet ex.—Quarto.

* Oval.—P. Aubry ex.—Quarto.

ALBERT ARCHDUKE OF AUSTRIA.

* Small portrait, with one of the Archduchess. Seventy-nine portraits of Archdukes of the line of Hapsburgh, beginning with a small vignette of the coronation of Marcomerius, 440 years A. C. Some of the portraits have in the back crowns, some arms, and others allegorical devices. Anno 1620.—Franciscus Schelhaure, Brugensis, scul.—Large sheet.

SHEETS.

Whole length; with the Archduchess. Arms above. Eight verses.

* Half length; as Cardinal. Under an arch, with ornamented columns, figures, drapery, allegories, and arms. Latin verses. 1597. G. A. Velden fecit.

* Half length. Hat and plume on a table.—Müller scul. 1625.

* Proof, before cum privilegio.

* Proof etching. The head and ruff nearly finished, other parts merely outlined.

FOLIO.

* On horseback. Cales in the back. Latin verses, and account of his actions.—Large.

ARCHDUKE ALBERT—*continued.*

On horseback; with the Archduchess. Under an arch. Cum privilegio Ord. Foed.

Whole length; with the Archduchess. Helmet on the ground. Two shields of arms in the back.—J. Collaert scul.

In a rich border of ornaments.—Suyderhoeff scul.

* In a circle. The inscription round the portrait.

* His entry into Brussels, 11th Feb. 1596. A long procession, triumphal arches, &c. Sixteen German verses.

* Sitting; as Cardinal; with a jesuit, a capuchin friar, and other figures. Maurice Prince of Orange on horseback, in the back. Satirical. German verses.

QUARTO.

Whole length; with truncheon and long sword.

* Whole length. Helmet on the ground. Arms above.—De Jode scul.

With ornaments and arms.—Elstracke scul.—Sold by C. Holland.

The same. Holland's address taken out.

Half length, in oval.—J. Wierex scul. & ex.

Oval.—H. Hondius ex.

With arms beneath.—P. de Jode scul.

Oval, in square. Arms and crown beneath. French titles.

* With verses by De Widtm.

OCTAVO.

With ornaments and Latin verses. 1604.—C. de Passe ex.

* With figures and ornaments. Four Latin verses.—A. Wierex fecit.

ARCHDUKE ALBERT—*continued.*

DUODECIMO.

Oval, in square; with ornaments at the corners—[H. Wierex].

Square. In hat and feather.—A. Wierex fecit & ex.

Square. Four Latin verses.—H. Wierex fecit & ex.

* Square. As Cardinal.—A. Wierex fecit & ex.

* Titles round the oval. Ornaments. Two Latin verses below.—C. A. M[atsis].

ISABELLA ARCHDUCHESS OF AUSTRIA.

* Half length. In square border, with ornaments. Latin verses. P. Pontius scul.—Large sheet.

* Half length. Sitting; with fan.—J. Müller scul.
* Proof, before cum privilegio.
* Proof etching. The head and ruff nearly finished, the other parts merely outlined.

In a rich border.—P. van Sompel scul.

A large oval.—G. Hondius scul.

* Her "Epitaph." In which she appears in whole lengths as Charity, Piety, Justice, &c. The Archduke, with others, weeping at her tomb. Many emblems.—A. Sallarts inv.

FOLIO.

As Abbess. Half length, in square.—R. Vostermans scul.
* Proof, without letters.

As Abbess. Oval, in square; with ornaments. Dutch.

ARCHDUCHESS OF AUSTRIA—*continued.*

* In a circle. Latin titles round the portrait.

* With ornaments. Latin titles beneath.—A. Wierex fecit & ex.

* In ornamented border.—A. Wierex scul. & ex.

* Square. As Abbess. On the same plate with Queen Henrietta Maria. Upright.—Gaywood scul.

* *Mez.* As Abbess. Half length, in square.—W. V[aillant] fecit. Large.

* Proof, without letters.

QUARTO.

Whole length. A glove in her hand.

With ornaments and arms.—Elstracke scul.—Sold by C. Holland.
The same, retouched, and Holland's address taken out.

Oval.—J. Wierex scul. & ex.

* In a hat; with figures and ornaments. Latin verses.—A. Wierex fecit & ex.

* The same. The hat taken out and feathers substituted.

Oval. 1608.—H. Hondius ex.

With arms beneath.—P. de Jode scul.

Oval, in square. Arms and crown below. French titles.

Oval, with the arms.—B. Moncornet ex.
The same, before the arms.

* Oval, in a border of the signs of the Zodiac, on a pedestal. Figures, emblems, and ornaments.—C. Galle scul.

* Proof, without letters.

* Proof, before the signs of the Zodiac on the border.

ARCHDUCHESS OF AUSTRIA—*continued.*

OCTAVO.

* With ornaments and Latin verses.—[C. de Passe].

In hat and feathers. With ornaments.—H. Wierex fecit & ex.

LEOPOLD W. ARCHDUKE OF AUSTRIA.

On horseback; in armour, with scarf and truncheon. Battle in the back.—Meyssens ex.—Sheet.

Nearly whole length; in armour. Emblems and ornaments. A siege and battle in the back. Latin verses.—P. Pontius scul. 1647. Sheet.

FOLIO.

* On horseback; in armour, with truncheon. Figure with arms and palm branch.—Troyen scul.

* In wreath of palms. Figures, ornaments, trophies, and arms. P. Pontius scul. 1649. Proof. The engraver's name the only letters.

Oval. With ornaments and arms.—De Jode scul.

Octagon, in border. Coronet on a table. Ornaments at the corners.—Matthew Küsell scul.

* Proof, without the artist's name, and before the retouch.

In a border of palm; with emblematical ornaments.—C. Galle scul. Meyssens ex.

In armour, with sash and truncheon. Four Latin verses.—Vostermans fecit.

With arms beneath.—In Daret.

* Small oval. With ornaments, figures, and emblematical devices. Latin verses.—Troyen scul., Teniers ded.—Small.

ARCHDUKE LEOPOLD—*continued.*

QUARTO.

* On horseback. Arms above.—Moncornet ex.

Nearly whole length; in armour. Under an arch. Figure bearing a scroll, " Quæ diversa beatos." Emblems, figures, and mottos; with arms.—Teniers pin., Troyen scul.

With arms below.—Gaywood fecit, 1656.—P. Stent ex.

A crown in the back. "Pacificus Belgii noster solus."—Pet. de Jode ex.

* In a wreath, with ornaments.—P. de Jode.

* The original drawing of the same.

With arms beneath. " Timore domini."—P. de Jode scul., Meyssens ex.

Oval, in square. Crown in the back.—P. de Jode excud.

In a wreath, with figures and ornaments.—G. de Hollander ex.

In armour and sash. An eye above. Figures with scales, &c.

Oval. With Latin titles.

* In oval of laurel. Latin titles. An etching.

* Oval, in wreath. A castle in the back. Italian titles.—Octavo.

CHARLES ARCHDUKE OF AUSTRIA.

Octagon, in wreath. Young. A crown at the side.—Waldreeck scul., Hoffman ex.—Quarto.

DON JOHN OF AUSTRIA.

* Half length. Under an arch. Helmet and plume at his side, surrounded by vignettes. Cross at the corners. Titles on ornamented tablet.—R. de Hooghe.—Large sheet.

* With ornaments of palm and laurel. Arms beneath the oval.—F. Nolin scul.—Sheet.

FOLIO.

* On horseback. Cypher and crown below. Battle in the back. Troyen scul.

* Half length. In a wreath. Helmet and plume behind him.—J. Troyen scul., A. Teniers ex.

Half length. In a square border. In cloak and star.—F. de Paula Marti scul. 1792.

* Proof. The artist's name the only letters.

Octagon, in a border.—B. Moncornet ex. 1661.

In armour and sash.—C. Meyssens fecit.

With arms beneath.—Chez Bertrand.

With ornaments. Arms above and beneath the oval.

QUARTO.

On horseback. Arms above.—Moncornet ex.

* On horseback. Battle and ships in the back.—T. v. Merlin, 1663.

A ship in the back. Arms at the corners. French titles.—F. van den Wyngaerde ex.

Octagon, with Italian inscription.

Oval, in square. Arms below.—Pitou scul.

DON JOHN OF AUSTRIA—*continued.*

In armour, with scarf and truncheon.—Boel fecit.

* In armour, with large hat and feathers.—P. Aubry ex.

* Young. Arms at the corners.

* Small oval, in a border.—F. Bouttats scul., V. Merlin ex.

DUKE OF AUVERQUERQUE.

Mez. Oval.—Smith fecit & ex.—Folio.
Proof, without letters.

* Oval, in plain frame. English titles.—Octavo.
* Proof, without letters.

SIR THOMAS AYLESBURY.

Nearly whole length. A drawing by S. Harding.—Small folio.

SIR GEORGE AYSCUE.

* Oval, with Italian inscription.—Folio.

In armour. A drawing by Gardner.—Folio.

* In armour and sash. In a wreath. Dutch.—Octavo.

* Bust, in a circle.—Duodecimo.

* Bust, in oval of palms. A drawing in Indian ink.—Duodecimo.

Drawing.—[J. T. Smith?]—Duodecimo.

SIR FRANCIS BACON.

FOLIO.

Whole length. From his monument.—Hollar fecit, 1670.

Whole length. From the same.—[Vertue?]

SIR FRANCIS BACON—*continued.*

Sitting. Arms in the back.—W. Marshall scul. 1640.

* In Birch's Lives.—Houbraken scul.

* The original drawing of the same.

In a hat. With the seals; arms above; and ornaments.—S. Passe scul.—Sold by Sudbury & Humble.

An ancient copy of Passe, but without the seals.

With arms and mace above; without the seals. The date of his death.—*AL.* [scul.]

* In a hat; the seals resting on his arm. Ornaments of flowers and fruit. Arms above the oval. Four verses—

"The Seal of Wisdom, and his Father's worth," &c.

* In Illustrious Portraits.—Fry scul.

* Proof (so called), on India paper, with the letters.

* Proof, without letters.

QUARTO.

Oval. "Mortuus Ap. 9."—[Hollar].

The same. The back ground crossed, the fore ground filled in.

* Half length. The hat on a table. "The great Lord Bacon."—[Fittler scul.?]

* Proof, without letters, unfinished; the face and hands etched only.

* In Illustrious Portraits.—Cooper scul.

* Proof (so called), on India paper, with the letters.

* Proof, without letters, unfinished, and before the line round the plate.

* Proof etching.

SIR FRANCIS BACON—*continued.*

OCTAVO.

Without a hat. The arms above. Verses—

" Graveur le papier de ce livre,
Ou Bacon a peint son savoir," &c.

C. v. Passe inv. & fecit.

With ornaments; the arms above.—F. H. v. Hove scul.

* In Smollett's History.—Chambars scul.
* Proof, without letters.

* In the same.—Another plate by Chambars.
* Proof, without letters.

In Scott's Royal and Noble Authors.—Geremia scul.
* Proof, without letters.
Proof etching, before the line round the plate.

Died &c., Æt. 66.—T. Cross scul.—Duodecimo.

Frontispiece to "De Augmentis Scientiarum."—Fr. Moiardum and Adr. v. Wyngaerde ex. 1645.—Duodecimo.

LEWIS W. PRINCE OF BADEN.

* In a plain border; ornaments at the corners. Arms and Allegorical figures beneath the oval. Camp, battle, &c., in the back.—J. M. Lerch fecit & ex.

Whole length.—C. L[uikin] fecit, C. Weigel ex.—Folio.

A medallion, in a circle.—Thomassin scul. 1692.—Small folio.

Mez. Half length, with truncheon.—P. Schenck fecit & ex.—Small folio.

Half length, with truncheon.—J. Gole fecit & ex.—Small folio.

Titles round the oval. Dutch verses.—By the same.—Quarto.

COLONEL BAGGOT.

A drawing by Athow.

GEO. BAILLIE OF JERRISWOOD.

Mez. Oval, in a frame.—A. v. Haecken fecit.—Folio.

SIR WILLIAM BALFOUR.

On horseback.—[H. Cook scul.—Published by Woodburne].—Quarto.

Oval.—[Van Voerst].—Quarto. Not perfect.

In Ricraft's Survey of English Champions.—Octavo.

Copy of Ricraft.—Published by Richardson.
Proof, without letters.

A small oval.—Duodecimo.

ADMIRAL BANCHART.

Half length. In octagon, with border. Vignette of shipping below; with ornaments. Twelve verses.—H. Udemans scul.—Half sheet.

ARCHBISHOP BANCROFT.

Oval, in square; in a border. Arms below.—Vertue scul.—Small folio.

* Published by Richardson.—Quarto.
* Proof, without letters.

Drawing by G. P. Harding.—Quarto.

SIR JOHN BANKS.

A drawing by Athow.—Folio.

THE BANTAM AMBASSADORS. 1682.

Oval, of Keay Aby Jaya Sedana. A small oval beneath, of Keay Nabee Naia.—R. White scul.—Folio.

Mez. The same persons. Half lengths.—E. Luttrel fecit.—Small folio.

MARQUIS DE BARBESIEUX.

Large oval. The titles round the border.—Vermeulen scul.—Sheet.

WILLIAM BARCLAY.

Oval, in square border of armorial bearings. Æt. 53, 1599.—C. de Mallery fecit.—Small folio.

* Copy of Mallery. Drawing by [Dorrell?].

Oval. Armorial bearings at the sides. Æt. 53, 1599.—Mellan fecit.—Octavo.

PRAISE GOD BAREBONES.

* "Portraicture of Mr. Praise God Barebones."—Quarto. With letter-press on each side of the portrait.

Copy, by G. P. H[arding], of the portrait only.

COLONEL BARKSTEAD.

Half length. Helmet on a table. 1662. Drawing by Athow.—Fol.

"Executed at Tyburn. 1662."—Quarto.

REV. ISAAC BARGRAVE.

In oval frame. With arms, and an urn with monumental inscription. Ob. Aug. 1667; Æt. 74.—J. Cole scul.—Folio.

ANTOINE DE BARILLON.

Arms beneath the oval.—Nanteuil adv. faciebat, 1661.—Folio.

BISHOP BARLOW.

With Greek motto and Latin verses.—D. Loggan adv. scul.
The same, with date of consecration and death added.

With arms below the oval.—R. White scul.—Octavo.

AMBROSE BARLOW.

Obijt 10th Sept. 1641.—Octavo.

JACOB AB OLDEN BARNEVELDT.

Arms and ornaments beneath the oval. Æt. 70, 1617.—Folio.

In ornamented border. Æt. 70, 1617.—Delff scul.—Folio.

In wreath.—And. Vaillant scul.—Folio.

Square. Eight Dutch verses.—C. de Passe scul. & ex.—Folio.

Oval. With ornaments. Æt. 71, 1618.—[Passe?]—Quarto.

Æt. 61, 1608.—H. Hondius del. & scul.—Quarto.

Oval, in square. Æt. 70, 1617.—C. Visscher ex.—Quarto.

* With figures and ornaments. Æt. 71.—R. E[lstracke] scul.—Sold by Sudbury & Humble.—Quarto.

JACOB AB OLDEN BARNEVELDT—*continued.*

"Vera Effigies." Æt. 72, 1619.—Quarto.

Oval. The inscription on a scroll.—H. Bary scul.—Octavo.

With four Dutch verses.—P. v. Gunst.—Octavo.

His execution.—Visscher ex.—Oblong half sheet.

The same view of it, a different plate.—C. V. ex.—Same size.

Execution. With a small portrait in the back; and whole lengths of himself and two other persons, in a separate compartment.—Oblong folio.

Execution.—J. L[uikin].—Upright folio.

Execution. Whole lengths of himself and two other persons. Various allegories.—Oblong folio.

WILLIAM BARRIFF.

With emblems, ornaments, and verses. Æt. 42.—Folio.

Oval. Ships in the back.—G. Glover.—Duodecimo.

ST. BARTHOLOMEW.

Raphael pin., Ravena scul.—Folio.

REV. JOHN BARWICK.

Oval. With arms beneath.—G. Vertue scul.—Octavo.
Proof, without letters, and before the arms.

MARSHAL FR. DE BASSOMPIERRE.

Square. With arms beneath.—Humbelot scul.—Folio.

MARSHAL FR. DE BASSOMPIERRE—*continued.*

* On horseback.—Moncornet ex.—Quarto.

With verses.—Desrochers ex.—Quarto.

With verses. "Col. General des Swisses."—Octavo.

DR. BASTWICK.

Whole length; in armour.—T. Crosse scul.—Quarto.

Whole length; with a cane.—Octavo.

Whole length. Emblems and monsters.—J. Goddard scul.—Octavo.

In the pillory, with Barlow and Prynne.—Octavo.

In Ward's Rebellion.—[Simpson scul.]—Octavo.

"Man's days are vain."—Duodecimo.

Oval.—Hollar fecit.—Duodecimo.

Copy of Hollar.

REV. DR. BATES.

In ornamented frame. With arms.—R. White scul. 1700.—Folio.

Oval.—Faithorne del. & scul.—Quarto.

J. Sturt scul.—Sold by Ranew & Robinson.—Octavo.

Æt. 57.—R. White scul.—Duodecimo.

JOHN EARL OF BATH.

A drawing by Gardner.—Folio.

REV. DR. BATHURST.

The arms beneath the oval.—Loggan scul.—Folio.

* Proof, without letters, and before the arms.

Copy of Loggan.—R. Walker scul.—Quarto.

* Copy of the same.—Published by Richardson.—Quarto.

* Proof, without letters.

* Proof, before the second line round the plate.

CAPT. SIR WILLIAM BATTEN.

Half length. A drawing by Athow.—Folio.

MAXIMILLIAN DUKE OF BAVARIA.

On horseback. A view of Munich. Arms above. Four Latin verses.—R. Weiss ex.—Large folio.

With figures and ornaments. Arms above.—W. Kilian scul. & ex. Folio.

Half length; helmet by his side. With arms.—P. Iselberg ex.—Folio.

* On horseback, in robe. Arms in the back.—Keyser ex.—Quarto.

WILLIAM DUKE OF BAVARIA.

* Oval. Latin verses. Looking to the left.—Quarto.

* Oval. Latin verses. Looking to the right.—Quarto.

MAXIMIL. EMAN. DUKE OF BAVARIA.

Nearly whole length. Helmet and plume in front. Arms beneath.—A. Voet scul., De Man ex.—Folio.

DUKE OF BAVARIA—*continued.*

In wreath, with arms.—[Gunst scul.?], Visscher ex.—Folio.

In wreath, with ornaments. Vignettes at the corners.—C. G. ab Amlina del. & scul.—Folio.

* In wreath, with arms below.—Heckenour scul.—Folio.

* On horseback. In hat and feathers, with truncheon.—J. Peeters. Quarto.

Mez. In armour, robe and crown.—Dutch verses.—J. Gole fecit & ex.—Quarto.

MAXIMIL. MARIA EMAN. DUKE OF BAVARIA.

In wreath, with arms.—Sherwin scul., and sold by Sherwin.—Sheet.

* The same before Sherwin's name.

Whole length. Dutch and French verses.—Folio.

* Whole length, with truncheon. Coronet on a cushion.—Bonnart ex.—Folio.

* Whole length, in cocked hat, with muff and cane.—Chez Mariette. Folio.

* In armour and scarf, his hand extended in the oval. Titles round. Vivien pin., Vermeulen scul.—Folio.

The same. With several openings in the frame, through one of which the hand is made to point, the position of the fingers being altered. Vivien's address added.

Mottos on the frame of the oval. Arms beneath.—P. Bouttats, jun. fecit & ex.—Quarto.

DUKE OF BAVARIA—*continued.*

A small oval, with figures and allegories.—Harrewyn inv. & fecit. 1698.—Quarto.

Sornique scul.—Chez Odieuvre.—Quarto.

* Proof, without letters. Not entirely finished.

In wreath. Arms and crown below. Latin titles.—Octavo.

THERESA, SECOND WIFE OF M. M. E. DUKE OF BAVARIA.

Mottos on the frame of the oval. Arms beneath.—P. Bouttats, jun. fecit.—Folio.

REV. RICHARD BAXTER.

With verses—"Farewell vain World."—R. White del. & scul.—Folio.

With Latin inscription.—R. White del. & scul.—Folio.

Mez. Oval, in ornamented frame.—J. Spilsbury fecit.—Folio.

With ornaments and verses—"Behold the learned reverend Baxter's face," &c.—Drapentier del. & scul.—Folio.

With verses.—R. White del. & scul.—Quarto.

Preaching. Eight verses.—"Farewell vain world," &c.—Quarto.

"Vera Effigies."—G. Vertue scul.—Quarto.

Mez. Oval.—Quarto.

Æt. 76.—M. v. der Gucht.—Octavo.

Æt. 76. With a skull.—Duodecimo.

Oval.—Arthur Soly.—Duodecimo.

REV. RICHARD BAXTER—*continued.*

In the pulpit. Four verses—

" His Picture it doth represent
His outward form and lineament." &c. Duodecimo.

ANN LADY BAYNARD.

Drawing by Athow.—Folio.

FIRST DUKE OF BEAUFORT.

* Oval. In robes. Drawing by G. W[hite].—Half sheet.

In plain frame. Arms and garter below, on a medallion.—R. White scul.—Folio.

In Gwillim's Heraldry.—By the same.

* A prior state; before the correction of the spelling in the inscription, and before some additional work on the plate.

Mez. Oval, with arms beneath.—Williams fecit, Cooper ex.

Proof, without letters, and before the arms.

Mez. In robes. Square.—W. S[herwin] ex.—Small folio.

DUCHESS OF BEAUFORT.

In plain frame. The arms beneath, on a medallion.—Nutting scul.—Folio.

SECOND DUKE OF BEAUFORT.

In a frame. Arms and supporters below.—G. Vertue scul.—Half sheet.

* Proof, unfinished; touched by the engraver. With the inscription, but without the artists' names.

* The same, with much additional work throughout.

FRANCIS DUKE OF BEAUFORT (French).

Half length; in armour. A splendid helmet and plume on a table. In a wide square border of light foliage.—Nanteuil scul.—Sheet.

On horseback; in armour. A figure above, with arms; another crowning him with laurel. Town and skirmish in the back.—Dedié par G. le Brun.—Folio.

* Half length. In square border, with arms beneath.—Regnesson fecit.—Folio.

With arms below.—Daret ex. 1652.—Folio.

The arms beneath.—De L'armessin scul. 1662.—Folio.

* Octagon, in a border.—Moncornet ex.—Folio.

The arms on a mantle below the oval. "Tué en Candie," &c.—Folio.

On horseback. An etching.—Thos. F. Nealle fecit.—To be sold at the Flower Pot.—Quarto.

On horseback. Town and battle in the back.—Quarto.

* On horseback. Figure with arms placing a wreath on his head. Verses.—Du Bois ex.—Quarto.

* On horseback. Arms above.—[Moncornet ex.]—Quarto.

* In a circle. Ships in the back. Italian.—Quarto.

* Oval, in square border. Proof, without letters.—Quarto.

Oval.—Nocroit pin., Pinosio scul.—Octavo.

LIEUT. COL. BEAUMONT.

In the Print of the Portsmouth Captains; with Paston, Pack, Orme, Port, and Cook. Six ovals; in wreaths, with ornaments.—R. White scul.—Half sheet.

COLONEL BECKLEY.

Drawing by Gardner.—Folio.

Drawing by Athow.—Folio.

* [Bocquet scul.]—Large quarto.
* Proof, without letters.

FRANCIS SECOND EARL OF BEDFORD.

In Birch's Lives.—Houbraken scul.—Folio.
Proof, the engraver's name the only letters.

* Original drawing of the same.

FRANCIS FOURTH EARL OF BEDFORD.

The arms beneath the oval.—Vertue scul.—Folio.

Original drawing of the same.

A drawing by Bulfinch. Half length.—Folio.

* In Illustrious Portraits.—Fry scul. Proof (so called), on India paper, with the letters.
* Proof, without letters.

* In Illustrious Portraits.—Hall scul.—Quarto.
* Proof (so called), on India paper, with the letters.

In Ward's Rebellion.—G. Vertue.—Octavo.

In Smollett.—Benoist scul.—Octavo.
Proof, without letters.

* In the same, looking the reverse way. Proof, without letters.

EARL OF BEDFORD—*continued.*

Oval.—G. Glover.—Duodecimo.

* Modern copy of Glover.

* With his son. Two ovals. Modern copy. Proof, without letters.

WILLIAM FIRST DUKE OF BEDFORD.

Mez. Oval. Ob. 7 Sep. 1700. Æt. 84.—R. Williams fecit.—Half sheet.

Proof, without letters.

In Birch's Lives.—Houbraken scul.—Folio.

Proof, without letters.

* Proof, in which the face is merely outlined.

* In Illustrious Portraits.—C. Picart scul.—Folio.

* Proof, without letters.

Whole length. Drawing by Athow.—Folio.

With the Earl of Bristol. Whole lengths. A drawing by Silvester Harding.—Folio.

On horseback; in armour and sash, with truncheon.—G. G[lover fecit].—Quarto. In a sheet list of horse under his command.

This print is imperfect, having been injured by the fire at Darton and Harvey's. The plate was afterwards used, with another head, for Sir W. Waller.

On horseback. Copy of Glover.—Published by Darton and Harvey.

On horseback; with truncheon.—Sold by P. Stent.—[H. Cook scul.—Published by Woodburne].—Quarto.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

DUKE OF BEDFORD—*continued.*

In Smollett's History.—Ravenet scul.—Octavo.
Proof, without letters.

* In the same. A different plate. Proof, without letters.

With autograph.—Published by Thane.—Octavo.

Oval.—Sold by Thos. Hinde.—Duodecimo.

Copy of Hinde.

WRIOTHESLEY DUKE OF BEDFORD.

Mez. A child. Whole length.—J. Beckett ex.—Folio.
* Proof, without letters; before the alteration in the hair, and unfinished.

CAPTAIN BEDLOE.

Oval, with ornaments.—[R. White?]—Folio.

A close copy of White's print.

With "Emblems of his Loyalty." Numerous devices and allegories.—T. Dawks ex.—Quarto.

Oval.—R. White scul.—Octavo.

ROBERT VISCOUNT BELHAVEN.

Whole length. From his monument.—Published by Herbert.—Octavo.

BELISARIUS.

Whole length. In a border.—Desnoyers scul. 1806.—Sheet.

Whole length.—R. Strange del. & scul.—Sheet.

FRANCIS BELL.

[Vosterman scul.]—Octavo.

* Proof, before the motto below the oval.

* Modern copy of Vosterman.

CARDINAL BELLARMINE.

Writing.—Villamina fecit, 1604.—Large folio.

The same, with arms below.—Allegrini Inc. 1766.—Folio.

Oval, with arms below. Ob. 17 Sep. 1621.—N. Bazin scul. 1766. Quarto.

* Writing. In oval, with figures, ornaments, and emblems. Rays of light coming down on him. Proof, without letters.—Quarto.

Anno 1604.—Quarto.

Boulonnois fecit.—Quarto.

* Writing; with a crucifix. In square. Ob. 17 Sep. 1621.—C. Passe scul.

* Proof, without letters.

* Oval in wreath; suspended. Figures beneath, with arms and emblematical ornaments.—L. J. Valdor scul.—Quarto.

Oval, with ornaments.—Thou. Stafford ex.—Octavo.

The same, before the name of Stafford.

Anno 1540.—Octavo.

Square. Æt. 64.—Duodecimo.

FIRST LORD BELLASYS.

In Gwillim's Heraldry. In square border.—R. White scul.—Fol.

Published by Thane.—Octavo.

ANN WIFE OF SIR H. BELLASYS.

Mez. Half length.—J. Thomson ex.—Folio.
Proof, without letters; the plate uncleared.

MARSHAL BELLEFONDS.

Oval, in plain border. Italian.—Folio.

MONSIEUR BELLIEVRE.

The arms beneath the oval.—Nanteuil scul.—Sheet.

Oval, with arms beneath.—Edelinck scul.—Folio.

Oval. Arms below, and verses.—Frosne scul.—Folio.

FIRST LORD BERKELEY.

Half length. A drawing by Athow.

A drawing from his monument.

* A modern etching.—Quarto. P. P.

FIRST EARL BERKELEY.

In robes. In wreath, with arms.—[Loggan del. & scul.]—Folio.

A drawing. Copy of Loggan.—[J. T. Smith fecit?]

* A drawing by Gardner.—Quarto.

In Harding's Royal and Noble Authors.—Octavo.

In Scott's edition of the Authors.—Bocquet scul.—Octavo.
* Proof, without letters.

EARL BERKELEY—*continued.*

* *Mez.* Dunkarton fecit.—Octavo.

* Proof, without letters.

* Proof, unfinished.

SECOND EARL OF BERKELEY.

Half length. A drawing by Athow.—Folio.

THIRD EARL OF BERKELEY.

Mez. Half length, with truncheon. Ship in the back. Arms beneath.—Faber fecit, 1731.—Folio.

SIR CHARLES BERKELEY.

Drawing by Athow.—Folio.

SIR WILLIAM BERKELEY.

Mez. Half length.—Thomson ex.—Folio.

SIR ROBERT BERKELEY.

Oval. Æt. 48, 1643.—G. Powle scul.—Quarto.

Small oval.—Hollar.

FIRST EARL OF BERKSHIRE.

A drawing by Athow.—Quarto.

SAINT BERNARD.

Oval. "Bernard 1130" on a tablet below.—Octavo.

DUC DE BERRI.

Young. Half length, in oval; the arms beneath.—Edelinck scul. Sheet.

* Whole length, with cane; on a terrace.—Valck scul.—Folio.

A child, in hat and feathers. With arms.—L'armessin scul.—Folio.

* A child sitting; with a dog. Oval, with arms beneath.—Lochom scul.—Small folio.

With ornaments.—Né, 23 Août 1686.—Octavo.

Titles round the oval. Verses.—Desrochers.—Octavo.

DUKE OF BERWICK.

Large oval, vignettes at the corners. Arms below. In cloak with star.—Drevet scul.—Sheet.

* Whole length.—Mariette ex.—Folio.

Half length, in armour. With autograph.—[A. Birrell scul.]—Small folio.

* Proof, without letters.

* Proof, unfinished, and before the lines round the plate.

A small circle in square.

SLINGSBY BETHELL.

Whole length.—Sherwin scul.—Sheet.

Copy of Sherwin. A drawing [by J. T. Smith?]

Copy. Published by Richardson.—Quarto.

COLONEL BETTELEY.

* In armour. A drawing by Athow.—Folio.

BISHOP BEVERIDGE.

Sitting. Æt. 71. The arms below.—V. der Gucht scul.—Sold by W. Taylor.—Half sheet

The same. Taylor's address taken out.

Mez. Oval. Æt. 71.—W. Sherwin fecit.—Quarto.

In ornamented frame; with arms. Æt. 71.—V. der Gucht.—Octavo.

In ornamented frame; with twelve verses. Æt. 71.—By the same.—Octavo.

In ornamented frame; with arms below. Æt. 71.—W. Sherwin scul.—Octavo.

In a wreath; with arms.—Sturt scul.—Octavo.

* Oval. "Lord Bishop of St. Asaph" on a tablet.—Sold at 59, Holborn Hill.—Octavo.

Proof, without letters.

HIERONIMUS VON BEVERNING.

Mez. Oval in square. Ornaments at the corners. Arms beneath. Blooteling fecit & ex.—Sheet.

Oval in square. Ornaments at the corners. Arms below. Twenty-four Latin verses.—Blooteling fecit.—Folio.

Proof, without letters.

* Oval in square. Ornaments at the corners. With arms. Twenty Latin verses.—H. Bary scul.—Folio.

THEODORE BEZA.

* With ornaments, vignettes, and verses.—J. Hogenberg.—Folio.

Mez. In a frame. Natus 1519, Ob. 1605.—J. Faber fecit & ex.—Folio.

In set of Reformers. Six Latin verses.—H[ondius] fecit.—Quarto.

THE SEVEN BISHOPS.

SHEETS.

Seven ovals, with ornaments. Engraven by R. White, and sold by R. White.

A similar print.—Engraven by J. Drapentier.

Another; with vignettes below. Dutch and French inscription.—A. Haelwig scul.

Another; with Moses and David. Allegories.—M. v. der Guest scul.—Sold by T. Bowles.

Another. The portraits in *Mez.*; the ornaments etched.—R. Robinson fecit & ex.

The Seven Candlesticks. Small ovals of the Bishops and their counsel. The royal arms, emblematical devices, &c. With letter-press, "Primitive Christianity restored in England."—S. Gribelin.

FOLIO.

Seven ovals, with ornaments. Engraven and sold by J. Sturt.

Seven ovals. "Immobile Saxum."

* The same, before "Immobile Saxum."

Seven ovals, with ornaments. A mitre above.

THE SEVEN BISHOPS—*continued.*

A similar print.—R. White scul.—Printed for Basset and Fox.—Small.

The Seven Candlesticks. Small ovals, with ornaments and emblematical devices.—S. Gribelin inv. & scul. 1688.—Sold by T. Jeffries.

* The same, before Gribelin's name.

Mez. Seven ovals; and a vignette of the Tower, &c. Dutch verses.—P. Schenck fecit & ex.

QUARTO.

Seven ovals; with a view of their going to the Tower. Dutch.

* Two ovals; with a view of the same. In a border. German.

Going to the Tower. Dutch and French inscription.—A. Schoonebeeck ex.

COUNSEL FOR THE SEVEN BISHOPS.

Seven ovals, with ornaments. Engraven by R. White, and sold by him. 1688.—Sheet.

Seven ovals, in wreaths.—Sold by S. Baker.—Sheet.

Heneage Finch, pleading at the bar. With arms beneath.—J. Taylor, jun.—Folio.

Mez. Seven ovals, in wreaths; with ornaments.—[B. Lens fecit?] Quarto.

* The same, in an earlier state; none of the portraits quite cleared.

BISHOP BISSE.

In a frame, with ornaments. Arms and ornaments beneath.—G. Vertue scul.—Folio.

BISHOP BLACKHALL.

"Late Bishop." In oval frame, with ornaments and arms.—G. Vertue scul. 1722.—Folio.

"Bishop of Exeter." In wreath, with ornaments. Arms below.—G. Bickman scul.—Folio.

"Late Bishop." In a frame, with arms.—V. der Gucht scul.—Octavo.

Oval. As D. D.—Sturt scul.—Octavo.

ADMIRAL BLAKE.

With Admiral Vernon. Two half lengths, in ornamented ovals, appended to a map of the Atlantic.—E. Bower scul., E. Cave ex. 1640.—Half sheet.

Mez. Oval. With arms, ornaments, and verses. "Vindex commercet."—T. Preston.—Folio.

* The same, with the back ground filled in above the oval.

* Oval. In a border, with ornaments. Arms beneath. A drawing in pencil on vellum, by W. N. 1771.—Small folio.

His hand on a helmet. Arms and vignettes under the oval. "Died Aug. 15, 1657." In his life.—Octavo.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

* In Universal Magazine.—[Published by J. Hinton].—Octavo.

* In Smollett's History.—Ravenet scul.—Octavo.

* Proof, without letters.

In Naval Biography.—Published by Harding.—Octavo.

Mez. Turner fecit.—Octavo.

Proof (so called), a slight difference in the letters.

MARQUIS OF BLANDFORD.

Mez. Whole length.—J. Smith fecit & ex.—Folio.

* Proof, without letters; and uncleared.

* Whole length. In Ædes Althorpianiæ.—Worthington scul.—Quarto.

SIR J. BLENCOWE.

In ornamented frame. Arms beneath, with ornaments.—W. Sherwin scul., J. King ex.—Half sheet.

SIR THOMAS BODLEY.

* Nearly whole length. Arms at the sides. At the corners, portraits of the Earl of Pembroke, Archbishop Laud, Sir Kenelm Digby, and John Selden.—M. Burghers del. & scul.—Frontispiece. Folio.

FREDERICK V., KING OF BOHEMIA.

SHEETS.

* On horseback; crowned. The arms supported by a lion. Prague in the back.—Troschel fecit, 1620.

* Whole length, with Queen; under arches.—Vignettes of coronation &c.

Originally James I. and his queen. Afterwards used for Cromwell.—*La. la.*

* Whole length; with Queen. Four lions, emblematical of the Palatinate, Bohemia, England, and Holland. Small whole lengths of Luther, Calvin, and Huss, in the back. German verses on his marriage and the events of his life.—J. O. 1619.—Large.

KING OF BOHEMIA—*continued.*

Whole length; with Queen and three children. A fine Proof, without letters, and before the plate line.—[Pass scul.]

This print has been called the Bohemia Family; but, from the portraits, as well as from the arms, (which are suspended on a tree), has probably no relation to them. An old man is sitting on a bank, a young lady is seated by his side, and a young man standing by her; one of the children is playing with a rabbit; various animals and reptiles are in front. The landscape and buildings in the back are foreign; and the arms have not been found in English heraldry. The figures are all in the court dress of the early part of the reign of Charles I.

Whole length; with Queen and three children.

Whole length; with Queen and ten children. The arms suspended on pillars.—Fr. Br. fecit.—Hoeius ex.

Whole length; with Queen and eleven children. Sixteen Dutch verses.—C. Visscher ex.

* Whole length; with Queen and eleven children. Oblong.

Half length. Æt. 26, 1623.—Bolswert scul.

* Half length. Æt. 16, 1613.—W. Delff scul.

* Oval. In armour and George.—W. Delff scul.

The same, with additional work.

Oval. With jewelled chain, and George, and a large ruff.—By the same, 1622.

The same, retouched.

* In the same dress. A different and finer plate.—By the same.

* The same retouched, and an addition made to the hair.

KING OF BOHEMIA—*continued.*

* Oval. With ribbon and George, and a large ruff. Motto round the oval. Titles beneath.—W. Hondius scul. 1633.

* Half length; as Elector. With a stiff collar and the George.—Square.—J. E. Frisius scul.

* The same. The back-ground crossed.

* Under an arch. As Elector. Titles above. Latin verses below. [J. E. Frisius.]

* His Coronation. Vignettes, various coins, &c. With German History. In a border.—*La. la.*

* Coronation; with vignettes and coins. Ovals of King and Queen. E. Keiser fecit.

* Receiving the keys of Prague, 1619. Processions, an army, &c. Historical vignettes.

* *Mez.* On horseback. Proof, without letters.—[Turner fecit].

* Proof etching.

FOLIO.

On horseback; as Elector; in cloak and crown. Arms and titles in the back. Twelve verses.—R. Elstracke scul.—Sold by Sudbury & Humble.

* A close contemporary copy of Elstracke. The arms, with Latin inscription, beneath. Without the verses.

* On horseback; rich dress and mantle; holding the orb. As Elector. The arms above. "Rege me," &c. Prague in the back.

* On horseback; in armour and embroidered robe. Arms above. Prague in the back. Latin titles.

KING OF BOHEMIA—*continued.*

* On horseback; in armour, with truncheon. City and battle in the back. A lion before the horse; a lioness wrapped in a mantle behind.—T. Weiss.

This was afterwards used for Gustavus XI. King of Sweden; in that state it has another head, and gloves on the hands. The furniture of the horse is altered; the fore ground is so much darkened as to conceal the lion and lioness, and the upper part of the back ground is covered with clouds. It has no arms. Weiss's name is taken out, and Funcken's is introduced as the vender.

* On horseback; with Gabriel King of Hungary. Battle and view of Presburg in the back.—Visscher ex.—Small.

Originally two Princes of Orange, afterwards used for other characters. In the present state, it has on the same sheet, but on a separate plate, the Emperor Ferdinand and Count Bocquoy, on horseback.

* On horseback; with Marquis Spinola, and others. In four compartments. Satirical and emblematical, in allusion to the treaty of Worms.

Whole length; with Queen.—R. Elstracke scul.

* Whole length; with Queen, hand in hand; under a canopy. Six Latin, and fourteen Dutch, verses.

* Whole length; with Queen and five children. Two shields of arms. City and battle in the back. Dutch, German, and French verses. "Waerachtighe Conter feytinghe," &c.

* Whole length; with Queen and six children. "Progenies Regis Bohemiæ."

* Whole length; with Queen and seven children.

The same, the faces retouched; the numbers altered, and another child added.

KING OF BOHEMIA—*continued.*

* Whole length; with Queen and eleven children. German letter-press.

* Whole length; in a room, with Queen and eleven children; one of them leaning on a skull, the youngest child on a pillow. Two shields of arms. Dutch inscription.

* A contemporary copy. The youngest child in a cradle.

* Whole length; with Queen and many other figures. Relating to the pacification of Ulm. German.

* Whole length; with James I., the Emperor Leopold, Duke of Brunswick, Marshal Tilly, &c. Satirical. Relating to the battle of Prague. "Vidori van Prag is seer kranck." An etching.—Oblong.

* Whole length; with Queen and five children. With arms above, &c. "The lively Portraiture," &c. Very imperfect. A wood cut.

* Whole length.—Visscher ex.

* Half length; in armour, with scarf. The crown on a table. Arms, crown, and motto of the garter in the back. Ætat. 24. Anno Salut. 1622. Argentino Typis Jacob ab Heÿden.
* The same, the head and ruff re-engraved and greatly altered.

* Young, as Elector. Oval, in border of trophies and ornaments. The crown above.—C. Pass, jun. fig. & scul.
* Proof, the oval only, without border or ornaments.

* Older, with crown, sceptre, and orb. Titles round the oval. In the same border.—C. Pass, jun. fig. & scul.
* Proof, the oval only, without border or ornaments.

KING OF BOHEMIA—*continued.*

Æt. 23, 1619. The Palatine arms below, supported by lions; those of Bohemia above.—P. Isselburg.

In Larrey.—P. a. Gunst scul.

* Proof, without letters, before some additional work.

* Proof etching.

Oval, in a square border; with ornaments. Dutch.

* As Elector; in a large stiff collar. An oval, with figures and ornaments. "Fredericus V." &c., round the portrait.—L. Kilian scul.

The same, the inscription altered. "Serenissimus & potentissimus &c. Fredericus."

* An older portrait; in a ruff. In the same border of figures and ornaments.

* Oval, in square border. Anno 1595.—N. de Clerc ex.

* The same oval, in border of trophies and ornaments.—N. de Clerc ex.

* Oval, in a wreath; with a border of figures, birds, trophies and ornaments.

* Oval, in square. The Palatine crown above, with sceptre and orb. A border of figures. German titles.

* With crown, sceptre, and orb. In wreath; with a border of figures and ornaments. Latin titles round the oval. English below.

* Oval. With Latin inscription.—P. Aubrÿ ex.—Small.

* Proclaimed King. Processions, troops, &c. &c. German.—Oblong.

KING OF BOHEMIA—*continued.*

The following Prints (twenty in number) are either emblematical or satirical, relating to the misfortunes of the Palatine family, and the loss of the kingdom of Bohemia by Frederick. They are generally well engraved, and some of them are very spirited. They vary in size from half sheet to small folio.

* The sleeping lion. Whole lengths of Maximillian Elector of Bavaria, and Count Mansfield. No portrait of the King of Bohemia. In a border.

* The King, on a wheel. As Elector he is ascending; as King, seated at the top; and descending, the crown falls from his head, and he drops into the sea: from whence he is rescued in a fisherman's net. His chaplain and chamberlain are assisting to turn the wheel. German verses.

* The King, a truncheon in his hand, standing on the letter Y. Three figures standing by, in armour; one of Time, at the side. A view of Prague in the back. Battles, &c. in small compartments.

* The King on his knees before his chaplain. The Queen and three children in the back. German verses.

* King, Queen, and three children as Irish beggars(*a*); the Queen has a child at her back, and a basket on her arm. 1621. German verses.

* King, Queen, and two children, as pilgrims. The King has a wallet at his back.—Oblong. German verses.

* The King's summer-house. His head, of diminutive size, is seen at the grate of a small building. German letter-press.

* The watchful eagle. No portrait. German verses.

* The triumphant eagle. Without portrait. German verses.

(*a*) Perhaps the print mentioned, on the authority of Arthur Wilson, by Mr. Parke, in his edition of Lord Orford's Royal and Noble Authors, published by J. Scott.

KING OF BOHEMIA—*continued.*

* A fight between the eagle and the lion. No portrait. German verses.

* Hints concerning the presumptive King. 1621. No portrait. German verses.

* The King digging; in another part of the plate cutting wood, &c. &c. 1621. German verses.

* The King engaged in the same way. Two newspaper editors standing in front: a dialogue between them in German poetry.

* A northern King regaining his kingdom. Without portrait. German verses.

* Another plate of the same subject. A dialogue in German between a shopkeeper and several sailors.

* Satirical and emblematical on the overthrow of the kingdom. Without a title. German verses.

* Another of the same kind. A bath, the operation of cupping, &c. 1622. German verses.

* Messengers dispatched in search of the lost Palsgrave. Without portrait. German verses.

* The story of the postillion or messenger. No portrait. German verses.

* The same subject, a different plate. Dutch verses.

QUARTO.

* On horseback. Prague and arms in the back. Four latin verses. J. E. Keiser ex.

* On horseback. Latin verses.—C. de Pass ex.

* On horseback. With arms. Six verses.

* On horseback, in robes; with crown and orb; as Elector. Prague in the back. Arms and garter. Four Latin verses.— MB E. A.

KING OF BOHEMIA—*continued.*

* Whole length; with Queen and six children. " Progenies Regis Bohemiæ."

* Whole length; with Queen and nine children. *As Elector.* The names are given of eleven children. German letter-press.

* Whole length; with the Queen. Imperfect.

* Half length; in embroidered dress; with crown, ribbon, and George. The Palatine arms below, with ornaments.—F. D[elaram] scul.—Sold by P. Stent.

* Half length; in armour; with crown and truncheon. Helmet on a table.— F. D[elaram] scul.—Sold by P. Stent.

Half length; in embroidered suit; ribbon and George; with a wide lace collar; as Elector.—F. Delaram scul.—Comp. Holland ex.

* A similar print, not so well engraved; with drapery behind the portrait.—[Delaram].

In a rich dress; with jewelled chain, and George. 1622. Four Latin verses, " Ut tandem David," &c.—C. Quiberon del. & scul.—B. Jansen ex. Not perfect, the lower part of the verses being cut off.

* The same; the face and dress altered, a cloak added, the date taken out, and the plate altogether retouched.

* In a hat; half length.—Quibornius del. & scul. 1622, B. J. ex.

* Æt. 17.—Crisp. quec boren fecit, J. Starterus ex. 16 ⊠ 13.

* The original drawing of the same.

With five Latin verses.—Cl. Crisp Passe.

Latin titles round the oval; Dutch below.—Visscher ex.

KING OF BOHEMIA—*continued.*

* As Elector. Æt. 20, 1616.—J. C[ookson] scul., H. Balaam ex.

* Oval; with the arms.—B. Moncornet ex.

* With ornaments. As Elector. R M S U T in large characters, under the portrait, within the oval. Four Latin verses beneath.

* In armour; with scarf and truncheon. English titles.

* Young. Under an arch; "Qui quondam Imperij decus et tutela vocandus," &c.

* With arms and ornaments. Above, the ages and names of four children.—Sold by G. Humble.

* The same, with the register of three additional children.—Sold by W. Peake.

* *Mez.* Faber fecit.

The same retouched.—Sold by Bakewell.

OCTAVO.

* Oval; with ornaments.—Moncornet ex.

* With Queen. Two ovals.—B. Moncornet fecit.—M. v. Lochom ex.—Oblong.

Mez. Dunkarton fecit.

Proof (so called), a slight difference in the letters.

* Proof, without letters.

DUODECIMO.

* Oval. Titles round the portrait.

* Under an arch. With Latin titles.

* With the Queen on the same plate.

With Queen and child. A silver plate and reverse.

QUEEN OF BOHEMIA.

SHEETS.

Half length. Æt. 26, 1623.—Bolswert scul.

* With a love-lock, a large ruff, jewels in her hair, and feather at the back of her head; a large jewel at her breast.—W. Delff scul. 1630.

The same, an ear-ring added, more hair on the forehead and on one side of the head.

* The same plate, almost re-engraved. An open collar and long string of pearls; a small ornament and pearls in the hair; a bow of ribbon and small jewel at the breast.

* As Electress. In rich dress with large shoulder knot.—J. E. Frisius.

Inscription round the oval.—R. v. Voerst scul.

* Half length; with a book.—C. Boel fecit.

* *Mez.* Oval, in square. A crown at the back of her head. Without inscription.—La Siegen inventor & fecit. Anno 1640.

The thin locks of hair on the forehead are drawn only, in black chalk. Another (but imperfect) impression, which has fallen under the observation of the Compiler, is in the same state.

FOLIO.

* As Princess; on horseback. The arms above, and the date of her birth.—[Elstracke scul.]—Sold by Sudbury & Humble.

* The same. As Queen. Crown on her head, and one on the arms. The date of her coronation.

On horseback; with crown and sceptre. Prague in the back.

* Whole length.—N. Visscher ex.

QUEEN OF BOHEMIA—*continued.*

* With crown and sceptre. The inscription round the oval. In a border of trophies and ornaments. The Palatine crown above.—C. Passe jun. fig. & scul.

* Proof. The oval without border or ornaments.

In Larrey.—P. a Gunst scul.

* Proof, without letters, and before some additional work on the plate.

* Proof etching.

* Oval. In square border of figures, trophies, and ornaments.—N. de Clerc ex.

Square. With ornaments, pedigree, &c.—G. Vertue del. & scul.

* In Illustrious Portraits.—Freeman scul.

* Proof (so called), on India paper, with the letters.

Mez. Jewels and lilies in her hair.—J. Faber fecit & ex.

QUARTO.

Half length; richly dressed, with a fan of feathers. In a border of ornaments.—[Delaram?]

* Oval. As Princess Palatine.—F. Delaram scul.—Com. Holland ex.

* The same. As Queen. The face re-engraved, and the crown altered. Delaram's name taken out.—Are to be sold by Compton Holland.

* Half length; as Electress. Square, with a plain back ground.—[Delaram], C. Holland ex.

* A similar print, a much better engraving. With drapery in the back.—[Delaram], C. Holland ex.

* The same, the face re-engraved.

With four Latin verses.—[C. v. Quiboren scul.], B. Jansen ex.

QUEEN OF BOHEMIA—*continued.*

* Half length.—C. Quibornius del. & scul., B. J. ex.

* Æt. 15.—Cr. quec-boren fecit, J. Starterus ex. 16⊠13.

With four Latin verses.—[C. Pass fig. & scul.]

Under an arch. Four Latin Verses.—C. Passe.

* Æt. 20. As Electress.—T. C[ookson] scul., H. Balaam ex.

* With the arms.—B. Moncornet ex.

* In Illustrious Portraits.—T. A. Dean scul.

* Proof (so called), on India paper, with the letters.

* *Mez.*—J. Faber fecit.

* The same, retouched.—[Sold by Bakewell].

OCTAVO.

Oval, with ornaments.—Moncornet ex.

* Oval, in square. Titles round the portrait. Four Latin verses: "Magnis prognata & magno conjuncta Marito," &c.

In Bromley's Royal Letters.—C. Sherwin scul.

In Scott's Royal and Noble Authors.—Bocquet scul.

Proof, without letters.

* Proof etching.

* With autograph. In Benger's Memoirs.—Bond scul.

Mez.—Dunkarton fecit.

Proof (so called), a slight difference in the letters.

* Proof, without letters.

DUODECIMO.

* Oval. Titles round the portrait.

* Under an arch. With Latin titles.

PRINCE FREDERICK HENRY OF BOHEMIA.

* Æt. 15.—Miereveld pin., Delff scul. 1629.— Sheet.

* On horseback. Arms above. Verses.—Sold by W. Pierson.—Quarto.

* An infant. Verses.—Delaram scul.—Quarto.

1630. Dutch titles round the oval.—Sold by W. Webb.—Quarto.

* In hat and feathers. Dutch titles below the oval, and Latin round it.

* Oval.—Visscher ex.

PRINCE RUPERT OF BOHEMIA.

SHEETS.

In robes of the garter. In a wreath.—Blooteling scul. 1673.

Mez. Young; in armour. Square.—V. Green fecit.

FOLIO.

* Whole length; with truncheon. Ships and battle in the back.—Sold by R. Jenner.

* Dobson pin.—Faithorne fecit.—Sold by Rowlett.
The same, retouched.—Sold by P. Stent.

Right hand on his breast.—Vandyck pin., [Faithorne scul. Sold by R. Peake.
* The same, retouched.—Sold by P. Stent.

Afterwards, with alterations in the hair and band, and arms added below, used for Henry Duke of Gloucester.

* Copy of the same.—[H. Cook scul.—Published by Woodburne].
* Proof, without letters, and unfinished.

PRINCE RUPERT—*continued.*

* Half length; in armour, sash, and large wig. Ships in the back. In oval.—Sherwin scul.

* In a wreath; the arms on a mantle below. Ships at the corners. R. White scul.

Half length; with a truncheon.—Snyers scul., Meyssens ex.

* In armour; with the George. Latin titles.

Mez. In robes. Half length.—Thomson ex.
* Proof, without letters.

QUARTO.

On horseback; with helmet and plume, and halbert and carbine. A dog *or* a lion at his side. Views of Daventry and Brimidgham in flames. A wood cut.

"Rupertus Comes Palatinus Rehni," &c.

* A wide white border to the oval. "Illustrissimus & excellentissimus Princeps Rupert."

With a truncheon.—De Jode ex.

* With the arms.—Moncornet ex. 1656.
The same, with the border.

* Oval.—Aubrÿ ex.

* With ribbon and George; in armour. Latin titles. An etching.

Square.—Barret scul.

Oval, in square.—Chambars scul.

PRINCE RUPERT—*continued.*

In Grammont's Memoirs.—Knight scul.—Published by Harding.

* The same, before the two last lines of inscription.

* The same, retouched by Bocquet.

* Proof, in the latter state, the artists' names the only letters.

* In Illustrious Portraits.—Cockran scul.

* Proof, (so called), on India paper, with the letters.

* In Hervey's Naval History. With ornaments.

OCTAVO.

Oval. "The high and mightie Prince."—[Hollar fecit?]

An ancient copy of Hollar.

Oval. With Latin titles.—Hollar fecit.—Sould by P. Stent.

* The same, before the back ground, without Stent's name. With the date, 1643.

* A precisely similar print; facing the opposite way.—Not by Hollar.

* A modern copy of the last.

In Smollett's History.—Chambars scul.

* In the same. Another plate.—By the same.

In Ward's Rebellion.—[G. Vertue scul.]

In Naval Biography.—Birrell scul.

With autograph.—Published by Thane.

* Copy of Faithorne.—B. P. Gibbon scul.

* Proof, without letters.

PRINCE RUPERT—*continued.*

A drawing after Lely.

Mez. "Constable and Governor of Windsor Castle."—Blooteling fecit, Lloyd ex.

DUODECIMO.

Small oval.—W. Hollar.

* Copy of Hollar.—Published by Richardson.

"Major General of Horse to King Charles I."

* From the print of Lady Aubigny.

Oval. Without inscription. An etching.

In a wreath. With English inscription.

Oval.—Bretherton scul.
Proof, without letters.

PRINCE MAURICE OF BOHEMIA.

* Whole length; as Mercury.—Rousselet fecit.—Folio.

Whole length; a whip in his hand.—C. van Dalen scul.—Folio.

Copy of van Dalen.—[Bocquet scul.]—Published by Scott.—Large quarto.
* Proof, without letters.
* Proof, unfinished, and before the line round the plate.
* Proof, less finished.
* Proof etching.

Whole length. Copy of van Dalen.—Published by Richardson. Quarto.

PRINCE MAURICE—*continued.*

A drawing by Athow.—Quarto.

* A child. Whole length, in oval.—Sold by T. Jenner.—Octavo.

In border. With autograph.—Published by Thane.—Octavo.

PRINCESS ELIZABETH OF BOHEMIA.

With eight Latin verses.—Caspar Barlæus.—Folio.

* Half length; with a fan. Oval, with ornaments.—Sold by W. Peake.—Quarto.

* The same before the name of Peake.

* Half length. An etching.—W. Vaillant fecit.—Quarto.

* With eight Latin verses.—C. Quiberon.—Octavo.

* E. Bocquet scul. Engraved for Scott's Royal and Noble Authors, but not made use of in the work.

* Proof, without letters.

* Proof, unfinished, and touched by the engraver.

COLONEL BOLES.

A drawing by Silvester Harding.

OLIVER FIRST EARL OF BOLINGBROKE.

Small oval.—Hollar.—Duodecimo.

FIRST VISCOUNT BOLINGBROKE.

Nearly whole length, in robes.—Drawing by Athow.—Folio.

VISCOUNT BOLINGBROKE—*continued.*

Mez. "Late Lord."—Murray pin.—Folio.

Gardner del.—Published by Rev. W. Cox.—Quarto.
* Proof, with open letters.
* Proof, without letters.
* Proof, unfinished, and before the plate line.

* *Mez.* "Late Lord."—Quarto.

In Smollett's History.—Ravenet scul.—Octavo.
Proof, without letters.

* In the same. Another plate. Proof, without letters.—[Ravenet scul.]

In a frame; with drapery and ornaments.—Octavo.

Profile; in a frame. Titles round the oval.—Octavo.

In a plain border. "St. John Viscount Bolingbroke."—Octavo.

Profile.—Richardson.—Octavo.

Half length.—Parr scul.—Octavo.

In a plain border.—By the same.—Octavo.

Oval.—Swaine scul.—Octavo.

With autograph.—Swaine scul.—Published by Thane.—Octavo.

Profile; in ornamented frame.—Duodecimo.

FIRST DUKE OF BOLTON.

As Marquis. Half length, in robes.—R. White scul.—Folio.

ANN DUCHESS OF BOLTON.

* *Mez.* Whole length.—J. Smith fecit, 1703.—Sheet.

* Proof, without letters, unfinished, and before the foliage between the balustrades of the balcony.

REV. DR. SAMUEL BOLTON.

With arms and Latin verses.—G. Faithorne scul.—Quarto.

CÆSAR BORGIO.

Half length; in cloak, hat and feather.—J. vander Gucht scul.—Folio.

A similar print.—B. Bernaerts scul.—Octavo.

CARDINAL BORROMEO.

Kneeling. Four French verses.—Edelinck scul.—Sheet.

BISHOP BOSSUET.

Whole length.—Drevet scul. 1723.—Sheet. Before the points which mark the number of impressions.

* Proof, before the back of the chair was finished.

* Square. Without border or inscription. Printed in colours [by Le Blond].—Large sheet.

Square. With arms beneath.—Le Chevalier Edelinck scul.—Fol.

With arms. The inscription round the oval.—Folio.

Oval.—Le Roy scul.—Quarto.

Small oval. Proof, without letters.—Duodecimo.

With arms below.—S. Gantrel scul.—Duodecimo.

DUKE OF BOUFFLERS.

The titles round the oval; arms beneath.—Duflas scul.—Large sheet.

* On horseback.—R. B. del.—Folio.

With arms below.—L'armessin scul.—Folio.

Titles round the oval; arms beneath.—E. Thomassin scul. 1701. Quarto.

In a wreath; with arms.—Octavo.

FRED. MAUR. DUKE OF BOUILLON.

The arms below the oval. Ten verses.—Nanteuil scul.—Sheet.

In a wide plain border; with arms.—Nanteuil del. & scul. 1649. Folio.

The arms on a mantle below.—Chez Mariette.—Small folio.

HENRY DUKE OF BOUILLON.

Oval. With the arms.—Moncornet ex.—Quarto.
The same, before the arms.

Oval.—Gaillard scul.—Octavo.

LOUIS DUKE OF BOURBON.

With arms beneath.—De L'armessin scul. 1685.—Folio.

LOUISA DUCHESS OF BOURBON.

With arms beneath.—De L'armessin scul., N. L'armessin ex.—Folio.

LOUIS BOURDALOUE.

In square border. Sitting.—C. Simonneau scul.—Duodecimo.

ARCHBISHOP BOYLE.

In ornamented frame; with arms below.—D. Loggan scul.—Large Folio.

Afterwards, with a new head and smaller band, used for Bishop Atterbury.

Mez. In oval frame; with arms and the seals.—R. Purcell fecit.—Folio.

Mez. "The Arch Bishop of Armach."—[Vincent?]—Quarto.

ROBERT BOYLE.

In wreath. With an air pump.—Faithorne adv. del. & scul.—Fol.

With emblematical ornaments.—G. Vertue del. & scul. 1739.—Folio.

Sitting. Arms beneath.—B. Baron scul.—Folio.

* A drawing; in oval frame. Highly finished in pencil on vellum. Small folio.

Mez. Oval in frame.—P. Schenck fecit & ex.—Small folio.

* In Illustrious Portraits.—Holl. scul.

* Proof (so called), on India paper, with the letters.

With air pump, &c. In a frame. With ornaments.—G. Vertue del. & scul. 1738.—Quarto.

Mez. Oval.—J. Smith fecit, E. Cooper ex.

* Proof, without letters.

ROBERT BOYLE—*continued.*

Oval.—R. W[hite] scul.—Octavo.

M. v. der Gucht scul.—Printed for J. Phillips.

COLONEL SIR JOHN BOYS.

Square. With arms.—Published by Jeffery.—Quarto.
Proof, without letters.

The original drawing by G. P. Harding.

REV. EDWARD BOYS.

Æt. 66.—W. Faithorne.—Small folio.

JOHN BRADSHAW.

Sitting. Drawing by Gardner, in Indian ink.—Folio.

* *Mez.* Without inscription.—Folio.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

Published by Thane.—Octavo.

* From Gardner's drawing. Proof, without letters.—[Published by Godwin.]—Octavo.

* Oval; in ornamented frame. Proof, on India paper. The engraver's name the only letters.—J. Collyer scul.—Octavo.

Mez. Obijt 1659.—[Published by Caldwell].—Octavo.

* "The Jailor and Hangman Keeper of the liberties of England."—Duodecimo.

ARCHBISHOP BRAMHALL.

In Biographical Mirror.—[J. Clamp scul.]—Quarto.

SIR J. BRAMSTON.

A drawing by Gardner.—Quarto.

FRED. W. ELECTOR OF BRANDENBERG.

SHEETS.

On horseback; with the Electress.—C. v. Dalen scul.

* On horseback. Figure above with helmet and plume. Armies in the back, in flight and pursuit.—Sandraart ex.

* Whole length; in armour and ermine robe. Coronet and sceptre on table. Battle in the back.—G. Bartf. [ecit].

* Nearly whole length; with the Electress.—C. Isaac fecit.

Large oval. Æt. 27, 1647.—Soutman scul., R. v. den Hoeye ex.

In ermine. Oval, in a plain border.—Hondhorst pin.

Æt. 27, 1647.—Van Quiberon scul.

Oval.—Gole scul., Visscher ex.—Folio.

On horseback; in armour, sash and scarf; with sceptre. The storming of a castle, &c. in the back.—Joh. Ph. Steudner.

* On horseback; with the Electress. Hunting in the back. Long German titles.—P. Furst ex.

* Half length, with truncheon; helmet at the side.—Dutch.

Half length; in armour and robe; with sceptre.—"Brandenburgicus."

ELECTOR OF BRANDENBERG—*continued.*

* Half length; in armour and robe, with sword.—[T. Matham scul.], Tangena ex.

Originally Charles Lewis, Elector Palatine.

* Oval. With Latin dedication.—Jerem. Falck.

The same, retouched throughout. The plate reduced, the dedication taken off.—J. Falck scul., Georgius Fosterus ex.

With ornaments. The arms above the oval.—De Jode scul.

In embroidered robes. A large head.—Dutch.

* The titles round the oval. Vignette and ornaments below.—J. Hienzelman del. & scul. 1688.

* The same.—G. P. Busch excudit, 1721.

Mez. In armour, with ribbon and George. Oval, in a plain frame. Valck fecit & ex.

QUARTO.

On horseback; in hat and feathers, with truncheon.—J. Peeters.

With Latin titles.—[Aubry ex.?]

Small oval, in border.—Bouttats scul., V. Merlin ex.

* Oval, in square; with arms below.—Bouttats scul., Meyssens ex.

* With the arms.—[Moncornet ex.]

* The same, with the border and date 1657.

* With the Electress. Two ovals, in wreaths.

* *Mez.* With eight verses.—P. Schenck fecit & ex.

LOUISA WIFE OF ELECTOR OF BRANDENBERG.

In plain border.—Visscher scul. 1649.—Sheet.

RICHARD BRATHWAITE.

Whole length, with emblematical vignettes. Arms and ornaments. Frontispiece to the English Gentleman.—Vaughan fecit.—Quarto.

Æt. 48. With portraits and emblematical vignettes. Frontispiece to Survey of History. 1638.—Marshall scul.—Quarto.

FIRST EARL OF BRENTFORD.

Square. An etching.—P. Paul fecit, 1775. [The artist's real name was S. de Wilde].—Sold by W. Humphrey.—Quarto.

Proof, before the address.

* Proof, without letters, and unfinished.

* Bocquet scul.—Published by Scott.—Large quarto.

* Proof, without letters.

Drawing by Gardner.—Quarto.

With autograph.—Published by Thane.—Octavo.

* *Mez.* [Dunkarton or Earlom fecit].—Octavo.

* Proof, without letters.

SIR WILLIAM BRERETON.

On horseback.—Cooper scul.—Quarto.

Proof, without letters.

In Ricraft's Survey of English Champions.—Duodecimo.

Copy of Ricraft.—Published by Richardson.

* Proof, without letters.

* Another modern copy of Ricraft.

REV. W. BRIDGE.

M. E. Obijt 1670.—W. Sherwin scul.—Duodecimo.

BISHOP BRIDGEMAN.

Half length; with arms.—S. Trotter scul.—Octavo.

SIR ORLANDO BRIDGEMAN.

With ornaments, mace, seals, &c. Arms beneath.—R. White scul. Sold by Battersby.—Folio.

In robes, with the seals.—W. Faithorne adv. scul.—Folio.
The same, with a double line round the plate.

With ornaments. The arms below.—G. v. de Gucht scul.—Fol.

Oval, with the seals.—W. Bond scul.—Quarto.

NOAH BRIDGES.

With four English verses by G. W.—W. Faithorne scul.—Duodecimo.

* Proof, before the engraver's name.

With two Latin verses.—D. Loggan fecit.—Duodecimo.

FIRST EARL OF BRISTOL.

With ornaments. Arms above.—Sold by W. Peake.—Quarto.

* Copy of Peake.—[T. Cook scul.—Published by Woodburne].

With autograph.—Published by Thane.—Octavo.

Oval.—Hall scul.—Published by Thane.—Octavo.
Proof, before the second line of inscription, without the address.

In Harding's Royal and Noble Authors.—G. H.—Octavo.

In Scott's edition of the Authors.—Bocquet scul.—Octavo.
Proof, without letters.

SECOND EARL OF BRISTOL.

* Half length. With Vandyck. An oblong oval. The Earl of Bristol is named *Marshal Turenne.*—F. Selmo lo grabo.—Small sheet.

* Proof, without letters.

Half length; in armour. Without inscription.—Hollar, 1642.—Folio.

In Birch's Lives.—Houbraken scul.

Proof, without letters.

* The original drawing of the same.

With the Earl of Bedford. Whole lengths. A drawing by S. Harding.—Folio.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

* In Smollett's History.—Ryland scul.—Octavo.

* Proof, without letters.

* In the same.—Ravenet scul.—Octavo.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

* In Grammont's Memoirs.—Clamp scul.—Octavo.

* Proof, with open letters, before the last line of inscription.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.

Proof, without letters.

In Heath's Chronicle.—P. Stent ex.—Duodecimo.

From the print of Lady Aubigny.—Duodecimo.

ANN COUNTESS OF BRISTOL.

A drawing by Athow.—Small folio.

ROGER LORD BROGHILL.

In armour.—J. Mynde scul.—Octavo.

Oval, in square. Published by Harding & Brown.—Octavo.

SIR W. BROMLEY.

Mez. In robes. Arms beneath.—J. Smith fecit & ex.—Folio.

FIRST LORD BROOKE.

* In Illustrious Portraits.—Cooper scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof, without letters.
* Proof etching, without the line round the plate.

E. Scriven scul.—Small folio.

* In Illustrious Portraits.—Jenkins scul.—Quarto.
* Proof (so called), on India paper, with the letters.

SECOND LORD BROOKE.

* In Illustrious Portraits.—Fry scul.—Folio.
* Proof (so called), on India paper, with the letters.

On horseback; under an arch.—Quarto.

There is no direct evidence that this is a portrait of Lord Brooke; it has some resemblance to him, and the arms which are on the furniture of the horse, though very indistinct, are more like those of the Brooke family than of any other. It is a contemporary print, and a second impression has not been seen. The plate has an inscription in the back ground, but it has been carefully and completely erased from the print.

On horseback.—[H. Cook scul.—Published by Woodburne].—Quarto.

LORD BROOKE—*continued.*

On horseback; with arms. A drawing.—Quarto.

* In Illustrious Portraits.—Cooper scul. Proof (so called), on India paper, with the letters.—Quarto.

* Proof, without letters.

* Proof etching.

* On horseback. A wood cut.—Underwood ex. 1642.—Octavo.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

With autograph.—Published by Thane.—Octavo.

In Scott's Royal and Noble Authors.—Geremia scul.—Octavo.
Proof, without letters.

In Heath's Chronicle.—Duodecimo.

* Modern copy of Heath's print.

FOURTH LORD BROOKE.

Obijt Feb. 13, 1676. With ornaments. Arms beneath.—G. Falck scul. 1678.—Sheet.

LORD BROUNCKER.

Sitting. A drawing by S. Harding, 1798.—Folio.

With a bust of Charles II. on a pedestal; emblematical devices, &c. alluding to the foundation of the Royal Society. Arms above.—Hollar fecit, 1667.—Quarto.

With autograph.—Published by Thane.—Octavo.

In Harding's Royal and Noble Authors.—Octavo.

LORD BROUNCKER—*continued.*

In Scott's edition of the Authors.—Octavo.

* Proof, without letters.

JACOB CATS BROUWERSHAVIUS.

Half length. With Dutch verses.—M. Natalis scul.—Folio.

* Oval; supported by figures with scrolls. In ornamented border.—Folio.

* Square. Ob. 12 Sep. 1660. Æt. 83.—Quarto.

SIR SAMUEL BROWN.

Whole length. A drawing by Athow.—Folio.

GENERAL SIR RICH. BROWN.

* A drawing by Athow.—Folio.

From a different painting. Drawing by the same.—Small folio.

Oval. In a wreath, "M. G. of Ox. Buc. & Bark."—Duodecimo.

* Modern copy of the same.

In Ricraft's Survey of English Champions.—Duodecimo.

Copy of Ricraft's print.—Published by Jeffery.

* Another modern copy of Ricraft's print.

SIR RICHARD BROWN.

With autograph. In Memoirs of Evelyn.—Audinet scul.—Small folio.

Proof, without letters, and unfinished; before the plate was altered from octagon to oval.

BISHOP BROWNRIG.

With verses. Prefixed to his works.—W. Faithorne scul.—Folio.

The inscription and dates round the oval.—M. Bernigeroht scul. Folio.

The arms and dates below the oval. Prefixed to his Life.—W. Faithorne scul.—Octavo.

FIRST LORD BRUCE OF KINLOSS.

Whole length. From his monument.—King scul.—Published by Herbert.—Oblong quarto.

* His monument. A drawing.—Folio.

ANTHONY DE BRUN.

With ornaments. Arms above and below the oval.—Pontius scul. 1648.—Folio.

* A precisely similar print.—Van Beusekom scul.—Folio.

With arms above and below. Latin inscription.—Quarto.

With two Latin verses.—Octavo.

BRUTUS.

A large bust.—Vostermans scul. 1638.—Folio.

Bust, in a circle.—Quarto.

Bust. With verses: "Je me fis estimer des Græcs et des Barbares."—S. Picart fecit.—Octavo.

SECOND EARL OF BUCCLEUGH.

Half length; in armour; with truncheon. Helmet on a table. Drawing by Gardner.—Folio.

GEORGE BUCHANAN.

Ornaments above the oval.—R. White scul.—Folio.
Proof, without letters.

In Birch's Lives.—J. Houbraken scul.—Folio.
Proof. The engraver's name the only letters.

Ætatis suæ 76.—E. de Boulonnois fecit.—Quarto.

* In a frame; with ornaments and emblematical figures. In a square border.—T. Cook scul.—Quarto.
* Proof, without letters.

Ætatis suæ 76.—CH fecit.—Octavo.

* Reading. Æt. 76. In square border; with Latin verses.—C. v. Sichem fecit & ex.—Octavo.

FIRST DUKE OF BUCKINGHAM.

On horseback. Arms and trophies in the front. Ships and horses in the back.—W. Pass scul. 1625.—Half sheet.

Afterwards used for the Duke of Hamilton; and in that state sold by W. Webb.

FOLIO.

Whole length.—M. D[roeshout] scul.—Small.

"Fidei coticula crux" round the oval.—Delff scul. 1626.

Oval; supported by figures. Arms and anchor below. Long Latin inscription.—W. Marshall scul.

DUKE OF BUCKINGHAM—*continued.*

In Birch's Lives.—Houbraken scul.

Proof. The engraver's name the only letters.

In Larrey.—C. Simonneau scul.

An etching.—W. Baillie scul.

* Proof, not finished, and without the line round the plate.

Oval, in square border.

* In Illustrious Portraits.—Picart scul.

* Proof, without letters.

* Proof etching.

Nearly whole length; in armour. Drawing by Bulfinch.

QUARTO.

Whole length. Copy of Droeshout. Modern.

* Proof, without letters.

S. Passe scul. 1617, L. Lisle ex.

Half length; in oval, with figures and ornaments. "Justice in Eyre."—S. Passe scul.

The same. "Lord High Admiral."

The same, re-worked and altered. The plate cut, and the inscription entirely new.

* The same, with new work.—Sold by J. Hinde.

* The same, again retouched.—Sould by John Sudbury and George Humble.

With the arms.—Moncornet ex.

The same, before the arms.

With reversed inscription round the oval.

DUKE OF BUCKINGHAM—*continued.*

C. Townely fecit. 1801.

* Oval in square. Titles round the portrait. Proof, without letters. Modern.

* In Illustrious Portraits.—S. Freeman scul.
* Proof (so called), on India paper, with the letters.

Stabbed by Felton.—Oblong.

* Copy of the same.—R. Sawyer scul.
* Proof, without letters.

The same subject. Upright.

* The original drawing of the same.

* Lying dead. Drawn on stone by G. P. Harding.

OCTAVO.

With figures and ornaments; dates of birth and death.—A. P. scul., Chez Odieuvre.
* The same, with different inscription. The artist's initials and the address taken out.—Moncornet ex.

* Copy of Delff's print. Motto round the oval.
The same retouched.

The titles round the oval.—W. Dolle fecit.

In Ward's Rebellion.—[G. Vertue scul.]

With dates of birth and death in Latin.

With dates in Latin, titles in English.

* In Smollett's History.—Walker scul.—Octavo.

DUKE OF BUCKINGHAM—*continued.*

* Oval.—Le Bert scul.—Octavo.

With autograph.—Published by Thane.—Octavo.

* In Waverley Portraits.—R. Cooper scul.—Published by Baldwin. Octavo.

* Proof, without letters.

* Proof etching.

Mez.—Turner fecit.

Proof (so called); a slight difference in the letters.

* From a gold plate, on vellum.—Duodecimo.—P. P.

J. Lamsveld fecit.—Duodecimo.

CATHERINE DUCHESS OF BUCKINGHAM.

With fan of feathers. Oval; in a border of figures, and vignettes of hunting, &c.—M. Pass scul. 1617, L. Lisle ex.—Quarto.

The same border was used for Lee Earl of Marlborough, Blount Earl of Newport, &c.

With ornaments, arms, and verses.—Delaram scul.—Sold by J. Hinde.—Quarto.

Copy of the oval by M. Pass.—C. Hall scul.—Octavo.

Another modern copy of Pass.—Square.

SECOND DUKE OF BUCKINGHAM.

Mez. Whole length; with his brother.—M'Ardell fecit.—Sheet.

Proof, without letters.

* Proof, unfinished.

In Gwillim's Heraldry. With arms.—R. White scul.—Folio.

DUKE OF BUCKINGHAM—*continued.*

Mez. Oval. In robes.—J. Beckett fecit.—Folio.

In Grammont's Memoirs.—Vandenberge scul.—Quarto.

* Proof, with open letters, before the last line of inscription.

Proof, without letters.

In robes. Frontispiece to his works.—[White scul.?]—Octavo.

With autograph.—Published by Thane.—Octavo.

In robes; coronet in his hand. Coloured.—Octavo.

In robes; coronet in his hand. Arms below.—Octavo.

In Harding's Royal and Noble Authors.—Octavo.

The same, with additional work.

In Scott's edition of the Authors.—Bocquet scul.—Octavo.

Proof, without letters.

With ornaments.—Thompson scul.—Octavo.

* *Mez.* Copy of the head of M'Ardell's print.—Dunkarton fecit. Octavo.

* Proof, without letters.

Whole length; in robes.—Hollar.—Duodecimo.

JOHN SHEFFIELD DUKE OF BUCKINGHAM.

In a frame; with ornaments. Arms below. Verses.—G. Vertue scul.—1722.

Mez. Half length; in robes, with the staff.—J. Smith fecit, Cooper ex.—Folio.

Proof, without letters.

With a different head, wig and cravat, the plate was afterwards used for Charles Earl of Shrewsbury.

DUKE OF BUCKINGHAM—*continued.*

Mez. Oval. In robes, with the staff.—J. Smith fecit & ex.—Folio.

* Proof, without letters.

Proof, before the staff, and without the motto on the badge of the garter.

The same. With new work on the plate, and additional titles in the inscription.

Mez. As Earl of Mulgrave. Half length, the staff at his side.—J. Beckett fecit & ex.—Folio.

The same; as Lord Sheffield. The staff taken from the side and placed in his hand.

The plate was afterwards made use of for Prince George of Denmark; the staff being reduced to a truncheon, and a ship introduced in the back ground.

In a circle, with ornaments.—Hall scul.—Octavo.

Proof, without letters.

In Scott's Royal and Noble Authors.—Octavo.

* Proof, without letters.

Proof, before the line round the oval, or the second line round the square.

* In Memoirs of the Grace Family. Arms below.—R. Grave jun. scul.—Octavo.

* Same, before the alteration in the arms and in the inscription.

* Proof, without letters, and before the arms.

MARY COUNTESS OF BUCKINGHAM.

From her monument. In British Cabinet. With the name of E. Harding.—[Pastorini scul.]—Quarto.

COUNTESS OF BUCKINGHAM—*continued.*

Harding del., Stowe scul.—Octavo.
Proof, without letters.

The original drawing by S. Harding.—Octavo.

BISHOP BULL.

In a border; the oval cut at the sides. With verses. In a half sheet of his character.

Ætatis suæ 69. With arms.—M. v. der Gucht.—Folio.

In ornamented frame; with arms. Obijt &c.—By the same.—Octavo.

THOMAS BULLAKER.

[Vosterman scul.]—Octavo.

* Modern copy of the same.

LORD BURGHLEY.

* On a mule. Arms in the back. In Biographical Mirror.—[Etched by S. Harding.—Finished by A. Birrell].—Small folio.
* Proof, unfinished, and without letters.
* Proof, before the line round the plate.
* Proof, before the arms.
* Proof etching.—[By Silvester Harding].

In Birch's Lives.—Houbraken scul.—Folio.
Proof, without letters.

* In Illustrious Portraits.—Agar scul.—Folio.
* Proof (so called), on India paper, with the letters.

LORD BURGHLEY—*continued.*

* Half length. A drawing by Athow.—Folio.

In the Heroologia. Two Latin verses.— *A B* —Quarto.

* In ornamented border. A motto round the oval; arms at the corners.—Quarto.

* Published by John Scott.—Quarto.

* In Illustrious Portraits.—S. Freeman scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* In Smollett's History.—Benoist scul.—Octavo.

* In Scott's Royal and Noble Authors.— Geremia scul.—Octavo.
* Proof, without letters.

* Oval. The motto above.—T. Cecill scul.—Duodecimo.

* Oval.—W. Walker scul.—Duodecimo.

LOUIS DUKE OF BURGUNDY.

SHEETS.

Young; in rich armour, with scarf. In a plain border. The arms below the oval.—Edelinck scul.

Young. In plain border; with arms.—By the same.

Half length. In oval; with drapery and ornaments. Arms beneath.—Drevet scul.

A scarf hanging over the frame. Helmet and glove at the corner; arms beneath.—By the same.

Nearly whole length. In armour; with truncheon. Helmet on the ground.—S. S. le Moine scul.—Folio.

DUKE OF BURGUNDY—*continued.*

FOLIO.

Whole length. With the Duchess. A city in the back.

* Whole length; holding a portrait of the Duchess.—H. Bonnart ex.

* Whole length. A fountain in the back.—Mariette ex.

Half length; in armour. Arms below. Gravé par Thomassin, 1698.

Young. Titles round the oval; the arms below.—Crespy scul. & ex.

Mez. Whole length. With the Duchess. His portrait, with arms, on a table.—J. Gole ex.

QUARTO.

An infant, in robes; his hand on a crown. Arms and crown beneath. Fleurs de lis at the corners. Italian.

* Very young. With arms.—De L'armessin.

Oval.—Tardieu fils scul.—Chez Odieuvre.

Oval; and oval of the Duchess. Head of Louis XV. Vignette of the church of St. Denis beneath, and a funeral procession.

OCTAVO.

Young.—C. Simonneau major scul.

In armour. Arms and ornaments beneath.

Small oval, in a frame; with figures and arms.—N. Pittau scul.

Mausoleum of Duke and Duchess. Two small ovals above, and one of Louis XV. below, &c.—Folio.

DUCHESS OF BURGUNDY.

* Whole length; on a terrace, holding a portrait of the Duke.—Trouvain ex.—Folio.

Half length. Arms beneath the oval.—S. Thomassin scul.—Folio.

* Bust, in profile. In a circle.—Thomassin scul.—Folio.

Oval. With ornaments. French.—Octavo.

CAPTAIN BURLEY.

Half length; with a sword. Drawing by Gardner.—Folio.

FIRST EARL OF BURLINGTON.

Drawing by Gardner.—Quarto.

From Gardner's drawing.—Published by Rodd.—[Begun by Gardner, finished by B. Reading].—Octavo.

Proof, unfinished, and before the back ground, as left by Gardner; with letters.

THIRD EARL OF BURLINGTON.

Mez. Half length. The arms below.—Faber fecit, 1734.—Folio.

BISHOP BURNETT.

* Whole length. In robes, as Chancellor of the Garter. A drawing in black chalk.—[Lely?]—Sheet.

As Bishop; with chain and badge. In ornamented frame, with arms.—R. White scul.—Sheet.

BISHOP BURNETT—*continued.*

FOLIO.

In robes; as Chancellor. Arms beneath.—G. Vertue scul. 1723.

In gown. Æt. 44, 1687.—R. White adv. del. & scul.

The same. The dress altered to episcopal robes; with chain and badge. The arms, with the garter, below. Æt. 60, 1703.

In clerical robes. In ornamented oval frame.—M. van der Guest scul., Chr. Browne ex.

The same. The dress altered; all below the oval taken out, and the arms and garter added, with ornaments.—M. v. der Giest scul.—Sold by Jordan & Bakewell.

Mez. In robes; as chancellor.—J. Smith fecit.—Sold by R. Tompson & E. Cooper.

The same.—Sold by T. Bowles.

* *Mez.* Oval. In clerical robes. Æt. 45, 1688.—J. Macrell ex.—Small.

QUARTO.

In episcopal robes. Arms and garter below.—Ravenet scul.

Proof, without letters, before the motto; the arms not finished.

In robes; as Chancellor. With arms.—B. Picart scul. 1724.

* Proof, without letters.

* In robes; as Chancellor. Titles on the frame of the oval; date of death beneath.—F. Garden scul.

* Sitting. In robes; as Chancellor.—Fittler scul.

* Proof, before the line, and without letters.

In the pulpit. "A Trimmer." Verses:

"A true blew Priest, a lincey Woolsey Brother,
One leg a Pulpit holds, a Tub the other."

BISHOP BURNETT—*continued.*

MEZZOTINTO.

In robes; as Chancellor. Looking to the left. Oval in square.

In clerical robes. "Gilbertus Burnett, S. T. P."—J. Gole fecit.

In episcopal robes; with chain and badge.—Sold by J. Smith.

In robes; as Chancellor. "Lord Bishop of Sarum."—Sold by T. Bowles.

In robes; with chain and badge. "Bp. of Sarum."—E. Cooper ex.

In clerical robes.—Luttrel pin. & fecit, C. Browne ex.—Large.

In the same dress. Artist and vender the same. A smaller plate than the preceding.

In robes; as Chancellor.—Dunkarton fecit.
Proof, without letters.

OCTAVO.

Titles round the oval. Ornaments at the corners. "Ye are the salt of the Earth." With ten verses. The author's elegy, 1773:

"This Gospel Bishop was a spiritual Shepherd, Watchful," &c.

In episcopal robes; with chain and badge. Æt. 59, 1702.—R. White scul.

Looking to the left. English titles.—Houbraken scul.
Proof, before the engraver's name, or the motto on the garter.

Looking to the right. French titles.—By the same.

Small oval, in a frame; with ornaments. A head piece.—G. v. der Gucht.

In robes; as Chancellor. An etching. Dutch titles.—F. L. fecit.

ELIZABETH THIRD WIFE OF BISHOP BURNETT.

Æt. 46. In ornamented frame.—M. v. der Gucht scul.—Octavo.

HON. THOMAS BURNETT.

Mez. Sitting. Arms beneath.—Faber fecit.—Folio.

REV. DR. THOMAS BURNETT.

"Effigies authoris." With arms.—R. White scul.—Folio.

Sitting. An etching.—B. Wilson, 1751.—Folio.

Mez. Sitting.—J. Faber fecit, 1752.—Folio.

The arms on a tablet beneath.—G. Vertue scul.—Octavo.

A print of the same form.—M. Burg del. & scul.—Octavo.

Denatus 27 Sept. 1715.—Duodecimo.

REV. DR. HEZEKIAH BURTON.

With Latin inscription.—R. White scul.—Octavo.

REV. HENRY BURTON.

Prefixed to his life, 1648.—G. Glover.—Folio.

Oval. Facing the right. With drapery in the back. Four verses.

"You that would find an object where to place
Your wonder on, behold this gratious face," &c.—Quarto.

A similar print, facing the left. Two verses.

"Heere is a wonder, o behould and see,
God's workes in 'th depth of miserie."—Small quarto.

REV. HENRY BURTON—*continued.*

A coarse contemporary copy of the last.

In Ward's Rebellion.—[Simpson scul.]—Octavo.

Small oval; with account of his sufferings.—Hollar.—Octavo.

* Modern copy of Hollar.

* In Hudibras. Proof, without letters.—[Cooper scul.—Published by Baldwin].—Octavo.

In the pillory, with Prynne and Bastwick.—Duodecimo.

Ætatis 63. A wood cut.—Duodecimo.

SIR THOMAS BURY.

Mez.—J. Smith fecit & ex.—Folio.

DR. WILLIAM BUTLER.

With eight English verses.—J. Pass.—Sold by C. Holland.—Quarto.

The same. Holland's address taken out.

With ornaments; Latin inscription.—In Boissard.—Quarto.

WILLIAM BUYS.

Æt. 32.—J. Houbraken fecit.—Quarto.

FIRST LORD BYRON.

Half length. A drawing by Bulfinch.—Folio.

An etching.—P. Paul [i. e. S. de Wilde] fecit.—Quarto.

Proof, without letters.

* Proof, unfinished.

LORD BYRON—*continued.*

* In armour. Half length; with truncheon.—Published by Richardson.

* Proof. The publisher's name the only letters.

* The same, with much additional work; the back ground filled in. Published by Jeffery.

SIR THOMAS BYRON.

A drawing by Gardner.—Quarto.

JULIUS CÆSAR.

On horseback. A statue.—A Collaert scul.—Folio.

Large bust. Dedication (with arms) to the Duke of Savoy.—J. de Leeuw scul.—Folio.

Bust.—B. a Bolswert scul.—Folio.

Head, with ornaments.—N. de Br. fecit, 1594, A. v. Londerseel ex.—Quarto.

With verses.—Sold by P. Stent.—Quarto.

With four verses.—A. V. scul.—Quarto.

Oval, with six Dutch verses.—Octavo.

OCTAVIUS CÆSAR (AUGUSTUS).

On horseback.—A. Collaerdt scul.—Folio.

Head.—Vaillandt scul.—Quarto.

In Harding's Shakespear.—E. Harding jun. scul.—Octavo.

SIR JULIUS CÆSAR.

With ornaments. Arms above.—R. Elstracke scul.—Sold by Com. Holland.—Quarto.

With autograph.—Published by Thane.—Octavo.

Published by Wilkinson.—Octavo.

A drawing by G. P. Harding.—Octavo.

SIR JOHN CÆSAR.

With arms beneath.—Published by Wilkinson.—Octavo.

Drawing by G. P. Harding.—Octavo.

SIR CHARLES CÆSAR.

The arms beneath.—Published by Wilkinson.—Octavo.
Proof, unfinished, and without letters.

The original drawing by G. P. Harding.

BISHOP CAIRNCROSS.

* "Late Archbishop of Glascow, now Bishop of Raphoe." In ornamented frame, with cypher below.—R. White scul.—Folio.
* Proof, without letters, and unfinished.

REV. EDMUND CALAMY.

With Caryle, Janeway, and Vining. Four heads in squares.—Quarto.

Oval. The name on a scroll.—R. White scul.—Octavo.

* In Hudibras.—R. Cooper scul.—Published by Baldwin.—Octavo.
* Proof, without letters.

REV. EDMUND CALAMY—*continued.*

With four verses round the head: "Behold this zealous preacher of God's word."—Duodecimo.

With the same verses below the oval.—Duodecimo.

In square. The same head as in the quarto plate.—Sold at the Bible in Newgate Street, and at the Bible in Gracious Street.—Duodecimo.

REV. BENJAMIN CALAMY.

Mez. J. V. pin., J. D. C. fecit.—Quarto.

With arms below.—M. V. der Gucht scul.—Octavo.

FIRST EARL OF CALENDAR.

In Ricraft's Survey of English Champions.—Duodecimo.

Copy of Ricraft.—Published by Richardson.

CARDINAL CALONITZ.

* Whole length.—G. W. ex.—Folio.

* Arms at the corners.—J. Blondeau scul.—Folio.

CALVIN.

Whole length.—L. Frankendal ex.—Folio.

Whole length.—Visscher ex.—Folio.

Whole length.—Se vend chez Du Chemin.—Folio.

Inscription round the oval. Latin verses.—C. Koning scul. & ex. Quarto.

CALVIN—*continued.*

Square.—R. Gaywood fecit, P. Stent ex.—Quarto.

* An etching.—Jaennicke scul.—Quarto.

Mez. With date of birth and death.—J. Faber fecit.—Large quarto.

Mez. Oval in frame. With dates.—By the same.—Quarto.

* Oval, with ornaments.—B. Moncornet ex.—Octavo.

* Ætat. 54.—Square.—Octavo.

* "Is geboren te Noÿen," &c. Oval, in square.—Octavo.

WILLIAM CAMBDEN.

Ob. 1623. Æt. 73. In ornamented frame, with arms.—R. White scul.—Folio.

With arms above and below.—R. Gaywood fecit.—Folio.

* The arms in the back.—Basire scul. 1789.—Folio.

* Proof, with letters, but unfinished. Without the artists' names; the inscription marked for alteration.

Arms beneath and at the corners. "Pondere non numero."—R. White scul.—Quarto.

With figures and ornaments. Two verses.—Sold by G. Humble. Octavo.

A copy of Humble's print.—R. White scul.—Octavo.

In ornamented frame. Arms with ornaments, beneath and at the corners.—M. v. der Gucht scul.—Octavo.

With ornaments. A head piece.—G. V[ertue] scul.—Duodecimo.

BEATRIX PRINCESS OF CANTECROIX.

* Half length.—P. de Jode scul., Meyssens ex.—Folio.

The same. The address taken out.

Octagon, in square, 1663.—Folio.

With arms below.—Chez Daret.—Folio.

Oval, with the arms.—Moncornet ex.—Quarto.

Oval, in square.—Waumans scul.—Quarto.

FIRST LORD CAPEL.

* In Illustrious Portraits.—Picart scul.—Folio.
* Proof, without letters.
* Proof etching.

With Lady Capel and five children. Drawing by Silvester Harding.—Oblong folio.

Half length; in armour. Drawing by Bulfinch.—Folio.

Another drawing by the same.—Folio.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

In Heath's Chronicle.—Quarto.

Oval, in octagon.—Tringham scul.—Quarto.

Drawing by Gardner.—Quarto.

In Loyal Martyrology.—Octavo.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

* In Universal Magazine.—[Published by J. Hinton].—Octavo.

* In a frame. Proof, without letters.—Octavo.

LORD CAPEL—*continued.*

With autograph.—Published by Thane.—Octavo.

In Harding's Royal and Noble Authors.—Octavo.
Proof, without letters, before the square.

In Scott's edition of the Authors.—Bocquet scul.—Octavo.
* Proof, without letters.

* "Effigies and Character." A wood cut.—Octavo.

* *Mez.*—R. Dunkarton fecit.—Octavo.
* Proof, without letters.

Mez. Oval.——Octavo.

Oval.—Duodecimo.

FIRST LORD CAPEL OF TEWKESBURY.

Half length. A drawing by Athow.—Folio.

MARSHAL COUNT CAPRARA.

In armour. The arms beneath.—J. Blondeau scul.—Folio.

MARSHAL COUNT CARAFFA.

In armour, with scarf. In plain border, with arms.—Giov. de Rossi scul.—Small folio.

FIRST EARL OF CARBERY.

Drawing by Athow.—Folio.

SECOND EARL OF CARBERY.

Mez. Sitting.—Simon fecit.—Folio.

* *Mez.* Sitting.—Faber fecit, 1733.—Folio.

CAPTAIN CARELESS.

Whole length; with Charles I. under the oak.—Quarto.

THOMAS CAREW.

Æt. 35, 1633. From a medallion.—Published by J. Thane.—Quarto.

Proof, without letters.

In a wreath. Æt. 35, 1633.—[B. Reading scul.]—Published by Rodd.—Octavo.

Proof, without letters.

HENRY LORD CARLETON.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* The original drawing of the same, with the border by Gravelot.

* Oval. Proof, without letters.—Octavo.

FIRST EARL OF CARLISLE.

The arms above the oval.—S. Passe scul.—Sold by Sudbury & Humble.

With George and ribbon.—Vandyck pin.—Aliamet scul.—Quarto.

* Proof, unfinished, and without letters.

* Proof. The face less finished.

The same, retouched throughout. Vandyck's name taken out.

EARL OF CARLISLE—*continued.*

* Oval. A bad copy of Passe, without the arms.—Intended for publication by Richardson, but rejected. This was the only impression taken from the plate.

LUCY COUNTESS OF CARLISLE.

Whole length.—P. v. Gunst scul. & ex.—Sheet.
* Proof, without letters.

Half length. In a border.—P. Lombard scul.—Folio.

P. de Baillue scul.—Folio.

* Square; with the Countess of Portland on the same plate.—Vandyck pin.—Gaywood fecit. Proof. The artists' names the only letters.—Upright small folio.

* In Illustrious Portraits.—Scriven scul.—Folio.
* Proof (so called), on India paper, with the letters.

Half length.—Drawing by Athow.—Folio.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* In Waller's Poems.—[Vertue scul.]—Octavo.
Proof, without letters.

SECOND EARL OF CARLISLE.

Drawing by Gardner.—Quarto.

Drawing by G. P. Harding.—Quarto.

MARGARET COUNTESS OF CARLISLE.

Sitting, with a child. In square border.—Lombard scul.—Folio.

FIRST HOWARD EARL OF CARLISLE.

In Gwillim's Heraldry. With arms beneath.—Ab. Blothing scul. Folio.

Proof, without letters, and before the arms.

Octagon.—W. Faithorne fecit.—Quarto.

* Copy of Faithorne. Proof, without letters.—[Published by Richardson].—Quarto.

THIRD EARL OF CARLISLE.

Mez. Half length, with the wand.—Faber fecit, 1733.—Folio.

* Square. Arms beneath.—R. Cooper scul.—Quarto.

* Proof, before the arms. The engraver's name (etched) the only letters.

EARL OF CARNARVON.

A head.—Baron scul.—Large folio.

* Proof, without letters.

* In Illustrious Portraits.—Wright scul.—Folio.

* Proof (so called), on India paper, with the letters.

* In armour and sash, with truncheon. A drawing by Bulfinch.—Fol.

* With the Earl of Lindsey. With character.—G. Vertue.—Quarto.

The same, before the plate was cut.

* In Illustrious Portraits.—Wright scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

* Under an arch. Proof, without letters.—Octavo.

Square.—Vandyck pin., Harding.—Duodecimo.

ANN COUNTESS OF CARNARVON.

A head.—Baron scul.—Large folio.

* Proof, without letters.

Half length, in a border.—P. Lombard scul. & ex. avec privilege. Folio.

* The same.—Lombard scul. Before avec privilege.

Octagon.—J. Morin scul.—Folio.

MARQUIS DEL CARPIO.

With Italian inscription.—Small folio.

MARQUIS OF CARRACENA.

Bust. Figures crowning it. Arms below, with trophies.—Jac. Neeffs scul.—Small folio.

In a border; battle in the back. Italian titles.—Quarto.

* Small oval, in square; with ornaments.—Bouttats scul.—Quarto.

* Oval, in square. Arms below.—Huybrechts scul.—Quarto.

* With arms beneath the oval.—De Jode scul.—Octavo.

SIR HUGH CARTWRIGHT.

Aagé 60, 1656. Oval, with arms.—L. Vosterman jun. scul.—Fol.

* Proof, without letters. The face and hair unfinished; the armour and the back ground not crossed.

BISHOP CARTWRIGHT.

Mez. Arms beneath the oval.—J. Beckett fecit.—Folio.

Proof, without letters, and uncleared.

BISHOP CARTWRIGHT—*continued.*

Copy. Drawing by [J. T. Smith?]

* Oval, in square.—Published by Richardson.—Quarto.

* Proof, without letters.

* Proof, unfinished; much touched by the engraver; the square faintly etched in.

* Proof, with many variations. A different plate?

REV. JOSEPH CARYL.

In ornamented frame.—R. White scul.—Folio.

Proof. The engraver's name the only letters.

Obijt 18 Feb. 167⅔, æt. 71.—R. White scul.—Octavo.

Died 18 Feb. 167⅔, aged 71.—By the same.—Octavo.

Oval.—J. Caldwell scul.—Octavo.

REV. THOMAS CASE.

Drawing by Athow.—Quarto.

MARQUIS OF CASTEL RODERIGO.

* Whole length; in armour. Figures crowning him. Ovals of two of his family. Emblematical figures, arms, &c.—H. Quillenus fecit. Sheet.

* Half length; in armour. Helmet on a table. In oval wreath, titles below; within a square border.—Richard Collin scul. 1665.—Large folio.

The same. The titles, from beneath, placed round the oval; the arms altered. Four Latin verses.

MARQUIS OF CASTEL RODERIGO—*continued.*

With arms above and beneath the oval. Latin titles.—Folio.

* Half length; in armour. Helmet on a table.—A. Melar scul., G. Hendriex ex.—Folio.

In armour; with scarf and key. The arms at the corners.—C. Waumans scul., De Jode ex.—Quarto.

Oval, in square.—C. Meyssins scul., J. Meyssins ex.—Quarto.
The same. The inscription and arms altered.

REV. DR. EDMUND CASTLE.

Æt. 63, 1669. With arms.—W. Faithorne pin. & scul.—Folio.

EARL OF CASTLEMAINE.

On his knees, kissing the Pope's foot. Figures above, with portrait of James II.—A. V. Westerhout scul.—Folio.

In Grammont's Memoirs.—V. den Berghe scul.—Octavo.
* Proof, with open letters.
* Proof. The engraver's name the only letters.

* In Harding's Royal and Noble Authors.—Octavo.
Proof, without letters.
The same, with additional work, by Bocquet. In Scott's edition of the Authors.
* Proof, in the latter state, unfinished and without letters.

In wreath; with arms.—[Faithorne].—Duodecimo.
The same, with additional work.

CATALINE.

* Taking the oath, with the other conspirators.—F. Rainaldi inc. 1798.—Sheet.

MARSHAL CATINAT.

Titles round the oval; arms, with ornaments, beneath.—C. Vermeulen scul. & ex.—Sheet.

* On horseback.—Bonnart ex.—Folio.

With arms.—De L'armessin scul.—Folio.

J. G. Will scul.—Chez Odieuvre.—Octavo.

With verses.—Suite de Desrochers.—Octavo.

With arms beneath. French.—Octavo.

* The battle of Marseilles beneath the oval.—Savart scul. 1775.—Octavo.

CATO THE YOUNGER.

Head.—Chez Boissevin.—Folio.

Head, in profile.—Octavo.

SIR CHARLES CAVENDISH.

* Drawing by G. P. Harding.—Folio.

HON. CHARLES CAVENDISH.

Half length. Drawing by Gardner.—Quarto.

* Oval, in square.—Published by Rodd.—Quarto

MRS. CELLIER.

Small whole length. In a print of the Monument; with vignettes, emblems, and verses, &c.—Upright folio.

REV. DR. CHAFIN.

Drawing by Athow.—Quarto.

PERE LA CHAISE.

Inscription round the oval. The device of his order below.—Fol.

A similar print, facing the reverse way.

* Oval, with ornaments.—Jollain ex.—Quarto.

* With four French verses.—Quarto.

* With Latin inscription.—Quarto.

With four French verses.—Trouvain scul., B. Picart ex.—Octavo.

* Proof, before the artist's and vender's names.

Octagon. Peacock's feathers and ornaments at the corners.—Octavo.

With French verses.—Gravé par E. Desrochers.—Octavo.

GUIDO CHAMILLARD.

The inscription round the oval; the arms beneath.—R. Nanteuil adv. pin. & scul. 1664.—Folio.

BISHOP CHANDLER.

* Sitting. Proof, without letters.—G. Vertue scul.—Folio.

CHARLES I.

SHEETS.—AS PRINCE.

* *Mez.* On horseback. Richmond in the back.—Turner fecit.

* Proof, without letters.

AS KING.

* On horseback. A tournament in the back; the arms above.—Sold by R. P.

The same.—Sold by Dicey & Co.

On horseback. Page with the helmet. In a border.—Wandyck pin., Lombart scul.

Originally Cromwell.

On horseback; in hat and feathers. French verses.—David fecit, Le Blond ex.

On horseback; with flying scarf. View of London and the bridge. Daret ex.

Afterwards, with a different head, used for Charles II.

On horseback. With the Duke of Espernon. Arms at the side.

The same. The upper line of inscription "England's royal pattern," taken out.

On horseback, from the same painting. English and French inscription.—Josephus Sympson jun. scul.

* Proof, without letters.

* The same. The plate retouched.

* The original drawing, in chalk and water colours, by Joseph Sympson.

On horseback.—Baron scul.—Published by Boydell.

* Proof, unfinished, with the letters and the date, 1741, which latter was afterwards taken out. Without the address.

CHARLES I.—*continued.*

On horseback. The statue (small) in a view of Charing Cross.—S. Nicholls del. & scul.—Sold by T. Bowles.

Whole length, in robes. Crown and orb on table.—Strange scul. 1770.

* Proof etching, without letters.

Whole length. The Duke of Hamilton holding his horse.—Strange scul.

Proof, without letters.

* Proof etching.

Whole length; in armour. Crown and helmet on a table.—P. v. Gunst scul.

* Proof, without letters.

Whole length; in armour.—Boydell scul. & ex.

* Whole length; in robes. The crown on a table.—H. Cook scul.

* Proof, without letters.

* Proof etching.

* Proof etching, in a less advanced state.

Whole length; with Queen and six children. In Brief Chronicle from 1640 to 1660. With verses.—William Lea. Not perfect.

* Sitting; with Queen and two children. The crown, sceptre, and orb on a table.—Joan Massard scul. 1784.

* Proof, without letters.

Sitting; with Queen and two sons. The crown on a table.—Baron scul.

* Proof etching, before the letters.

CHARLES I.—*continued.*

* Sitting; with Queen, four children, and the Prince of Orange. Figures above, bearing the arms; without inscription.—F. v. Beusecom ex.

Sitting; with Queen and others, at cards.—Oblong.

* The same subject. With verses.—De Vos pin., A. Voet scul.—Oblong.

* Sitting; with the Kings of Denmark and Sweden, and the Pope. Cards and dice before them. Many verses.—Oblong.

* Sitting in Parliament. In a wide border of armorial bearings.

Half length; with Queen. Crown, sceptre, and orb on a table.—R. v. Voerst, 1643.—Oblong.

* Proof, unfinished, and without letters.

* Half length; with Queen. Crown and sceptre at the side. The inscription in the first state, as son of James and daughter of Henry the Great.—Visscher ex.—Oblong.

The same. The inscription altered, as King and Queen. With Dutch verses.

Half length, with Queen. Crown and sceptre at the side.—G. Vertue, 1742.—Oblong.

Half length; in armour, chain and George; with truncheon. Crown, helmet, and plume on table.—De Jode scul.

With ribbon and George. "Christo auspice regno" round the oval.—Hondius scul. 1626.

The same portrait. "Si vis omnia" round the oval.—W. J. Delff scul. 1628.

CHARLES I.—*continued.*

In rich border of flowers and fruit.—Soutman del., Suyderhoeff scul.

* The original drawing by Soutman, in black chalk.

His left hand on sword. Crown, sceptre, and orb on a table.—Hoeius ex. 1631.

* In armour; with George and chain. Oval, in a wreath.—Gunst scul., Marrebeeck ex.

* Proof, without letters.

The same. The plate retouched.

In a wreath, with figures and ornaments. A crown of stars above. "The true Effigies." With the Marquis of Montrose's verses. Motto: "Non eripienda."

* His hands uplifted. An arm crowning him with glory. Sixteen verses.

Small oval, in wreath, with ornaments. The crown at the side. Portraits of fourteen loyalists. Latin verses.—H. Playford inv., J. Nutting scul.—Small.

* Small oval. Vignettes of his trial and execution. Ovals of Bradshaw, Ireton, Cromwell, and Fairfax. Copy of the warrant for his execution.—Drawn on stone by T. Netherclift.

In a border of foliage, with ornaments; "Non eripienda."—R. White scul.—Sold by J. King.

* "The Marriage, Wars, Sufferings and Death of the royal Martyr." Two large vignettes of the interview with his children, and his trial. Eight smaller of various events of his life. With letter-press.—Sold by Overton & Hoole.

CHARLES I.—*continued.*

His entrance into Madrid.
The same, with the number.

His marriage.—Cheron pin., Dupuis scul.
Proof, without letters.

* A contemporary copy of Dupuis.

* His declaration to his army and gentry.—P. V. d. Gucht scul.
* The same, before the French inscription.
* Proof, without any inscription.

A contemporary copy of V. d. Gucht.

* Summoning Hull.—N. Tardieu scul.

A contemporary copy of Tardieu.

* Seized by Joyce at Holmby.—Dupuis scul.

A contemporary copy of Dupuis.—Angelis pin.

* His escape from Hampton Court. "England's royal Pattern." 1647.

A contemporary copy.

The same subject.—Baron scul.

* His trial.—Du Bosc scul.

A contemporary copy of Du Bosc.—Angelis pin.

* His interview with his children. Proof, with open letters.—Sharpe scul.
* Proof etching, before the letters.

* Taking leave of his children.—Epicée scul.

CHARLES I.—*continued.*

A contemporary copy of Epicée.

Kneeling, with emblems. Greek inscription.

His execution. An etching. With German letter-press.

* "The Death of the King." [Apotheosis].

"The Apotheosis or Death of the King."

The same subject.—Baron scul.

Lying in state. Sixteen whole lengths of the potentates of Europe, each with a shield of arms at his side. Titles on a small tablet above the effigy. Dutch verses.—F. v. Buesecom ex.

* The same. A small oval of the king in place of the titles, on the tablet. Ovals added of Cromwell and Fairfax. A large view beneath of Whitehall and the execution, with historical vignettes.

* The same, retouched, with figures of reference added to the whole lengths of potentates.

MEZZOTINTO.

Sitting; with Prince Charles. Crown and sceptre on a table.—Sold by E. Cooper.

The same, retouched.—Sold by Taylor. Sold by Bakewell & Jordan.

* The same, altogether reworked.—[Published by Richardson].

* The same.—Published by W. Richardson.

* The same.—Published by W. Scott.

* From the same painting.—Sold by A. Browne.

* Proof, without letters, and uncleared.

* Reverse of the impression, with letters.

CHARLES I.—*continued.*

His five children, whole lengths. With a large dog.—R. Cooper del. & scul. 1672.—Oblong.

* Proof, without letters.

* Proof. The figure of Prince Charles and the dog nearly finished, the other figures etched only. Without letters.

* Proof etching.

FOLIO.—AS PRINCE.

* On horseback. Richmond palace and a battle in the back.—F. Delaram fig. & scul.—Sold by Com. Holland.

Whole length. Hat and feathers on a table. Four verses.—R. Elstracke scul.—Small.

* Copy of Elstracke.—[Published by Woodburne].

Whole length; with Philip V. of Spain. The arms of England and Spain. Verses.—[Elstracke scul.?]—Sold at the Globe.

Whole length; with the Infanta. Christ joining their hands. Mottos and allegories on a back ground, filled in.

* Whole length; with the same. Mottos and allegories on a plain back ground. Arms, &c. above. Latin verses and German letter-press.

* Whole length; the same subject. With similar mottos and allegories, and German letter-press. In a border. Copy of Lucas Schultes, 1623.—D. Mannassars ex.

Half length; in armour. In a wreath; with crown and plume below. "Ich dene." Latin titles on a tablet.

CHARLES I.—*continued.*

AS KING.

On horseback. The statue at Charing Cross. With inscription beneath.—W. Hollar.—Sold by Overton.

Proof, before Hollar's name, and without inscription beneath. The titles on a scroll in the back.

* The same.—Sold by Laurie & Whittle.

On horseback. An encampment in the back. Arms on the chest of the horse.—W. H[ollar] fecit, 1644.

* The same, before the initials and date.—Sold by W. Bentley, Lumber Street.

Proof, without name or address.

* On horseback, young; with sceptre. London Bridge in the back. Latin verses.

Originally James the First.

* The same. The plate retouched.

* On horseback; in a rich dress; with large scarf tied round the arm, and hat and feathers. A phœnix and plume on the head of the horse. View, in the back, of mountains, river, bridge, &c. With arms and verses.—Elstracke scul.—Sold by R. Peake.

On horseback; in robe and crown; with sceptre, and collar of the garter. View of Edinburgh.—C. v. Dalen scul.

The same, retouched.—Sold by Dicey & Co.

On horseback; in armour; with scarf flying: bare headed. A skull beneath the feet of the horse. "Late King."

On horseback. The Duke of Espernon holding the helmet. Arms at the side.—By C. Mosley.

* The same. The inscription taken out, giving it the semblance of a proof.

CHARLES I.—*continued.*

* On horseback. The statue, in a view of Charing Cross. Contemporary copy of Sutton Nicholls.—Oblong small.

* On horseback. The statue at Charing Cross. French.

Whole length; in armour and robe, with crown and sceptre. Proof. The inscription not finished.

The same. A similar Proof. The inscription supplied in manuscript. In a sheet list of the army and navy.—Sold by Jos. Bruyning.

The same; with the addition of two sons, and two dogs.

* The same; with three sons. The dogs taken out; and a landscape and drapery added in the back.—Sold by Joseph Garrat.

Whole length; with Prince Charles. The crown on a table.

* The same. The plate retouched.

Whole length; crowned by Justice. French verses.—W. Hollar.

Whole length; with Queen and Mary de Medicis. French verses. [Hollar fecit].

* Whole length; with Prince Charles. In a wide border of fruit and flowers. With verses.—Glover scul.—Sold by Sudbury & Humble.

This is also in quarto, without the border, and before the second line round the plate.

* Whole length; with the Queen. An angel joining their hands. With arms and verses.—F. D[elaram] scul.—Sold by Rowland Sanderson.

Whole length; with Queen, and five children. Arms and verses. Marshall scul.—Sold at the White Horse.

CHARLES I.—*continued.*

* Whole length; with the Marquis of Hamilton.—J. B. Martin scul.

* Sitting; with crown, sceptre, and orb. Arms and garter in the back; and a wreath covered with letter-press verses, " Crowns have their compass," &c. In the first state, before the alteration in the face and in the wreath.—W. Pass scul.—Sold by J. Jenner.

* With queen and others, at cards. Verses above—James Isaacs ex.—Oblong.

* The same subject. A different plate. Without verses.—Oblong.

Enthroned. The lords offering their swords, the bishops their prayers, the people their purses. Many quotations from Scripture.

Enthroned; in council. With twenty other portraits.

Half length; in hat, cloak, and star. Westminster in the back. R. Preake ex.

* The same. Preake's name taken out.

* Copy of Preake's print.—[H. Cook scul.—Published by Woodburne.]

* Proof etching, unfinished. With the letters, also unfinished.

Half length; putting on the cap. Twelve verses. " Once was I called Charles, by the grace of God," &c.

* Half length; holding a handkerchief. Execution in the back. " O horrable murder." Verses.—[Gaywood?]—Small.

* The same retouched. A star added on the cloak. An alteration in the verses.

A contemporary copy of the same.

CHARLES I.—*continued.*

* Copy.—[Miss Woodin scul.—Published by Woodburne].

Half length; in armour, with truncheon. French description.—Romanet scul.

Proof, without the description.

Proof, without letters.

* Proof, unfinished.

* Proof etching.

Half length; with ribbon and star. An etching.—Car. St. Au[byn], May 1788.

In oval of palms; with cannon below, titles above, and a dedication by T. Sandford.—W. Hollar Bohem. fecit. Cum privilegio Regis.

The same. The titles below the portrait.—Sold by P. Stent, at the bottom of the plate.

The same.—A. Vand. pin., P. S. ex., both on the border. Stent's name below, only imperfectly erased.

The Sheets of Encampment, to which this portrait belongs, will be found among the Miscellanea.

With lace collar, ribbon and George. Oval of the Queen on the same plate.—W. Hollar, 1641.—Oblong.

A finer impression, and another retouched (without the Queen) are among the quarto prints.

In armour; with chain and George. Drapery in the back. "Carolus Primus," &c. on a tablet below.—G. Faithorne ex.

The same, with additional work on the plate.

In armour; with chain and George. Drapery behind; a small crown, with palm branches above. Titles round the oval.—[Faithorne?].

CHARLES I.—*continued.*

* In armour; with the George. Front face. In a plain border. English titles.—[Faithorne].—Sold by R. Peake.

The same.—Sold by Thos. Hinde.

With ribbon and George. Oval, in square.—H. Danckertz scul. 1645.

With ribbon and George. In plain border. "Martyr'd Jan. 30," on tablet below.—Vandyck pin.

Proof. The oval only, without border or letters.

With ribbon and George, and a large ruff. A dedication to Mary de Medicis.—Vostermans scul.

* In hat, and cloak with star. In an oval of dragons. Crown and sceptre above, and arms beneath. Whitehall in the back.

* Proof, without letters.

* A similar, but different print.—D. Kleer-besem ex.

* The same retouched.

The same. Kleer-besem's address taken out.—Allardt ex.

The same. Whitehall taken out, and the execution substituted for it. A motto above. In a sheet list of the king's judges, &c. Sold by Allardt.

* Crowned. A small oval, with ornaments and figures. The arms above.—Ffrauncis Williams ex.

Originally Henry Prince of Wales, by Boel.

* In hat and cloak, with ribbon. A small oval within a larger one; in the latter, German verses. Historical and allegorical vignettes at the sides. "Omnia Vanitas." Arms beneath. 1649.—Oblong.

* In a hat. A small oval, with ornaments and vignettes. German. Oblong.

CHARLES I.—*continued.*

* In hat, and cloak with star. A small oval. Sitting enthroned in the back; historical vignettes and emblems at the sides. With arms and figures.—Oblong.

The same, not so good an impression. In a sheet of Dutch verses: "Engeland's bedreft Shov toneel."—M. F.

With a large ruff, George and ribbon. In a rich border of flowers and fruit. French verses.—F. L. D. Ciatres ex.

A large oval, without a border. Latin titles.—Hondhorst pin. Coarse and apparently intended for a wide border.

* In a high crowned hat. German titles round the oval.

The same, with additional work on the plate.

With lace collar, George and wide ribbon. In an ancient square border of ornaments.

* With Latin titles. "Si vis omnia," &c. round the oval.—[Mytens pin.]

* In hat, and cloak with star. On a dark back ground. The arms and garter beneath. History in English and Dutch. Titles round the portrait. "King of Great Britane, Schotlandt, Irland, and France."

Square; crown at the side.—Lommeline scul.

With George and ribbon. Oval, in square; within a border of roses and lilies. The crown and sceptre above; bible and sceptre beneath.

* In hat, and cloak with star. Oval; with arms. "King of England, Scotland, Ireland, and Wales."

CHARLES I.—*continued.*

In armour; with George and chain. Square; with titles in Dutch.

Square. With French verses.—Le Blond ex.

Square. With French verses.—N. Vienot ex.

With Latin titles.—M. v. Lochom ex.

In Larrey's History.—B. Audran scul.

* Proof, without letters.

* In armour; with chain and George. Oval, in square border. The crown on a cushion beneath. Dutch titles.

The same border was used for Elizabeth, James I., Mary of Scotland, and Christina of Sweden.

* The same, with a number.

With arms.—Chez Daret à present chez Boissevin.

With George and ribbon. In a wreath; with arms.—R. White scul.

In robes. The crown, axe, &c. below.—G. Vertue.

In oval of laurel. The arms and crown below.—Skillman scul.

* With scolloped lace collar; the George suspended to a wide ribbon. Mynde scul.

The same. The plate retouched.

* In a wreath. The arms and crown below, orb and sceptre above, rose and thistle at the corners. Within a square border.—M. v. der Gucht scul.

The same. A better impression, but the border cut off.

* A wide ribbon and the George. Oval, in a square border; with ornaments. Arms, crown, and garter below.—Woodman and Mutlow fecit, 1784.

CHARLES I.—*continued.*

* In robes. In a circle of rays, surrounded by stars. Dates of birth and death. Verses: "Enthroned in centre of the planets bright," &c.—Bickman scul.

Afterwards used for a portrait of Anne, with different verses; and instead of Bickman's name that of Price as vender.

* Head, drawn in opticks.

Head, in three positions.—Sharpe scul.—Oblong.

Proof, with open letters.

* Proof etching, without letters.

* In Illustrious Portraits.—Robinson scul.

* Proof (so called), on India paper, with the letters.

* Proof, without letters, and before the plate was cut.

* Small oval; with ovals of Kings and Queens. A genealogical tree from Henry VII. Long and narrow. Probably the head of a sheet.

Oval. With ovals of Queen, three sons, and the Duke of Albemarle.

* In hat, and cloak with star. Oval; between portraits (in squares) of Cromwell and Fairfax, who are both in cloaks and hats with feathers.—R. Hoÿus ex.—Oblong.

* In robes. In Galerie Universelle.—Lithogr.

With the loyalists. In Heath's Chronicle. Nineteen portraits. "These are the chiefe of them that came with David."—Sam. Speed. ex.

The same. The verses taken out and three portraits added in place of them.

With the loyalists.—Jos. Nutting scul.

CHARLES I.—*continued.*

With his secretary, Sir Will. Waller. A castle behind; a tent with the royal standard in the back ground.

The same. The castle changed to a pillar. The tent and standard taken out, and their places supplied by a line of horsemen.

In Frontispiece to Civil Wars. Oval; and oval of Queen.—Elstracke scul.

* In Frontispiece to Holy State. Oval.—Marshall scul.

* In Frontispiece to Cyropædia. Whole length.—W. Marshall scul.

In Frontispiece to History, by H. L. Esq. Small oval.—G. Faithorne.

* In a Frontispiece. Small bust, in armour, crowned with laurel; in a portico. City and ships in the back. Verses: "What sin can expiate," &c.

In title to his works.—Hertocks fecit.

* A large head; with wide ruff. A drawing in red chalk.

* In armour. Half length; his hand on the crown. A drawing by Bulfinch.

* Head. A free drawing in black chalk.

* In armour; with George and chain. In a wreath, supported by figures. C. R. and crown below. A drawing in Indian ink.

His marriage.—Sold by Ryall.

Demanding the five members.

* Writing his defence. With four historical vignettes. German. Oblong.

CHARLES I.—*continued.*

His trial; with explanation.

His trial. Dutch.—Upright.—The explanation on a separate sheet.

* Copy of the same.—Engraved by Neele & Stockley.

His trial. With explanation. Dutch.—Oblong.

* Kneeling; with emblems, and explanation. Verses.—W. Marshall del. & scul.

* Kneeling; with emblem.—Sold by S. Lyne.—Oblong.
* The same. Lyne's address taken out.—Sold by T. Bakewell.

* Going to execution. Proof, unfinished.—Oblong.

* Original drawing of the same.—[By Gravelot].

His execution. With ovals of the King and Fairfax.

His execution. With copy of the warrant.

His execution. The same as in the sheet with the potentates, but a prior impression.—F. v. Beusecom ex.

His execution. The Royal Exchange and London in the back. With arms.

His execution.—Oblong.

* His execution; with ovals of the King, Cromwell, and Fairfax. German letter-press.

* His execution; with ovals of the same. C. R. V. N. 1649.

* Lying in state. "Effigy and epitaph." With verses.

CHARLES I.—*continued.*

MEZZOTINTO.

Sitting. The robe bordered with pearls. His hand on a globe. J. Smith fecit, Palmer ex.

Kneeling. "Carolus Ith."—J. Smith fecit & ex.

In robes; with the George.—J. Smith fecit & ex.

* Proof, uncleared, and without letters.

In robes; with collar of the garter; looking to the right.—Simon fecit, Cooper ex.—Sold by Cooper.

The same, retouched.—Sold by H. Overton.—The former addresses still remaining.

* The same; with further retouch. Cooper's address taken out. The inscription altered.—Sold by E. Kitchen.

In robes; with collar of the garter; looking to the left.—Simon fecit.

* As he sat on his trial.—Sold by J. Simon.

In cloak with star. A pearl in his ear, and a glove in his hand. Hat on a table. The titles in Latin.—Faber fecit, 1738.—Sold by Faber.

* The same; before the ring on his finger.

* Proof, without letters.

* The same. The titles altered to English.—Printed for R. Sayer.

* As he sat on his trial. "The true portraiture," &c.—J. Faber fecit, 1713.

From the same painting. A different plate. "King Charles the First."—Faber fecit.—Sold by T. Bowles.

CHARLES I.—*continued.*

From the same. Another plate. "The true effigies," &c.—Faber fecit.—Sold by Dickenson.

With the Queen; under arches. English inscription.—[Faber]. Oblong.

"Corruptibilem pro Incorruptibile." A crown of glory above. Verses.—J. Faber jun. 1717.—Sold by T. Bowles.

The same portrait and motto. Heads of cherubim in the back. Verses.—W. Faithorne.—Cooper ex.

* The same, before the correction of the orthography in the verses.

In armour; with George and chain.—Beckett fecit.—Sold by Smith.

In armour; with George and chain. "The Royal Martyr."—R. Williams.

As he sat on his trial.—Published by R. Marshall.

* In robes; with collar of the garter. "The Royal Martyr."—P. Tempest ex.

Nearly whole length, in armour; with truncheon; his hand on a globe. Crown and sceptre on a table.—Sold by A. Browne.

* A reverse of the same.

From the same painting.—Sold by T. Bowles.

With Queen and two sons. Proof, without letters.

* With two sons. Ovals. Arms beneath; vignettes above.—In a sheet of Dutch letter-press.

CHARLES I.—*continued.*

His three children.—R. Strange scul.

His five children. An etching. Proof, without letters.—Upright.

"Royal Progeny of King Charles." Eight oblong ovals. Charles I. and his Queen;—Charles II. and his Queen;—Duke and Duchess of York;—the Duke of Gloucester, the Princess of Orange and the Princess Elizabeth;—Duke of Orleans and the Duchess;—and the Duke and Duchess of Albemarle;—a second oval of Charles II. and his Queen in large hats;—and one of Catherine of Braganza, arriving in a chariot drawn by a mermaid, and Charles on horseback, waiting to receive her.—P. Stent ex.

* *Mez.* His three children.—Van D. pin., Purcell fecit.—Sold by R. Sayer.—Oblong.

Proof, before the names of engraver or vender.

The same retouched throughout.

Mez. His five children.—Sold by A. Browne.

* A reverse of the same.

QUARTO.—AS PRINCE.

On horseback. Arms above, and a battle in the back. "O help us, all Fraunce cries."—F. D[elaram].

With ornaments, and four Latin verses.—S. Pass.

The inscription round the oval, and plume beneath.—By the same.

Ætatis 13. Oval between columns.—By the same.

Oval.—S. Pass scul.—Sold by Sudbury & Humble.

* With arms beneath.—S. Pass del. & scul.—Sold by Com. Holland.

The same; an alteration in the face, and the lace collar changed to a ruff.

CHARLES I.—*continued.*

* In cloak; with ribbon and George. Titles round the oval. Four Latin verses.—C. de Passe ex.

* The same. The side of the face retouched, and the hair brought down over the ear.

The same. The face re-engraved, and a long lock of hair added. The same verses. With titles as King. The name of Passe taken out.—J. Meyssens ex.

The arms beneath the oval.—T. Delaram scul.

* In robes. "Prince of Wales."—Visscher ex.

In cloak; with George and ribbon. Latin titles round the oval. Dutch titles beneath.—Le Clerck ex.

A similar print. Looking the reverse way. Titles in Dutch.

AS KING.

On horseback. View of London.—Sold by R. Peake.—1643.

On horseback. In hat and feathers. The arms on the horse.—W. Marshall scul.

On horseback. Camp in the back and battle of Naseby.—P. Stent ex.

Originally General Fairfax.

* On horseback. In armour; with flying scarf, and a long cane resting on his foot.—Tomlinson ex.

* A contemporary copy; looking the reverse way.—Sold by T. Banckes.

CHARLES I.—*continued.*

* On horseback. In hat and large feathers. London in the back. Verses. " Returne in Peace," &c. In a large sheet of letter press, intitled " A survey of the Records of King Charles the First."—T. Jenner, 1646.

The same, in an after state. It has had an address, which has been taken out. Without the sheet.

* On horseback. Londre in the back. A curious account, in very bad French, of his dominions.

* On horseback; under an arch. The arms at the side; the Duke of Espernon holding his helmet.—James Smith scul.

* Whole length; in armour and robe; with a harp.—Sold by R. Walton.

Whole length; with the Queen.—[J. Gammon].

Whole length; with the Queen. Christ joining their hands. Two shields of arms above. French verses.—J. Firens ex.

Whole length; with Prince Charles. Arms above. Verses. " Gaze on, fond world."— G. Glover.—Sold by R. Peake.

The same is among the folio prints, in a border of flowers.

Whole length; in robes; with three sons. Between pillars.

* The same. A cane put into his hand, and ornaments added on the truncheon held by the Prince. The pillars retouched.—Sold by P. Stent.

* Whole length; in robes; with crown and sceptre. In a square border. Engraved for Lloyd's History.

* Whole length; in robes; with crown, sceptre and orb. In a square border. Arms and crown beneath. In Raymond's History. Grignion scul.

CHARLES I.—*continued.*

* Whole length; in robes; with crown, sceptre, and orb. In square border. Arms and crown above. In Barnard's History.—Roberts scul.

* Whole length. "Habit of King Charles I. in 1630." "Le Roi Charles I."

* Whole length; in robes. In Biographical Mirror.—[G. P. Harding scul.]

The same. The plate altogether retouched.

* Whole length. The Duke of Hamilton holding his horse. In Musée Francoise.—Dupare scul.

* Proof, without letters.

* Proof etching, in brown ink.—By Pauquet.

* Proof etching, in a less advanced state.

* Whole length; in robes. Crown and sceptre on a table.—Published by Murray, and by Young.

* Whole length; resting on a cane. After Vandyck. With autograph.—J. Romney scul.

* Whole length; in robes. With Jeffrey Hudson.—R. Page scul.

* Whole length. Crown, sceptre, and orb on a table.—Devilliers l'ainé scul.

* Whole length; in armour. Crown and helmet on a table. In outline.—[Baron] Sanders scul.

* Whole length; sitting. In oval.—Audinet scul.

CHARLES I.—*continued.*

* Half length; with truncheon.—Vandyck pin. Meyssens ex.

The same, before the name of Meyssens.

* The same, with less work. Before the plate was cut at the bottom.

* The same, in the first state. As an etching, and without a back ground.

* A reverse of the finished state of the plate.

* The original drawing by Vandyck.

* With lace band, George and ribbon. Oval. With English titles.—[Hollar].

The same; with new work on the plate.

An inferior impression to the last mentioned, and without the additional work, is (with the Queen on the same sheet) among the folio.

* In cloak and lace collar; his hand on a skull. Oval.—R. Gaywood, at an upper corner of the plate.—Small.

With the George and a lace collar. A large head, in square. "High and mighty Monarch."—[Faithorne?]

The same. "Per ecclesiam Peter," added.

With George and ribbon, and a large ruff. The titles round the oval. Six Latin verses.—[V. Dalen?]

In robes; with crown, sceptre, and orb. Oval, with figures and ornaments. "Christo auspice regno," above. Arms and garter, &c. beneath. "The high and mighty Monarch," &c.—Are to be sould by Thos. Jenner.

* The same. Jenner's address taken out.

In a hat; a glove in his hand. With figures and ornaments. The arms below.—W. Marshall scul.—Sold by W. Riddiard.

CHARLES I.—*continued.*

* In hat, and cloak with star. In octagon. Whitehall and Londra in the back. "Sic transit gloria Mundi."—Agnellus fecit.

With George and sash. French titles.—Sold by P. Stent.

The same. The plate retouched, and the back ground crossed.

In a wreath; with figures, emblems, and ornaments.—C. Galle fecit.

* In a cloak, with George and collar. Drapery in the back. Verses. "Was Charles the first called great," &c.

* In armour; with George and chain. Titles in Latin. In a square border; with letter-press at the back.—C. Dank ex.

* The same, without the border or the letter-press.

* In hat, and cloak with star. Westminster in the back.—P. Huybrechts fecit & ex.

* In a hat, with the star. Without a back ground. A plain white border to the oval; surrounded by a square border. "Serenissimus Princeps."

* In cloak and hat. In square. Without a back ground.

* In a hat. A plain border to the oval. Westminster and the execution in the back. "Sic transit gloria Mundi," above.—W. Kilian ex.

* The same. The inscription and Kilian's name taken out. A vignette of the execution beneath. With German description.

In ornamented armour. In octagon border, within a square. The arms beneath, and the titles on a tablet.—N. Chaveau scul.

* A precisely similar print; in oval. The copper cut close to the border. Proof, without letters, not entirely finished.

CHARLES I.—*continued.*

With the lovelock and a large ruff, the George and ribbon. "Si vis omnia," round the oval. Cut close at the bottom.

* A similar print. The oval rather longer than the preceding. "Right hye and right mighty Monarch."

Oval, in square. With verses, and a quotation from Tacitus.

* In armour. Oval, in square. Titles round the portrait. German verses.—S. Furck ex.

* The crown on one side of the oval, drapery hanging over the other. An etching.—Kraus scul.

In a hat. Oval, in a border.

In armour; with George and chain. The crown at the side.—P. de Jode.

In hat, and cloak with star. Titles in Latin round the oval; in Dutch below it.—Visscher ex.

* With the George and a wide ribbon, a scolloped lace collar. Oval; without back ground or border. Titles in Latin, and a wide black line below the inscription. A bold etching.

In armour; with George and sash. Oval. With Latin titles.

* In a border of figures and ornaments.—F. Bouttats fecit, J. v. Merlin ex.

* The same oval, in a different border.

In hat, and cloak with star. An etching.

In armour. Before the arms.—Moncornet ex.

CHARLES I.—*continued.*

* In armour; with chain. In place of the George is suspended a portrait of himself, with "Carolis Roi de Angleterre" round it. Latin titles.—P. Aubry ex.

* In ermine; with collar and George. A wide square lace band; a long lock of hair on the left shoulder. Square. English titles.

* In ermine; with collar and George; long hair on the left shoulder. Oval. With Latin titles, and without a back ground.

* The same; the back ground made dark; and the letters of the inscription filled in.

* Small oval; with view of Whitehall and the execution.

* Small oval; with the execution of the regicides. In a sheet of German letter-press.

* With ribbon and George. The crown at the side. Titles in German.—C. N. Schurck, 1689.

Oval; in a border. The crown at the side; a figure above with a crown of stars. Portraits of six royalists; and Montrose's verses.

In rich armour and band.—Basan scul., chez Odieuvre.

* Proof, without letters.

* With a wide ruff, ribbon and George. Titles round the oval. Four Latin verses—"Quem colit immenso Spaciosa Britannia cuidi," &c.

In robes. Titles in Dutch.—B. Picart scul. 1729.

With George and ribbon, and a scalloped lace band.—M. v. der Gucht scul.

CHARLES I.—*continued.*

In armour, with truncheon. In the set of Loyalists. With character.—Vandyck pin., Vertue scul.

Proof, before the names of the artists.

* In robes of the garter. Oval; without back ground or border.—Guil. Morghen scul.

* With ribbon and lace band. Oval, in square. A long inscription. "Basely murdered under colure of justice, by the worst of men and subjects," &c. A very coarse plate.

* In armour, with truncheon; crown, and sceptre in front; crown and ornaments above.—B. Cole scul.

* In armour; with the George. Titles round the oval, in Latin; below it in English.—Sold by N. Fosbrooke.

In Pennant's London. Bust.—P. Mazell del. & scul.

* In the same work. A smaller plate.—[J. Heath scul.]

* Proof, without letters.

* From Bernini's cast. An etching.—Published by Richardson, 1790.

* The original drawing in pencil, on vellum, by Richardson.

* Crowned, with laurel; in armour and ermine. Oval; with a vignette beneath.—J. Chapman scul. 1804.

* In robes. Square. "King Charles the 1st."—Published by Stockdale, 1812.

* In robes; under an arch between columns. Axe, crown, &c. below. "King Charles the 1st, obit Jan. 30, 1648."

CHARLES I.—*continued.*

* In armour. Octagon between pillars. Name on a tablet.—A. W. Warren scul.
* Proof, without letters.

* Small oval; with ovals of James I., Charles II., James II., and of William and Mary. Trophies and ornaments. A tree behind. Proof, without letters.

* As he sat on his trial.—B. Reading scul.

* Putting on the cap.—[R. Cooper scul.] P. P.
* Proof, without letters, before the line round the plate.
* Proof, unfinished; the plate not cleared.

* In Illustrious Portraits.—Robinson scul.
* Proof (so called), on India paper, with the letters.

* From a medallion by Briot.—Worthington scul.

* In Aikin's Memoirs of the Court of Charles I.—T. A. Dean scul. 1832.

* A medal. The reverse, a head of Medusa.

* Heads in several coins and medals, with the reverses.

* In hat, and cloak with star. With ornaments. A head piece.

* In armour; with sash and George. Square. A modern wood-cut. Without inscription.
* The same. "Specimen No. 2" added.

With the Queen. Ovals.—G. Glover.

* With the Queen. Ovals. P. P.

* With the Queen. Ovals. An etching.

CHARLES I.—*continued.*

With his sons. Four ovals.

* In a hat. A drawing in pencil, on vellum, by Richardson, 1720.

In armour. Whole length. Frontispiece to Shepherd's Oracles. Marshall scul.

* In armour; whole length. A frontispiece. Proof, without letters.

Sitting, with Prince Charles, in the House of Peers; the House of Commons sitting beneath. Frontispiece to [Collection of Orders?]

Seated in the clouds, with his deceased son and daughter. Frontispiece to Calver's Royal Vision.

Small oval, in frontispiece to Loyal Martyrology.—For E. Thomas, 1665.

His marriage. Six French verses.

Seized by Joyce at Holmby.

* The same subject.—Ch. Masarb scul.
* Proof, without letters.

His escape from Hampton Court.

Taking leave of his children.

* The same subject.—Ch. Masarb scul.

Kneeling; with emblematical devices.

* Kneeling; with the same. A rock in a storm in the back.—Hollar.

The same; with additional work on the plate.

* Kneeling; with emblems and verses.—W. Marshall.
* The same. The plate retouched.

CHARLES I.—*continued.*

* Kneeling; with emblematical devices. A rock in the back.—Oblong, large.

* Kneeling. "Bonum agere," &c.—J. Sturt scul.

* Kneeling; with emblematical devices. A ship in a storm in the back.—T. Phinn scul. 1766.—Published by W. Coke, Leith.—Oblong, large.

* Kneeling; with the same devices.—R. Cooksey scul.—Oblong.

* Kneeling. "Of whom the world was not worthy." In a sheet of his verses, written in Carisbrooke Castle.

* Kneeling; with Bishop Juxon. "Thus Daniel prayed."

His execution.—J. L[uikin].

His execution.—B. Picard del. & scul.
* Proof, without letters.

His execution. With French description.—B. Picart scul. 1730.
* The same. The description altered from French to Dutch.

His execution.—Masarb scul.
* Proof, without letters.

His execution. "Into thy hands I commend my spirit."

His execution. "Wite-Hall" on the back ground.—Oblong.

His execution. With verses. "Weep, England, Weep," &c. In a sheet list of judges. "The black Memorial."—Printed in 1710.

* His execution. Dutch.

CHARLES I.—*continued.*

* His execution. The King speaking on the scaffold. The execution of the regicides beneath.

His execution. Without any distinctive feature.

His execution. Another representation of the same kind.

MEZZOTINTO.

Sitting, in robes; his hand on a globe.—J. Smith fecit, Palmer ex.

Praying. "Charles Ith."—J. Smith fecit & ex.

* The same. The plate altogether reworked. "Of whom the world was not worthy."—[Published by Boydell].—Smith ex.

In ermine robes, with collar of the garter.—J. Smith fecit.—Sold by J. Smith.

* The same, entirely reworked.—[Published by Boydell].

* With ribbon and George. "The Royal Martyr."—J. Smith fecit, E. Cooper ex.

The same retouched. An alteration made in the hair.

With lace collar, wide ribbon and George.—W. Vincent fecit.

In armour; with chain and George.—J. Faber fecit.

In armour; with ribbon and George.—J. Faber fecit.

* The same. Printed and sold by Thomas Bakewell.

In armour; with ribbon and George, and a wide lace collar.—J. Faber fecit.

With George and scarf. Square. "King Charles the First."—S. Taylor fecit.

* In robes; with collar and George.—Place fecit, Tempest ex.

CHARLES I.—*continued.*

OCTAVO.—AS PRINCE.

With verses.—B. Moncornet ex.

With George and ribbon, and a large ruff. "Vraye Effigie," &c.

* Duke of York and Cornwall. Four Latin verses.

* With a large ruff. George and wide ribbon. An *old* portrait. Oval. The titles on an ornamented tablet. "The high and mighty Prince, Charles Prince of Wales."—J. Sturt scul.

* In Waverley Portraits.—Cooper scul.—Published by Baldwin.
* Proof, without letters.
* Proof, unfinished, before the line round the plate.

AS KING.

On horseback. In armour; with hat and long feathers; the scarf flying. "C. dei Gratia."—Sold by P. Stent.

* Whole length, crowned; with truncheon. The arms above.—R. Peake ex.

* Whole length; with sceptre.

* Whole length. With verses by Taylor the water poet.

* Whole length; in robes, holding a portrait of the Queen.

* Whole length; with crown and truncheon. With arms. "High and mighty Monarch."—W. M[arshall] scul.

Afterwards altered to Gustavus Adolphus of Sweden, a terrace and back ground being added; and again altered, and used for Charles Second.

* Whole length; in robes, with crown and sceptre.—C. Warren scul.

CHARLES I.—*continued.*

* Whole length; with sceptre and large crown. A wood-cut.

Sitting; with the Queen. Charles II. in robes, with crown and sceptre, standing; the rest of the royal family also standing.—R. P.

* A modern copy of the same.

Sitting; with Dr. Gauden.

* Sitting; with a harp, as David.

* Sitting, enthroned. The arms above.

Sitting; in an oval. A wood-cut. In a sheet of verses on King Charles the Martyr.—Sold by J. Welford.

* As he sat (at Paul's Cross) with a congregation, to hear a sermon on the birth of his son. Sun and star in the clouds above.

With the Queen. Ovals in wreaths.—G. Vertue.

* With Queen and two sons. Ovals.

* With Queen, and three sons. Ovals.—R. P. ex.

With Prince Charles. Ovals.

With his sons. Four small ovals, in borders; with the date of birth to each.

Oval. With lace collar.—Hollar.

* Oval. In hat, and cloak with star. Westminster in the back.—Hollar fecit, 1649.

The same.—Huyssens ex.

* A contemporary copy of Hollar. In square. A fringed top to the glove.

* A modern copy of the last, facing the opposite way.

CHARLES I.—*continued.*

* Another contemporary copy of Hollar. Square, without the back ground. A fringe to the glove. The inscription very badly copied, and awkwardly printed. "Serenissimus Princeps, &c. Rex Angliæ Scotia Franncia," &c.

* With scalloped lace band.—W. Hollar.

In ermine; a wide lace band, collar and George.—By the same.

* In a circle. Lace collar, ribbon, and George. Proof, without letters.—[Gaywood?]

In hat, and cloak with star. Square; with English titles.—Gaywood fecit.

* The same, entirely reworked, in coarse dark lines. The name of Gaywood is placed lower on the plate, to admit two verses:

> "His sufferings and his death with truth proclaim,
> For he got glory, but the nation shame."

In hat, and cloak with star. Oval; with Latin titles.—R. Gaywood.

In hat, and cloak with star. Leaning on a cane. Oval.—R. Gaywood.

In hat, and cloak with star; a pen in his hand, and leaning on a cane.—Geo. Lid scul.

In hat, and cloak with star. Westminster in the back.—S. Savery fecit, Hartgers ex.

In the same dress. Square.—Sold by P. Stent.

* In the same. Under an arch. Westminster in the back.—B. Iselb. fecit, A. Pieters ex.

The same. The plate reworked throughout.

CHARLES I.—*continued.*

In the same dress. Oval. Westminster in the back.—C. Danckertz ex.

* In the same, and with the same back ground.—Mich. Haÿee ex.

* In the same dress.—C. Boel fecit.

* In the same. Without back ground or plate line.—Dutch.

In the same. Square. Six verses: "Enthroned in centre of the planets bright," &c.

The same. A much finer impression, but cut close.—A proof?

* In armour; with large ruff, ribbon and George. An etching. On the back ground, Ant. van Dyck pin.—L. V[osterman].

* The same, before the painter's name, and before the back ground was darkened.

* Proof, without the engraver's initials, and before the cross lines on the back ground.

* In hat, and cloak with star. German verses.

In armour. Ornaments within the border of the oval.—M. Tavernier fecit, [1640].

In hat, and cloak with star. In a sheet of letter-press. "Stanzas on the King and loyal Peers, in Mr. Playford's sheet." Sold by H. Hills.

* In cloak and star, with ribbon and George. Bare-headed. Execution in the back. An etching.

* In a hat. "Konig in Engellandt."

CHARLES I.—*continued.*

* In cloak and large hat. Octagon in square. Italian.

* In hat and cloak. "Serenissimus Princeps." No. 706.
The same. The number altered to 709.

In a hat. Latin titles round the oval. Dutch verses.

* With ribbon and lace collar. A long narrow oval. "Vera Effigies," and a quotation from Tacitus.

With a wide collar, ribbon and George. In a plain border. "The lively Portraiture," &c.—[Hertocks?]

With wide collar, ribbon and George. Verses:

"Tho' Charles be added to their heaps of slain,
They cannot prove that Abel murder'd Cain."

In robe; with crown, sceptre and orb. A skull at the side. C. I. R.

In robe; with crown, sceptre and orb. A skull at the side. Jan. 30, 1648. "Quis temperat a lachrimis."

Putting on the cap; a skull on a table. Facing the right. Without a back ground.
The same. The back ground filled in.
* The same. Pillars added in the back.

* Putting on the cap. A skull on a table. Facing the left. "King Charles y^e^ 1st butcher'd by his subjects before his palace," &c.

With ornaments and verses.—Moncornet ex.

* In armour; with ribbon and George. Seven French verses from the tragedy of Brutus.

CHARLES I.—*continued.*

* In armour; with truncheon. His hand on a helmet. Crown on a table. "Charle p^er^ roi d'angleterre." An etching.—De Marcenay sculp^bat^ 1755 on the back ground and below.

* The same, before either portrait or back ground had received the very dark shades.

* Proof, unfinished.

* Proof, less finished; without the inscription.

* Proof etching. The face and collar in outline. Without the cross lines, or the dark shade in the back ground, and before the truncheon was lengthened. A very faint plate line only. The artist's name in the back, as in the finished state; below it De Marcenay scul 1755 fecit.

* Small head; in robes of the garter. With the ace of diamonds. A card *or* dial plate?

* In hat, and cloak with star. Square. "His sufferings and his death with truth proclaim," &c.—J. Mynde scul.

* In ermine; with collar and George. Latin titles.—AF fecit.

In armour. In a sheet of his character by Lord Clarendon. On the same sheet, an oval of Anne by Hulsburgh, and her character by the Duchess of Marlborough.—Sold by S. Lyne.

In armour. Oval, with ornaments. In a half sheet of the character by Clarendon.

In border of oak. Titles on tablet.—G. Vertue scul.

The arms and crown beneath. Latin titles on tablet.—[R. White?]

* The same. The plate retouched.

CHARLES I.—*continued.*

In Ward's Rebellion. "The Royal Martyr."—M. v. der Gucht.
The same, retouched, and the date of his death added.

In hat, and cloak with star.—By the same. In a sheet of "Pious Instructions."—Printed for G. Sawbridge.

* In Smollett's History.—[Strange scul.]
* The same. The plate retouched.

* In the same work. Another plate.—[Strange].

* In the same.—By a different artist.

* In Universal Magazine.—[Published for J. Hinton].

From a medal. Profile in oval.—Pariset scul.
Proof, without letters.

* Small oval. The crown above, ornaments at the sides; arms, with supporters, beneath.

* With ribbon and George, and a wide lace collar. "Charles, King of Great Britain," &c. round the oval. Arms, and date of coronation, below. An etching.

The plate has been injured by fire.

* A plate apparently copied from the preceding, but the arms reversed.

* In a large hat. In oval of foliage; within a square border of the same, with ornaments.

* With ornaments. The crown and George beneath.—W. Proud scul.

* In robes; with ribbon and George. In a square border.—T. Levens scul.

CHARLES I.—*continued.*

* In armour; with ribbon and George. "Charles Premier," on a tablet. A French book plate.

* A vignette of the execution beneath.—Sharpe scul.
Proof, without letters, and unfinished.
* Proof etching.

With autograph.—Published by Thane.

Face in three positions.—The same publisher.

In robes; with ornaments.—C. Warren scul.
* The same. The plate retouched.—Published by Scholey.

* Oval. Without border or ornaments. "Charles I."—James Heath scul.

In Scott's Royal and Noble Authors.—Bocquet scul.
Proof, without letters.
* Proof etching, before the line round the plate.

* In hat, and cloak with star. Latin titles round the oval. A coarse etching.—Antonij Mugnoni.

* Oval, in octagon.—Mackenzie scul.

Oval. With collar and George, and lace band.—Engraved by White. [1811].

* In armour; with chain and George.—Cosmo Armstrong scul.

* With lace band, wide ribbon and George. Square.—Romney scul.

* In Hudibras.—Cooper scul.—Published by Baldwin.
* Proof, without letters.

CHARLES I.—*continued.*

* Putting on the cap. With autograph.—B. R[eading] fecit.

The plate was originally engraved by Cooper.

* Proof, before the autograph.

* Proof, less finished.

* Proof, without the back ground, and before Reading's work.

These four impressions only were taken from the plate, which was lost at the printer's; and although more than ten years have since elapsed, it has not been recovered.

* In hat, and cloak with star. A vignette of the execution below. Neele & Stockbury scul.

* With Queen and Sons. Four small ovals, entirely plain; forming a square plate.

* With Queen. From Dr. Rawlinson's medal.

* A hand placing a crown of glory on his head. Arms on each side. In a sheet of the presentment of the grand jury of Middlesex. Feb. 12, $172\frac{2}{3}$.

* Head; in square. A wood-cut. In a sheet "List of all who have been slain during the late wars, and executed by High Courts of Justice, or Laws Martial."—Sold by J. Bradford.

* With ribbon and George. A wood-cut. In a sheet of the Court and City Remembrancer. Printed for G. Croom.—Sold by B. Bragg, 1707.

* In ermine; with scalloped lace band; long hair on the shoulder. A drawing on vellum, traced in very brown ink, finished in pencil. From a deed of grant to Sir W. Masham, from the Dean and Chapter of Westminster.

* His effigies. An angel with crown and cross. Eight verses.

CHARLES I.—*continued.*

* His effigies. With figures of Justice and Charity.—W. M[arshall] scul.—Sold by P. Stent.

* Sitting; writing on a globe. "Per ecclesiam Peter." "Fidei defensor" on a scroll above, supported by figures. Frontispiece? Guil. Marshall.

* The same. The whole retouched, and the plate so much shortened at the top as to take off the figures and scroll.

* In Frontispiece to Holy State.—W. Marshall.

* In Frontispiece to Commonwealth.—By the same.

Small oval and oval of Louis XIII. Frontispiece to a French Grammar.—G. Glover.—For R. Mynne, 1643.

* On a bed of thorns; the Queen and Prince Charles standing by him.—Frontispiece?

At the helm of a ship, in a stormy sea. Frontispiece to Bibliotheca Regia.—For H. Seele, 1659.

Enthroned. Frontispiece to the same.

Small oval; in Frontispiece to History of St. George.—H. Seyle ex. 1659.

In armour; whole length. Copy of Frontispiece to Shepherd's Oracles.

Another copy of the same.—I. D. scul.

In armour and robe; whole length; standing on two monsters. Small ovals of Cromwell, Ireton, and Bradshaw. Frontispiece?

* Whole length; a lamb at his side; meeting a tiger and a dragon, each with his jaws open. Eight Latin verses: "Integer vitæ scelerisque purus," &c. Frontispiece?

CHARLES I.—*continued.*

* Oval. In Frontispiece to England's Worthies.—Ob. Blagrave, 1684.

* Small bust; in armour. "What sin can expiate," &c. A Frontispiece.

* A small head. With twelve heads of the royal family, beginning with *Cromwell*, and including William Duke of Cumberland. Frontispiece.

* Sitting; under a drapery, in hat, and cloak with star. A figure on his knees presenting a book. A wood cut. Frontispiece.

Oval; with ornaments. A head piece.—G. Vertue.

* In armour, with chain. A highly-finished miniature painting in oil colour.

Taking leave of his children. In a sheet of his character by an eminent divine, and his epitaph by Butler.—Sold by M. Cooper.

* Kneeling; with emblems. A rock in a storm in the back.—Ꝑ Oblong.

Kneeling. "Christi iubes," &c.

* Kneeling.—Marshall scul.; "The royal Martyr," by Van Hove; and the Execution.—Three prints in a sheet of his "Remarkable Sayings."

* Kneeling. In prison. With emblems; and his own verses written in Carisbrooke Castle.

* Kneeling. "Lord, lay not this sin to their charge." With the verses.

Kneeling; with Bishop Juxon.

CHARLES I.—*continued.*

Kneeling.—R. White scul.

* Kneeling. In prison.—J. Swaine scul.

Kneeling. A wood cut. In a sheet of his last words.

Going to execution. In a half sheet of verses. "To the sacred Memory of the Crown of Majesty."

The execution. In an upright oval.

The execution. On the scaffold putting on the cap.

The execution. "The Martyrdom of King Charles."

The execution. The King is seen in three positions: standing on the scaffold; kneeling with Bishop Juxon; and with his head on the block. In a sheet of the City Remembrancer.—Sold by J. Morphew, 1707.

* The execution. With two Latin verses.

* The execution. "Blood for blood." A Frontispiece.

* The execution. The King is standing with the executioner only; there are no spectators. "Te domine, non hæc, timeo." A Frontispiece.

The execution. Affording no particular feature for description.

* Another of the same character.

MEZZOTINTO.

In armour; with chain and George.—A. B[looteling] fecit, E. Cooper ex.

In armour; with ribbon and George.—E. L[uttrel] fecit, E. Cooper ex.

CHARLES I.—*continued.*

DUODECIMO.—AS PRINCE.

On horseback. Anagram. "O Clarus."—F. Delaram.

On horseback.—S. Pass.

Oval. Arms and plume at the side.—S. Pass.

* With ribbon and George, and ruff. Titles round the oval. A silver plate.—S. Pass.

Proof, before the name of Pass.

In armour; with scarf and George, and a large ruff. "Car. Pr. Gal." A silver plate.

* A modern copy of the last, facing the opposite way. "Charles Prince of Wales."

Proof, without letters.

* A small circular silver plate, evidently the reverse of one of James I. Different from that which will be found under James, but with the same motto, "Thy righteousness to the King's son."

AS KING.

Whole length; in hat and feather.—Boulanger fecit.

* Whole length; in armour and robe; with a long sword. Arms in the back. Titles and dates in German.

Oval.—G. Glover.

With crown.—[Faithorne?]

* A contemporary copy of Faithorne.

With ribbon and George.—[Faithorne].—Sold by R. Peake.

CHARLES I.—*continued.*

In armour; with the George. Oval, without inscription.—[Hollar].

* With lace collar, ribbon and George; facing the right. Oval, with English titles.—W. Hollar in., A. V. del.

* In the same dress. In all respects a similar plate. With English titles.—[Hollar?]

In armour; with ribbon and George. A skull and cross bones on a table in the back.

* In ermine; with large crown. "King," &c.—Sold by P. Stent.
The same, inscribed late King.

* In hat and cloak. A large head, in square; without inscription.

In embroidered coat; with George and cloak. "Christo auspice regno."

In hat; with the star. "Charles roi de la grande Britagne."

In hat, and cloak with star. Oval, in square; without inscription.

* With lace band, wide ribbon and George. A large head in a cut oval. Arms beneath. Cut close.

* In hat; with ribbon and star. "Carolus Stuart Konig," &c.

* In hat; with cloak and star. Charles I. on a scroll.—D. Leeuw fecit.

* A print similar to that by D. Leeuw; the plate rather larger. "Charles I. Roi d'angleterre."

* In hat and cloak. A plain oval.

CHARLES I.—*continued.*

* With ribbon and George. Oval in ornamented frame.

With ribbon and George. Front face. English titles.

* With ribbon and jewel. Four verses. "Je fus grand, je fus bon," &c.

* With ribbon and George, and a wide lace collar. Under an arch. Latin titles.

* In Clarendon Characters.—Harding scul.—Published by Herbert.
* Proof, without letters.
* Proof, unfinished.

* In a square border. In outline. Landon direx^{t}.

* Small head, with dishevelled hair and beard. In square.—W. Dobson [pin.]

* With the Queen. A silver plate, and the reverse.

* In a wide hat and large ruff. A small circular gold plate. The titles round it.

* A medal, and the reverse. 1643.—ΛR

* In a wide collar. A wood-cut.—Oblong oval.

* With crown and sceptre. Oval, in square border. A wood-cut. Printed for F. L.—Sold by Bates & Coules.

Whole length; in robe and crown, with sceptre. Frontispiece to De Jure Regni, by Alexan. Irvine.—Ex Offic. Elziveriana, 1627.

* Small oval, with arms, supporters and ornaments. A head piece?

His marriage.—W. Hollar, P. Stent ex.—Oblong.

CHARLES I.—*continued.*

Summoning Hull.

Going from Oxford in disguise.

* His trial. A wood-cut.—Oblong.

* The same. A modern copy of the former.

Kneeling; with Bishop Juxon.

The execution. "Martyrdom of King Charles." 1648.

* The execution. Very neat.—Oblong.

* The execution. "King Charles 1st murthered" above. "Into thy hands I commend my spirit," &c. below.

* The execution. A wood-cut.—Oblong.

MEZZOTINTO.

* Square. In robes of the garter. Modern, and very bad. English titles.

* With the Queen on the same sheet. "Carolus y 1st Rex."

QUEEN OF CHARLES I.

SHEETS.

On horseback. In hat and feathers. French verses.—David fecit, Le Blond ex.

* On horseback.—Daret ex.

Whole length. The crown, with roses, on a table.—P. v. Gunst.

* Proof, without letters. The plate not cleared.

QUEEN OF CHARLES I.—*continued.*

Sitting; with two children. The crown and jewels on a table.—Strange scul.

Proof, without letters.

* Proof, before the alteration in the crown, and before the jewels on the table.

* Proof etching.

In a rich border of flowers and fruit.—Suyderhoeff scul.

Pearls on her dress. "Servir à Dieu c'est Regner," round the Oval.—W. J. Delff scul. 1630.

Proof, without letters, and unfinished.

With the love-lock. The same motto round the oval.—G. Glover, 1640.

Half length. The crown on a table.—P. de Jode scul.

* Proof, without letters.

Her departure from Scheveling, 29 Jan. 1643.—B. F. Burghers, inv. & fecit.—Small.

Her arrival at the Hague. Sept. 1644.

FOLIO.

Whole length; with three daughters. A book and jewels on a table. The ages beneath.

* Whole length; in robes, with crown and sceptre.—Sold by T. Peapes.

* Whole length; with a son and daughter. In a wide border of birds and flowers. With verses.—G. Glover.—Sold by Sudbury & Humble.

This is likewise among the Quarto, without the border, and before the second line round the plate.

QUEEN OF CHARLES I.—*continued.*

Sitting. Four verses. "Maria not Mara."—Joan Barra scul.—Sold by T. Jenner.

* The same, with the addition of the Princess Mary standing by her side.

Sitting. As Pallas. French verses.—[Hollar].

Half length; in mourning, with a veil at the back of her head.—[Gaywood]. Before the address of Walton.

* Copy of Gaywood.—R. Walton ex. "Mother Queene."—[Miss Woodin scul.—Published by Woodburne].

In a plain border. A veil at the back of her head. Arms beneath. In the manner of Mellan.—G. F[aithorne] fecit.

A small crown at the back of her head. A chain of jewels.—[Faithorne scul.]—Sold by R. Peake.

The same; the dress entirely re-engraved. In mantle of ermine. With P. Stent's address instead of R. Peake's.

* The same. The address of T. Overton added.

Oval; in square.—H. Dankertz scul. 1645.

The crown at her side.—Jos. Couchet scul.

The plate is the companion to CHARLES by Lommeline, and has had the name of that artist, though it now bears Jos. Couchet's.

In a rich border of flowers and fruit. French verses.—F. L. D. Ciartres ex.

Richly dressed. French verses.—Vienot fecit, Valet ex.

In Larrey's History.—Simonneau scul.

QUEEN OF CHARLES I.—*continued.*

* In Daret. The arms below. Four French verses: "Les uns admirent," &c.

The same. The verses taken out, and a long history in French added.

* With the archduchess Isabella on the same plate. Heads in squares.—Vandyck pin., Gaywood fecit. Proof, without inscription.—Small upright.

* Large oval. Drawing in crayons.—[Van Horst?]

* Half length. Crown on a table. Drawing in crayons, by Vertue.

Mez. The crown on a table.—Sold by A. Browne.

QUARTO.

On horseback. With arms.—Moncornet ex.

Whole length; with a son and daughter. Arms above. Verses: "Since Heaven was pleased two Angels should be seen," &c.—G. Glover.—Sold by R. Peake.

The same is with a border among the Folio.

Whole length; with three daughters. Between columns. The ages above.

* Whole length. Crown and flowers on a table. In outline.—[Baron] Sanders scul.

Oval.—W. Hollar fecit, 1641. The plate retouched.

The same, in the first state, is (with the King on the same sheet) among the Folio.

In a hat. Oval; with ornaments.—R. M. scul. 1628.—Sold by W. Webbe.

* Oval. With verses.—Sold by Thomas Geele.

The plate was originally engraved with a portrait of the Infanta of Spain, and had then the same verses.

QUEEN OF CHARLES I.—*continued.*

The crown at the side.—J. Meyssens fecit & ex.

* The same, in the first state; as an etching, and without a back ground.

In a wreath; with figures and ornaments. Roses and lilies. Verses.—C. Galle fecit.

Oval.—P. de Jode ex.

With ornaments. "Anna Maria."—Visscher ex.

* Oval; in border of figures and ornaments.—F. Bouttats fecit, T. v. Merlin ex.

* The same oval, in a different border.

With the arms.—Moncornet ex.

The same. Before the arms.

A veil at the back of her head. The arms at the corners.—Moncornet ex.

* The crown at the side. Titles in German.—C. N. Schurck, 1689.

In a room. "Cope's mate to crown'd Charles." Four verses.

A dove with a branch. Verses. "Du deluge affreux," &c.

* Square; with figures and ornaments.—Bertonnier scul.

With French inscription.—Chambers scul.

Proof, without letters.

In Grammont's Memoirs.—Published by Harding.

* J. Thomson scul.

* Proof, without letters.

QUEEN OF CHARLES I.—*continued.*

MEZZOTINTO.

J. Smith fecit, Cooper ex.

* Proof, without letters, before the retouch. The engraver's autograph, and date, 1687.

M. R., and the crown, at an upper corner of the plate. Square. A. B[looteling] fecit.

* Sitting; with flowers on her lap. Square.—[Earlom fecit].

* Proof, without letters.

* Proof, unfinished; the plate not cleared.

OCTAVO.

Whole length; as a widow. The crown and two sceptres on a table. Paris in the back.—Moncornet ex.

* Whole length; holding a portrait of the King. Paris in the back. The same. The plate retouched.

In a circle.—Hollar fecit, 1642.—Sold by P. Stent.

* The same, before the name of Stent.

Square. Half length; her arms folded.—Hollar fecit, 1657.

* In octagon; with a muff.—Hollar.

* In octagon; facing the opposite way.— ℙ excudit.

* Square.—[Gaywood].

An inferior impression is among the Folio, with the Archduchess ISABELLA of AUSTRIA.

With ornaments and verses.— Moncornet ex.

In a wreath. The crown on a cushion; death's head and cross-bones.

QUEEN OF CHARLES I.—*continued.*

* In Smollett's History.—Ravenet scul.

* In Universal Magazine.—[Published for J. Hinton].

* Oval, in square. The corners filled in with masonry. Without inscription.

With autograph.—Published by Thane.

* In oval frame. Name on a tablet.—J. Collyer scul.

* A veil at the back of her head. Square. Copy of the duodecimo by Faithorne, sold by N. Brooke. Proof, without letters, and unfinished.—[Cooper scul.]

Mez. "Queen Mother."—[Luttrell fecit?] Cooper ex.

DUODECIMO.

Square.—Hollar fecit, 1647.

A veil at the back of her head.—Faithorne scul.—Sold by N. Brooke.

* Proof, without letters.

The same. The plate retouched.

* A contemporary copy.—Sold by N. Brooke.

Young. In mourning, with a veil.—[Faithorne or Glover?]

* Oval.—[Glover?]

Oval.—Sold by R. Peake.

* In a square border. The name on a tablet. In outline.—Landon direx^{t}.

* *Mez.* Oval. On the same sheet with the King.

CHARLES II.

SHEETS.—AS PRINCE.

Half length; in armour, with truncheon. Emblematical ornaments, &c.—Diepenbeeke del., Hollar scul.—"Redivivo Phœnici."

Hollar probably engraved neither the figure of CHARLES, nor the figures in the clouds.

*Proof etching. The back ground and ornaments nearly finished; the figure of Charles, and the figures above in outline only.

The state of this proof confirms the idea that the figures were finished by another artist.

*The original drawing by Diepenbeeke.

*A contemporary copy of the last print; exact in all points except the goodness of the work.

A very slight variation only is perceptible in the back ground, and in the forms of the crown and sceptre at the side.

*Half length. A boy, with slashed sleeves.—Printed in colours [by Le Blond].—Large.

AS KING.

On horseback; in armour and buff coat, with large wig. Views of London and Greenwich. Two shields of arms above.—H. Allardt ex.

*The same. The head altered, and a hat and feathers added.

On horseback. Windsor Castle in the back, and the arms. Æt. 30, 1660.—Sold by Overton.—P. Stent ex.

Originally RICHARD CROMWELL.

On horseback; in embroidered coat, with hat and feathers; pointing with a cane.—H. Visjaager ex.

*On horseback; in embroidered coat, and hat and feather; with truncheon. Ships in the back.—J. de Ram ex.

CHARLES II.—*continued.*

* A print in all respects similar to the last, but a different plate.—G. Valck ex.

* On horseback; in embroidered coat, sash, enormous hat and feather, and large boots. A city, castle, and dock-yard in the back, with ships at sea.—P. Fürsten.

* On horseback; in hat and feather, with truncheon. Whitehall Gate in the back. Crown [and arms?] below.—C. Wildenberch ex.—Imperfect.

* The same, retouched throughout. The truncheon taken out. Covent Garden and the Piazza in the back, in place of the gate. The inscription altered. Fourteen English and eight Dutch verses. J. Vander Horst fecit.

* On horseback; in armour. London and the bridge in the back. Verses in English, Dutch, French, and German.—C. de Jonghe ex.

Afterwards used for GEORGE I., having a new head, an alteration in the cravat, and the bow of the scarf being taken out. The sky is likewise altered and a cupola is added to St. Paul's Cathedral.

* On horseback; in armour. London and the bridge in the back. Daret ex.

Originally CHARLES I.

* On horseback. London in the back. Emblematical figures in front. Four crowns above. Frontispiece to the Duke of Newcastle's book on Horsemanship. Proof, without letters.

* On horseback; in robe, with sceptre. With Louis XIV., also on horseback, in armour; with robe and sceptre. The arms of each below.—Oblong, small.

CHARLES II.—*continued.*

Whole length. Young(*a*); in armour and robe. On a pedestal. Emblematical figures and devices. Latin verses.—[Hollar].

Whole length; in robes of garter. Hat, sceptre, &c. on a table.—Jan batista Caspars inv., White scul.—Sold by Moses Pitt.

* The same; with White's name only.

Whole length. Statue in the Exchange.—Mortier ex.

* Whole length. The sculpture on the west side of the Monument.—Sold by T. Bowles.

* Whole length; in armour. A figure representing Ireland kneeling at his feet; another, as Scotland, presenting a pistol. A monstrous dragon, and many allegorical devices. Execution of Charles I. in the back. Without inscription.

The same. The dragon taken out. Many figures introduced in cloaks and hats. The back ground entirely altered. With Dutch letter-press.—H. Allard ex.

A contemporary copy of the first state of the plate. With French and Dutch verses.—P. Huybrechts fecit & ex.

* Sitting; with the Queen. Whole lengths of all the Royal Family, with the Duke and Duchess of Albemarle, and the Dukes and Duchesses of Monmouth and Ormond. The Lord Chancellor, the Archbishops, &c. on their knees, presenting a book. Arms, with ornaments, in the back and above.—P. Stent ex.

(*a*) Many prints of CHARLES II., though inscribed King, and placed as such, are from portraits of him as Prince.

CHARLES II.—*continued.*

* Sitting; in robe, with crown and sceptre. With the Prince of Orange (William III.) and many attendants (Dutchmen) standing before him. The arms of England and Holland. A large lion in the foreground. Allegorical figures. Dutch verses by J. Barra.—J. Swelinck fecit, Beusecom ex.

* Enthroned; in robe, with crown, sceptre, and sword. The Lord Chancellor, peers, bishops, and people. A figure in clerk's dress presenting a book. On another throne is a Pope, the tiara falling from his head; with him are cardinals, bishops, priests, jesuits, &c. On both sides are ladies in the crowd; and on nearly every figure is a reference to Scripture. Without inscription.—[R. White? scul.]

With the Queen, nearly whole lengths; in robes, with sceptre; the Queen holding a chaplet of flowers. Arms, crowns, and cornucopias.—P. Williamson del. & scul.—Printed for T. Williams & P. Stent.

With Queen; hand in hand. Nearly whole lengths. The crown, orb, and sceptre on a table. Two shields of arms above.—F. H. van Hoven scul.

In robes; with a wide lace band. Titles in French round the oval. Arms of England, Scotland, Ireland, and France at the corners. Without inscription.—Faithorne.

In embroidered suit; a wide lace band and tassels. In a wreath; the arms and crown, with rose and thistle below.—D. Loggan del. & scul.

* The same. Hair added on the forehead, the band made much richer, and the tassels taken out. The whole retouched.

CHARLES II.—*continued.*

In armour; leaning on a truncheon. Half length. The crown, sceptre, and orb on a table. The arms beneath. Latin titles on a scroll above. Verses:

> "The second Charles, heir of the royal Martyr,
> Who for religion and his subjects' charter," &c.

J. Chantry scul., J. Crosse ex.

*In armour. In oval wreath. Figures bearing the crown and sceptre. Emblems and ornaments. The arms beneath. English and Dutch verses.—[D. Dankertz].—Large.

*In armour and scarf. In a rich border of figures and trophies.—Brouwer scul., F. de Widt ex.

The same. Brouwer's name taken out. In a plain narrow border, 1650.

In armour; with truncheon. Half length; in a square.—Nason pin., V. Dalen jun. scul. The artists' names at the upper corner. Six Dutch verses.

The same. With twelve French verses.

The same. Inscribed, "Carel de Tweed." Thirty-six Dutch verses.

The same, retouched. The crown and sceptre added, on a table. Without inscription or verses.

*The same; made oval. The position of the arm altered; an alteration, likewise, in the back ground. The artists' names taken out, and that of Nason inserted below. "Carolus 2, Mag. Brit. Rex." Twenty Latin verses.

A print exactly resembling that by Van Dalen, in the fourth state. Without inscription.

CHARLES II.—*continued.*

* In armour.—[Nason pin.] Without inscription.—Melaer scul.

In armour and scarf. A large oval.—Visscher scul.

In robes. Titles round the oval.—Gascar pin., V. der Banc scul. 1675.

* The same; altered. In armour; with collar of the garter; the cravat greatly lengthened. The name of the painter and the date taken out.—Printed for Battersby.—Printed for A. Tooke.

In armour. In a wreath; the star, garter, and a rose on the wreath. Crown and sceptre above, rose and thistle below.—Vandrebanc scul.—Sold by Vandrebanc.

* The same.—Sold by Christopher Browne.

In robes of the garter. In a wreath; with ornaments.—R. White scul. 1679.—Sold by J. King.

* Proof, without letters; touched by the engraver.

* In armour; with ribbon and George. Sceptre and orb above the oval. Arms, crown, and garter, with rose and thistle, beneath: and a large vignette of his entry into London.—R. Sheppard scul.

* Nearly whole length. In armour; with George and ribbon. Holding a truncheon.—Drawing by Bulfinch.

* His marriage. Charles I. and Queen, King and Queen of Portugal, Prince of Orange, Prince of Portugal, &c. present. With arms and Dutch verses.—H. Allardt ex.

Altered from the marriage of William II. Prince of Orange, by Persÿn.

His arrival at Delft. Without inscription.—D. Philippe fecit.

His arrival and reception at the Hague. In the same state.—By the same.

CHARLES II.—*continued.*

His visit to the Deputies at the Hague. The King is standing. Portraits of two Princes of Orange. Without inscription.—T. Matham scul.

The same subject. The king is sitting. Proof, without letters.

His entertainment at the Hague. With the Queen of Bohemia, the Princess of Orange, and the Dukes of York and Gloucester. Without inscription.—D. Philippe scul.

His embarkation at Scheveling. In the same state.—By the same.

His departure from Scheveling. With Dutch and French letter-press.

The same subject; with portrait, in armour. An oval in wreath. supported by figures with trumpets.—P. H. Schutt del. & scul.—Large.

* Proof, without letters.

Landing at Dover—Sharpe scul., Woollett etched & ex. 1789.

Proof. The inscription in the first state. "Restoration."

* Proof etching, without letters, the plate not cleared.

* Proof etching, in a less forward state.

Landing at Dover.—A. Keyssler scul.

* The same subject.—Delaunay scul.

* His restoration, A ceiling at Windsor Castle.—Verrio pin., V. de Banc scul.—Large.

His coronation at Scone. Arms above. Dutch verses.—H. Allardt ex.—Large.

CHARLES II.—*continued.*

His coronation in Westminster Abbey. Proof, without letters.—Hollar.

Coronation procession.—By the same. The first sheet has four rows of figures; without the number.

The second sheet has the same; also without the number.

The third sheet the same.

The fourth sheet likewise.

The fifth sheet contains the King, the Duke of York, &c., with four rows of figures, and has the number.

The sixth sheet has six rows of figures, and is a Proof, without number or letters.

* Signing the Treaty of Nimeguen; with the Kings of France and Spain, and the Prince of Orange. An oval of the Emperor Leopold. Arms and allegorical figures.—R. de Hooghe, 1678.—Large.

MEZZOTINTO.

Sitting; in robes. Founder of the Royal Society.—J. Faber fecit, 1750.

Sitting; in robes. The crown and sceptre on a table; Windsor Castle in the back.—Sold by A. Browne.

* A reverse of the same.

* In armour; with wide lace band. In a wreath.—A. Blooteling fecit & ex.—Large.

Proof, before the wreath, the engraver's name the only letters.

* In robes of the garter. Titles round the oval; which is cut at the sides by the edge of the plate.—W. Sherwin fecit, 1669.

* In armour; with lace cravat and long wig. Most ugly.—Rixon fecit.—Sold by R. Walton.

CHARLES II.—*continued.*

FOLIO.—AS PRINCE.

In armour; with scarf and George. Without inscription.—[Faithorne].

* Copy of Faithorne.—[H. Cook scul.—Published by Woodburne].

* Proof, unfinished. The scarf in outline, and part of the armour in the same state. On India paper.

In slit sleeves. "Most mighty and illustrious Prince," &c.—[Faithorne].

Afterwards, with another head, used for General LAMBERT.

In armour; with double chain, George, and sash. The same inscription.—Dobson pin.—[Faithorne].

Aged twelve. With Dutch and English inscriptions.—C. v. Dalen scul.

* The same; with new work on the plate.

* In armour; with ribbon and George. In an oval of palms. The arms and plume at the upper corners. English titles on a tablet supported by figures.—M. Merian jun.

* The same, in all parts unfinished, two letters of the inscription not filled in, the artist's name lightly engraved.

AS KING.

On horseback; in armour, with large wig and long sword. No back ground. Latin titles.

On horseback; in hat and feathers. Army and fleet in the back. A. de Blois scul.

On horseback; with truncheon. London and the bridge.

Originally CHARLES Elector Palatine.

The same, without inscription.

CHARLES II.—*continued.*

On horseback. The statue in Cornhill. Upright.

* On horseback. The same statue. French.

* On horseback; with crown and sceptre. Louis XIV. running after him and offering money. Emblematical figures and Dutch verses.—Oblong.

* On horseback; in armour, with truncheon. Large hat and feathers. Battle in the back. Arms above, borne by a figure. Latin titles.

On horseback; with Mrs. Lane. Lord Wilmot in the back. In Clarendon's History.—M. v. der Gucht.—Small oblong.

Whole length; in robes of the garter. Wearing the cap and plume.—W. Sherwin. The artist's name both within the line and below it.

* The same, before the engraver's name beneath the line.

* Whole length; in robes of the garter. The cap and plume, with sceptre and orb, on a table. Arms and drapery in the back. The plate rather longer than the last described.—W. Sherwin scul.

* Whole length; in armour and robe, with sceptre. The Queen also whole length. Two large shields of the arms of England and Portugal, with a crown, between the figures. Drapery in the back. P. Stent ex.—Oblong.

* Whole length; receiving a pine-apple. View of Dawney Court.—R. Grave [jun.] scul.

* Proof, with open letters.

* Proof, without letters.

* The original drawing of the same, by S. Harding.

* Whole length; with Queen and others. Ogilby presenting his book of the survey.—Oblong.

CHARLES II.—*continued.*

Sitting; hand on a globe. Arms below. In Gwillim's Heraldry.

* Proof, without letters or arms, and before the alteration in the face and wig, which were afterwards entirely re-engraved.

Sitting; in robes, with crown and sceptre. Frontispiece to the Antiquities of Oxford.—R. White scul.

* Sitting; in robes, with crown and sceptre, under a canopy.

Half length; in armour, with truncheon.—Casson [Nason] pin.

* Half length; his hand on a helmet. An etching.—Q. Boel fecit.

The same. The plate retouched.

The plate was afterwards cut; slight alterations were made in the face, wig, and helmet; and in that state it was used for Henry Duke of Gloucester.

Half length. With the Dukes of York and Gloucester. Arms, figures, and allegorical devices. "Stuarti Regia suppressa elevatione." Dutch.

* Half length; in armour and robe, with crown and sceptre. Ships in the back. The arms on a curtain. Æt. 30, 1660.—[Chantry scul.?]—Sold by P. Stent.

* With the Queen; and all the Kings and Queens from Stephen. Twenty-seven ovals.—Sold by P. Stent.

* In robes of the garter, and a very black wig. In a plain border of lines.—G. Faithorne scul.—Sold by G. Saville.

In armour; with George and chain. Six verses: "Heir of the royal Martyr," &c. Motto above.—G. Faithorne scul.

* Copy of Faithorne.—[H. Cook scul.]
* Proof. The verses in open letters.
* Proof, without the verses.
* Proof. The motto in open letters.
* Proof, without the motto.

CHARLES II.—*continued.*

* In armour; with George and chain. In a wreath, with arms below.—D. Loggan scul.

The same, with ten verses: " Co'd Hannibal and Scipio," &c.

* The same, retouched throughout, and the inscription taken out.

With star, ribbon and band. In wreath; with arms below.—D. Loggan fecit, Tomlyn ex.

The same; with a prophecy. " Charles, sprung of Charles," &c.

In armour; with slashed sleeves, the George and ribbon, and wide lace band. In border and wreath. The arms and crown below, with rose and thistle. " Celsissimus et potentissimus," &c. " Fidei defensor" above.—[Loggan?]

In a narrow border.—Hanneman pin., Danckertz scul.

* Proof, without letters. Both portrait and border unfinished.

With star, ribbon, and George. The crown, sceptre, and orb on a table. In a wreath. The arms and crown below.—P. Weillemson scul.—P. Stent ex.

* In cloak and star. The arms with figures and ornaments beneath the oval. Crown, sceptres, and scales at the corners. The crown on a table. The sun in the back.—P. Willemson fecit.—Printed for J. Williams.—Six verses by J. Ogilbye.

* Half length; in armour, with truncheon. The crown on a table. The arms below. Latin titles on a scroll above.—J. Chantry scul., Crosse ex. Six verses by John Ogilvy: " The second Charles, heir of the royal martyr," &c.—Large.

The same, retouched.

* The same. " John Ogilvy " taken out; " J. Ogilvius " substituted, but placed farther from the edge of the plate.

CHARLES II.—*continued.*

In ermine robe and crown; with collar and George. London and the execution of the regicides in the back. "God save the King." In a square border.—J. Chantry scul.

* Copy of the same.—[Published by Woodburne?]

* In armour; with George and chain. "Dieu et mon droit" round the oval. Arms beneath.—W. F. inv., J. Ch: [antry] scul., P. Stent ex.

In ermine robe and crown; with collar and George. Rays of glory above. "God save the King." In a square border.—J. Chantry scul.—Small.

* In robe; with crown, sceptre, and George. The orb on a table. Two crowns in the back. "God save the King." In a square border, with mottos.—J. Chantry scul.—Printed and sold by R. Walton.—Small.

* An oval, cut at the sides. "Caroli Scotorum regis viva et novissima effigies."—R. Gaywood fecit, P. S. ex.

In an oval of dragons. In armour; with hat and feathers. Dutch verses on a tablet.—T. v. Meurs scul., Kleer Besem ex.

* The same. The portrait older, and the band altered. Kleer Besem's address taken out.—Allardt ex.

A contemporary copy of the first state. Without artist's name or address.

In cloak and star. Oval, in a frame. The crown, sceptre, and ornaments of foliage at the corners.—F. v. der Steen scul.

* Young. In cloak and star, with George and ribbon and a small band. A crown suspended above his head. "Honi soit qui mal y pense."—F. Vallegius scul. 1650.

Afterwards used for JAMES II. The hair lengthened and the band made wider. Collar and George added. The arms and crown placed under the oval.

CHARLES II.—*continued.*

In armour; with ribbon, George, and scarf. " Dieu et mon droit." Arms, crown, and garter below. Titles round the oval, and no inscription beneath.—L. Spirinx del. & scul. 1664.

In oval frame. The crown above. Rose, thistle, and fleur de lis in the back; the same at the corners, with the sceptre. Titles in Latin, English, and Dutch.

In armour; with George and jewelled chain. In a wreath, with arms below.—F. H. v. Hoven scul.—Sold by J. Lawrence.

In armour, and sash. In a wreath. Italian titles.—C. Meyssens fecit.

In armour. In octagon border.—J. Frosne scul.

* The same. The countenance made older.

In ornamented armour; with robe, collar, and George. Dutch titles.—A. Lommeline scul.

In robes. In a frame, with ornaments of fruit. The arms beneath. Hulett scul.

* Young. Titles in Italian, round the oval Long Italian history.—H. Il. Curleti fecit.

In armour; with slashed sleeves and scarf. The corners of the oval filled in with triangles. Arms below. Titles in Latin.

In armour and robe; with ribbon and George. In wreath; with arms and crown below.—P. Bouttats scul., Visscher ex.

* In armour; with George and ribbon. Crown above; crown, sceptre, orb, and scales at the corners; three large crowns beneath. Aubry ex.

CHARLES II.—*continued.*

* In armour; with jewelled chain and George. In a wreath. The arms and crown on a scroll below.—Iolian Philips Aubrÿ scul., A. Aubrÿ ex.

In armour. Crowned with laurel. Titles round the oval.—Jas. Clark scul.

Young. In armour.—Chez Daret.

* In Larrey's History.—Drevet scul.

In armour and slit sleeves, with ribbon and scarf. In a plain border with arms. Latin titles.

In armour and cloak, with truncheon. Helmet and plume on a table; ships in the back. A long French inscription.

* In armour; with chain and George. In a wreath, with a coarse dark back ground. Rose and thistle at the corners. "Dieu et mon droit." Latin titles. An etching.

In armour and sash. The arms and crown, with the garter, below; crown, sceptre, and orb above. In a border, with ornaments. Restored May 29, 1660: Reigned 35 years. Proof, before the motto on the garter.

* In a pen flourish. Performed by J. Sedden. "Honi soit qui mal y pense," round the portrait. Verses.—Printed on the river Thames.
* Proof. The motto the only letters.

In robes of the garter. In a wreath; the arms and crown below. Latin titles.

In armour and scarf. In a border of foliage.—P. a Gunst scul.

CHARLES II.—*continued.*

In robes. Titles in Dutch.—B. Picart scul. 1728.

In robes of the garter. In ornamented frame. The arms and sceptre beneath. Titles on a tablet.—G. Vertue scul. 1736.

In armour; with ribbon. Latin titles round the oval; arms and crown below.—Skilman scul.

* Proof, without the inscription round the oval, or the engraver's name, and before the retouch.

In armour; with ribbon. In a wreath; rose and thistle at the corners, the arms below, with ornaments. All within a square border.—Trouvain scul.

* Proof. The oval only, without arms, border, ornaments, or letters.

* In robes. Oval, in square border.—J. Taylor, jun. scul.

* In Illustrious Portraits.—[Cooper scul.] Proof, without letters.

* Proof, before the line round the plate.

* Proof, unfinished.

* Proof etching. The cravat, crown, &c. in outline only.

* Proof etching, in a less advanced state.

* Seated on a Globe. A procession of priests, &c. Satirical. Alluding to the battle of Worcester. In a sheet of letter-press. "A mad Design," &c.—Sold by J. Ibettson, 1651.

Sitting in council; the crown falling from his head. Historical vignettes. The burning of the ships at the Vlie, beneath.—Oblong.

* Sitting; with a large party, playing at hazard. "Assemblée Royalle de Charles II. Roi d'Engleterre."—J. Berterham scul.—Oblong.

* A reverse of the same.

CHARLES II.—*continued.*

* His coronation; with processions, &c. The armies of England and Scotland. In a sheet of German letter-press.—A. Aubry.

* In armour; crowned with laurel. Oval; with ovals of eight ancestors, from James I. of Scotland. Frontispiece to Laws and Acts of Parliaments of James I.—James Clark scul.

MEZZOTINTO.

Whole length; in robes. Crown, sceptre, and orb on a table. Beckett fecit & ex.

* A reverse of the same.

Afterwards, with a new face and band, and a larger wig, used for WILLIAM III. with the address of Savage.

* Whole length; in robes of the garter. The bonnet and plume, with sceptre and orb, on a table. "Carolus secundus Rex," &c.—& fe:[cit], E. Cooper.

This is not the first address.

Sitting; in robes. The crown on a table. English titles.—R. Tomson ex.

Sitting; in robes. The crown on a table. Latin titles.—P. Schenck fecit, J. de Ram ex.

This plate, with a new head and wig, was afterwards used for JAMES II.; and, with further alterations, for WILLIAM III.

Sitting; in robes. The crown on a table. "Pacis Noviomagensis Mediator."—H. Quiter fecit.

Sitting; in robes. The crown on a table. Windsor castle in the back.—C. Turner fecit.

* Proof, with open letters.

Proof, without letters.

CHARLES II.—*continued.*

* Half length; in armour, with chain and George. A large crown before him. Square.—R. Cole fecit.

* Half length, in armour; with a truncheon. Helmet and plume on a table.—Sold by A. Browne.

* Proof, without letters.

* Reverse of the impression with letters.

The plate retouched. A belt, in place of a chain, to the sword. Sold by C. Bowles.

In robes of the garter. Oval.—Williams fecit, Smith ex.

* Proof, unfinished, and without letters.

Lely pin., Williams fecit, Cooper ex.

* The same, before the wig and cravat were lengthened. The alterations drawn in white chalk.

The same, altogether retouched. The wig and band again lengthened.

In armour; with ribbon, and lace band.—Vandervaart fecit, Cooper ex.

* The same, before Cum privilegio.

The same, badly retouched.

* The same, entirely reworked.—Sold by J. Smith.

In robes of the garter. Oval.—Sold by J. Smith.

In armour; with ribbon.—J. Beckett fecit.—Sold by Beckett.

* In armour; with George and ribbon.—Faithorne fecit, Beckett ex.

* In robes; with large wig.—Faithorne fecit.—Sold by G. Saville.

In armour and lace band.—Blooteling fecit & ex. 1680.

CHARLES II.—*continued.*

In armour, with embroidered sleeves.—J. Oliver fecit & ex.

* In armour and mantle.—P. Tempest ex.

* In armour; with collar of the garter. Square, the corners rounded.—J. Lloyd ex.

* In armour; three small crowns on the shoulder. French titles, in white letters, round the oval.

* In armour and lace band. The face slightly coloured.—[R. Cole?] Imperfect.

QUARTO.—AS PRINCE.

On horseback. In armour; with truncheon. Æt. 19. Three crowns above, in one of thorns; with rose, thistle, harp, and lily. Date of birth, &c. With French verses.

Whole length. Hunting in the back.—Hollar.

* Proof, without letters, before the head was engraved.

* Whole length; in hat and feathers, with sword, matchlock, and rest. Army in the back. Without inscription.—G. Glover fecit.

In hat, with a single white feather; the head inclined to one side. Four Latin verses.—C. v. Dalen scul.

The same. The head raised; one white and two black feathers in the hat. The back ground darkened.

Before the arms.—[Moncornet ex.]

Afterwards, without any alteration, inscribed Le Seigneur MANCINI.

In armour; his hand on a helmet. Under an arch. As Duke of Cornwall and Rothsay. Natus anno Christi 1631.—P. de Jode ex.

CHARLES II.—*continued.*

* Half length; in armour, with sash and truncheon. Fame placing a crown on his head. The sun rising in the back.—A drawing by [Diepenbeeke.]

AS KING.

* On horseback. Very young. In armour, with truncheon. Castle, battle, and ships in the back. With the arms of Scotland. In a sheet. "The true manner of crowning him in Scotland."—Sold by R. Ibbetson, 1651.

Originally Robert Earl of Leicester, by Vaughan.

* On horseback. Whitehall, an oak, and a ship in the back. An etching.

* A modern copy of the same.

* On horseback. Battle and ships in the back.—Moncornet ex.

On horseback. Ships and battle in the back.—T. v. Merlin ex.

* On horseback; in embroidered suit, with hat and feathers.—Pieter Stevense.—N. Visscher ex.

On horseback. The statue in Cornhill.—Oblong.

* On horseback; in Roman dress, with a large wig. The horse with a prodigious mane and tail. A foreign city in the back. A highly finished drawing on vellum, in pencil.

* Whole length; in armour; with a large crown, spurs, and cane. . . Compasses at the y^e^ west end of St. Pa[ul's].

* Whole length; on a pedestal. The statue in the Exchange. Dutch.

CHARLES II.—*continued.*

* Whole length; in robe; with crown, sceptre, and orb; between pillars. " The high and mighty monarch," &c.—[Chantry].

The same. The plate reduced both in height and width. The inscription taken off. " A King, folio 129" in the back.

* Whole length; in robe, with sceptre. In a square border. In Lloyd's History.

* Whole length; in robes, with crown, sceptre, and orb. In a square border, with arms above. In Barnard's History.—Royce scul.

Whole length; with the Queen.—[J. Gammon].

* Whole length; with the Queen. A tree in the back, with head of Charles I.

Sitting; in robes, with crown, sceptre, and orb. Under a canopy. A. H[ertocks].

* Half length. Whitehall in the back.—Square.—Hollar fecit, Meyssens ex.

The same, before the name of Meyssens.—Hollar fecit & ex. 1649.

* The same. The inscription in the first state. The age above the line, with the Dedication, and before the word " Prius."—Hollar fecit & ex. 1649.

Half length. Whitehall in the back. Oval.—Hollar fecit & ex. 1649.

With ribbon and star.—Square; with arms below.—Hollar fecit, 1650.

Half length. Young. Natus 1630. Six Latin verses.—[Gaywood?]

* Half length; in armour. Young. A wide white border round the oval. " Carolus Stuart II."

CHARLES II.—*continued.*

* Half length. In cloak with star, and ribbon. Crown, sceptre, and ornaments of foliage at the corners. Titles round the oval.—W. Kilian ex.

* Half length; in armour; resting on a truncheon. Crown, sceptre, and orb on a table. Battle in the back.—Square. Dutch titles on a tablet.

* The same. The face and head re-engraved, and entirely altered.

Half length; sitting, with crown and sceptre. Lion, unicorn, and crowns at the corners of the oval.—Sold by R. Gibbs.

With the Queen. Two ovals, in a square border. Arms at the corners. Latin titles.

* With the Queen. Two ovals. The king, with crown, sceptre, and orb at the side; the queen, with the crown only.—J. Dunstall fecit.

With the Queen. Octagons in square. Dial plates.—Oblong.

With the Queen. Two ovals.—G. Vertue.

With the Queen. Two ovals; with arms, crowns, and ornaments. A head piece.—[Vertue].—Oblong.

* In robes of the garter and crown.—C. R. II. Æt. 30, 1660, in the back. Oval. With oval of the Duke of Albemarle in cloak with star. No inscription beneath.—[Chantry?]

* In armour and robe. The crown and sceptre, and a helmet, on a table. Sun rising in the back.

> " The Pattern, Fence, Restorer, here you see,
> Of Patience, Faith, his subjects' Liberty."—[Faithorne?]

The same. The age added in the back. The verses taken out, English titles in place of them. In a sheet. A loyal song by Sir Francis Wortley.

CHARLES II.—*continued.*

In ermine robe; with crown, collar, and George. In a wreath, with palm branches above.—C. II. R. "Charles, heir to the Royal Martyr." Six verses.—[Faithorne].

* The same. Without the verses, and before the plate was retouched.

The same. The plate reduced. "This is great Charles whose birth a famous star," &c.

In armour; with slashed sleeves. "Honi soit" &c. round the oval. Titles on a tablet below.—Faithorne scul.

Proof, before the inscription beneath the portrait.

* In ermine; with George and collar. An ornamented letter.—[Faithorne?]

* The same portrait. On vellum, from a deed.—[Faithorne].—Large.

The same portrait. Six Latin verses.—[Loggan?]

* With slashed sleeve, a wide ribbon, star, and wide lace band. On vellum, from a deed.—[Loggan?]

In cloak with star, and hat and feathers. The crown on a table.

With date of birth and death. Æt. 31, 1661.—Sold by J. Overton.—P. S. ex.

* The same. Before the clouds in the back, and without the date of death. No address.

* The same. Before the date of birth.

* The same. Without the table and crown, and before the last line of inscription.

* In armour.—C. Hag. scul.

The same, retouched.

* The same. With additional work and the face altered.—C. Stir scul.

CHARLES II.—*continued.*

In armour. The crown in the back. With the arms.—Moncornet ex.

* With ribbon and star. In octagon border.—Moncornet ex.

In armour. The crown in the back.—Kraus scul.

* With slashed sleeves and ribbon. Octagon, with arms and crown beneath.—Meyssens ex.

* In border of palms. A Medusa's head and large club. The crown above, the arms below. Verses:

> " Tho' Lions' curls to snakes be turned here,
> And Clubbs of Giants do appear," &c.

In armour; with scarf and ribbon. Arms beneath the oval.—De L'armessin scul.

In armour.—Basan scul.—Chez Odieuvre.
* The same. In a square border of ornaments.

In armour; with truncheon. The crown and two sceptres on a table.—P. a Lisabethus scul.

Octagon. The arms and crown below.—T. v. Merlin ex.

* Small oval; in border of figures and ornaments.—F. Bouttats scul., T. v. Merlin ex.

* The crown and sceptre on a table. Arms and garter below.—Van Hoecke pin., F. Bouttats scul.
The same. The face much altered, the plate altogether reworked.

With ribbon and star, and a large wig. Titles round the oval.—Boulanger fecit.

CHARLES II.—*continued.*

* A crown in the back. Titles in German on a scroll beneath.—C. N. Schurck scul.

* The same. The plate retouched.

* In armour; with a scarf.—P. Aubry ex.

* The same. A drapery added in the back.

* In armour. Oval in square; with ornaments at the corners.—S. Grimm. Augustanus fecit.

* In armour; with George and ribbon. Trophies at the corners.—P. de Jode fecit, 1660, De Hollander ex.

* In armour and ribbon. Latin titles round the oval. Dutch beneath.—J. Friedlein scul.

In large wig; with a wide sash. In a plain border. "Proclaimed at Worcester, 23d Aug. 1651."

In armour; with scarf and lace band. English titles round the back ground, within the oval. Obijt 6 Feb. 168⅘. Without a border, and the copper cut close round the oval.

"King of England, Scotland, Ireland, and Wales."

In armour and ribbon. Oval. With English titles.

In armour. A wide white border to the oval. Latin titles.

In ermine; with crown, collar, and George. In a wreath in square. "The lively Portraiture."

In slit sleeves, with ribbon. In octagon frame in a square. Roses at the corners. "Karel de II."

* The same, retouched.

CHARLES II.—*continued.*

In armour and sash. Young. In square. Latin titles.

* In cloak and star. In a wreath. On vellum, from a deed.

In robes.—M. v. der Gucht scul.

In robes.—B. Picart scul. 1724.
* Proof etching, without letters.

* In robes of the garter. A cut oval in a border of lines. Titles on a tablet. "Charles II. D. G. King of Great Britain," &c.

In robes. Oval, with ornaments, and motto of the garter. Arms and supporters below. English titles on a tablet.

* In armour. Oval in square, with long inscription. A very coarse plate.

* In Grammont's Memoirs.—Birrell scul.
Proof, with open letters, before the last line of inscription.

In Dalrymple's Preservation after the battle of Worcester.—G. Scott scul.

* Crowned with laurel. Profile in oval. A vignette below.—J. Chapman scul.

* With a wide band, ribbon, George, and star.—E. Scriven scul. 1808.

* In Illustrious Portraits.—Cooper scul.
* Proof, without letters.
* Proof, unfinished.
* Proof etching.

* Young. From a miniature; in a wide border. By the same.—P. P.

CHARLES II.—*continued.*

* Octagon, between columns.—Published by Stratford.

* In robes.—Worthington scul.

* With slit sleeves, a wide lace collar, and large wig. ↄ℟ in the back. Without inscription. From a circular brass plate.

The crown or trial piece of J. Simon, and the reverse.—F. Penny scul.

* Medal, and the reverse. In commemoration of the Restoration. Medal of Earl of Clarendon on the same sheet.

* A large and two smaller medals, with the reverses. In a square border of ornaments.—[G. Vertue].

* A medal; the reverse, Britannia and ships. With ornaments of drapery. Dutch titles above. A book plate.

* A print precisely similar; without titles. A French book plate.

Enthroned. With Archbishop Sheldon and Lord Clarendon. A vignette below, and an oval of the Duke of Albemarle. Frontispiece. D. Loggan fecit.

* Enthroned. A crown, and rays of light proceeding from a cloud. A figure of Justice at the side of the King. A bishop and others present. Ships in the back. Frontispiece.—Burghers scul.

* Whole length; in armour and robe, with sword. Figures above, with a crown of stars and one of laurel. Allegorical devices. "Æternum flendus." Frontispiece?—F. H. van Hove scul.

* Whole length; in armour and robe, with truncheon. A map at his feet. A female drawing his portrait. Frontispiece.—J. Franck fecit.

CHARLES II.—*continued.*

* A small head. Frontispiece to Hollandsche Mercurius.

* In armour and ribbon. Oval; in wreath, with ornaments. A head piece.—M. v. der Gucht scul.

* In robes of the garter. In a circle of palms, with ornaments. A head piece.

* In robes of the garter. A small oval. The arms of England, Scotland, Ireland, and France; with ornaments. The whole surrounded by a border. A head piece.

* Half length; in armour and robe, with the collar of the garter. Procession, building, ships, &c. [his landing?] in the back. Drawing in Indian ink, touched with white chalk.—Oblong.—[Diepenbeeke].

* In slit sleeves; with ribbon, a wide lace collar, and a large wig. A drawing in black chalk and pencil.—Square.—[Lely?]

His coronation in Scotland, 1650. Proof, without letters.

Discovering himself to Captain Wyndham's family.—C. Knight scul.

His departure from Scheveling and arrival at Dover. Two distant views.—Dutch.

His entry, with a procession, into the city of London.

MEZZOTINTO.

With ribbon and large star.—Sold by J. Beckett.

* The same, retouched. The cravat altered and the mustachios taken out.—Sold by J. Smith.

CHARLES II.—*continued.*

With scarf and lace band.—J. Beckett ex.

In robes of the garter. Badge and motto on the left shoulder. Latin titles.—J. Smith fecit & ex.

The same, before the retouch, and with open letters.

In robes of the garter; badge on the right shoulder. English titles.—Smith fecit, Cooper ex.

Proof, without letters.

In large wig, with lace band.—Luttrell fecit, Cooper ex.

The same, before Cum privilegio.

* In embroidered suit, with lace band. "Le Roy D'Angletere."—[Van Somer], 1680.

* The same. Van Somer's monogram taken out. "Carolus II. D. G. Angliæ," &c.—F. de Widt ex.

* In embroidered suit.—Sold by E. Cooper.

* In embroidered suit, with a wide ribbon. Without inscription, and cut close.

In robes; nearly whole length. A stiff upright figure. A black border round the oval. "King of Great Britain, France, & Ireland."

* In robes of the garter. "Carolus II^{ds}"—Sold by T. Taylor.

OCTAVO.—AS PRINCE.

On horseback. In hat and feathers. Palace in the back.—[Hollar].

* Copy of Hollar.—[H. Cook scul.—Published by Woodburne].

Whole length. "Borne May 29, 1630."—Sold by T. Jenner.

* The same. The head re-engraved.

CHARLES II.—*continued.*

* Half length, in armour; his hand on a helmet. Latin titles; as Duke of Cornwall and Rothsay.

With figures, trumpets, &c. "Par la grace de Dieu, Prince de Galles." Ten French verses.

* In armour and sash.—Sold by R. Walton.

In armour. In a wreath; crowns and sceptres above. Dutch.

AS KING.

On horseback. A crown held above his head. A ship, an oak, &c. in the back.

On horseback, in a procession. "The Restoration of Monarchy & King Charles the 2d."

* The same subject. The plate rather larger than the preceding. "The Restauration of Monarchy & King Charles the 2d."

Whole length; with crown and sceptre. Three crowns on a table.

Whole length; on a terrace. Arms above. "Right puissant Monarch," &c.

Originally CHARLES I.; and in the second state GUSTAVUS ADOLPHUS of Sweden.

* Whole length, in robes; with sword.—J. Savage fecit.

Whole length, in robes.—J. Savage ex.

* Whole length; in armour and robe, with crown and sceptre. Camp, battle, city, and fleet in the back.

* Whole length; in ermine robe, with crown and sceptre. "Carl. II." A book plate.

CHARLES II.—*continued.*

Whole length; with Queen. In an oval. "Married May 1662." In Heath's Chronicle.

* Half length; in armour, with crown, ribbon, and George. Three crowns at the side.

* Half length; with the Queen in a garden. A small figure above, with two crowns. Crown, sceptre, and orb on a table. An etching. Modern copy.

Young; with star and ribbon. Oval.—[V. Hoecke pin.], Hollar fecit, 1640.

With star and ribbon. Square.—Hollar fecit.

In ermine, with collar and George. A figure holding a crown over his head. Whitehall, with a star above it, in the back. English titles. An etching.—[Dudley?]

In robes of the garter. Crown and star above. The crown, sceptre, and orb on a table. Whitehall in the back. "Third Monarch of Great Britain."—[Gaywood?]

The crown on a table; arms at the corners. "Crowned King of Scotland, 1 Jan. 1651."—[Gaywood].

* The same. The plate retouched.

In ermine; with crown and sceptre. C. R.—Faithorne.

* In ermine; with crown, sceptre, and orb. Without a line to the upper half of the oval.—[Faithorne].

In cloak with star, ribbon, and George. "Crowned King of Scotland, Jan. 1, 1651."—R. Mason scul., R. Walton ex.

CHARLES II.—*continued.*

In a heart with three crowns. In armour, with chain and George. The inscription in capitals.

The same. The plate retouched.

* A similar print. The inscription in small characters.

* Another plate of the same kind, with cornucopias.

Æt. 19. Three crowns in one of thorns, on a table.

With four verses. "Worcester, the Royal Oak, and Boscobel," &c.

In armour and sash. The crown and sceptre at the corners. "Viva et novissima effigies."—

Proof, without letters.

In hat and feather. Oval in square, with Latin titles.

* In armour and ribbon, with hat and feather. "Carolus Stuart der II."

In robes, with large crown, collar, and George. Oval in square. "High and mighty Monarch."

* The same, retouched, and put into a wreath.

* In armour, with jewelled chain and George. A narrow oval. Latin titles on a scroll beneath.

* In armour and robe, with collar and George. Three crowns at the side. Figures bearing a small crown above. Square, without inscription.

* The same. The figures bearing the crown taken out. A large crown placed on his head. The whole retouched. "High and mighty Monarch."

* In robe and crown; with collar and George. C. R. in the back. "Charles y^{e} II. by y^{e} grace of God," &c.—P. S. ex.

CHARLES II.—*continued.*

Young. In armour, hat and feather. Dutch titles.—J. Huybrechts fecit & ex.

In slashed sleeves; with ribbon. The arms and crown beneath.—A. Hertocks fecit.

* In robe; with crown, sceptre, and orb. Square, with ornaments. The crown above. C. R. 1663.—Bought of Thomas Cole, Milliner. From a shop bill.

* In Ward's Rebellion.—M. v. der Gucht scul.

In border of oak. Titles on a tablet.—Vertue scul.
* Proof, before Vertue's name, and touched by him.

In robes of the garter. The arms of England, Scotland, and Ireland, at the corners. "Mercy and truth preserve the King."—R. White scul.

* In robes. "Charles II. King of Great Britain," &c. round the oval. Arms and date of coronation beneath.

* Head and bust; the lower part forming the head of a tiger. Between two masks, which are linked together by a chain of fleurs de lis. Dutch.

In ermine; with crown.—Square. Proof, without letters.

* In robes. A small head, with the ace of spades. A card *or* a dial plate?

In Smollett's History.—Chambars scul.
* The same. The plate retouched, and the back ground crossed.

In armour; with jewelled chain and George. Titles in French. Dutch.

CHARLES II.—*continued.*

* Oval. "Charles second" on a tablet. A French book plate.

* Oval, in a frame.—Miller scul.

Young. With autograph.—Published by Thane.

Old. With autograph.—Published by the same.

* In robes. In a circle. An etching.—C. Townley scul.

* In robes of the garter. Oval, with figures and a vignette.—Parker scul. 1793.

With ribbon and star. In Grammont's Memoirs.—Bocquet scul.
Proof, without letters.

In armour. In Scott's Royal and Noble Authors.—Bocquet scul.
Proof, with open letters. The back ground unfinished.
Proof. The engraver's name the only letters.
Proof, unfinished, before the alteration in the eye-brow.
* Proof, without the line round the plate; before the alteration in the nose and cheek; touched by the engraver.

In Hume's History.—Rhodes scul.
* The same. The plate retouched.—Sold by Scholey.

* In robes of the garter. Square.—Romney scul.

* In Grammont's Memoirs. Octagon.—Scriven scul.—Published by Carpenter & Miller.

* In armour and band. Motto of the garter round the oval. English titles.

* In robes. A plain oval.—Heath scul.
Proof, without letters.

CHARLES II.—*continued.*

* In robes. Oval, in octagon.—Mackenzie scul.

* In Hudibras.—Cooper scul.—Published by Baldwin.
* Proof, without letters.

A medal, and the reverse.—B. Picart scul. 1708.

* In ermine. Angels crowning him. C. d. R. "By mee King's raigne." A wood-cut.

In armour and sash. A wood-cut; in a half sheet of verses. "A glympse of joy," &c. "The Devoir of a nameless Poet."

* Kneeling between two rows of lions. Various allegorical devices and Latin mottos. A frontispiece.—W. Marshall scul.

* Sitting, with Archbishop Sancroft and Lord Guildford. Frontispiece to the Present State of England.—W. F. fecit.

A contemporary copy. Frontispiece to a subsequent edition of the work.

Oval; with ovals of the Dukes of York and Gloucester, and the Duke of Albemarle. Frontispiece to Royal History compleated, 1660.

* Small oval, in an oak. "Pursued by men, preserved by God." A frontispiece.

* Sitting; in robes. With heads of nine judges. Frontispiece to Compleat Lawyer, by R. Chamberlain. 1681.

* Oval, in a frame. Ovals of Henry VIII., Edward VI., Elizabeth, James I., Charles I., and an Archbishop. Three crowns and sceptres at the sides. Frontispiece.

CHARLES II.—*continued.*

* Oval; with ovals of the Dukes of York and Gloucester. Frontispiece to Dutch history.

* Whole length; with a very long wig of light hair, and large hat: a figure, with a similar wig, most profoundly bowing to him. Under an archway. St. Paul's Cathedral and Whitehall in the back. A frontispiece.

* Small oval; with arms, supporters, and ornaments. A head piece?

His visit to the deputies at the Hague. Oblong.

* His entertainment at the Hague. A Dutch book plate.

* His coronation at Scone. With the speech made by him, and the coronation oath. A Scotch book plate.

* His coronation at Scone. A Dutch book plate.

MEZZOTINTO.

Whole length; in a Roman dress.—J. B[eckett] ex.

* With ribbon, star, and lace band. "Carolus Rex II."—J. Beckett.

Oval. "Charles the Second."

DUODECIMO.—AS PRINCE.

Whole length; in robes of the garter.—[Hollar].

With slashed sleeves and ribbon. Duke of Cornwall, York and Albany. Born 29 May, 1630.—[Hollar]. 1641.

* A modern copy of Hollar.

Very young. Oval.—G. G[lover].
Proof, before Glover's initials.

CHARLES II.—*continued.*

"Charles, by the grace of God," &c.—Glover.

Æt. 19; natus May 29, 1630.—[Glover?]

Oval. Three crowns in one of thorns on a table. Æt. 19; natus May 29, 1630.—℔

* Modern copy of the same. A wood-cut.

Æt. 19. "Jersey" on the back ground.

The same. With additional work on the plate.

AS KING.

On horseback; with Mrs. Lane. Verses.

"Here Maiestie is vail'd by splendencie
Of Mrs. Lane, whose Royal constancy," &c.

* Modern copy of the same.

On horseback; with his brothers, "riding thro' London."

Sitting; in robes, with crown, sceptre, and orb.—Square.

* The same. With portrait (in square) of Archbishop Sheldon. In sheet of letter-press. "Schema Sacrum."—Sold by T. Twyford, 1667.

With ribbon and star. Latin titles on a separate plate.—[V. Hoecke pin.]

* In armour and scarf. Latin titles on a separate plate.—[Hanneman pin., M. v. Somer scul.?]

In ermine; with crown and George. C. R. "Fear God, and honour the King."—[Faithorne?]

In robes of the garter. In ornamented frame, with arms.—F. H. v. Hove.—Sold by R. Chiswell.

CHARLES II.—*continued.*

With slashed sleeves. In ornamented frame; with arms and ornaments.—F. H. v. Hove scul.

The same. The plate retouched, the countenance made older.

Young; in slashed sleeves. In a wreath, with arms.

In robes; with crown, sceptre, and orb. Drapery in the back.

* In ornamented frame. "Charles II." on the frame.

* In armour. In ornamented frame, with arms. Latin titles.

* A bust. Titles in French.

* With slashed sleeves. A cut oval; a small crown above.

* In armour and large wig. Square. "Carl der II."

* Oval. "Fidei defensor," on a scroll.

* In armour and ribbon; with hat and feather. "Secundus hujus nominis."

* In armour and ribbon; with hat and feather. A cut oval. "Carolus Stuart der II."

In cloak and star. English titles and French verses. "La rage d'un peuple mutin," &c.

* In robes of the garter. "Charles II." on a tablet.

* A large head; with crown and sceptre. In a small circle, in square. English titles round the circle.

* A large head; in a small circle. Titles and dates on the border.

* In armour; in a square border. In outline. Titles on a tablet.—Landon direx^{t}.

CHARLES II.—*continued.*

Oval, with figures. A view of London beneath.—A frontispiece. J. v. Huÿsen scul. 1660.

* Sitting; enthroned. Small heads of Littleton, Coke, &c. Frontispiece to Analecta.—Printed for W. L. & A. P. 1661.

Oval. His landing at Dover, beneath. "Karel de II." Frontispiece to Dutch history.

* Sitting. Crown &c. on a table; an allegorical figure at his feet. Dutch frontispiece.

* In a circle. A head piece.—T. Kitchen scul.

Mez. In robe, fastened on the shoulder with a jewel. Oval, without inscription.

QUEEN OF CHARLES II.

SHEETS.

Whole length; a long curl on each shoulder. The crown and orb on a table.—J. B. Caspars pin.—Sold by Moses Pitt.

The same, retouched. The head-dress altered, and one of the long curls taken out.—E. Davis scul.

The same, in the latter state, coloured.

* Whole length; as St. Catharine.—[Sherwin?]

In a wreath; the crown in the back. Titles round the oval; the arms of Portugal below.—W. Sherwin scul.—Printed and sold by P. Stent, 1662.

In a border, in square.—Lommeline scul., Hendrix ex.

QUEEN OF CHARLES II.—*continued.*

* Oval, in wreath; with large figures, emblems, and ornaments. Verses in English and Dutch:

> " Virtue and Majesty, imperial grace,
> Shine bright in Charles' bride's resplendent face," &c.—

D. Danckertz ex.—Large.

The entry into Lisbon of the ambassadors from Charles II. to demand the Infanta.—T. & R. Stoop.

Proof, without letters.

The Queen's proceeding through Lisbon.—T. & R. Stoop.

* A contemporary German copy.

The Queen's embarkation.—T. & R. Stoop.

* A contemporary German copy.

The Duke of York meeting the Queen in the Channel.—T. & R. Stoop.

The Queen's landing at Portsmouth.—T. & R. Stoop.

* A contemporary German copy.

* The Queen going from Hampton Court. A contemporary German copy of T. & R. Stoop.

The entertainment of the King and Queen by the City of London, on the river.—T. & R. Stoop.

MEZZOTINTO.

* Whole length; as St. Catharine. Without inscription.

* Oval. The titles round the border.—W. Sherwin fecit.

QUEEN OF CHARLES II.—*continued.*

FOLIO.

In the dress in which she arrived.—W. Faithorne scul.

* Proof, without letters, and in various parts unfinished.

* In the same dress. Oval, in a wreath. The crown at her side. Before the date of her marriage.—Hollar fecit, 1661. P. Stent ex.

Proof, before the border, and without letters.

* In the same dress. "As it was presented to Don Francisco de Mello." Oval, without border. The crown in the back.—[Gaywood].

* In the same dress. The crown in the back. Cut close—[Loggan?]

In the same. In a wreath; the crown in the back, and ornaments at the corners. Verses: "Religion's love in Wisdom's Worth," &c.

* Copy. Without the ornaments at the corners.—[Miss Woodin scul. Published by Woodburne].

In a plain border. The crown on a table; the arms of Portugal, with crown, below.—P. Williamson fecit.—Sold by P. Stent. Sold by J. Overton.

In a wreath. The hair flat on the forehead, the curls long and thin. Arms, with crown and ornaments, beneath.—P. Williamson fecit, J. Overton ex.

The same, retouched. The hair full, with heavy curls round the face, and curls on the shoulders. The back ground altered.—Sold by J. Overton.

* In a wreath; half length. The crown on a table; the arms of Portugal beneath.—Js. Gammon scul.

QUEEN OF CHARLES II.—*continued.*

In a wreath. A mantle on her shoulder. Rose-bud and lily at the corners; the arms of Portugal, with the crown, below. Latin titles.—P. Stent ex.—Sold by J. Overton.

In a wreath. The arms and crown below.—A de Blois scul., Visscher ex.

With ornaments of foliage. The arms and crown beneath.—N. Bylli scul.

Octagon, in a border; with arms beneath.—B. Moncornet ex.
* Proof, before the arms.

* Oval. The crown on the drapery in the back. "Catharina Principissa Portugalliæ." A coarse black engraving.

The crown in the back and the arms beneath.—A. de Jode scul.

With arms below.—D. L'armessin scul.

MEZZOTINTO.

Whole length; in robes. Crown, sceptre, and orb in the back.—J. Smith fecit, Palmer ex.

Sitting; with a dog and a macaw. The crown on a table. Figure in the back with a crown.—Smith fecit, Cooper ex.

Sitting. The crown on a table. Titles on a scroll within the plate.—Har. Hind. Quiter fecit.

Sitting. The crown at her side. "Chatharina," &c.—Allard ex.

Sitting. The crown at the side.—Blooteling fecit.
* Proof, without letters.
* Reverse of the impression with letters.

QUEEN OF CHARLES II.—*continued.*

Lely pin., Blooteling fecit. 1680.

* Proof, before the artist's name.

* Reverse of a Proof of the same, without letters.

[Blooteling? fecit & ex.] Proof, without letters.

"Catharine Queen Dowager."

Originally Lady Arlington.

Oval.—Huysmans pin., J. Smith ex.

The same, inscribed "Queen Dowager."

The same. The artist's names taken out.—Beckett ex.

* Half length. A small crown at the back of her head. No inscription, being cut close.

* In the Portuguese dress Copy of Faithorne.—Dunkarton fecit.

* Proof, without letters.

QUARTO.

On horseback. Hunting in the back.—T. v. Merlin.

Octagon. The arms and crown below.—T. v. Merlin.

Octagon, in square.—C. Waumans scul., M. v. den Enden ex.

Octagon, in border. The space for the arms not filled in. French inscription.

* Oval. Jewels on the dress. The crown on a table. On vellum, from a deed.

* A similar print. Pearls on the dress.

* Oval, in square. The crown in the back.—C. N. Schurck fecit, 1689.

QUEEN OF CHARLES II.—*continued.*

* Oval, in square. Ornaments at the corners.—Si. Grim̃. Augustæ ex.

In Grammont's Memoirs.—Van den Berghe scul.

* In the Portuguese dress.—Freeman scul.—Published by White.
* Proof, without letters.

* In Illustrious Portraits.—Wright scul.
* Proof (so called), on India paper, with the letters.

* In Beauties of the Court of Charles the Second.—B. Holl scul.

* A medal, and reverse, (a whole length of St. Catharine). On a tablet. A smaller tablet below, with a small medal and reverse of Charles II.

MEZZOTINTO.

* Oval.—Lely pin., Beckett fecit.

"The Queen Doeger."—Sold by Beckett.—Large.

"The Queen Doeger."—Sold by Beckett.

"Katharine Queen Dowager."—J. Smith ex.

"The Queen Dowager."—E. Cooper ex.—Large.

"Catharine Queen Dowager."—Cooper ex.—Sold by Bakewell & Jordan.

OCTAVO.

* Whole length, sitting. With fan of feathers. "Catharina Principissa Portugaliæ."

* "La Reine Douairiere."—Oval.

QUEEN OF CHARLES II.—*continued.*

* In mantle, with crown. Oval, without inscription.

With autograph.—Published by Thane.

* In Grammont's Memoirs.—E. Scriven scul.—[Published by Miller].

MEZZOTINTO.

* In a frame. Without inscription.

* Crown on her head. Oval.—[Blooteling?] No inscription.

* Oval.—Blooteling fecit, Lloyd ex.

* Oval. "Queen Doeger."—Beckett ex.

* Oval. Proof. Part of an inscription, so faintly etched as to be illegible.

DR. CHARLETON.

With arms beneath the oval.—D. Loggan adv. del. & scul. 1679.—Quarto.

Half length. Oval, in wreath.—P. Lombard scul.—Octavo.

The same. The inscription taken out; the portrait put into a square border. The inscription on a scroll below.

CHAUCER.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

Square; with arms above. Verses.—G. Vertue scul.—Folio.

Oval. Ornaments above and arms beneath. Proof, without letters.—[Vertue scul.]

CHAUCER.—*continued.*

* In Bell's Poets.—Octavo.

* An etching.—Bretherton fecit.—Octavo.

* Proof, without letters.

ANN COUNTESS OF CHESTERFIELD.

Whole length.—P. a Gunst scul.—Sheet.

Mez. As Lady Stanhope. Half length.—A. Browne ex.—Folio.

SECOND EARL OF CHESTERFIELD.

* In Grammont's Memoirs.—E. Harding.—Octavo.

* Proof, with open letters, before the two last lines of inscription.

Oval. Without inscription.—Worledge fecit.—Duodecimo.

Proof, unfinished.

Proof, less finished.

ELIZABETH COUNTESS OF CHESTERFIELD.

Mez. Sitting; with flowers in her hand.—Beckett fecit & ex.—Folio.

Proof, without letters.

The same.—Sold by E. Cooper.

* In Beauties of the Court of Charles the Sceond.—T. Wright scul. Quarto.

* In Grammont's Memoirs.—Gardner scul.—Octavo.

* Proof, with open letters, before the last line of inscription.

THIRD EARL OF CHESTERFIELD.

Mez. Oval, in a frame. Proof, without letters.—Folio.

DR. CHEYNE.

Mez. Æt. 59, 1732. Oval. In a frame.—J. Faber fecit.—Folio.

SIR JOHN CHICHELEY.

Mez. Half length.—Sold by A. Browne.—Folio.

* *Mez.* Dunkarton fecit.—Octavo.

* Proof, without letters.

ARTHUR LORD CHICHESTER.

In armour. The inscription round the oval.—Quarto.

Copy of the same.—C. Hall scul.—Published by Thane.

Proof, before the last line of inscription.

CHIFFINCH.

Gardner scul.—Published by Harding.—Octavo.

Proof, without letters, and before the line round the plate.

* Proof, unfinished.

SIR JOSIAH CHILD.

Half length.—Published by Richardson.—Quarto.

* Proof, without letters, and unfinished.

* Proof etching.

WILLIAM CHILLINGWORTH.

Chancellor of Salisbury, 1638. Ob. 1644.—Barret scul.—Quarto.

Mez. In border of palm. Natus 1602. Denatus 1644.—Quarto.

SIR HUGH CHOLMONDELEY.

* In armour. Drawing by Herbert L. Smith.—Folio.

ST. CHRYSOSTOM.

Whole length.—L. Gaultier inc. 1613.—Folio.

GENERAL CHUDLEIGH.

A drawing by Gardner.—Small folio.

* [Bocquet scul.] Proof, without letters.—Large quarto.

The Plate has not been lettered.

ADMIRAL CHURCHILL.

Half length. A ship in the back. Drawing by Athow.—Small folio.

COLLEY CIBBER.

Mez. Sitting.—E. Fisher fecit, 1758.—Folio.

CICERO.

Whole length.—T. Worledge fecit.—Sheet.
Proof, without letters, and unfinished.

Whole length.—J. K. Sherwin scul.—Published by Thane, 1791.
Proof, unfinished. The artist's name (etched) the only letters. Engraved by J. K. Sherwin, 1782.

A head.—Bartolozzi scul.

Head, in square. Ancient.—Quarto.

MARQUIS OF CLANRICKARD.

Whole length; in armour. Helmet on the ground. In Harding's Royal and Noble Authors.—[B. Granger scul.]—Octavo.
Proof, without letters.

On horseback; in armour, with truncheon. Modern.—Octavo.

* In a circle.—Octavo.
* Proof, without letters.

In Smollett's History.—Ravenet scul.—Octavo.
Proof, without letters.

* In the same. A different plate.—Ravenet scul.

* Another; still different.—By the same.

FIRST EARL OF CLARE.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
Proof, without letters.
* Proof, unfinished, without the line round the plate. Touched by the engraver.

R. Clamp scul.—Octavo.

FIRST EARL OF CLARENDON.

FOLIO.

In robes; with the seals.—D. Loggan adv. fecit.
The same, with additional work.

In a frame; with arms, seals, mace, &c.—R. White scul. 1700.
The same, retouched; dated 1703.

EARL OF CLARENDON—*continued.*

A copy of White.—M. Burg scul.
The same. The portrait retouched.
The same. The arms, &c. also retouched.

The arms, seals, and mace, below.—M. v. d. Gucht scul.

* The seals and mace beneath.—Fittler scul.
* Proof, without letters.
* Proof, unfinished, before the mace, &c. and without the lines round the plate. Touched by the engraver.
* Proof etching.

* In Illustrious Portraits.—Cooper scul.
* Proof (so called), on India paper, with the letters.
* Proof, without letters.
* Proof, unfinished, before the lines round the plate.
* Proof etching.

* Another plate from the same painting; a great difference in the countenance, &c.; a different back ground. Engraved for the same work, but rejected.—[Freeman scul.?] Proof, without letters.

MEZZOTINTO.

Octagon, in square.—Johnson fecit.
* The same; in a prior state. Miscalled "Edmund."

R. Dunkarton fecit.—Small.
Proof, without letters.

QUARTO.

In robes; with a skull-cap. Oval, in square. "Late Lord Chancellor."

Octagon.—B. Picart scul. 1724.

EARL OF CLARENDON—*continued.*

* In a square border.—Basire scul.

* Copy of Loggan.—[Bocquet scul.—Published by W. Scott].—Large.

* Proof, without letters.

* Proof, unfinished.

* The seals and mace in a square vignette below.—J. Chapman scul.

* In Illustrious Portraits.—J. Thomson scul.

* Proof (so called), on India paper, with the letters.

* Proof, without letters.

* Proof, unfinished.

Drawing by S. Harding.

OCTAVO.

Lely pin., G. W[hite] fecit.

Arms and ornaments beneath the oval.—M. B[urg].

A similar print, but different plate.—M. Burg.

Another, of the same description.—[M. Burg?]

Another, different and better plate.—[M. Burg?]

A similar print, by a different artist. In his Life.

With arms and seals below.—P. Bouttats scul.

* In Smollett's History.—Benoist scul.

* In the same. Another plate by Benoist.

POPE CLEMENT NINTH.

* Oval. With ornaments. The arms below.—Ab. Clouet scul.—Sheet.

Sitting. J. Hall scul. 1767.—Published by Boydell.—Sheet.
Proof. The publisher's name the only letters.

* Oval, in square border; with ornaments at the corners. Arms and ornaments beneath.—P. Simon scul. 1669.—Sheet.

Oval. With arms and Latin verses.—N. Bonnart scul. 1666.—Folio.

Bust on a pedestal. Arms, with ornaments beneath.—P. de Jode fecit.—Folio.

Oval. The arms at the corners.—J. Testona del. & scul.—Quarto.

POPE CLEMENT ELEVENTH.

Oval. With arms below.—N. Habert scul.—Folio.

In a border; with drapery and ornaments. St. Peter's in the back. Arms beneath.—D. de Rubeis ex.—Folio.

* Sitting. In oval; the arms beneath.—M. Ogier fecit.—Folio.

Oval. With ornaments and arms.—De Rubeis.—Folio.

Mez. Oval. With arms. St. Peter's in the back.—J. Gole fecit & ex.—Folio.

Oval. With ornaments of foliage. The name on a scroll above. Latin inscription below.—Quarto.

Oval. With English inscription.—Octavo.

FIRST EARL OF CLEVELAND.

Whole length. A drawing by S. Harding.—Folio.

With autograph.—Published by J. Thane.—Octavo.

DUCHESS OF CLEVELAND.

Mez. Whole length; sitting.—Sold by A. Browne.—Sheet.

* A reverse of the same.

As a shepherdess.—W. Sherwin scul. 167—.—Sheet.

Mez. Half length; as Bellona, with spear and shield.—T. Watson scul.—Sheet.

Proof. The artist's name the only letters.

In a wreath.—W. Faithorne scul.—Folio.

* In square border. With long hair, braided with pearls; a chaplet of roses on her head.—Sold by J. Overton.—Folio.

Sitting; whole length. An etching.—J. Enghels fecit, 1667.—Folio.

Mez. Whole length; sitting.—R. Williams fecit.—Folio.

* Proof, before Cum privilegio. With the letters.

* The same. Altered, and inscribed "Maria Theresa Queen of Hungary." The plate reduced both at the top and the bottom.—Va lo pin., J. Franck fecit, Millward ex. 1714.

Mez. Sitting; in ermine mantle.—R. Thomson ex.—Folio.

Mez. Sitting. A coronet of flowers on her lap.—By the same.—Folio.

Mez. Sitting. A fountain in the back.—Beckett ex.—Folio.

POPE CLEMENT NINTH.

* Oval. With ornaments. The arms below.—Ab. Clouet scul.—Sheet.

Sitting. J. Hall scul. 1767.—Published by Boydell.—Sheet.
Proof. The publisher's name the only letters.

* Oval, in square border; with ornaments at the corners. Arms and ornaments beneath.—P. Simon scul. 1669.—Sheet.

Oval. With arms and Latin verses.—N. Bonnart scul. 1666.—Folio.

Bust on a pedestal. Arms, with ornaments beneath.—P. de Jode fecit.—Folio.

Oval. The arms at the corners.—J. Testona del. & scul.—Quarto.

POPE CLEMENT ELEVENTH.

Oval. With arms below.—N. Habert scul.—Folio.

In a border; with drapery and ornaments. St. Peter's in the back. Arms beneath.—D. de Rubeis ex.—Folio.

* Sitting. In oval; the arms beneath.—M. Ogier fecit.—Folio.

Oval. With ornaments and arms.—De Rubeis.—Folio.

Mez. Oval. With arms. St. Peter's in the back.—J. Gole fecit & ex.—Folio.

Oval. With ornaments of foliage. The name on a scroll above. Latin inscription below.—Quarto.

Oval. With English inscription.—Octavo.

FIRST EARL OF CLEVELAND.

Whole length. A drawing by S. Harding.—Folio.

With autograph.—Published by J. Thane.—Octavo.

DUCHESS OF CLEVELAND.

Mez. Whole length; sitting.—Sold by A. Browne.—Sheet.

* A reverse of the same.

As a shepherdess.—W. Sherwin scul. 167—.—Sheet.

Mez. Half length; as Bellona, with spear and shield.—T. Watson scul.—Sheet.

Proof. The artist's name the only letters.

In a wreath.—W. Faithorne scul.—Folio.

* In square border. With long hair, braided with pearls; a chaplet of roses on her head.—Sold by J. Overton.—Folio.

Sitting; whole length. An etching.—J. Enghels fecit, 1667.—Folio.

Mez. Whole length; sitting.—R. Williams fecit.—Folio.

* Proof, before Cum privilegio. With the letters.

* The same. Altered, and inscribed "Maria Theresa Queen of Hungary." The plate reduced both at the top and the bottom.—Va lo pin., J. Franck fecit, Millward ex. 1714.

Mez. Sitting; in ermine mantle.—R. Thomson ex.—Folio.

Mez. Sitting. A coronet of flowers on her lap.—By the same.—Folio.

Mez. Sitting. A fountain in the back.—Beckett ex.—Folio.

DUCHESS OF CLEVELAND—*continued.*

Mez. Sitting. Pearls on her arm.—Luttrell fecit, Beckett ex.
* Proof, without letters.

Mez. Sitting. Drapery in the back.—Allard ex.

* Sitting. With her daughter Barbara.—H. Gascar pin. An oblong oval.

In Grammont's Memoirs. With high pointed head dress.—Vandenberge scul.—Quarto.
Proof, with open letters, before the last line of inscription.

* In Beauties of the Court of Charles the Second.—T. Wright scul. Quarto.

Mez. In ermine, with two long curls. Oval.—J. Smith ex.

Mez. In ermine mantle, with a single curl on the shoulder.—J. Beckett fecit & ex.—Quarto.
* The same. The plate retouched, and a second curl added on the shoulder.

Mez. Beckett fecit, J. S. ex.—Quarto.
* The same.—P. Tempest ex.

Mez. Feathers on her head, jewel on her shoulder.—P. Schenck fecit & ex.—Quarto.

* In high head dress.—E. Bocquet scul.—Octavo.
* Proof, without letters.

Mez. Square. With pearls in her hair.—Beckett fecit & ex.—Octavo.

* *Mez.* Square. Half length.—Dunkarton fecit.—Octavo.
* Proof, without letters.

FIRST LORD CLIFFORD OF CHUDLEIGH.

* In Illustrious Portraits.—Holl scul.—Folio.

* Proof (so called), on India paper, with the letters.

* Oval, in square. Titles on a tablet.—Scriven scul. 1819.—Published by Carpenter.—Small folio.

* In Illustrious Portraits.—Thomson scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In robes. Drawing by G. P. Harding.—Octavo.

* Drawing from a miniature.

SIR JOHN CLOBERY.

* Whole length. The statue on his monument. A drawing in Indian ink, by Athow.—Folio.

TITULAR BISHOP OF CLOGHER. [JONES?]

* In armour, with helmet.—Duodecimo.

SIR JOHN CLOTWORTHY.

* Drawing by Athow.—Folio.

COLONEL COBBETT.

* Drawing by Athow.—Small folio.

GENERAL BARON VON COHORN.

Half length; in oval. With ornaments.—$\mathcal{A}$ fecit, Amsterdam.—Folio.

SIR EDWARD COKE.

In Birch's Lives.—J. Houbraken scul. 1741.—Folio.
Proof, the artist's name the only letters.

* The original drawing of the same, with the border by Gravelot.

In Dugdale's Origines. With arms.—D. Loggan scul.—Folio.

"Prudens qui Patiens." 1670. The arms under the oval.—Small folio.

In robes. With ornaments and vignettes.—Trotter scul.—Small folio.

* Proof, before the artist's name. The ornaments not finished.

* *Mez.* Half length.—F. C. Coombes fecit.—Folio.

* *Mez.* Half length, With arms in the back. Proof, without letters.—Folio.

With six Latin verses.—Passe scul., C. Holland ex—Quarto.

Oval. "Prudens qui Patiens." 1629.—J. Payne fecit.—Quarto.

* In Copper-plate Magazine.—Ryder scul.—Quarto.

* In Smollett's History.—Benoist scul.—Octavo.
* Proof, without letters.

* In the same. A different plate by the same engraver.—Octavo.

* In Lives of Eminent Men.—Picart scul. 1823—Octavo.

* *Mez.* [Dunkarton fecit]. Proof, without letters.—Octavo.

SIR JOHN COKE.

Mez. The arms below the oval.—G. White fecit, 1724.—Folio.

In Ward's Rebellion.—Sturt scul.—Octavo.
Proof, without letters.

J. B. COLBERT.

SHEETS.

* In a cloak with star. Titles round the oval; cyphers at the corners.—R. Nanteuil adv. pin. scul. & ex. 1608.

* In the same dress. Titles round the oval. Without ornaments at the corners.—Nanteuil adv. faciebat.

* In the same dress, with a larger wig. Cypher and coronet at the corners.—Nanteuil adv. pin. & scul.

* In a rich border; with drapery and ornaments. The arms under the oval.—B. Audran scul.

* Proof, without letters. Before the ornaments and border.

* Proof, not finished. The border and ornaments finely drawn in red chalk.

FOLIO.

Looking to the left. The arms beneath the oval.—Nanteuil scul. 1660.

Looking to the right. With arms below.—By the same. 1662.

Oval. With figures bearing scrolls with mottos. "C'est cet homme qui Diogene cherchoit en vain, puis ce qu'il n'etoit pas né."—De L'armessin scul.

Oval. With arms beneath.—L'armessin scul. 1680.

In a plain border. With arms.—Jac. Lubin scul.

Oval.—P. A. Tardieu scul.

Proof. The artist's name the only letters.

Oval. With four verses: "Admirons sa conduite en son illustre Employe," &c.

With arms and ornaments beneath the oval. French.—Octavo.

COLBERT—*continued.*

Oval. With the arms.—Pinossio scul.—Octavo.

Oval, in square. With emblems and ornaments.—P. Savart scul. 1773.—Octavo.

THOMAS COLEMAN.

In Certamen Seraphicum.—Small quarto.

EDWARD COLEMAN.

As he was drawn on a sledge to execution, December 4, 1675.—Oblong.

FIRST LORD COLEPEPPER.

* A modern engraving. Oval.—Quarto.—℗. ℗.

A drawing in Indian ink by Bocquet.—Quarto.

STEPHEN COLLEDGE.

Mez. With a skull. "The Protestant Joiner."—[Published by Caulfield].—Small quarto.

With a skull. Verses: "By Irish oaths and wrested law I fell," &c.—Octavo.

Copy of the same.—Published by Richardson.
Proof, without letters.

MAXIMILLIAN HENRY ELECTOR OF COLOGNE.

Oval, supported by figures. Arms, eagles, and ornaments above. Van Schuppen scul. 1671.—Large oblong sheet.

ELECTOR OF COLOGNE—*continued.*

With jewelled chain and cross. Large oval; with arms below.—Van Schuppen scul. 1671.—Sheet.

In a wreath. The arms below, and a long dedication.—M. Natalis, 1660.—Folio.

With ornaments of flowers at the corners.—J. M. Lerch scul.—Folio.

With ribbon and cross.—P. Kilian scul.—Folio.

On horseback; in robe and crown. The arms beneath.—A. Possemmiers.—Quarto.

With the arms.—Moncornet ex.—Quarto.

Large oval. Latin titles.—Quarto.

* In a border of ornaments. Arms beneath.—Melaer scul.—Quarto.

* Small oval; in a border.—F. Bouttats scul., V. Merlin ex.—Quarto.

JOSEPH CLEMENT ELECTOR OF COLOGNE.

Sitting; in robes. The mitre on a table. Arms on a mantle below.—B. Audran scul.—Sheet.

In a wreath. Arms and crown, with supporters, below.—P. a Gunst scul., Visscher ex.—Large folio.

A motto on the frame of the oval, and arms beneath.—P. Bouttats jun. fecit.—Folio.

Profile, in a circle.—S. Thomassin scul.—Small folio.

ELECTOR OF COLOGNE—*continued.*

In a wreath, with arms.—L. Heckenauer scul.—Quarto.

Mez. Six Dutch verses.—P. Schenck fecit & ex.—Quarto.

HENRY COLTHURST.

* His hand on a helmet. Oval, with Latin inscription.—Hollar fecit, Londini, 1644.—Octavo.

Proof, without inscription.

* A reverse of the impression with letters.

* A fac-simile copy: a drawing by J. Alexander.

ALEXANDER COLVILLE.

A drawing by Gardner.—Quarto.

SIR WILLIAM COMPTON.

* A drawing by Athow.—Folio.

From a different portrait, a drawing by the same.—Quarto.

SIR CHARLES COMPTON.

A drawing by the same artist.—Quarto.

SIR SPENCER COMPTON.

A drawing by the same.—Quarto.

SIR FRANCIS COMPTON.

A drawing by the same.—Quarto.

BISHOP COMPTON.

Whole length. In a satirical print. "Some small remarks," &c. Sheet.

In an ornamented frame, with arms.—D. Loggan adv. del. & scul. 1679.—Large folio.

Copy of Loggan.—Large folio.

Mez. Oval.—J. Beckett fecit & ex.—Folio.
The same.—Sold by J. Smith.

Mez. Sitting. With a medal of Charles I. Æt. suæ 78, 1710. Arms beneath.—J. Simon fecit.—Sold by Captain Polehampton.

*[J. J. de Claussens scul.]—Published by Richardson.—Quarto.
Proof, without letters.
Proof, unfinished.

In ornamented frame; with arms.—Octavo.

SIR JO. COMYNS.

*In ornamented frame; with arms and ornaments below.—Houbraken scul. 1745. Proof. The engraver's name the only letters. Folio.

HENRY PRINCE OF CONDÉ.

*On horseback.—Mariette ex.—Sheet.

The arms under the oval.—Ægid. Pousselet scul.—Folio.

With verses.—N. de Mathonier ex.—Quarto.

With ornaments at the corners, and arms below.—C[ecil] scul. Quarto.

LOUIS PRINCE OF CONDÉ.

SHEETS.

On horseback; in armour. Page with helmet. A figure above with the arms.—Mariette ex.

* On horseback.—W. Altzenbach fecit.—Large.

On horseback; in armour. A figure with arms and a wreath. View of Fribourg in the back, and a battle.—P. Lombart scul. With verses.

"Æternæ Memoriæ," &c. a small oval, supported by a figure. Other figures, death's heads, urns, &c. In a border of small allegorical vignettes. Quotations from Virgil.—F. Jollain ex.

In armour; with ribbon, star, scarf, and lace band. Latin titles round the oval, and arms below.—Small.

In a wreath. The arms, with crown, below. Without inscription. N. Poilly scul. 1660.—Small.

Oval; with ornaments and verses.—N. Poilly, 1660.—Small.

FOLIO.

Whole length; standing on a lion. Fame crowning him. Arms, &c.—Huret fecit.

In ermine, with collar and cross. In plain border. The arms beneath.—Jac. Lubin scul.

With emblems, ornaments, and arms.—J. Frosne fecit.

In a wreath; with arms below.—R. Nanteuil faciebat, Aug. 1662.

With arms and orders beneath the oval.—N. Poilly scul.

* In border of foliage, with arms beneath. Proof. The engraver's name the only letters.—N. Poilly scul.

PRINCE OF CONDÉ—*continued.*

In a wreath; with arms and ornaments. Six verses.—N. Poilly scul.

In a border of palms; with ornaments, trophies, and arms.—M. L'asne fecit & ex.

* The arms on a mantle below the oval.—Ægid. Pousselet scul.

With arms.—De L'armessin scul., Chez Bertrand.

A bust; in oval.—S. Thomassin scul.

With arms.—A Paris, chez Daret.

* Oval. On a pedestal. Proof, without arms or inscription.

QUARTO.

* On horseback.—T. v. Merlin ex.

* On horseback. The arms above.—B. Moncornet ex.

* Young. Coaches, &c. in the back.—B. Moncornet ex.

Helmet at the side, with arms.—A Paris, chez B. Moncornet.

Nanteuil del., Le Febure scul.

Half length; under an arch.—P. de Jode ex.

* Oval, in square. Four verses. Without inscription.
The same, retouched. Fleurs de lis added at the corners.

In a circle; and a circle with a head of Marshal Turenne.

In Grammont's Memoirs.—Nugent scul.

OCTAVO.

In a wreath; with arms below.
* Proof, without letters.

PRINCE OF CONDÉ—*continued.*

With emblems and ornaments.—Savart scul.

* Square. In a border of figures and ornaments.—Dequevauviller scul.

A head, in profile.—Duodecimo.

CONFUCIUS.

* Whole length.—A Paris, chez Nolin.—Folio.

"Prince des Philosophes." Mort agé de 73 ans.—Folio.

SIR JOHN CONIERS.

* A drawing by Athow.—Folio.

LORD CONINGSBY.

* Whole length, sitting; with his two daughters, standing. Arms and history. Proof, without inscription.—[Vertue].—Sheet.

CONSPIRATORS (The Gunpowder).

Sitting in council, with the Pope and the Devil. The Spanish armada, 1588, on one side; Guy Fawkes, with lantern, on the other. Latin inscription and English verses. Invented by S. Ward, a preacher at Ipswich. Printed at Amsterdam, 1621.—Sheet.

* The same. Printed and sold by P. Stent.

Copy of S. Ward. The royal arms, crown and date added. "Repeated by a Transmariner, 1689."—Large folio.

Portraits and names of eight conspirators; with their execution.—N. Visscher.—Folio.

CONSPIRATORS—*continued.*

* Eight half lengths. Their execution beneath. Dutch verses.—Folio.

* Eight half lengths, with the execution, and eight heads on poles. French inscription and Latin verses.—Folio.

* The same. The figures altered, and named Grotius, Barneveldt, &c.

* Eight half lengths. "Consilium septem nobilium," &c. German and French letter-press. In a border.—Ch. Mang ex.—Folio.

* Eight half lengths; with the execution. Dutch, Latin, and French letter-press.—Folio.

* Proof, before the letter-press, or the inscription beneath.

* The execution. Description in Latin and French.—Folio.

* A modern copy of N. Visscher's print.—Quarto.

* Copy of the same.—Published by Herbert & Caulfield, 1794.—Quarto.

* Another copy of Visscher's print.—Engraved by Neele & Stockley.—Oblong quarto.

THE CONSPIRATORS (1696).

Their execution.—P. v. d. B. In. fecit.—Oblong folio.

* Portraits of nine. Small ovals, with the date of execution to each. Charnock, King, Keys, Friend, Perkins, Cranborn, Rookwood, Lowick, and Fenwick. Dutch.—Small upright folio.

* The same. The plate retouched.

* Their execution. With ovals of King, Perkins, Keys, Freend, and Charnock. In a sheet of German letter-press.

* Their execution. London in the back. German.—Oblong folio.

ARMAND PRINCE OF CONTI.

Arms and cyphers beneath the oval.—C. Mellan del. & scul.—Folio.

* On horseback. The arms above; battle and shipping in the back.—Moncornet ex.—Quarto.

Octagon, in a border.—Baltazart Moncornet ex.—Quarto.

With arms below.—Chez Boissevin.—Quarto.

Arms at the corners of the oval. English titles.—Quarto.

LOUIS PRINCE OF CONTI.

Young. Oval, in square; with ornaments, arms, and coronet below.—P. Landry scul. 1670.—Folio.

FRANCIS LOUIS PRINCE OF CONTI.

Mez. Whole length; in embroidered suit. Né le 30 Avril, 1664. J. Gole fecit.—Folio.

Mez. Titles round the frame; trophies beneath.—C. Weigel ex. Folio.

Oval. Né le 30 Avril, 1664.—J. Tardieu fils scul., chez Odieuvre.—Octavo.

With arms and ornaments beneath. French.—Octavo.

SECOND VISCOUNT CONWAY.

* Half length.—[E. Bocquet scul.—Published by W. Scott].—Large quarto.

* Proof, without letters.

* Half length. A drawing by Athow.—Quarto.

BISHOP COOK.

* Drawing by Athow.—Folio.

JOHN COOKE.

Half length. His execution in a vignette in the back. "Patron der Quacker." German.—Quarto.

Copy.—Published by Kirby.—Quarto.

* Proof, without letters.

* In Hudibras. Proof, without letters.—[Cooper scul.—Published by Baldwin].—Octavo.

COLONEL CORBET.

A drawing by Gardner.—Folio.

* [Bocquet scul.] Proof, without letters.—Large quarto.

The plate has not been lettered.

* Proof, unfinished.

"Executed at Tyburn, 1662."—Octavo.

FIRST EARL OF CORK.

[S. de Wilde scul.]—Published by Richardson.—Small folio.

Proof, without letters.

* Proof, before the line round the plate.

* Proof, unfinished throughout.

The original drawing by Gardner.

SIR CHARLES CORNWALLIS.

Profile; in oval.—Drawing by Athow —Quarto.

SIR CHARLES CORNWALLIS—*continued.*

Writing. With Sir W. Cornwallis. Frontispiece to his Essays.—Cecil scul.—Sold Ambr. Ritherden, 1632.—Duodecimo,

FIRST LORD CORNWALLIS.

Nearly whole length. Drawing by G. P. Harding.—Folio.

BISHOP COSINS.

* E. Scriven scul. A proof (so called), on India paper, with the letters.—Folio.

In Hutchinson's History of Durham. With arms.—Octavo.

W. Dolle scul.—Octavo.

With Latin inscription. Dutch.—Octavo.

FIRST LORD COTTINGTON.

* *Mez.* Whole length.—Dunkarton fecit.—Published by Scott.—Large folio.

* Proof, with open letters, before the name of Scott.

Proof, without letters.

* Proof, unfinished.

* Proof etching.

* Proof, unfinished, of the head only. Touched by the engraver.

In Birch's Lives.—Houbraken scul.—Folio.

Proof, without letters.

* In Illustrious Portraits.—Holl scul.—Folio.

* In the same.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper with the letters.

LORD COTTINGTON—*continued.*

In Ward's Rebellion.—[Simpson scul.]—Octavo.

* In Smollett's History.—Sherlock scul.—Octavo.

Small oval.—W. Hollar.—Duodecimo.

* Copy of Hollar.—Published by Richardson.
* Proof, without letters.

SIR JOHN COTTON (BRUCE).

Large oval. The arms below. Greek mottos and Latin verses. Vandrebanc scul.—Sheet.

SIR ROBERT COTTON (BRUCE).

Half length, in square border; with the arms beneath. Latin history and pedigree.—Vertue scul.—Folio.

In ornamented frame. Arms, with ornaments, below.—R. White scul. 1696.—Folio.

The inscription round the oval. Two Latin verses below.—T. Cross scul.—Octavo.

SIR ROBERT COTTON.

Mez. Oval. The arms engraved beneath.—Gibson pin., J. Smith fecit, 1706. Proof. The artists' names the only letters.—Folio.

LORD KEEPER COVENTRY.

In Birch's Lives.—J. Houbraken scul.—Folio.
Proof. The engraver's name the only letters.

LORD KEEPER COVENTRY—*continued.*

* The original drawing of the same. In a border drawn by Gravelot.

S. Harding del., Gardner scul.—Folio.

Proof, without letters, and unfinished.

* In Illustrious Portraits.—Agar scul.—Folio.

* Proof (so called), on India paper, with the letters.

A drawing by Bulfinch.

* Arms above the oval.—[Elstracke scul.]—Sold by Com. Holland. Quarto.

The same.—Sold by T. Hinde.

The same. An alteration in the back ground.—Sold by P. Stent.

* Martin Droeshout scul.—Sold by T. Booth.—Quarto.

The same. A better impression; cut close at the bottom. A proof?

* In Illustrious Portraits.—Parker scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

* In Smollett's History.—Sherlock scul.—Octavo.

* In Universal Magazine.—Printed for J. Hinton.—Octavo.

In Scott's Royal and Noble Authors.—Octavo.

* Proof, without letters.

SIR WILLIAM COVENTRY.

In British Cabinet.—[Cheeseman scul.]—Quarto.

* In Pepy's Diary.—Cooper scul.—Quarto.

* Proof, without letters, on India paper.

* Proof, unfinished.

SIR JOHN COVENTRY.

In British Cabinet.—[Cheeseman scul.?]—Quarto.

HENRY COVENTRY.

In British Cabinet.—[Cheeseman scul.]— Quarto.

ANTHONY DE COURTINE.

Oval. With arms.—C. Vermeulen scul.—Folio.

COWLEY.

In octagon.—Faithorne scul.—Folio.

With figures and ornaments. Æt. 13, &c. 1633. Verses, by B. Masters.—R. Vaughan scul., H. Seile ex.—Quarto.

Bust.—W. Faithorne scul.—Quarto.

Mez. Sold by R. Sayer & J. Bennet.—Quarto.

In a wreath. Æt. 13. Oval, in square.—Octavo.

Copy of the oval only, facing the reverse way.—Octavo.

FIRST LORD COWPER.

* In ornamented frame; arms, seals, and mace, beneath.—W. Sherwin scul. 1708.—Small sheet.

In ornamented frame; arms, seals, &c. beneath.—[R. White? scul.]—Folio.

Mez. In border of palm and olive; arms, seals, &c. with ornaments below.—J. Smith fecit.—Sold by J. Smith.—Large folio.

LORD COWPER—*continued.*

Mez. The arms on the frame, with seals, &c.—T. Johnson fecit. Sold by H. Overton.—Folio.

Mez. "Lord Chācellor," &c. 1707.—Quarto.

In Smollett's History.—Ravenet scul.—Octavo.
Proof, without letters.

* In the same. Another plate, by the same engraver.

ARCHBISHOP CRANMER.

In Larrey's History.—P. a Gunst scul.—Folio.
Proof, without letters, and unfinished.

With arms beneath. July 20, Æt. 57.—Vertue scul.—Folio.

With ornaments and arms.—[R. White?]—For W. Cartwright.—Folio.

* With arms.—[Loggan?]—Printed for R. Chiswell.—Folio.

* Writing. Æt. 67. German verses.—C. Meyer fecit, 1687.—Folio.

* In Illustrious Portraits.—Picart scul. Proof (so called), on India paper, with the letters.—Folio.
* Proof etching.

With arms beneath the oval.—P. Simms scul.—Small folio.

Natus 1489, July 2, &c. With arms beneath the oval.

In the Heroologia.—Quarto.

With four Latin verses. In the set of Reformers.—H. Hon[dius] fecit, 1599.—Quarto.

ARCHBISHOP CRANMER—*continued.*

* In Illustrious Portraits.—Picart scul. Proof (so called), on India paper, with the letters.—Quarto.
* Proof, without letters.

CRASSUS.

Bust, in profile; in a circle.—D'Elvaux scul.—Octavo.

EARL CRAVEN.

On horseback; in armour, with rich lace band. Eight verses.—Folio.
* The same. The plate retouched. A tied cravat, in place of the lace band.

In Gwillim's Heraldry. With arms.—Folio.

* In Illustrious Portraits.—R. Cooper scul.—Folio.
* Proof, without letters.
* Proof etching.

On horseback. From a statue.—Published by N. Smith.—Quarto.

* In Illustrious Portraits.—R. Cooper scul. Proof (so called), on India paper, with the letters.—Quarto.
* Proof, without letters.

With autograph.—Published by Thane.—Octavo.

FIRST EARL OF CRAWFORD [AND LINDSAY].

In armour; nearly whole length. Helmet at his side. A drawing by Gardner.—Folio.

MAJOR CREED.

* Drawing by Athow.—Folio.

CHARLES DUKE OF CREQUI.

* In armour. The arms beneath the oval.—Gantril scul.—Sheet.

* Half length; with truncheon. Dutch.—Folio.

FIRST LORD CREWE.

Half length. A drawing by Athow.—Folio.

BISHOP (LORD) CREWE.

In ornamented frame; arms, with ornaments, below.—Loggan scul.—Folio.

* *Mez.* Nearly whole length; in robes.—J. Faber fecit, 1727.—Folio.
The same, with more work on the plate.

Mez. Oval.—F. P[lace] fecit, P. Tempest ex.—Folio.
* Proof, without letters. In a very unfinished state; the plate being (with the exception of the face only) one mass of ink.

* Oval, in square. The coronet at the side.—Published by Baldwin.—Quarto.
* Proof, without letters, before the line round the plate.

Mez. Oval.—[Vincent?]—Quarto.

In Hutchinson's History of Durham. With arms.—Octavo.

* *Mez.* Dunkarton fecit.—Octavo.
* Proof, unfinished, and without letters.

SIR RANDOLPH CREWE.

Hollar scul. 1664.—Folio.

SIR NICHOLAS CRISPE.

Whole length.—Cromek scul.—Quarto.
Proof, without letters, the back ground unfinished.

WILLIAM LORD CROFTS.

Nearly whole length.—Drawing by S. Harding.—Small folio.

* Nearly whole length.—[Athow del., Storm scul.]—Quarto.—P. P.

* *Mez.* Dunkarton fecit.—Octavo.

CHARLES MARQUIS OF CROISSY.

Oval. With arms.—Edelinck scul.—Folio.
Proof, without letters.

With arms.—De L'armessin scul. 1681.—Folio.

Oval. Proof, without letters.—Quarto.

SIR GEORGE CROKE.

The arms at the corners, arms and books beneath.—R. Gaywood fecit.—Folio.

A print of the same description.—R. Vaughan scul.

A similar print. A difference in the face, and in the arms at the corners. A slight variation in some of the ornaments.—R. Vaughan scul.—Folio.

* With Sir R. Hutton. Ovals.—[Hollar].
The same oval, alone. A better impression.

FIRST EARL OF CROMARTIE.

In a wreath, with arms.—Vanderbanck scul.—Folio.

Mez. In a border of lines. Æt. 60, 1692. The titles round the oval, the arms below.—J. Smith fecit.—Quarto.

Proof, without letters. The oval only, without the border.

In Harding's Royal and Noble Authors. Proof, without letters. Octavo.

In Scott's edition of the Authors.—Octavo.

* Proof, without letters.

CROMWELL.

SHEETS.

* On horseback; in armour, and band with scarf. A page holding his helmet. In a border, with arms and inscription beneath.—P. Lombart scul. within the border.

This plate was afterwards subject to the following alterations:—

The head of Cromwell was taken out, and one of Louis XIV. etched; a sash was substituted for the scarf; in place of the band was a cravat and a black bow. The flounce was taken from the knees of the page. In this state, the plate has neither arms nor inscription.

In the next state, the etching of the last head is (rather imperfectly) taken out, and one of Gustavus Adolphus is drawn in red chalk. The plate is still without arms. The impression in this state (in the Collection) has the border cut off.

It then again becomes Cromwell; the head is much older than in the original state, and the band is restored; the arms are re-engraved, and the inscription is in a character similar to that in the first state: below it are the names of Wandeck pin., P. Lombart scul.

In the fifth and last state, the plate is entirely worked over, and the figure has a head of Charles I., with a scalloped lace band; the George and chain are added. A flounce, much like the original, is again found at the knees of the page; he has small mustachios, and curls are added to his hair. The border is retouched. The royal arms are below, and the titles in Latin. *Above* the inscription are the artists' names, Wandyck pin., P. Lombart scul.

CROMWELL—*continued.*

* On horseback; in buff coat and hat and feathers, with a long cane. View of London. Arms, and eight Latin verses.—F. Mazot ex.

* The same. Without the verses, and before the inscription was darkened.

* The same. Before the last touches on the arms, the fore ground, and one of the horse's feet.

* On horseback; in armour and scarf, with truncheon. A city in the back, with a battle and shipping.—E. Kysel fecit, Moncornet & V. Merlin ex.

* On horseback; page with helmet. A figure above, with wreath, arms, &c. Verses.—M. K. del., C. V. W. B.

* On horseback. View of London and the bridge. Eight Latin verses.—R. v. de Hocÿe ex.

Originally CHRISTIAN IV. of DENMARK, by Haelwig.

Whole length; in armour, between pillars, treading on the Whore of Babylon. Many allegorical and emblematical devices.—[Faithorne scul.]—Per H. M. 1658.

Afterwards used for WILLIAM III. without any further alteration in the figure than another head. In place of the moon, on one of the pillars, is an oval of Queen MARY. The arms (on the trumpet borne by the figure of Fame) are altered. In this state it is sold by Joseph Clover.

Whole length; in armour, with sash and truncheon. Soldiers and ships in the back. Proof, without letters. The head and upper part of the figure are nearly finished, the other parts merely outlined. A large tree behind is likewise nearly finished, but the back ground is only etched.—[Bartolozzi scul.]

* Whole length; with his daughter and chaplain (Rev. Jer. White). Bartolozzi scul.—Oblong oval.—Small.

* Proof, before the inscription.

CROMWELL—*continued.*

Whole length; in armour and robe, with crown, sword, and orb. A figure of Justice standing opposite to him, weighing the head of the King against the emblems of royalty. A satirical coat of arms. Vignettes of coronation, &c.—R. v. de Hoÿen ex.

Originally JAMES I. and his QUEEN; afterwards (before it became Cromwell) the King and Queen of BOHEMIA.

Half length; in armour and sash. Helmet on a table.—C. Dankertz ex.

Originally FREDERICK HENRY Prince of ORANGE; and in the third state used for Count WRANGEL.

Half length; in armour, with truncheon.—Bartolozzi scul. 1802. Published by Mortimer.

Proof. The permission the only letters.

* Proof etching, before the line round the plate.

In armour and band. Oval, in a plain narrow border. Initials, with ornaments, at the corners, on a black ground.—Velde scul., Rambout Vanden Hoeÿe ex.—Small.

Dissolving Parliament.—Hall scul. 1789.

Proof, with open letters.

* Proof etching. The artists' names, etched, the only letters.

Dissolving Parliament.—Nusbiegel scul.

FOLIO.

On horseback.—Hollar fecit, Stent ex.

Originally the Earl of ARUNDEL.

* On horseback; with hat and feathers. "The late Usurper" on the back ground. View of London. An etching.—Small.

CROMWELL—*continued.*

* On horseback; in armour, with a long sword; pointing with a truncheon. View of Dresden.

Originally JOHN GEORGE Elector of SAXONY, and subsequently used for RICHARD CROMWELL.

Half length. Page tying his sash. In a square border. The arms and cypher below.—Gaywood fecit, P. Stent ex.

* The same.—Sold by Overton.

Half length. Page tying his sash. The arms above. Camp in the back.

* The same, retouched, and the camp taken out.

Half length. Page tying his sash. The arms below.—Guil. Trevillian scul.

* Half length. Page tying his sash. In a square border. The arms and cypher beneath. Latin inscription.—P. Lombart scul.

The same.—Sold by Thomas Hinde.

The same. The Latin inscription taken out, another in Dutch substituted.—Lombart inventor, De Wit ex.

* Half length; in armour, with sash and sword. Dutch.

* The same. The plate reduced both in height and width.

Half length. Page tying his sash.—[Burke scul.]—P. P.

* Proof, without letters, unfinished. Touched by the engraver.

* Proof etching.

* The original drawing by Gardner.

* From the same painting. In Illustrious Portraits.—Cooper scul.

* Proof (so called), on India paper, with the letters.

CROMWELL—*continued.*

In armour and cloak, with truncheon. A small oval. With figures, emblems, and verses. "Parlament Haer Testement."—Cl. de Jonghe ex.

* Proof. The ornaments not finished, before the address of de Jonghe, but with the inscription and verses.

* In armour. Oval, in a plain border.—P. Aubry ex.

* In armour. Latin inscription.—W. P. Kilian scul.

* In armour, with truncheon. The arms beneath.—C. L. Brunard fecit, F. Demasso ex.

* In armour. Oval, in plain border of lines. Latin titles on a tablet.—Chez Masson.

In armour. In a wreath; the arms, with ornaments, below.—W. Sherwin scul.

In armour and scarf. Dutch inscription.—B. Picart scul. 1728.

In armour. The arms below.—R. Sheppard scul.

With arms.—A Paris, chez Boissevin.

In armour, with truncheon. The arms and crown, with allegorical ornaments, below.—G. Vertue del. & scul. 1735.

Proof, not finished. Touched by the engraver. With the letters.

In armour. Ornaments and emblems beneath.—Jo. Lightbody scul. Printed on the river Thames, Jan. 26, $17\frac{39}{40}$.

In armour. The arms beneath.—C. Vermeulen scul.

In Larrey's History.—P. Drevet scul.

In Birch's Lives.—Houbraken scul.

Proof. The engraver's name the only letters.

CROMWELL—*continued.*

* In armour. In oval frame.—Pariset scul.
* Proof, before the inscription.

* Oval, in square; with ornaments at the corners. Arms and palm branches below.—T. Woodman & H. Mutlow fec.
* Proof, without the inscription, or the ornaments on the outside of the square, and before the retouch.

* Small oval. With mask, tyger, sceptre, &c.—Landseer fecit.

* Small oval. With the same.—Jagger scul.

* After Walker. Oval. On stone.—T. Selb del.

* On stone. In Galerie Universelle.—Julien [del.]

Medal. With medals of Fairfax and others in a border.—G. Vertue scul.

* Eight different heads, from medals. In a border of trophies. By the same.

* Half length; in armour and cloak, with sword. A drawing by Bulfinch.

Half length. Page tying his sash. Drawing by G. P. Harding.

* In armour. Oval. With ornaments and trophies; arms and crown below. A drawing in pencil by W. N. 1771.

Half length. A fox resting on his shoulder; his hand on Mariana's work. With Fairfax, also half length, under a gibbet, holding the head of the King; a tyger's head behind him. In a sheet of Dutch verses: " 't Moordadigh Trevtertoneel."

CROMWELL—*continued.*

Half length; his hand on a Bible. A fox behind him, and a city in flames in the back. With Fairfax, likewise half length; the head of a lion behind him, and soldiers in the back. In a sheet of Dutch dialogue in verse: " 't samen spraak van Fairfax en Cromwell."

With dogs; baiting a lion. In a sheet of Dutch verses: " Leeuw en Honden Geveght."

In armour; with sword. In a chariot drawn and driven by devils. Various emblematical devices. The explanation in English verse.—Oblong.

* The original drawing of the same in body colours.

In a lion's skin; breaking open (with the Speaker's mace) a cask of coins, &c. Lenthall and Scobell standing by. The ghost of Dorislaus with a torch. The House of Commons in the back.

On a wheel. Vomiting crowns, sceptres, mitres, coins, &c. Vignettes and ships in the back. A lion, and emblematical figures. In a sheet of Dutch verses: " Voorspookend zinne-beld," &c.

Whole length; with a serpent's tail composed of coins; in a large hat with feathers. Fairfax offering him the crown. Emblematical figures. Dutch.

In immense hat and feathers. Proclaimed Protector by Lambert and others. Whitehall, Westminster, and the Court of Chancery in the back. With letter-press.

With mitre and peacock's feather. Preaching to a large congregation, after the battle of Worcester. In a sheet of Dutch and German letter-press and Dutch verses.

CROMWELL—*continued.*

* Sitting. Hugh Peters, with a pair of bellows, at his ear. The wives of impressed seamen and the widows of soldiers kneeling before him, &c. Dutch.

Standing; a triple crown, with peacock's feathers, held on his head by a griffin. A Scot under his feet, an Irishman between his legs, a Frenchman under his arm. He is embowelling a Dutchman, who lies on a table before him. The execution of the King in the back.—C. de Pas scul. In a sheet of Dutch letter-press, with verses in Dutch and French.

In armour; standing on a globe, cutting down a tree. "The Royal Oak of Brittayne." "Inspiratio Diabolico."—Oblong.

"The naked truth." Profile from a medal. The reverse, Cromwell on his knees, resting his head on the lap of Britannia.

> "While two Ambassadors contend
> Who first shall kiss his nether end."

Sold by John Brett, 1739.

Whole length; with many other figures. Emblematical of the peace with Holland. In a sheet of Dutch letter-press. "Verkondinge van de Vreede." An. 1654.

* The Dutch offer him peace. Many figures, historical, allegorical, and satirical. A view of Westminster and the Savoy on a scroll, in the back. In a sheet of Dutch and German verses: "'t Hovaerdigh Engelandt," &c.

* Playing at—The wonderful game of backgammon. Many figures, satirical and allegorical. "Began 22 Aug. 1652." In a sheet of Dutch verses.

* Dissolving the Parliament.—Delaunay scul.

* Proof, without letters.

CROMWELL—*continued.*

Dissolving the Parliament. With Dutch letter-press. Satirical.

* A contemporary copy, with slight variations. With German letter-press.

A copy of the Dutch print.—Published by Richardson.

* "Chief head of the Fanaticks and Emblem of Antichrist." An oval supported by devils. With satirical genealogy. A wood-cut.

MEZZOTINTO.

* Whole length; between pillars. Copy of Faithorne.—Turner fecit.
* Proof, without letters.
* Proof etching.

Half length; in armour and robe. With Lambert.—Sold by M. Ford, Dublin, 1745.—Oblong.

The same. A much finer impression, probably a proof, but not perfect.

* In armour and wide scarf. Square. The corners rounded by a frame.—P. Pelham fecit & excud. 1723.—Sold by John Bowles, over against Stocks Market, and at Mercers' Hall in Cheapside.—Large.

In armour and chain.—Pelham fecit & ex. 1723.—Sold by —— over against the Stocks Market.

In armour and sash. In oval frame.—Pelham fecit.

In black suit and band. Two Latin verses: "Careat successibus opto," &c.—[Pelham?]—Printed for Robert Sayer.

Oval. In a frame. After Cooper.—Sold by T. Bowles.

Oval. In a frame. "Olivar." From the collection of General G. Powlet.—Faber fecit, 1735.

The same. The date altered to 1750. From the collection of Lord J. Cavendish.

CROMWELL—*continued.*

In a frame. After Cooper.—Sympson ex.

* In armour.—R. Purcelle fecit.—Sold by C. Reily, Big Ship Street, Dublin.

QUARTO.

On horseback; in armour and helmet. "Olivarius Primus."—G. Faithorne fecit.

* Copy of Faithorne.—[Published by Sturt].
* Proof. The letters etched.
* Proof, without letters, and unfinished.
* Proof etching,

On horseback; in large hat and feather. "Duce et auspice Christo," in the back.

Originally Grey Earl of Stamford.

On horseback. The same motto. Ships, camp, &c. in the back. "Oliverius Dom. Cromwell." Impensis P. P.—Large.

On horseback.—B. Moncornet ex.

* Whole length; in cloak and hat. In a wide square border; arms and crown beneath. In Raymond's History.—Grignion scul.

* Whole length; in cloak and hat. In a wide square border; the arms and crown above. In Barnard's History.—Noble scul.

* Whole length; in short cloak, with truncheon.

* Whole length; in buff coat, with truncheon. Hat and feather on a table.—J. Romney scul. 1817.

* Whole length; between pillars. Copy of Faithorne.—[Cooper scul.]—Published by Smeeton.
* Proof, without letters, before the alteration in the head and face.

CROMWELL—*continued.*

Half length; in armour, with truncheon. Head of the King, &c. at the side. "Exercituum Angliæ Dux."

Half length; in armour, with truncheon. A gibbet, &c. in a circular vignette, above. "Rex independentium." Dutch.

* Half length; in armour, with truncheon. Battle in the back. Dutch.

The same. The plate reduced in height.

Half length. Page tying his sash. In a border.

* Half length; in armour.—G. Scott scul.

* The same, before the armour was filled in.

Half length; in armour and cloak, with sword. Arms below.—Bulfinch del., Cooper scul.

* Proof, without letters, and before the arms.

Half length; in armour, with truncheon.—Caldwell scul.

Proof, with open letters.

* Proof, unfinished, and without letters.

* Proof etching.

In a wreath. A battle in the back. "Olivarius Primus."—W. Faithorne fecit.

* In armour. Square. With a dotted back ground. His Excellencie, Oliver Cromwell, &c.—R. G[aywood] fecit, Peter Stent exc. 1653.

In a square border of trophies and ornaments.—J. G. Wille scul.

His hand on a Bible; heads of the King, and others, at the corners. Latin verses.

The same. With additional work on the plate.

CROMWELL—*continued.*

Square. The arms beneath.—Sold by Peter Stent.

The same, retouched.—Sold by Stent.

* The same. The back ground filled in.—Sould by P. Stent.

In armour. Square.—T. Jenner fecit.

* A long scarf tied on the shoulder. "Leutenant der Parlementeschen Armée."—Square.

* In armour. Oval, in square. With ornaments. Arms, and a long French inscription.—Chez F. Jollain.—Large.

* Octagon. With arms. In a border of columns and ornaments.—F. Bouttats scul., T. v. Merlin ex.

The same. In a border of large figures, and ornaments.

* The same. In a border of five small figures, with ornaments.

In armour, with scarf and truncheon. Under an arch.—F. Bouttats scul., Meyssens ex.

With arms below.—F. Mazot ex.

* In armour, with truncheon. The arms below.—Waumans scul.

* In armour. Dark clouds in the back of the oval. Latin titles.—P. Aubry ex.

* In buff coat; his hand on the Bible.—Huybrechts fecit & ex.

With Italian inscription.—Lerch fecit.

With arms. A ship in the back. O. C. P. R. at the corners.—C. N. Schurck scul.

A similar print, facing the opposite way. "Usurpator Regni."—Kraus scul.

CROMWELL—*continued.*

* In hat and cloak. "Luytenant Generael."

* The same. With the addition of spectacles, horns on the hat, an owl, bat, &c. "Proteckteur Gee Weest."

* A modern copy of the same, in the last state.

With verses: "Pour seduire a son gré la superbe Angleterre."—Suite de Desrochers.

* Oval, in square. Italian. "Gen. Lev^{t}. Cromwel."

With arms and verses: "Sans doute il est divin," &c.

A small oval, supported by devils. "The Genealogy of Antichrist, Oliver Cromwell head of the Fanaticks." Verses.—G. Bickman scul.

In armour. An etching.—P. S. Lamborn fecit.

In armour and sash. French inscription.—B. Picart scul. 1724.

* Head, in profile. An etching.—Tim Bob, No. 3, 1770.

The real name of the artist was Collyer.

* From a bust.—Engraved by J. K. Sherwin.

* In Copper-plate Magazine.—T. Cook scul.

* In armour. Octagon, on a square back ground. The name on a tablet.—Gottschick [scul.]

* In armour. With figures and ornaments.—W. Sharpe scul.

* Proof, unfinished, and without letters.

* In armour. In oval frame, on a dark back ground. The name on a large tablet.—D. Lizars scul.

CROMWELL—*continued.*

Bust, in profile. An etching. In a sheet of letter-press. "Oliver Cromwell's Ghost." "To the right hon^ble D— of C——." On the subject of the injuries permitted (by the navy) to the commerce of the country.

* In armour and band. A large head. An etching, by James Bretherton.
* Proof, without letters.

* In armour and band. Square. An etching. Proof, without letters.

* In armour. Without a line round the plate.—W. Bond scul.

* In armour and scarf. Proof, with open letters.—Stow scul.
Proof, without letters.

* In armour. Octagon, between columns.—A. W. Warren scul. 1803.

* From the painting in the Museum.—Scriven scul.

* In Illustrious Portraits. By the same engraver.
* Proof (so called), on India paper, with the letters.

* With General Lambert. Ovals.—R. Gaywood scul., P. Stent ex.

* With his wife, and son Richard. Ovals, with ornaments of foliage. In Noble's Memoirs.—R. Hancock scul.—Oblong.
* Proof, unfinished. Ovals only, without lines, ornaments, or letters.

* Eight heads, from medals of different sizes. In a square border of ornaments.—G. Vertue.

* A medal, with medals of Fairfax and others. In a square border of ornaments.—G. Vertue.

CROMWELL—*continued.*

* In armour, with sword. Octagon. A wood-cut.—J. Byfield.

* Page tying his sash. A drawing in bistre.

* From a bust. A free sketch in pen and ink.—By Richardson, 29 July, 1739.

* A finished drawing in pencil, from the sketch.—By the same.

* A sketch similar to the former, but of a smaller size.—By Richardson.

* A finished drawing from the small sketch.

Whole length; in armour, with a shield. As Tyranny. Perfidy and Cruelty placing on his head a crown of serpents. Cities in flames in the back. A frontispiece.—[Hertocks scul.?]

Whole length; turning a wheel. "Jeroboam." "Lo this is the man that took not God for his strength." Frontispiece.—Sold at the Greyhound, St. Paul's.

* Enthroned. With figures and emblems. A wood-cut. Frontispiece.

In a circle. With ornaments. A head piece.—G. Vertue.

Oval. With trophies and ornaments. "Oliverius Primus Exercituum Angliæ Dux." A head piece.

* Dissolving Parliament. Drawing in Indian ink, by [Riley].—Upright.

MEZZOTINTO.

Oval. Half length; in armour. Natus 1599. Denatus 1658.—Faber fecit 1707.—Sold by Bakewell.

Oval, in square. In armour.—Faber fecit, 1740.

CROMWELL—*continued.*

In oval frame. In armour and band.—Brookshaw fecit.
Proof, without letters.

* In oval frame. In armour.—Carr. Bowles ex.

OCTAVO.

Whole length; in robe, with crown, sceptre, and orb. "His Highness Effigies standing in state."

* Copy of the same.—James Caldwell scul.
* Proof, without letters.

* Whole length; in cloak and hat. "Lord Protector of England," &c.

Half length. Page tying his sash.—Jan Loomiral fecit.

"Lord General of Ireland." Dublin in the back.—P. Stent ex.

Oval. In armour, with truncheon. Cloud and halter above.
The same. The cloud and halter taken out. "Cromwellus ducitor unco," &c.

With a wide scarf.—Arent Pieters ex.

In armour. Titles round the oval; arms beneath.

* In armour. Oval, with arms. "Olivier Cromwell" on the frame.—G. Schoutin scul.

* In armour, with truncheon. Battle in the back. Name and dates on a tablet beneath the oval.—Scotin l'aîné scul.

* In frame. The arms, with ornaments, below.—G. Vertue scul. 1724.

Profile. In armour. The name on a pedestal under the oval.—G. v. der Gucht scul.

CROMWELL—*continued.*

* In armour. In plain oval of lines. The name on a tablet.—M. V. Gucht scul.—Large.

In Ward's Rebellion.—M. v. der Gucht scul.

* In Smollett's History.—Ravenet scul.
* Proof, without letters.

* In the same? A reverse copy of Ravenet.

* In the same.—Miller scul.

* In the same. Without a border.—Sherlocke scul.
* The same. The plate retouched, and the back ground crossed.
* The same. The plate again retouched.

* In Universal Magazine.—[Published for J. Hinton].
* Proof, without letters.

* In armour. Oval. With ornaments.—G. Bickman jun. scul.

Oval, in square. Battle in the back.—J. Mynde scul.

* Octagon, in square. In armour. Town and ships in the back. Italian.

* In armour. Oval, with arms. "Olivier Cromwell" on a tablet. A French book plate.

* In armour and band.—P. A. Massard scul.

* In armour and band. A wreath hanging over the frame. Name on a tablet.

With autograph.—Published by Thane.
The same. An alteration in the lower part of the oval.

* In armour. In a plain border, with arms.

CROMWELL—*continued.*

* In Grammont's Memoirs.—E. Harding jun. scul.
* Proof, with open letters, before the last line of inscription.

* In armour. Profile in a circle. An etching.—C. Townley scul.

* In armour and scarf. Profile in oval. With the word at Dunbar "The Lord of Hosts is with us" on the frame. History beneath. An etching.—C. Townley fecit, 1801.

* Small octagon, with ovals of Charles II., James II., and William and Mary. With ornaments.—R. Hicks scul.

* In armour and band. A plain oval.—Heath scul.
* Proof, without letters.

* In armour. An oval. With seal and autograph.—B. Reading scul.

* With ornaments and a vignette.—C. Warren scul.
* The same. The plate retouched throughout.—Sold by Scholey.

* Square. In armour. "Lord Protector, ob. 1658."

* Oval. With ornaments and a vignette.—Chapman scul. 1804.
* Proof, without letters, and unfinished.

* In armour.—Barlow scul.

* In armour and band. In a plain border, without inscription.

* With allegorical ornaments. Proof, without letters.

* Square. In armour. An etching.—J. Wedgewood, 1821.

* In armour.—Worthington scul. 1823.

* In armour. Titles round the oval. "Made nations tremble, preach'd down mitres," &c. HR in the back ground.

CROMWELL—*continued.*

* Oval, in octagon.—Mackenzie scul.

* In armour. Without a line round the plate.—M. U. Sears scul. 1827.

* His head, as placed on the top of Westminster Hall. With allegorical ornaments.—R. Grave [jun.] scul.

* In armour and band. Oval. On a dark back ground. An etching.
* Proof, without letters.
* Proof, unfinished.

* In armour and band. A large head, in square.

* Oval. In armour. Proof, without letters.

* Bust. In armour and band. "Had a genius and capacity for government," &c.

* In armour. An etching. Proof, without letters.

* Oval. In armour. Proof, without letters.

* In Grammont's Memoirs. Octagon.—Scriven scul.—Published by Baldwin.

* With truncheon.—Cooper scul.—Published by Baldwin.

* In Hudibras.—Cooper scul.—Published by Baldwin.
* Proof, without letters, before the line round the plate.

* Resting on a truncheon. Octagon; in outline. Proof, without letters, unfinished. Touched by the engraver.—[Cooper scul.] Engraved for the Hudibras, but rejected.

Supposed to be the only impression taken from the plate.

CROMWELL—*continued.*

* Half length; in armour and sash, with truncheon. An encampment in the back. Wood-cut.

* In armour. Oval. With dates of birth and death. Drawn on stone.

* In armour and band. A slight drawing in water colours.

* In armour. Titles round the oval. Drawing on vellum, in pencil, by J. Faber.

Receiving from the Speaker the robe, sceptre, bible, &c., voted to him by the House of Commons.

* A modern copy of the same.

His "Cabinet Council discover'd." The Devil sitting as president, Hugh Peters, &c. present.

* In a circular wreath. A vignette below. Frontispiece to a Dutch History.

A contemporary copy of the preceding, rather smaller.

Small bust; supported by a lion in robes, as Tyranny, and a fox in armour, as Cruelty. Arms above. "Politicus sine exemplo."—J. Sandraart scul. Frontispiece.

* Small oval, with ovals of ten other regicides. A frontispiece?

* With his son Richard, General Monk, and Kings of England. Small heads. A map of Great Britain below. A frontispiece.

* In armour and sash, with truncheon. Army and camp in the back. Frontispiece to Life and History.—Printed for J. Bradford.

CROMWELL—*continued.*

* Enthroned. With figures and vignettes. A wood-cut. Frontispiece.

* His ghost appearing in the House of Commons. A title page vignette.—Published by Kearsley, 1772.

* Lying in state.—James Caldwell scul.

* Proof, without letters.

MEZZOTINTO.

* Oval, in square. In armour. O. C. below. P[rince] R[upert] fecit.

* Profile in square. Unfinished.—[Prince Rupert?]

* Oval. In armour. O. C. at the lower corners of the plate.

* Half length; in armour, with drawn sword.—Dunkarton fecit.

DUODECIMO.

On horseback. In square; with mottos in circles.—J. Thaysses inv. & scul.

* Whole length; in armour, with truncheon.

* Modern copy of the same.

Half length; in armour, with truncheon.—P. H. v. Hove scul.

With heads of David, Solomon, &c., at the corners.—[Faithorne scul.]

* Copy of Faithorne.—[H. Cook scul.—Published by Woodburne].

A head.—[Gaywood scul.]

* Modern copy of Gaywood.

CROMWELL—*continued.*

* Oval, with inscription round one side only. The back in octagon above, in square below. With heads of Charles and many others. The inscription beneath in letter-press capitals: "Novæ Anglicanæ reipublicæ ejusque militiæ legatus generalis," &c.

In Ricraft's Survey. "The religious successful and truly valiant," &c.

* Modern copy of Ricraft's print.

In a wreath. "Ol. Cromwell, Esq. G. of the Horse."

* Modern copy of the same.
* Proof. The letters faintly etched.

* In armour and band. An etching in a very ill shaped oval. An ancient plate, with a modern inscription. His Highness Oliver, &c.

* The scarf tied on the shoulder. "Protector von Engelandt."

* In armour. In ornamented frame. "Oliverius Cromwell." Dutch.

* Oval. "Luten-Generalis," &c.

* In armour. "General Leutenant."

* In armour. Natus 1599, Denatus 1658.

* In armour. Under a gibbet, with a rope suspended from it. The head of a monster at the side vomiting flames. "My deare Noll art com, Weele nere part company."

* In armour and band. Profile, in oval. An etching. Proof, without letters.—[David Deuchar fecit].
* Proof, unfinished, without the back ground; the line round the oval indistinctly traced.

CROMWELL—*continued.*

A half oval, in square. Verses. "Mon coeur fut grand," &c.

* Oval, in square. Latin titles round the oval. No inscription below.

* Oval. Without a back ground. "His Highness the Lord Protector." An etching in the manner of Gaywood. Modern copy.

* Another copy from the same original.—[Published by Sturt].

* Bust, in profile.—T. W[orledge].
* Proof, unfinished.

* A similar print. Another plate by the same artist.

* In armour and band. Profile, in a circle on a dark square.—Hall scul.

* In armour and band. Profile, in oval.—R. H. Cromek scul.
* The same. Put on an octagon back ground.

* In armour and band. Profile, in oval.—W. Walker scul.

* In armour and band. Profile, in a narrow oval, on a dark back ground. Without a line round it.

* In armour. In a small circle; names and dates round it.

* In hat and feather. Very neat oval. Proof. The engraver's initial the only letter.—B. fecit.

* In robe, with sceptre. With Autograph. In Gentleman's Magazine, 1790.

* In Clarendon Characters.—Published by Herbert.
* Proof, without letters.
* Proof, unfinished.

CROMWELL—*continued.*

* A precisely similar print, not so well engraved.

* In armour. Square —[Gardner scul.]

* Square.—Published by R. Phillips.

* In armour and band. Profile. An outline, in square. Name on a tablet.—G. Cooke scul. 1807.

* In armour and band. Profile, in oval.—Hall scul.

* Square. In armour and band.—Mad[lle] Coignet scul.

* In armour. A plain oval. "Olivier Cromwel."

* Oval. With the word at Dunbar—"The Lord of hosts is with us." A medal. The reverse, the House of Commons sitting.

* The same medal, in a circle.—J. Hulett del. & scul.

* A medal. The reverse, a lion supporting a shield of arms.—J. Hulett del. & scul.

* In robe; with sceptre. A small head in an ornamented initial letter to a patent of nobility, granted to Edmund Dunch.

* In armour and band. Profile. Oblong oval. A wood-cut.

On his knees. "Seeking God, while the King is murdered by his orders." Frontispiece?

* Whole length; in buff coat and belt, with large hat, sword and club; cutting a man in pieces. Army in flight in the back. "As stout, be merciful." Cut close. A frontispiece?

* In a wreath, with ornaments. A head piece.—Taylor scul.

WIFE AND DAUGHTER OF CROMWELL.

With a monkey. Square. Four verses.—Quarto.

* Modern copy, without the verses.

* Copy. Oval. Without the monkey.—[Published by Thane].—Octavo.

Brenton, Cromwell's Gemahlin.—Octavo.

Isabella, Cromwell's andere Dochter.—Octavo.

FATHER OF CROMWELL.

* Published by Dorrel.—Quarto.

* Proof, without letters.

The original drawing by G. P. Harding.—Quarto.

MOTHER OF CROMWELL.

Proof, without letters.—Published by Dorrel.—Quarto.

The original drawing by G. P. Harding.—Quarto.

In Noble's Memoirs.—Octavo.

* *Mez.* Turner fecit.—Octavo.

RICHARD CROMWELL.

SHEETS.

* On horseback; in armour and scarf, with truncheon. Windsor Castle in the back. Arms above.—P. Stent excudit, & P. S. ex.

Afterwards, with another head, used for CHARLES II.; with the addition of a back ground, and the royal arms and supporters. It has, in that state, the address of Overton.

RICHARD CROMWELL—*continued.*

* A large oval; in border of cupids and military trophies.—H. Allardt ex.

This border was originally used for CHRISTINA of SWEDEN.

"The Political Cooper." Breaking open a cask, out of which are flying owls with spectacles and candles. In sheet of verses, Dutch and French. Alluding to Æsop's fable of the frogs desiring a king.

FOLIO.

* On horseback; in hat and feathers, with sash and truncheon. London and a battle in the back.—J. Hoffman ex.

Originally LEOPOLD I. Emperor of GERMANY.

* On horseback; in armour and sash, with a long sword, pointing with a truncheon. View of Dresden in the back.

Originally JOHN GEORGE Elector of SAXONY; and in a second state used for OLIVER CROMWELL.

In a wreath; the arms and crown below.—James Gammon scul. Sold by H. Tucker.

* "Lord Protector." Square.—Haynesworth scul.—Sold by P. Stent.

* In armour and scarf. From a painting at Dresden. The arms below.—G. C. Rasp scul.

* Proof, without letters.

In armour.—Harding del.—Gardner scul.

Proof, without letters.

QUARTO.

In cloak and band. Square.—[Hollar?]

A contemporary copy of the same.

RICHARD CROMWELL—*continued.*

In armour; with sash and band. Square.—Sold by P. Stent.
The same. The plate retouched.

In armour, with truncheon. Octagon. With arms.—F. Bouttats scul., T. v. Merlin ex.

* In armour. With arms and border.—Moncornet ex. 1659.
The same. Before the border.

* In armour, with truncheon.—Tassaert scul.

* Oval.—W. Bond scul.

A drawing by Athow.

"A good Commonwealth's Man." A whole length; in a cloak. With two allegorical figures. Verses. A very doubtful portrait.

OCTAVO.

A dark head, in oval. "Richard Cromwell Lord Protector" on the back ground. An etching.

* In armour. "Fils d' Olivier."—A. D. pin., Basan scul., chez Odieuvre.
The same. The plate retouched, and the address of Odieuvre taken out.

With autograph.—Published by Thane.
Proof, without letters.

In Biographical Mirror.—[S. Harding scul.]
* Proof, without letters.

* In Clarendon Characters.—Published by Herbert, 1795.

In armour, with scarf.—Godfrey scul.

RICHARD CROMWELL—*continued.*

Copy of Haynesworth. Modern. Oval, in square. Proof, without letters.

* Another copy of the same. Oval. Proof, without letters.

* In Hudibras.—Cooper scul.—Published by Baldwin.
* Proof, without letters.

* In armour, with truncheon.—F. W. Nettling scul. 1801.

DUODECIMO.

Square.—[J. Gammon?] In Heath's Chronicle.

* Modern copy of the same. Proof, without letters.

* In armour and scarf. Ornamented oval.—Melaer scul.

Oval. In armour and scarf.—[C. Hall scul.]

WIFE OF RICHARD CROMWELL.

* On horseback. "Her highness the Lady Protectress." Copy of the print by Haynesworth. Drawing in Indian ink by Athow.—Sheet.

A head from the same. Square.—Quarto.

The same head. Oval.—Published by Thane.—Octavo.

HENRY CROMWELL.

* Half length. Proof, without letters.—Folio.
* Proof etching.

* *Mez.* Half length.—Dunkarton fecit.—Folio.
* Proof, without letters.
* Proof etching.

HENRY CROMWELL—*continued.*

The original drawing by G. P. Harding.—Folio.

In armour. Oval.—Published by E. Harding.—Quarto.

Oval.—W. Bond del. & scul.—Quarto.

In armour. A drawing by Athow.—Quarto.

* Drawing by the same, from a miniature.—Quarto.

* A plain oval.—H. R. Cook scul.—Octavo.

Mez. Earlom fecit.—Octavo.
Proof, without letters.

From a medal. "Gub. Hib. 1654."—Published by Thane.—Duodecimo.

REV. DR. RALPH CUDWORTH.

Oval.—J. Numer. & sc: Norimb.—Folio.

Oval.—Loggan 1684.—G. Vertue scul.—Octavo.
Proof, with letters, before the engraver's name.
The same. The plate retouched, with alteration in the border.

GEORGE THIRD EARL OF CUMBERLAND.

Whole length; dressed for a tournament.—R. White scul.—P. Tempest ex.—Folio.
* Proof, unfinished. With the letters, but before the name of Tempest.

* A small oval, in a circle. With ornaments and emblems. Six verses.—W. Rogers.—Folio.

EARL OF CUMBERLAND—*continued.*

* In Illustrious Portraits.—Picart scul. Proof (so called), on India paper, with the letters.—Folio.

* Proof, without letters.

* Proof etching.

A head.—R. Vaughan scul.—Quarto.

* In Illustrious Portraits.—Cooper scul. Proof (so called), on India paper, with the letters.—Quarto.

* Proof, without letters, and before the line round the plate.

* Proof etching.

* *Mez.* Turner fecit.—Octavo.

* Proof, without letters.

FRANCIS FOURTH EARL OF CUMBERLAND.

A drawing by Athow.—Quarto.

* In Harding's Royal and Noble Authors.—Octavo.

* Proof, with open letters.

* The same, retouched by Bocquet, for Scott's edition of the same work.

* Proof, in the latter state. The engraver's name the only letters.

HENRY FIFTH EARL OF CUMBERLAND.

A drawing by Gardner.—Folio.

BISHOP CUMBERLAND.

Mez. J. Smith fecit & ex.—Folio.

* C. Picart scul.—Published by Lackington.—Quarto.

BISHOP CURLE.

Oval. With arms. Cons. 1632. Ob. 1647. Verses.—T. Cecill scul.—Folio.

JOHN FIRST LORD CUTTS.

* *Mez.* His effigies in armour. Many allegorical figures.—B. Lens fecit.—Printed for Th. Wale.—Sheet.

Mez. Half length; in armour. His hand on a helmet. Battle in the back.—Simon fecit & ex.—Folio.

Mez. Oval. In armour.—Williams fecit.—Folio.

Mez. In armour. Battle in the back.—P. Schenck adv. del. & fecit.—Small folio.

ELIZABETH SECOND WIFE OF LORD CUTTS.

Mez. Oval, in square.—J. Smith fecit, 1698.—Folio.

ST. CYPRIAN.

Reading. In square. Ancient.—Quarto.

THIRD LORD DACRE.

Drawing by Athow.—Quarto.

REV. JOHN DAILLE.

The inscription round the oval. The arms below.—Lombart scul. 1670.—Quarto.

GENERAL DALZIEL.

In a wreath; with arms below.—Vandrebanck scul.—Folio.

* In a wreath. An etching. Proof, without letters.—Folio.

Copy of Vandrebanck's print. A drawing by [J. T. Smith?]—Folio.

Half length; with truncheon. Natus 1599.—N. Lizans scul.—Quarto.

Proof, without letters.

* In Waverley Portraits.—R. Cooper scul.—Published by Baldwin. Octavo.

* Proof, without letters.

* Proof etching.

Mez. Oval.—C. Turner fecit.—Octavo.

* Proof, without letters.

* Proof, unfinished.

DANVERS EARL OF DANBY.

Mez. Whole length. With arms.—V. Green fecit.—Sheet.

* Proof, unfinished, without letters, and before the arms.

DANGERFIELD.

In the pillory; at the cart's tail, &c. An oblong wood-cut. In a half sheet of letter-press and verses.—Sold by W. Davis, 1685.

EBERHARDUS DANTKELMAN.

The inscription round the oval. The arms beneath.—Small folio.

HENRY LORD DARNLEY.

* The inscription round the portrait, " Henrick van Arnley." Verses. Folio.

[Elstracke?]—Quarto.

* King of Scotland.—J. Hallbrook scul.—Sold by M. Blount.—Quarto.
* The same.—Sold by T. Jenner.

* In Illustrious Portraits.—W. Holl scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Rivers scul.—Published by J. Scott, St. Martin's Court.—Octavo.
* The same, with additional work.—Published by J. Scott, Strand.
* The same, in the latter state. Proof, without letters.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.
* Proof, without letters.
* Proof, unfinished.

* Oval, in square. An etching.—[Bretherton fecit].—Published by Richardson.—Octavo.
* Proof, before the address.
* Proof, unfinished, and before the square.

FIRST LORD DARTMOUTH.

In wreath; with arms, trophies, and ornaments.—Vandrebanck scul.—Sheet.

* Oval.—Shipster del. & scul.—Octavo.
* Proof. The engraver's name [etched] the only letters.
* Proof etching.

FIRST EARL OF DARTMOUTH.

A drawing by Athow.—Quarto.

BISHOP DAVENANT.

A drawing by Athow.—Quarto.

SIR WILLIAM DAVENANT.

Natus 1605, ob. 1668.—Faithorne scul.—Folio.

* Square.—W. H. Worthington scul.—Quarto.

* Proof, unfinished, and without letters.

In Cowley's Poems.—Octavo.

DAVID.

Whole length; with the head of Goliah.—Folio.

Whole length; with the same.—Piccino scul.—Folio.

* Whole length. Meeting Goliah.—I. S. L[autensach], 1551.—Folio (*a*).

Sitting; with harp.—A crown at his side.—Folio.

Sitting; with harp.—Schiavonetti scul.—Folio.

* Proof, without letters.

The same, coloured.

(*a*) This print and the following ten are those described in the Catalogue Raisonnée of an amateur: Queen of Bohemia, by La Siegen.—Charles I. and Henrietta Maria, Proofs, by Strange.—Christ crowned with thorns, by Hopfer.—Crucifixion, by A. Durer.—Lord Mordaunt, by Faithorne.—Treaty of Munster, Proof, by Suyderhoeff.—Newcastle family, Proof, by Clouet.—View of Paris, Proof, by Della Bella.—Prodigal Son, by A. Durer.

DAVID—*continued.*

Whole length. The crown and harp on the ground.—H. G[oltzius] ex.—Small folio.

With harp. The crown on the ground.—W. Pass fecit, C. Pass ex.—Folio.

Whole length; with harp. The ark in the back.—D. L[oggan]. Quarto.

* Whole length. Goliah, &c. &c. in the back.—[Wierx].—Quarto.

* Whole length.—Edelinck scul.—Octavo.

Playing to Saul. In a circle.—Hollar fecit, Londini.—Duodecimo.

* Cutting off the head of Goliah. Square.—[By the same].—Duodecimo.

* Receiving the intelligence of the death of Uriah. Square.—Hollar fecit, 1658.—Duodecimo.

ELINOR DAVIS.

Mez. With a guitar.—Thompson ex.—Folio.

Mez. With a guitar.—Allard ex.—Folio.

Oval, in square.—Gardner scul.—Quarto.

Mez. Oval.—Valck fecit & ex.—Quarto.

* *Mez.* Oval.—A. de Blois fecit & ex.—Quarto.

* The same. With the address of Allard.

* Oval, in square.—Schiavonetti scul.—Octavo.

* Proof, with open letters, and before the last line of inscription.

Oval, in square.—Bocquet scul.—Octavo.

Proof, without letters.

ARCHBISHOP SIR W. DAWES.

In a frame; with ornaments and arms. "Lord Bishop of Chester." Vertue scul.—For Ann Speed.—Large folio.

The same. Inscribed "Lord Archbishop of York." Without alteration, except in the arms.

Sitting. In square frame, with arms beneath.—M. v. der Gucht Effigiem scul.—Large folio.

* *Mez.* Very slightly worked. The plate so small as to cut the oval both at the sides and top. Without border or ornament of any kind. "Honoratissimus Dominus ac Reverendus admodum in Chris^{o} Pater Gulielmus Daws Eques et Episcopus Cestrens."—W. Sherwin f.

* In a frame; with arms. As Bishop of Chester.—G. Vertue scul. Printed for Ann Speed.—Octavo.

The same. As Archbishop. The address of Speed taken out.

In a frame; with ornaments at the corners. The arms beneath. As Sir William Dawes.—S. Gribelin scul.—Octavo.

GENERAL SIR RICHARD DEANE.

Half length; in armour. Drawing by Gardner.—Folio.

With truncheon, &c. Drawing by Athow.—Oblong folio.

* Half length.—[E. Bocquet scul.]—Published by W. Scott.—Large quarto.

* Proof. The name only, and in open letters.

* Proof, without letters.

* His effigy, lying in state.—Oblong folio.

The same subject.—Oblong quarto.

SIR EDWARD DEERING.

The arms beneath, the crests above.—Glover scul.—Small folio.

Afterwards used for the first Duke of Albemarle, with very slight alterations only.

With the arms and border.—Moncornet ex.—Quarto.

The same. Before the retouch, and without the border.

The same. Without the arms.

Without alteration, except in the arms, the plate is afterwards inscribed "Le General Major Lambert," &c.

A small oval.—G. G[lover].—Duodecimo.

Small oval.—[W. Hollar].—Duodecimo.

SECOND SIR EDWARD DEERING.

In ornamented frame; with arms.—White scul. 1687.—Large folio.

SIR GEORGE FIRST LORD DELAMER.

Drawing by Gardner.—Folio.

* After Gardner's drawing. The plate begun by him, and finished by [B. Reading].—Published by Rodd.—Octavo.

* Proof, without letters. In the unfinished state in which the plate was left by Gardner.

HENRY FIRST EARL DELAMER.

Mez. In armour. Oval.—Smith fecit & ex.—Folio.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.

Proof, without letters.

* Proof, unfinished, before the square or the back ground. Much touched by the engraver.

EARL DELAMER—*continued.*

Oval, in square.—Published by Richardson.—Octavo.
Proof, unfinished, and without letters.

SIR RALPH DELAVAL.

Nearly whole length. A drawing by Athow.—Folio.

EARL OF DELORAINE.

Mez. "The Lord Henry Scot, Son to the late Duke of Monmouth."—Faithorne fecit.—Sold by E. Cooper.—Folio.

FIRST EARL OF DENBIGH.

* Whole length; with a gun, and a black page. Proof, without letters.—[J. Beugo scul.]—Large sheet.—P. P.

Titles round the oval.—R. v. Voerst scul., W. Webb ex. 1631.—Small folio.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

With autograph.—Published by Thane.—Octavo.

SECOND EARL OF DENBIGH.

In Heath's Chronicle.—Octavo.

* Copy (modern) of the same.

With autograph.—Published by Thane.—Octavo.

* *Mez.* [Dunkarton fecit].—Octavo.
* Proof, without letters.

EARL OF DENBIGH—*continued.*

Oval.—Hollar fecit.—Duodecimo.

[Bocquet scul.]—Published by W. Scott.—Duodecimo.
Proof, without letters.

* Small head. In Mercurius Rusticus. Wood-cut.—Duodecimo.

CHRISTIAN IV. KING OF DENMARK.

SHEETS.

* On horseback; in cloak, with hat and feathers. Towers in the back. Fifteen Latin verses.—A. Haelwech scul.

Afterwards used for CROMWELL. The cloak is then taken out, the jacket and ruffles are altered; the hat and feathers are much enlarged; and London, with the bridge, supply the place of the original back ground.

On horseback. With Latin inscription. A copy of Haelwech's print.—M. v. Beusecom ex.

* Sitting; with other figures.—F. v. Beusecom ex.

With rich drapery and ornaments. The crown, sceptre, and orb, above the oval.—A. Haelwegh scul.—Large.

In an ornamented oval. Titles round the portrait. By the same artist.—Large.

* Large oval. "Regna firmat pietas." Latin titles beneath.—Ex officina Judoci Hondie.

* Oval.—S. de Pass adv. scul. 1659.

Half length. The crown and sceptre on a table.—Muller scul.
Proof etching.

CHRISTIAN IV.—*continued.*

FOLIO.

* On horseback. Ships in the back. The arms above. An altered plate.—Sold by T. Johnson.

Whole length; with his son. The arms above. Latin titles.

The same. The titles taken out, and English verses (by W. G.) substituted.—W. Pass scul.

* Young. Titles round the oval; figures within it, placing a large crown on his head. Large figures, with military and musical trophies. Arms above, in an oval composed of thirteen smaller ovals. Elephant, &c. with motto: "Regna firmat pietas" beneath.—F. M. I. 1606.

Large oval. Motto round the border.—Haelwegh scul.—Visscher ex.

* In hat and feather. In a wreath; figures above, with the crown. Trophies and ornaments. Titles on a scroll.—P. Philip scul.—I. H. S.

Large oval.—M. van Lochom ex.

* *Mez.* Whole length; with his son. Copy of Pass.—Dunkarton fecit.

* Proof, without letters.

* Proof etching.

QUARTO.

* On horseback; in armour, with sash and sceptre. Arms above. Verses.—Eb. Keiser ex.

* On horseback; in armour, with sceptre. Battle in the back.

Ætat. 31, 1608.—H. Hondius del. & ex.

Oval, in square. Latin verses.—Cr. de Pass ex.

CHRISTIAN IV.—*continued.*

* Young. In armour and rich scarf. Titles round the oval. Figures and trophies. Arms above. Latin verses. "Despicio fatum," &c.—L. Kilian, 1621.

* Young. A wide scarf tied on the shoulder. Titles round the oval. Four Latin verses: "Lux Daniæ summa est," &c.

* Young. With scarf and wide ruff. Titles round the oval. "Regna firmat pietas," in capitals beneath.

* The titles round the oval; no inscription beneath.—Jacobus ab Heyden sculpsit, 1627.

* With arms and ornaments.—R. Elstracke scul.—Sold by Comp. Holland.

* "Ætatis 66, Regni 47, 1643," round the oval.—Georgius Holst B. excudit.

In hat and feather.—P. de Jode, 1650.

* "Ætatis 70, Regni 51, 1657," round the oval.—Albert Haelwegh sculpsit.

* Ships in the back; arms at the corners.—Moncornet ex.

* A print exactly similar to Moncornet's, but facing the reverse way. P. Aubry ex.

* Square. Titles in Dutch.—J. Houbraken scul.—Large.
* Proof, without letters.

* "Pietate et constantia" round the oval. Latin titles beneath.—Georgius Holst excudit.—Octavo.

FREDERICK III. KING OF DENMARK.

On horseback; with scarf and pistol. Towers in the back.—H. Allard ex.—Sheet.

* In armour and scarf. An ornamented oval, in square.—A. Wuchteers adv. pin.—Large sheet.

In armour and ermine mantle. In oval of foliage.—Jer. Falck.—Large folio.

* Titles round the oval. Figures and military trophies. Arms, &c. at the lower corners. On a tablet, " Symbolum dominus providebit."—S. Weisheim scul. 1667.—Folio.

In oval wreath.—Cor. Meyssens fecit.—Folio.

Large oval, in plain border.—J. Sandraart ex.—Folio.

On horseback; with long sword. Arms beneath.—Cl. de Jonghe ex.—Small folio.

* On horseback. The arms above.—Moncornet ex.—Quarto.

As Prince.—R. Elstracke fecit, G. Ferbearde ex.—Sold by T. Jenner.—Quarto.

" Fredericus Tertius King of Denmarke."—Sold by P. Stent.—Quarto.

* Octagon. The crown on a table; arms below.—T. v. Merlin ex. Quarto.

* In armour and scarf. Titles round the oval. In a wide border of figures, scrolls, flowers, &c.—Quarto.

Octagon. Dutch—Duodecimo.

CHRISTIAN V. KING OF DENMARK.

* Large oval. Motto on the border. Latin titles beneath.—Alb. Haelwech schulp., C. Visscher excudit.—Half sheet.

In armour. In a wreath; with arms and crown below.—P. a Gunst scul.—Half sheet.

* *Mez.* In armour; with ribbon and ermine mantle.—D. Loggan ex.—Half sheet.

On horseback; in hat and feathers, with truncheon.—P. Stephani fecit, Visscher ex.—Small folio.

* Whole length. Helmet on a table, and ships in the back. Arms beneath.—Jollain ex.—Folio.

* Whole length; in robes. A large plume of feathers on his head. H. Schotin scul.—Folio.

In armour, with sceptre. In a wreath; with drapery, crown, and ornaments.—A. v. Zylvelt scul.—Folio.

* Oval. With arms.—À Paris, chez Bertrand.—Folio.

* In armour, with star, and robe covered with crowns.—M. Preisler scul.—Folio.

Mez. Oval. With Dutch verses.—P. Schenck fecit & ex.—Folio.

* Half length; in armour, resting on a truncheon. Crown, sceptre, and orb on a table. Battle and drapery in the back. Dutch titles.

Altered from CHARLES II.

With arms and border.—B. Moncornet ex. 1654.—Quarto.

* The oval. From the print of the Seven Christian Monarchs, by Gunst. In a border of figures, trophies, and ornaments.

FREDERICK IV. KING OF DENMARK.

Whole length. The crown and sceptre on a table.—M. Engelbrecht ex.—Folio.

Mez. Oval. With ornaments. The titles round the frame. The crown, sceptre, and sword on a cushion beneath.—M. Hoyer del., Cr. Weigel ex.—Folio.

GEORGE PRINCE OF DENMARK.

SHEETS.

Whole length. In robes of the garter.—W. Sherwin scul. 1685.

In a wreath, with ornaments; crown, &c. below.—D. Loggan adv. del. & scul.

* In armour. In a wreath, with ornaments; the arms above.—Vander Banck scul.—Sold by P. Vander Banck.

The same.—Sold by Alexander Browne.

* In armour and ribbon. In wreath; a crown above.—R. White adv. scul.—For J. Bowles.

In armour and scarf. The frame ornamented with laurel.—P. a Gunst del. scul. & ex.

Titles round the oval. Arms, crown, and garter beneath.—R. Sheppard scul.—Half sheet.

Mez. Half length.—Kneller pin., J. Smith fecit & ex.—Small.

* The orignal drawing of the same in red chalk.—[Kneller?]

FOLIO.

Whole length; in robes of the garter.—C. L[uikin] fecit.

* Whole length. Siege of Weismar in the back. Arms below.—Jollain ex.

PRINCE OF DENMARK—*continued.*

* Whole length. Sitting. Ships in the back.—P. v. Somer ex.

In wreath; with arms.—P. a Gunst scul.—Visscher ex.

In wreath; with figures, ornaments, and arms.—F. H. van Hove scul.

In ornamented border. Arms, crown, and garter below.—G. Bickman scul.

In Birch's Lives.—Houbraken scul. 1745.

Proof. The engraver's name the only letters.

In a wreath; with ornaments. The collar and George below "Unckle to the King of Denmark." 1707.

* Small oval, in wreath, supported by allegorical figures. "Historia Cælestis."—G. Vertue scul.

* Proof, without letters, not entirely finished.

* In armour and ribbon. The frame ornamented with laurel. Arms beneath, with the badge of the order of the Elephant.

* In armour and scarf. With arms.—Jollain ex.

MEZZOTINTO.

Half length. In armour, ribbon, and George, with truncheon.—Beckett fecit & ex.

Half length; with truncheon and order of the Elephant. Helmet at the side.—J. Beckett fecit.

In armour and scarf. Oval.—Beckett fecit & ex.

Proof, without letters.

This plate is afterwards made use of for the Duc de Noailles. The face is but slightly altered; the order of the Holy Ghost takes place of that of the Elephant; and the truncheon is ornamented with fleurs de lis.

PRINCE OF DENMARK—*continued.*

* From the same painting. Proof, unfinished, and without letters.

This print differs so little from the last, that, at first sight, it might be mistaken for the same plate.

In cloak with star. Oval.—Williams fecit, Cooper ex.

In robes of the garter. Oval.—Faithorne fecit, Cooper ex.
Proof, without letters. The plate not cleared.

* In robes and collar of the garter. Oval.—J. Smith fecit & ex.
The same. The plate retouched.

In armour, with truncheon.—J. Smith fecit & ex.

In armour, with ribbon and ermine scarf.—Simon fecit.

* In armour, with truncheon. Ships in the back.—J. Simon fecit, Cooper ex.

Altered from Beckett's print of the Duke of Buckingham.

* The same. Without inscription.

In robe and collar of the garter.—W. Emmett fecit.

* In robe and collar of the garter. Oval, in a frame.—F. C. Keiss ex.

In ornamented armour, with ribbon and star.—P. Schenck fecit & ex.

A smaller plate. By the same.

In armour, with truncheon. Helmet and plume at the side. With a dog.—Hassman pin.—Sold by Bowles & Carver.

Originally William III. (as Prince of Orange). Sold by A. Browne.

QUARTO.

Whole length; in robes, with truncheon. The crown on a table. "Magnus Magister," &c.

PRINCE OF DENMARK—*continued.*

German titles on a scroll.—C. N. Schurck, 1689.

Oval. The crown and arms in flourishes of letter-press.—J. Temmen, 1703.

* The same. The portrait re-engraved.

MEZZOTINTO.

Oval.—J. Beckett fecit.

In robe, with collar of the garter.—J. Smith fecit.—Sold by J. Smith.

* Proof, unfinished, and without letters.

* The same. The plate retouched.—[Published by Boydell].

In armour and ribbon; with long curl. English inscription. Imperfect at the bottom.

In armour.—Faithorne jun. fecit, Beckett ex.

In robe and collar of the garter.—P. Schenck fecit & ex.

Oval. With verses. By the same.

* Oval.—Marrebeeck fecit, p. & ex., Cooper ex.—Large.

Oval.—Dahl pin., E. Cooper ex.

Oval. With Dutch titles.—J. Gole fecit, met Priv.—Large.

* The same. With an alteration in the cravat, and the titles in French.—W. W. p[in.], J. Gole fecit & ex.

In armour and scarf, with the order of the Elephant.—J. Oliver fecit & ex.—Small.

OCTAVO.

In ornamented frame. With English inscription.—[P. H. van Hove?]

PRINCE OF DENMARK—*continued.*

* Oval.—D. Locksley scul.

In armour. In Smollett's History.—Chambars scul.

* In robes of the garter. In the same. A different plate. Proof, without letters.

Mez. In armour, with ribbon. English titles.

JOHN DENNE.

A drawing by G. P. Harding.—Octavo.

SIR THOMAS DENNISON.

Mez. Sitting. Arms beneath. Proof, without letters.—Folio.

HON. ALEXANDER DENTON.

* The seals and arms below the oval.—G. Vertue scul. 1731.—Sold by G. Vertue.—Folio.

* Proof, without letters.

WILLIAM SIXTH EARL OF DERBY.

A drawing by S. Harding.—Quarto.

JAMES SEVENTH EARL OF DERBY.

* Whole length. With the Countess and a daughter. Proof, without letters.—[Robinson scul.]—Folio.

* Proof etching.

Original drawing of the same, by G. P. Harding.

EARL OF DERBY — *continued.*

* In Illustrious Portraits.— Scriven scul.— Folio.
* Proof (so called), on India paper, with the letters.

In cloak with star. Oval, with arms.— D. Loggan fecit.— Quarto.

Copy of Loggan.— [G. Scott & Bocquet scul.]— Published by W. Scott.— Large quarto.
Proof, without letters.
* Proof, unfinished.

In Winstanley's Loyal Martyrology.— Quarto.

With the Marquis of Montrose. In the set of Loyalists.— G. Vertue scul.— Quarto.

* In Illustrious Portraits.— Scriven scul.— Quarto.
* Proof (so called), on India paper, with the letters.

As Lord Strange. A drawing.— Quarto.

In Ward's Rebellion.— M. v. der Gucht.— Octavo.

* In Smollett's History.— Chambars scul.— Octavo.

With autograph.— Published by Thane.— Octavo.

In Scott's Royal and Noble Authors.— [Bocquet?]— Octavo.
* Proof, without letters.

In Heath's Chronicle.— Duodecimo.

* Square.— Adam scul.— Duodecimo.
* Proof, without letters.

* Small head. "Effigies & Character." A wood-cut.— Duodecimo.

Small head. A bad etching.— Duodecimo.

CHARLOTTE COUNTESS OF DERBY.

* Half length; with roses in her hand. Proof, without letters.—Small folio.

Oval.—Harding del., Gardner scul.—Small folio.

Square.—Harding del., Nugent scul.—Small folio.

* In Illustrious Portraits.—T. A. Dean scul.—Folio.

In Pennant's Tour.—Harding.—Quarto.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

As Lady Strange. A drawing.—Quarto.

CHARLES EIGHTH EARL OF DERBY.

Mez. Oval. In armour.—A. Blooteling fecit.—Folio.

Mez. Half length.—Tompson ex.—Folio.
* Proof, without letters.
* The same. The wig reduced.

* Oval, in square.—Published by Richardson.—Quarto.
* Proof, without letters.

* In Scott's Royal and Noble Authors.—Octavo.
* Proof, without letters.

* *Mez.* Dunkarton fecit.—Octavo.
* Proof, without letters.
* Proof, unfinished.

JAMES TENTH EARL OF DERBY.

Half length; in robes. Looking to the right.—V. der Gucht fecit, 1732.—Folio.

Proof, without letters.

Half length; in robes. Looking to the left. Without a back ground. An etching.—Winstanley pin. 1726.—[Pelham?] Without inscription.—Folio.

* A similar etching. Pillar and landscape in the back. Without inscription.

Mez. In robes. Oval, in square; with arms beneath.—P. Pelham fecit, 1726.—Folio.

* In robes. An etching. Without inscription.—Small folio.

GENERAL DESBOROUGH.

Half length; sitting. Proof, without letters.—[Burke scul.]—Small folio.—P. P.

* Proof etching.

* The original drawing by Gardner.—Small folio.

* In armour and large wig. Drawing in Indian ink, by Bocquet.—Small folio.

* On horseback. Ships in the back.—Quarto.

On horseback. Drawing by [J. T. Smith?]—Quarto.

"Giant Desborough." With Richard Cromwell and General Lambert. Three whole lengths. A wood-cut.—Octavo.

With autograph. "Col. Desborough, 1657, A. S." &c.—Published by Thane.—Octavo.

The same. Before the autograph. "Major-Gen^{l} Desborough."

GENERAL DESBOROUGH—*continued.*

* In Hudibras.—R. Cooper scul.—Published by Baldwin.—Octavo.
* Proof, unfinished, and without letters.

Whole length; in armour, with walking staff.—Duodecimo.

* Modern copy of the same.

WIFE OF GENERAL DESBOROUGH.

Half length; sitting. Proof, without letters.—[Burke scul.]—Small folio.—P. P.
* Proof, unfinished.

DESCARTES.

Oval. With arms and Latin motto.—Edelinck scul.—Folio.

* "Natus Hagæ," &c.—Suyderhoeff scul., C. Allard ex.—Folio.

The same. Allard's address taken out, as well as the date of birth, &c. above the portrait.

In a circle. Natus 1596, Ob. 1650, Æt. 54. Dutch.—Folio.

Whole length; sitting. Four Latin verses.—Small folio.

With arms under the oval.—Jac. Lubin scul.—Quarto.

* Oval, in square at the top.—De L'armessin scul.—Quarto.

* Without a line round the plate.—L. Butavand scul.—Quarto.

Mez. The inscription on the frame.—P. Schenck fecit & ex.—Quarto.

Proof, without letters.

With Latin verses.—Fr. Schoolin del. & fecit, 1644.—Octavo.

* Oval, in a frame. Name on a tablet.—J. B. Grateloup scul.—Octavo.

MOUNTJOY EARL OF DEVONSHIRE.

Mez. Whole length.—V. Green fecit.—Sheet.

* Oval, with ornaments.—Are to be sold by Henry Balam.—Quarto.

A modern copy of Balam.

A copy of the oval only, without the ornaments.

* [Gardner scul.] Proof, without letters.—Quarto.
* Proof, unfinished.

* In Illustrious Portraits.—Scriven scul.—Quarto.
* Proof (so called), on India paper, with the letters.

WILLIAM SECOND (Cavendish) EARL OF DEVONSHIRE.

A drawing by Gardner.—Quarto.

CHRISTIAN COUNTESS OF DEVONSHIRE.

S. Harding del., Scheneker scul.—Quarto.
Proof, without letters.
* Proof. A slight difference in the mouth and hair.

A drawing by Athow.—Small quarto.

WILLIAM THIRD EARL OF DEVONSHIRE.

Drawing by Gardner.—Quarto.

After Gardner's drawing. The plate begun by him, and finished by [B. Reading].—Published by Rodd.—Octavo.
Proof, without letters.

WILLIAM FIRST DUKE OF DEVONSHIRE.

Mez. Half length; in armour. As Earl.—Beckett fecit & ex.—Folio.

Oval in wreath, on a back ground of ornaments.—S. Gribelin scul. 1689, at the bottom of the plate.—Small folio.

The same. The oval in wreath, without the back ground. The engraver's name on the wreath.—Quarto.

* Square. With arms below.—[Cooper scul.]—Quarto.

* Proof, without letters, and before the arms.

Mez. Oval.—P. Shenck fecit & ex.—Large quarto.

In Scott's Royal and Noble Authors. Square.—Octavo.

Proof, without letters.

Proof, unfinished, and before the change from oval to square.

WILLIAM SECOND DUKE OF DEVONSHIRE.

* In a wreath; with drapery and ornaments. Proof, without letters. The portrait etched only, the ornaments finished.—Quarto.

Half length, in armour.—J. Clarke scul., Castle Yard, Holborn. Octavo.

BARON DHONA.

The titles round the oval. "Vera Effigies," &c.—Quarto.

Looking to the right. "Dhonani ora vides magnis quam heroibus æquant," &c.—Quarto.

A print, in all points similar. Looking to the left.

SIR EVERARD DIGBY.

Whole length. A drawing by Athow.—Folio.

SIR KENELM DIGBY.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* Proof etching.

* The original drawing of the same.

* With a single line of inscription.—R. v. Voerst scul., Vanden Enden ex.

Proof. The motto on the table the only letters.

The same. With a second line of inscription, and the address taken out.

* In Illustrious Portraits.—R. Cooper scul.—Folio.

* Proof (so called), on India paper, with the letters.

* In Ædes Althorpianæ.—Fittler scul.—Quarto.

* Proof, without letters.

* Proof etching.

Whole length. A drawing by Athow.—Folio.

* Sitting. With Lady Venetia and two children. A highly finished drawing in pencil on vellum by [Vertue].—Small oblong folio.

With Latin inscription.—[Gaywood?]—Quarto.

* Under an arch. Half length.—De L'armessin scul.—Quarto.

* In Illustrious Portraits.—R. Cooper scul.—Quarto.

* Proof, without letters.

SIR KENELM DIGBY—*continued.*

* With globe, &c.—B. Reading scul.—Quarto.

* Proof, unfinished. The engraver's name the only letters.

"Aged 62."—Cross scul.—Octavo.

LADY A. VENETIA DIGBY.

Half length.—W. Hollar fecit, 1657.—Folio.

Whole length; sitting. With allegorical figures and devices. A drawing by S. Harding.—Folio.

KENELM DIGBY.

Whole length. A drawing by Athow.—Folio.

ADMIRAL DILKES.

Nearly whole length. A drawing by Athow.—Folio.

SIR LEWIS DIVES.

* Oval. Proof, without letters. Etching. Modern.—Quarto.—P. P.

REV. HENRY DODWELL.

Ob. June 7, 1711, Æt. 70.—M. v. der Gucht.—Octavo.

ARCHBISHOP DOLBEN.

Mez. Sitting. With Doctors Fell and Allestree.—Loggan ex. Oblong.—Half sheet.

ARCHBISHOP DOLBEN—*continued.*

Mez. As Bishop. Sitting.—R. Tompson ex.—Folio.
* Proof, without letters.
* A reverse of the impression with letters.

[Armstrong scul.]—Published by Richardson.—Quarto.
Proof, without letters.

* In Deans of Westminster.—R. Grave scul.—Published by Harding. Quarto.
* Proof, with open letters.
* Proof, without letters.

SIR WILLIAM DOLBEN.

Half length; in robes.—A drawing by Athow.—Folio.

DOMITIAN.

On horseback. A statue.—A. Collaert scul.—Sheet.

EARL OF DONCASTER.

Mez. Oval. Young. "James Earl of Doncaster."—Beckett ex. Octavo.

DUDLEY FIRST VISCOUNT DORCHESTER.

Oval.—Delff scul.—Small folio.
* Proof, without letters.

Copy of Delff's print. "Virtute in fide."—Quarto.—P. P.

VISCOUNT DORCHESTER—*continued.*

In Harding's Royal and Noble Authors.—Octavo.

The same. Retouched by Rivers, for Scott's edition of the same work.

* Proof, in the latter state. The engraver's name the only letters.

In Ward's Rebellion.—Sturt scul.—Octavo.

The same. The plate retouched.

FIRST MARQUIS OF DORCHESTER.

Oval, in square.—Published by Harding.—Quarto.

Proof, without letters, and before the square.

COUNTESS OF DORCHESTER.

Mez. Sitting on a bank.—R. Tompson ex.—Folio.

Mez. Sitting; resting her arm on a table.—J. Smith fecit.—Folio.

Mez. The same portrait.—J. Beckett fecit & ex.—Folio.

Mez. Oval.—R. Williams fecit.—Folio.

* Sitting. Resting on her arm.—Published by Richardson.—Quarto.

* Proof, without letters.

DR. DORISLAUS.

Whole length. With figures of Truth, Time, &c. In a large sheet of Dutch and German letter-press and verses. "De Gheest van Dr. Dorislaus," &c. Sold at Amsterdam. From the original in London, 1652.

DR. DORISLAUS—*continued.*

* Sitting. Disputing with the Pope [Urban VIII.?] and a popish doctor. Fourteen portraits—of Emperor of Germany, Louis XIII., and other sovereigns. Allegorical figures.—[C. Pass scul.?]—Oblong sheet.

Published by Richardson.—Quarto.

* Proof, without letters.

Representation of his murder.—Oblong quarto.

THOMAS FIRST EARL OF DORSET.

In Birch's Lives.—G. Vertue scul.—Folio.

* The original drawing.—[By Vertue?]

The drawings (*paintings* rather) for those heads of this set which were engraved by Vertue, are not in colours, but in a kind of olive tint.

* In Illustrious Portraits.—E. Scriven scul.—Folio.

* Proof (so called), on India paper, with the letters.

G. Scott scul.—Published by E. Harding.—Folio.

* The same. Before the address.

* Proof, before the inscription was finished.

* Proof, without letters.

* In Illustrious Portraits.—E. Scriven scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Scott's Royal and Noble Authors.—Octavo.

Proof, without letters.

ROBERT SECOND EARL OF DORSET.

A drawing by Athow.—Small folio.

RICHARD THIRD EARL OF DORSET.

S. Passe scul. 1617.—Sold by Sudbury & Humble.—Quarto.

Drawing by S. Harding.—Quarto.

As Lord Buckhurst. Small oval, with ornaments. [Pass?]—Octavo.

* Copy of the same.—[Thomas Cook scul.—Published by Woodburne].

Copy of the oval only.—Published by Thane.—Octavo.

ANN CLIFFORD COUNTESS OF DORSET, &c.

With arms under the oval. Æt. 13, 1603.—R. White scul.—Folio.

* In Illustrious Portraits.—E. Scriven scul.—Folio.
* Proof (so called), on India paper, with the letters.

* Copy of White's print.—Published by Richardson.—Quarto.
* Proof, without letters.

* In Illustrious Portraits.—Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

The arms at the corners. Æt. 81. In Pennant's Tour.—Mazell scul.—Quarto.

With autograph.—Published by Thane.—Octavo.

* Originally engraved for Harding's Royal and Noble Authors, but retouched, and published by J. Scott.—Octavo.

The same, again retouched by Bocquet, for Scott's Royal and Noble Authors.

* Proof, in the latter state, without letters.

EDWARD FOURTH EARL OF DORSET.

In Birch's Lives.—G. Vertue scul.—Folio.

* Proof, before the address.

The inscription round the oval.—[R. v. Voerst]. Without name of painter or of engraver.—Quarto.

* In Illustrious Portraits.—R. Robinson scul.—Quarto.

* Proof (so called), on India paper, with the letters.

* Without a line round the plate.—Cooper scul.—Published by Robins.—Quarto.

* Proof, without letters, on India paper.

* Proof etching, much touched in pencil by the engraver.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

* In Smollett's History.—Chambars scul.—Octavo.

* In the same. A different plate, by the same.

* In Universal Magazine.—Published for J. Hinton.—Octavo.

With autograph.—Published by Thane.—Octavo.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
Proof, without letters.

Small oval.—W. Hollar.—Duodecimo.

Small oval.—Sold by R. Peake.—Duodecimo.

* Copy of Peake's print.—[Published by Woodburne.]—Duodecimo.

MARY COUNTESS OF DORSET.

A drawing by S. Harding.—Octavo.

RICHARD FIFTH EARL OF DORSET.

A drawing by Athow.—Quarto.

CHARLES FIRST EARL OF DORSET AND MIDDLESEX.

Mez. Half length; with the wand.—J. Simon fecit.—Folio.

Mez. The same portrait. With arms beneath.—J. Faber fecit, 1734.—Folio.

Mez. In robes. Oval.—J. Smith fecit & ex.—Folio.

Proof, unfinished, without letters, and the plate not cleared.

* The original drawing in red chalk.—[Kneller?]

* With the wand. Square, with arms.—[R. Cooper scul.]—Quarto.

* Proof, without letters, and before the arms.

* Drawing by Gardner.—Quarto.

* In Grammont's Memoirs, after Gardner's drawing.—Clamp scul. Octavo.

* Proof, without letters.

* Proof, unfinished.

* The same. The plate reworked, and a second line added round it.

In robes. Without a back ground. In Harding's Royal and Noble Authors.—Octavo.

Proof, without letters, and before the line round the plate.

In robes. A dark back ground to the oval. In Scott's edition of the authors.—Octavo.

ELIZABETH COUNTESS OF DORSET AND MIDDLESEX.

Sitting; a coronet of flowers in her hand. A drawing by Athow. Folio.

MARY COUNTESS OF DORSET AND MIDDLESEX.

Sitting. The coronet on a table. Drawing by the same artist.—Folio.

LIONEL DUKE OF DORSET.

*Half length; in robes of the garter.—G. Vertue scul. 1738.—Folio.

*Proof, without letters.

HENRY FIRST LORD DOVER.

Half length; in armour. Helmet on a table. A drawing by Athow. Folio.

JAMES SECOND MARQUIS OF DOUGLAS.

Half length; in armour. Arms below the oval.—Renatus Lochom scul.—Folio.

CATHARINE LADY DOWNE.

Half length. A drawing by Athow.—Small folio.

DRYDEN.

Holding a wreath. Facing the right. Arms below the oval.—Edelinck scul.—Large folio.

A similar print, facing the left. An etching.—S. Coignard scul. 1702.—Large folio.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

DRYDEN—*continued.*

* The original drawing of the same.

Square. With arms.—G. Vertue scul. 1730.—Folio.

Anno 1698. Æt. 67.—J. de Leeuw scul.—Quarto.

In a large wig. Æt. 62.—M. v. der Gucht scul.—Quarto.

Small bust. Under an arch. Natus 1632, &c.—Quarto.

* James Fittler scul. Proof, on India paper, the artist's name the only letters.—Quarto.

* Proof, without letters. Before the line round the plate.

* Oval, in a frame; on a square back ground. The name on a tablet beneath.—J. B. Grateloup s[cul.]—Octavo.

STEPHEN DUGDALE.

"Discoverer of the Popish Plot." Oval, with ornaments.—R. White del. & scul.—Folio.

Square. The Pope and the Devil.—Quarto. In a sheet of verses. "London's Acknowledgement."—For T. Dawkes, 1679.

FIRST EARL OF DUMFERMLINE.

Half length. A drawing by Gardner.—Quarto.

SECOND EARL OF DUMFERMLINE.

Ob. 1674. Profile in square.—Published by Richardson.—Octavo.

Proof, unfinished, and without letters.

* A medal and reverse, 1646.

FIRST EARL OF DUNBAR.

A drawing by Gardner.—Quarto.

A drawing by G. P. Harding.—Quarto.

COLONEL DUNCOMBE.

A drawing by Athow.—Folio.

JOHN VISCOUNT DUNDEE.

Oval. With arms.—[J. Drapentier].—Folio.

In Illustrious Portraits.—S. Agar scul.—Folio.

* Proof (so called), on India paper, with the letters.

Mez. Oval. With arms.—R. Williams fecit.—Large folio.

* With arms. Square.—B. Reading scul.—Quarto.

* Proof, without letters.

* Proof, unfinished.

* In Illustrious Portraits.—R. Robinson scul.—Quarto.

* Proof (so called), on India paper, with the letters.

Oval.—R. Smith scul.—Octavo.

BISHOP DUPPA.

Sitting; in robes, as Dean of the Garter. Drawing by Athow.—Folio.

* In robes; with badge and ribbon.—B. Reading scul.—Quarto.

* Proof, before the engraver's name or the address.

* Proof, without letters.

BISHOP DUPPA—*continued.*

" Late Bishop of Winchester."—R. W[hite].—Octavo.

A similar print, facing the opposite way.

Another, of the same description, but a different plate.

JAMES HENRY DUKE OF DURAS.

In a wreath. Arms, supporters, and ornaments below.—P. Landry adv. scul.—Large folio.

* On horseback.—Bonnart ex.—Small folio.

With arms.—De L'armessin scul. 1680—Folio.

HEER VAN DYCKVELDT.

In armour.—Schouman del., J. Houbraken fecit.—Octavo.

WILLIAM EARL OF DYSART.

A drawing by Athow.—Quarto.

GENERAL THOMAS EARLE.

Mez. Half length; in armour.—J. Simon fecit, Cooper ex.—Folio.

EDWARD THE CONFESSOR.

In a border; with arms.—Drawn and engraved by James Smith. Folio.

* Square. Modern.—Quarto.

* Proof, without letters.

EDWARD I.

Square; with vignette and ornaments.—G. Vertue in. & scul.—Folio.

* With ornaments.—R. Elstracke scul., C. Holland ex.—Quarto.

* The same. The names of engraver and vender taken out.

* Small oval, and oval of Edward II. With trophies and ornaments. Engraved by Mr. Rogers.—Quarto.

* In border of oak.—Vertue scul.—Octavo.

Vertue del., Basan scul.—Octavo.

* In Smollett's History.—Boitard scul.—Octavo.

* In the same. Another plate by Boitard.

* With ornaments.—Warren scul.

* Proof, unfinished. Edward's name etched only.

* Proof etching.

* Small oval.—[Faithorne].—Sould by R. Peake.—Duodecimo.

EDWARD II.

In a square frame; with sceptre and orb. Vignette and ornaments.—Vertue desig. & scul.—Folio.

The same. Before the last line of inscription.

* Proof, unfinished, and without letters.

* With ornaments.—[Elstracke].—Sold by Com. Holland.—Quarto.

With crown, sceptre, and orb. Oval, in square.—Quarto.

With crown, sceptre, and orb. Square. Ancient.—Octavo.

Vertue del., Basan scul.—Octavo.

With sword. Square.—*F* scul.—Octavo.

EDWARD II.—*continued.*

* In Smollett's History.—W. Lewis scul.—Octavo.

* In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
* Proof, without letters.
* Proof, unfinished, and touched by the engraver.

With ornaments.—C. Armstrong scul.—Octavo.
* Proof, without the artist's name, and before the address.
* Proof, without letters. Before the border or ornaments.

EDWARD III.

Whole length; in armour, with spear. Arms beneath. In Barnes' History.—Folio.

Oval. With arms, garter, and motto.— G. Vertue del. & scul.—Folio.

The same. Touched by the engraver.

With sceptre and orb. Oval, with ornaments, arms, and supporters.—Folio.

Oval. The arms and crown above, vignette beneath.—R. Sheppard scul.—Folio.

With ornaments. Arms and emblems beneath the oval. Proof, without letters.—Folio.

* With crown and sceptre. Arms and ornaments.—R. Elstracke scul.—Sold by Com. Holland.—Quarto.

The same. Holland's name taken out.

In robes. Titles in French. Ancient.—Octavo.

With French titles.—Vertue del., Basan scul.—Octavo.

EDWARD III.—*continued.*

In Smollett's History.—Ravenet scul.—Octavo.

With arms and ornaments.—Anker Smith scul.—Octavo.

* With ornaments.—J. Heath scul.—Octavo.

* Oval.—[Faithorne].—Duodecimo.

* Copy of Faithorne.—[H. Cook scul.—Published by Woodburne].

EDWARD IV.

With crown. Square, with arms and ornaments.—G. Vertue del. & scul.—Folio.

* Oval, with ornaments.—R. White scul., Churchill ex.—Folio.

* On horseback.—Quarto.

* With sceptre and orb. Arms and ornaments.—R. Elstracke scul. Sold by Com. Holland.—Quarto.

The same. Holland's name taken out.

* Octagon; between columns.—A. W. Warren scul.—Quarto.

* Oval; in border of oak leaves.—Vertue scul.—Octavo.

* In Smollett's History.—Ravenet scul.—Octavo.

* In the same work.

* Oval.—Heath scul.

* Proof, without letters.

* Small circle, on a dark square back ground.—Hall scul.—Duodecimo.

EDWARD VI.

FOLIO.

A child. With Latin verses.—Hollar fecit, 1650.

In Larrey's History.—P. a Gunst scul.
Proof, without letters, not entirely finished, and the plate uncleared.

With figures and ornaments. The crown above the oval.—G. Vertue scul.

* In square border. The arms and crown below, with ornaments.—P. Vandrebanc scul.

In cap, hat, and feather. A child. Coloured.—Hollar del., Bartolozzi scul.

In hat and feather. Coloured.—Holbein del., Bartolozzi scul.

As King. In colours.—Holbein del., Bartolozzi scul.
* Proof, without letters. Not coloured.

In profile.—Holbein del., Dalton fecit.

In a cloak. Half length. With ornaments.—G. Walker scul.
* Proof, unfinished.
* Proof, before the ornaments.
* Proof etching. Edward's name is on all these three proofs.
* Proof etching. In a less advanced state, without the name or the lines round the plate. The inscription written by the engraver.

QUARTO.

With his prayer. Arms and ornaments.—S. Pass scul.—Sold by Sudbury & Humble.
* The same. The address of Sudbury & Humble taken out.

EDWARD VI.—*continued.*

Oval, supported by figures. With ornaments. Frontispiece to Life and History by Sir John Haywood.—R. Vaughan fecit, 1630.

In the Heroologia. Half length.

* Oval, supported by figures. " The high and mighty monarch," &c.

In hat and feather, and crown, with sceptre and orb. Square. " Væ tibi Terra cuius Rex Puer est."

In a fur gown, &c. Titles round the oval. Two Latin verses below.

The crown and arms below the oval. Natus 12 Oct. 1537; Ob. 6 July, 1553.

With hat and feathers.—L. Petit scul. 1646.

* Octagon; between columns.—A. W. Warren scul.

* In Illustrious Portraits.—T. A. Dean scul.

* Proof (so called), on India paper, with the letters.

* *Mez.*—J. Faber fecit.

OCTAVO.

* Whole length. In armour, robe, and crown, with a large sword and shield.

* With crown and sceptre. Square.—[Cecil scul.]

* With French inscription.—Basan scul.

With ornaments.—Anker Smith scul.

EDWARD VI.—*continued.*

* Crowned. In Scott's Royal and Noble Authors.—Bocquet scul.

* Proof, unfinished, and without letters.

In cap and feather.—[Bocquet scul.]—Published by J. Scott.

* A child. Oval. A modern etching. Proof, on India paper, without letters.

* Small circle, on a dark square back ground.—Hall scul.—Duodecimo.

* Oval. With allegorical figures beneath.—P. Audinet scul.—Duodecimo.

DUKE OF ELBOEUF.

Small circle; with arms above, and ornaments.—Folio.

Oval, with the arms.—Moncornet ex.—Quarto.

Oval, with ornaments and verses.—Moncornet ex.—Octavo.

ELECTORS OF GERMANY, 1711.

In seven plain ovals, with the titles round each.—P. a Gunst scul.—Folio.

THOMAS EARL OF ELGIN.

Æt. suæ 62, A. D. 1662. Arms below the oval.—W. Faithorne del. & scul.—Folio.

ELIZABETH.

SHEETS.

Whole length. Between pillars. Ships in the back. Arms and emblematical ornaments. Latin verses by J. Wontnelius, 1596.

* A contemporary copy, with the same verses.

Whole length.—Zucchero del., Adam scul.

Sitting; with crown, sceptre, and orb. With figures, and emblems of astronomy and geography. Arms and ornaments above. Eight Latin verses.—A.D. 1579.

Oval. Nata 1533, Æt. 48, Ob. 1602.—H. Hondius ex. 1632.

With crown, sceptre, and orb. In a superb dress. "Elizabetha Regina." Her hand on a Bible. A wood-cut.—Square.

* With crown, sceptre, and orb. Superbly dressed. A wood-cut. Square.

* In the same style of dress. Proof, before the inscription on a tablet above. Wood-cut.

* With crown and sceptre. Oval; with figures and ornaments at the corners. Italian titles. Wood-cut.

Mez. Whole length. Young. With a dove on her hand.—J. Faber fecit, 1742.

* Proof, without letters.

FOLIO.

On horseback; in a helmet, surmounted with roses; with shield and sword. Truth presenting a spear. A dragon under the feet of the horse. Tilbury and the Armada in the back.—T. Cecil scul. Sold by P. Stent.—Large oblong.

ELIZABETH—*continued.*

Whole length; in the dress in which she went to St. Paul's. The sceptre, orb, and sword, with the Bible, on a table. Arms in the back. Twelve Latin verses.—Cris. v. d. Passe incid^{t}.

* Whole length; with arms. In a border.—Liefrinck ex.

Though inscribed Elizabeth, this is evidently the portrait of MARY, with the petition of Thomas Hanger in her hand.

Whole length; with crown, sceptre, and orb. Arms in the back. Verses: "By God's great power, being set in regal throne," &c.

Whole length; with crown, sceptre, and orb.—Sichem fecit.—Small.

* Whole length; with crown, sceptre, and orb. Ships in the back. C. v. S[ichem] scul. & ex.—Small.

Sitting; with crown, sceptre, and orb, under a canopy. Figures, emblems, and arms. "Regia Majestas."

* Sitting; with crown, sceptre, and orb.—R. White scul.

Nearly whole length; with sceptre and orb, magnificently dressed. In a room. Verses: "Th' admired Empresse, thro' the world applauded, &c."—Sold by Sudbury & Humble.

* With crown, sceptre, and orb. Oval, in a border. Arms and sceptre above. Elegant ornaments of roses. "Rosa Electa."—W. R[ogers].

* With crown, sceptre, and orb. With arms, emblems, and ornaments.—[Rogers].

* Proof, without letters.

* Small oval, with ornaments. Titles round the portrait.—[Hogenberg?]

Resembling MARY much more than Elizabeth.

ELIZABETH—*continued.*

* In Pacata Hibernia. Verses by C. W.—Printed for R. Milburne, 1633.

The same. The plate retouched. Without the verses.

A feather in her hair, with a wide ruff. Large oval, with Dutch titles.

* Crowned. Young. Oval, with ornaments, and a vignette of the Armada.

Proof. The oval only, without border or ornaments.

* With sceptre and book. Arms beneath. A long history in French.

* The same. The plate reworked, and a square border added.—Habert ex.

Oval, in a square border. The crown, sceptre, and orb, on a cushion. Dutch.

The same border was used for several other sovereigns.

With sceptre and orb. Arms beneath.—R. White scul.—Sold by R. Chiswell.

Crowned. In a wreath, with arms. Rose and fleur de lis at the corners. In a square border.—P. Vanderbanck scul.

* The same, with additional work on the plate.

* In border, ornamented with foliage.—P. a Gunst scul.—Marrebeeck ex.

* Proof, without letters.

With sceptre and orb. The Bible in front.—G. Vertue scul.

* The same, before the last line of inscription.

Young; with a fan of feathers. A crown of stars above. The arms at the side. Square, without inscription.

ELIZABETH—*continued.*

Young. Oval. Queen of England and Ireland, &c. Dutch.

In Larrey's History.—Vermeulen scul.
Proof, without letters.

* In Illustrious Portraits.—T. A. Dean scul.
* Proof, without letters.

* Crowned. With fan of feathers. Æt. 34. Lithograph.—J. Bouvier del.

* Sitting in Parliament. Ancient.—Upright.

Sitting in Parliament.—[R. White?]

* In three medals, with the reverses. A medal also of James I., and the reverse. Proof. One of the medals of Elizabeth faintly etched only.—[Vertue scul.]—Oblong.

* Different portraits, in three large oval medals, and one smaller, with the reverses.—F. Perry del. & scul.

* In one large medal, and three smaller, with the reverses, referring to the defeat of the Spanish Armada.—F. Perry del. & scul.

* In four medals, with the reverses.—F. Perry del. & scul.

* With crown, sceptre, and orb. On a map of Europe. The Armada in the back, and a ship with the Pope, &c. "Het Spaen's Europa," 1598.—[Hogenberg?]

With Burghley and Walsingham. Frontispiece to Compleat Ambassador, 1655.—G. Faithorne scul.

* Oval, with arms and ornaments. Frontispiece to History of Virginia.—Barra scul.

ELIZABETH—*continued.*

* With crown, sceptre, and orb. A small oval, in a genealogical tree. A frontispiece?

* Oval. Surrounded by allegorical figures and devices in compartments; all in outline only. A frontispiece.—Thom. Geminum, 1599. Large.

* The same. The royal arms substituted for the portrait, the work strengthened, and the date taken out.

Mez. Whole length; in the dress in which she went to St. Paul's. Turner fecit.

Proof, with open letters.

Proof, without letters.

Proof etching.

Mez. Oval. Crowned.—J. Simon fecit.

With crown, sceptre, and orb.—R. Houston fecit.

Under an arch. Half length.—Sold by Bakewell.

QUARTO.

* Whole length; with crown, sceptre, and orb. An etching.—Without inscription.

* Whole length; in the dress in which she went to St. Paul's.—W. B. Tiffin scul.

* Proof, without letters.

* The titles round the oval. 1559.—Cock ex.

* Young. Oval, with two borders; the titles between them. RB.

With crown, sceptre, and orb. Arms in the back. Latin verses. Crispin Pass, 1592.

ELIZABETH—*continued.*

In a circle. Four verses.—Cris. de Passe scul.

With arms and ornaments. Six Latin verses.—Cr. de Pas scul. & ex.

Oval. With verses: "Voici celle qui tient le Sepstre d'angleterre." T. de Leu fecit.

With sceptre and books. The arms above.—[J. Wierx?]—P. de la Hoove ex.

* Oval, in square. In a border of military figures and trophies. "Lo heere her type," &c.—Sold by Roger Daniel.

The same border is used for the Earl of Oxford.

* A copy of the same.—[T. Cook scul.—Published by Woodburne].

Oval. Half length; with a truncheon. From her speech to Parliament, 1601.

In a circle. The titles round the portrait, 1604.

In the Heroologia. Verses:

"She was, she is (what can there more be said),
On earth the first, in Heaven the second Maid."

Oval, with ornaments.—C. Davids fecit.

* Proof, without letters.

With sceptre and orb. Arms, ornaments, and verses.—F. Delaram scul.

With arms, ornaments, and verses.—R. Elstracke scul.—Sold by Sudbury & Humble.

* With crown, sceptre, and orb. Under an arch.—W—— scul.—Sold by Com. Holland.

* The same. Holland's address taken out.

ELIZABETH—*continued.*

Square. "Dyed at Richmond, 70th year of her age."—W. Marshall scul.

Oval, in square. "Mortua Anno Misericordiæ, 1603, Æt. 70." Crisp. Van Quiberon scul. 1625.

Square. With dates of birth and death, &c.—C. van Quibornen scul. 1625.

With verses. "J'ai de l'Etat conduit les Rênes."—Chez Desrochers.

Oval.—Aubert scul.—Chez Odieuvre.

* Oval, in square. A long inscription. A very coarse plate.

* Small oval; with autograph and broken coin. In Royal and Noble Authors.—[Bocquet].
* Proof, without letters.

* In the dress in which she went to St. Paul's. Without a line round the plate.—Woolnoth scul.

* Hillyard pin., Stow scul.
* Proof, without letters.

* In Illustrious Portraits.—T. A. Dean scul.
* Proof, without letters.
* Proof, before the line round the plate.
* Proof, on India paper, before the motto in the back ground.

"When fifty years of age." Oval, with ornaments.—A head piece. H. Fletcher scul.

* Oval, with ornaments of foliage.—Oblong head piece.

ELIZABETH—*continued.*

Sitting; crowned by Justice and Mercy. Vignette of preacher and congregation below. Frontispiece?

* Crowned. On a globe. Frontispiece to Sphera Civitatis.—Jos. Barnesius ex. 1588.

* On a globe; with sceptre and candle. Oval, in a square border of flowers, surrounded by a wider border. A frontispiece?

* Her effigy, lying in state. From the Heroologia.

* Half length. A highly finished miniature drawing on vellum. [1564—1576].

Mez. Young.—Kyte fecit, Cooper ex.

* The same retouched. The names of engraver and vender taken out.—Sold by Bakewell & Jordan.

OCTAVO.

* Whole length. With verses by Taylor the water poet.

* Whole length; with other figures. A hunting scene. Wood-cut.

* Whole length; with others in a balcony. Wood-cut.

* Without a crown; the hair low on the head. Titles round the oval. French verses.—T. de Leu fecit.

* Proof, without letters.

* The titles round the oval.—Rabel ex.

* In a border; with figures and ornaments. A vignette above and below. "Angli. Fran. Hib. & Virginia Regina" round the oval. A silver plate.—C. Pinssen ex.

* With crown, sceptre, and orb. Arms beneath. "Effigies Elizabethæ."

ELIZABETH—*continued.*

* In robe; with sceptre, crown, and orb.—Latin titles.

* With crown. The arms and garter below. "Posui Deum," and two Latin verses: "Tros absit," &c.

* Four French verses: "J'eus un coeur genereux ma conduite fut belle," &c.

* Crowned. Square. "Dochter van Coninck Hendrick den 8."

* Crowned; with a wide single ruff. Latin titles round the oval. Ancient.

With crown. Oval. "Elizabeta, D. G."

* In an ornamented initial letter.

* With crown, sceptre, and Bible. Vignette of Tilbury and the Armada below.—B. Cole scul.

Crowned. "Gestorven inden Ouderham van 70 Yaren 1603.—J. Punt fecit.

Profile. Pearls in her hair, and a veil at the back of her head.—G. Vertue.

* In Ward's Rebellion.—M. v. der Gucht scul.

* In Smollett's History.— Ravenet scul.

* In the same. Facing the opposite way. Without a border.—Ravenet scul.

* The same. The plate retouched throughout.

In Universal Magazine.—Published for J. Hinton.

* In Gospel Magazine. Oct. 1766.—June scul.

* With Queen Mary. Crowns and ornaments.—J. Sturt scul.

* Profile. With George and collar.—Westermeyer fecit.

ELIZABETH—*continued.*

In Hume's History. Oval, with ornaments.

* Proof, without letters.

With crown and sceptre. A vignette below.—J. Milton scul.

* Proof etching, without letters.

In Scott's Royal and Noble Authors.—Bocquet scul.

Proof, without letters.

* Proof, unfinished, before the line round the plate.

* In a wreath, with figures and ornaments.—A. Smith scul.

* Octagon, between columns. Name on tablet.—A. W. Warren scul.

* With crown, sceptre, and orb. Oval, in square border. A wood-cut.

Mez. Oval, in square.—Earlom fecit.

Proof (so called), a very slight difference in the letters.

* Proof, without letters.

* Proof, unfinished. The oval without the square.

DUODECIMO.

Whole length. The book of Psalms open before her. Woodstock in the back.—J. S. inv., M. D[roeshout] scul.

Old. With crown.—A. Wierx fecit & ex.

With small crown. Oval, with titles round it, in a square border. Ancient.

A silver plate, and reverse of arms.—[S. Passe].—P. P.

Oval. Crown and large ruff. "Elizabetha, D. G."—[Faithorne?]

* Modern copy of the same.

In a square border. Titles round the oval.

With crown and orb. Oval. "Q. Elizabeth."

ELIZABETH—*continued.*

With robe and crown.—Published by Thane.

* A medal. The reverse a phœnix.

* Young. Proof, without letters. The line of the oval faintly etched. Modern.

* With crown, sceptre, and orb. Under a canopy. An ornamented letter.

* In ermine, with collar, crown, and sceptre. Oval. Wood-cut.

* Effigy and monument. With whole length of Henry Prince of Wales.

ELIZABETH DAUGHTER OF CHARLES I.

Whole length; with a squirrel.—R. Vaughan scul.—Sold by T. Jenner.—Quarto.

An angel drawing aside a veil from her face. With verses.—Sold by P. Stent.—Quarto.

* Proof, before the inscription round the oval, and without Stent's name.

* Proof, without letters.

Proof, unfinished.

* Small oval.—W. Hollar fecit, 1650.—Duodecimo.

* Copy of Hollar.—[Dorrell scul.—Published by Richardson].

LORD ELLISMERE.

Sitting. In Biographical Mirror.—[W. P. Sherlock scul.]—Published by Harding.—Folio.

Proof, without letters.

LORD ELLISMERE—*continued.*

* In Illustrious Portraits. Proof (so called), on India paper, with the letters.—Scriven scul.—Folio.

* Sitting. Proof (so called), on India paper, with the letters.—R. Cooper scul.—Folio.

* Proof, without letters.

In robes. With arms and ornaments.—S. Pass scul.—Sold by Compton Holland.—Quarto.

Copy of Pass's print.—[Dorrell scul.]—Published by Richardson.

* Proof, without letters.

* Proof etching.

Oval. In a hat.—Guil. Hole fecit.—Quarto.

In robes, and a small hat.—Bond scul.—Quarto.

* Proof, with open letters.

* Sitting; in robes and hat.—Fittler scul.—Quarto.—P. P.

* Proof, unfinished, and without letters.

* Proof etching. Touched by the engraver.

* Sitting. In Illustrious Portraits.—E. Scriven scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.

* Proof, without letters.

* In the Stafford Gallery. Without inscription. An etching.—Octavo.

SIMON EPISCOPIUS.

With Dutch verses.—P. v. Gunst scul.—Folio.

Petri pin. 1615.—W. Delff scul.—Small folio.

ERASMUS.

Sitting; with books, hour-glass, &c.—F. H[ogenberg].—P. de la Hove ex. 1601.—Sheet.

In a border, with emblems and Latin verses.—P. van Gunst scul. Half sheet.

* Proof, without letters.

* Whole length. Under an arch. With figures and ornaments. Four Latin verses. Wood-cut.—[Lucas Cranach].—Folio.

Square. A bust on a pedestal beneath. Inscription above and below.— +I×I-I+ An etching.—Folio.

W. Marshall scul.—Folio.

Pierre Philippe scul. 1660.—Folio.

* Proof, without letters, not finished, and in a square border.

* Houbraken scul. Proof. The engraver's name the only letters. Small folio.

* Oval, in wide plain border, on a back ground of lines. Tablet beneath. Proof. The engraver's name the only letters. An etching.—Joh. H. Lips scul. 1778.—Small folio.

* A drawing by Athow.—Folio.

Square.—L. Vosterman scul.—Large quarto.

* A drawing in Indian ink, by J. B. 1800.—Large quarto.

DUKE OF ESPERNON.

In armour and scarf. Titles round the oval, arms beneath.—Nanteuil faciebat & ex. 1650.—Folio.

Proof. The engraver's name the only letters.

With arms, ornaments, and trophies.—Van Schuppen scul. 1661. Folio.

DUKE OF ESPERNON—*continued.*

With arms and ornaments. Titles round the oval. Proof. The arms unfinished.—Folio.

* Oval, with arms.—C. le Brun scul.—Folio.

* Octagon.—[Moncornet ex.]—Small folio.

SECOND EARL OF ESSEX.

FOLIO.

On horseback; in armour and scarf, with hat and feathers. Army, &c. in the back.—[Boissard].

In hat and feathers, with truncheon. Oval, with ornaments. Arms and medallions beneath.—W. Rogers scul.—Sold by Sudbury & Humble.

In Larrey's History.—P. a Gunst scul.

In Birch's Lives.—Houbraken scul.

* Proof, without the painter's name, and before the address.

* Proof etching, without letters.

A print in the same style as Houbraken's.—Dupuis scul.

* In Illustrious Portraits.—Fry scul.

QUARTO.

In hat and feather. Arms and ornaments.—[Elstracke scul.]—Compton Holland ex.

The same.—Sold by P. Stent.

Oval, in square.—N. de Clerc ex.

* In the Heroologia.

* Hillyard pin., Stow scul.

* Proof, without letters.

EARL OF ESSEX—*continued.*

* In Illustrious Portraits.—Freeman scul.

* Proof (so called), on India paper, with the letters.

Nearly whole length.—John Ogborne scul.

* Proof etching, without letters.

OCTAVO.

* In armour and scarf. A tall and narrow square plate.—W. Dolle F[ecit].

In Smollett's History.—Walker scul.

* In the same. Another plate, by Walker.

* In Universal Magazine.—[Published for J. Hinton].

Oval.—R. Venkeles fecit, 1785.

In Harding's Royal and Noble Authors.

In Scott's edition of the same work.—Geremia scul.

* Proof, without letters.

* Half length; with the Duke of Buckingham. A wood-cut.

THIRD EARL OF ESSEX.

Oval.—Octavo. With ovals, of the same size, of four other generals; and smaller ovals of six. "A perfect List of the Parliament Forces."—Oblong sheet.

FOLIO.

On horseback. With two lines of inscription. "Lord General." Hollar fecit, 1643.—Printed for J. Partridge.

The same. With three lines of inscription. "General of the Forces," &c. The address taken out.

This, with another head, was afterwards used for General LUDLOW.

EARL OF ESSEX—*continued.*

On horseback. With seven other Generals. "The Comanders in chiefe of the Parlyment's Forces."—Sold by P. Stent.

Whole length; in buff coat and cloak, with a cane. Verses:

"See heer great Essex his Effigies fair,
The King's and Parliment's Lord Generall rare."

Printed & sold by Peter Stent.

Half length. Helmet at his side. Arms and ornaments. Verses in an oval beneath:

"If Bounty, Courage, Curtesye, Desert,
Of noblest choice could have beē shew by Art," &c.

Copy of the same.—[Published by Harding].

Dobson pin., Faithorne scul.—Sold by T. Hinde.

Originally ENDYMION PORTER; and except in the name has undergone no alteration.

* In Illustrious Portraits. A doubtful portrait.—Scriven scul.

* His "Hearse," &c.—Sold by P. Stent.

Lying in state. Arms, &c. Verses.

QUARTO.

On horseback. Battle of Edgehill, &c.—G. G[lover] fecit.
The same.—Sold by Overton.

On horseback; with truncheon.—[H. Cook scul.—Published by Woodburne].

On horseback; with the Earl of Lindsey. The siege of Bergen op Zoom in the back. Arms above.

Originally FERDINAND II. of GERMANY, with the Count de BUCQUOY.

EARL OF ESSEX—*continued.*

* On horseback. The battle of Edgehill in the back, and arms above. In a large sheet. "A perfect list of the many victories obtained by the Parliament's forces," with names of cities, castles, forts, &c., taken in 1646. Collected by J. Ricraft.—Printed for S. Austen & J. Hancock.

Whole length. Helmet on the ground.—Hollar fecit, P. Stent ex.

* Whole length. Copy of Hollar.—[Dorrell scul.]—Published by Richardson.

* Proof, without letters.

* Whole length; in buff coat with a cane. City in the back, and a drapery above.

Young. Arms at the corners of the oval.—R. E[lstracke] scul.

The same. The plate retouched, and the countenance made older.

Square.—G. Glov[er] fecit. With four lines of inscription.—Peter Stent ex.

* Proof. A single line only of inscription, without Stent's name.

The same. With the addition of the arms. Ætat. 56. Three lines of inscription.—P. S.

Titles round the oval. Anno 1643.—[Glover?]—P. Stent ex.

The same. The back ground crossed, the border filled in, and the portrait retouched.

Oval. Ornaments at the corners.—W. Marshall scul.

Oval. With English titles.—S. Hulett del. & scul.

Oval. With Dutch titles.

EARL OF ESSEX—*continued.*

* In Illustrious Portraits. Doubtful.—T. A. Dean scul.
* Proof (so called), on India paper, with the letters.

OCTAVO.

* Whole length. Copy of Hollar.—W. B. Tiffin scul.
* Proof, without letters.

In Heath's Chronicle.

* Modern copy of Heath's print.

With hour-glass, skeleton, skull, &c.

* Modern copy of the same.

In Ward's Rebellion.—[M. v. d. Gucht scul.]

In Smollett's History.—Benoist scul.
Proof, without letters.

* In the same. Another plate by Benoist.
* Proof, without letters.

With autograph.—Published by Thane.

In Scott's Royal and Noble Authors.—Geremia scul.
Proof, without letters.

* Square. Half length. A wood-cut. Frontispiece.—Printed for Jane Coe, 1646.

DUODECIMO.

A small oval.—Sould by H. Dochin.

* Small oval.—Sould by P. Stent.
The same, before Stent's address.

Half length; in hat and feather, with truncheon.—J. P[ayne].

MARGARET COUNTESS OF ESSEX.

Oval, in square border.—W. Hollar fecit.—Quarto.

* Copy of the oval only.—[Published by Richardson].

FIRST (CAPEL) EARL OF ESSEX.

B. Picart scul. 1724.—Small folio.

Mez. Square.—Luttrel fecit, Smith ex.—Large quarto.

* Proof, without letters, and the plate uncleared.

His death, 1683.—Jan. & Casp. Luikin.—Quarto.

ELIZABETH COUNTESS OF ESSEX.

Mez. Sitting; with her son and daughter, whole lengths.—Large folio.

A reverse of the same.

ALGERNON EARL OF ESSEX.

Mez. Half length.—Faber fecit, 1732.—Folio.

Oval. An etching.—Hall scul.—Quarto.

COUNT D'ESTRADES.

Half length; in armour. Titles round the oval; with arms.—S. Picart fecit.—Large folio.

* The same. The letters round the oval filled in. A line of inscription added below: "Dunkercam pro Rege ab Angles Anno 1662," &c.

Oval, with arms.—À Paris, chez Bertrand.—Folio.

In wreath of palms, with ornaments and arms.—Chez la veuve Moncornet.—Folio.

CARDINAL D'ESTRÉES.

With arms.—R. Nanteuil adv. faciebat, 1660.—Folio.

Sitting. Latin verses.—P. F. Giffart scul.—Folio.

* Proof, without letters, and before much additional work.

* With arms.—De L'armessin scul. 1680.—Folio.

With verses.—Gravé par Desrochers.—Octavo.

MARSHAL D'ESTRÉES.

With arms.—J. Audran scul.—Folio.

Proof, without letters.

GABRIELLE D'ESTRÉES.

With verses: "Tous le beau des beautés des empyriques Dieux." H. Wierx scul.—H. Adolfs ex.—Folio.

Four verses: "Voici bien quelques traits d'un Ange incomparable." T. de Leu fecit.—Quarto.

With ornamented back ground. Verses: "Fleur de Beauté du Monde, Astre clair de la France."—Quarto.

Oval, with ornaments.—A. Walker scul.—Octavo.

PHILIP EVANS.

With Latin inscription, and dates.—Alex. Voet scul.—Octavo.

ADMIRAL EVERTZEN.

Half length; with truncheon; looking to the left. In oval of palm and laurel. Ships in the back. Dutch verses.—Arn. de Jode scul. Sheet.

ADMIRAL EVERTZEN—*continued.*

Half length. Looking to the right. In oval of laurel. Ships in the back, and arms below. Dutch verses.—Arn. de Jode scul.—Sheet.

Proof. The engraver's name the only letters.

Half length. Ships in the back. Dutch verses.—R. H. scul.—Folio.

Under an arch. Ships in the back.—Fr. van den Wyngaerde ex. Quarto.

JOHN FOURTH EARL OF EXETER.

Mez. Sitting; with a dog.—R. Thomson ex.—Folio.

SIR ROBERT EYRE.

* In a plain border. The arms and seals below.—Richardson pin., Vertue scul.—Half sheet.

Proof, before the artist's names.

In the finished state the print has so many alterations, and so much new work, that at first sight it might be mistaken for a different plate from the proof.

Mez. Oval, in a frame. With arms.—Sold by T. Bowles.—Large folio.

Mez. Sitting.—J. Cooper ex.—Folio.

EZEKIEL.

Whole length. In the Valley of Dead of Bones.—Folio.

THE CONSUL FABIUS.

A. P. del., S. Picart scul.—Quarto.

Head in a circle.—Latin inscription.—Quarto.

THE CONSUL FABRICIUS.

A small head.—Octavo.

THE GREFFIER H. FAGEL.

Sitting. Square. With Latin verses.—Tangé scul. 1747.—Folio.

* Proof, without letters.

ADMIRAL FAIRBORNE.

Nearly whole length. A ship in the back.—Drawing by Athow. Folio.

FERDINAND LORD FAIRFAX.

Whole length.—Sold at the Hand in Hand.—Quarto.

Copy of the same.—Published by Richardson.

With autograph.—Published by Thane.—Octavo.

Mez.—Published by Richardson.—Octavo.
Proof (so called), a slight difference in the letters.
Proof, without letters.

In Ricraft's Survey of English Champions.—Duodecimo.

In a wreath. "The most noble Ferdinand," &c.—Duodecimo.

* Modern copy of the same.

* A small head. With his coffin, &c. A wood-cut. In a half sheet of "Elegy," &c. written by Walker.—Printed by Ibbitson, 1648.

THOMAS LORD FAIRFAX.

SHEETS.

* In armour. Oval, in a wreath, and rich border of fruit, &c. With Dutch anagrams and mottos.—H. Allardt ex.

* Proof. The oval, without the borders; before the anagram, the mottos, or Allardt's name.

FOLIO.

On horseback. Army, &c. in the back.—E. Bower pin., W. Marshall scul.—Printed for John Partridge.

Originally Charles X. of Sweden.

* Copy of the same.—Engleheart scul.

* On horseback.—W. Hollar fecit, 1639.—Sold by T. Hinde.

Originally the Earl of Arundel.

* On horseback; in armour and scarf. The horse splendidly caparisoned; trophies under his feet. Battle in the back, and arms above. A wood-cut. In a large sheet "List of Champions," &c.—W. Leach, ex. 1664.

On horseback. Wood-cut.—J. Byfield scul.

* On horseback. Modern wood-cut.

The same, without the inscription or the line round the block.

Oval. Looking to the left.—G. Faithorne. Before the address.

* Copy of the same, with Rowlett's address.—[H. Cook scul.—Published by Woodburne].

* Proof, without letters, and unfinished.

* Another copy, without the border.—[The same engraver and publisher].

* Proof, without letters.

LORD FAIRFAX—*continued.*

Looking to the right.—G. Faithorne scul. Without the address.

In Birch's Lives.—Houbraken scul.

Proof. The engraver's name the only letters.

Proof, unfinished.

* The original drawing of the same.

Not (like the other drawings of the set) in colours, but in an olive tint only. In a border by Gravelot, but not that which is engraved with the portrait.

Square. In hat and feather. Six long Dutch verses. "O Fairfax," &c.—S. Savrÿ ex. An etching.

The same. With eight short Dutch verses: "Emilius Perseum Sloat," &c.

The portrait has not the slightest resemblance to Lord Fairfax.

In Larrey's History.—P. Drevet scul.

QUARTO.

On horseback.—Sold by J. Handcock. In a sheet of the many victories obtained by him. Collected by Josiah Ricraft.

The same plate, with another head, was afterwards used for Charles I.—P. Stent ex.

On horseback; in armour and scarf. Touched by the engraver. Ancient.

Imperfect; the figure having been cut out. Both back ground and inscription are wanting.

On horseback; in armour, with truncheon. Battle of Naseby in the back. Arms below.—Small.

* Whole length; in a cloak, with drawn sword and spurs, large hat and feathers, and a love-lock. A castle in the back. Verses:

"Speakest thou in thunder, tho'ugh thou dost I sweare,
I'll not shrink from thee nor feede a feare," &c.—Quarto.

LORD FAIRFAX—*continued.*

Half length. An army in the back. Oval, with arms at the corners.—Printed and sould by P. Stent.

" Cetera Norunt." Oval. " Et Tagus et Ganges forsan antipodes." [Faithorne?]

With axe and crown. " Plus gladius" above. With anagram. The whole surrounded by a square border.

In a buff coat, with truncheon. Army and ships in the back. An etching. " His integrity hath broken the wild ass."

* A front face, in oval. " The true Pourtraicture." An etching. Ritsma fecit, 1649.

* " Plus gladius" above, and anagram below. An etching.

The axe, crown, &c, at the corners. Four Latin verses.

* Oval, in square. Latin inscription.—G. de Hollander ex. 1661.

* With an axe, and the head of the King.
The same. The plate retouched throughout.

Oval. " Obijt, 1671; Æt. 60."

Oval, in square, with ornamented border. The arms in the back. Six verses.

* " Contra Regem Generalis." German.

With arms, border, and number.—B. Moncornet ex.
The same. Before the arms.

Square.—Bij Joost Hartger.

With eight German verses.—S. Furck ex.

* Half length; with truncheon.—P. Huybrechts fecit.

LORD FAIRFAX—*continued.*

In cloak, hat, and feather. Dutch.

Octagon, in square. Ships in the back. Italian.

Arms at the corners. English and French inscriptions.—Mazot ex.

* Oval.—C. N. Schurck, 1689.

Oval, in square.—J. Hulett del. & scul.

* R. Cooper scul.

* Proof, without letters.

In ornamented border. The arms at the side. Six verses. A wood-cut.

* A drawing by Athow.

Sitting; with his officers in council. A wood-cut.

OCTAVO.

In armour.—Arent Pieters ex.

In oval of palms. "Fare-Fac." An etching. The same oval as in the sheet of the battle of Naseby, but retouched.—[Streeter scul.]

The whole plate of the battle of Naseby will be found among the Miscellanea.

Oval. "Captain General of the Army."

Half length; in buff coat, with truncheon. Square.

* Modern copy of the same.

* Copy of the same. A drawing by R. Grave sen. 1790—1799.

* Half length. In armour, cloak, and small hat; one hand on a truncheon, the other on a sword. A square plate. "Generalissimus," &c.

LORD FAIRFAX—*continued.*

* Square. "Generael van Armee vant Parlement," &c.

* With eight German verses. The inscription within the oval.

* Oval, in square. Ob. 1671. Æt. 60. "Tomas Fairefax."
* Proof, without letters, and before the last touches on the plate.

In Ward's Rebellion.—M. v. der Gucht scul.

* In Smollett's History.—Sherlock scul.

* In the Universal Magazine.—[Published for J. Hinton].
Proof, without letters.

With autograph.—Published by Thane.

In Scott's Royal and Noble Authors.—Bocquet scul.
Proof, unfinished, and without letters.
* Proof, with much less work on the plate; the back ground not filled in.

* Square.—C. Pye scul.
* Proof. The engraver's name (etched) the only letters.

Mez. R. Earlom fecit.
Proof (so called). A slight difference in the letters.
* Proof, without letters.

DUODECIMO.

Whole length; in armour, with truncheon. Helmet on the ground.

Small oval. Without inscription.—[Hollar].

In Heath's Chronicle.

* Modern copy of Heath's print.

LORD FAIRFAX—*continued.*

With the axe and crown. Octagon. "Plus gladius," &c. Anagram beneath. Dutch.

Oval. "Generalis Exercituum Parlamenti Anglicani."

* A cut oval. "General der Armee des Parlements," &c.

* With a truncheon. Dutch.

Small oval. In hat and feather.—Worledge, 1755.

A small oval.—T. Worledge, 1755.

Proof, unfinished, and without inscription.

Proof, less finished, before the back ground, and without the line round the plate.

Proof, in an earlier state, and without the artist's name.

Proof etching.

The same plate, with additional work, and with the number.

* In outline. Square. The name on a tablet. "Th. Farfaix." [Landon].

LADY FAIRFAX.

An etching.—[J. J. de Claussens scul.—Published by Woodburne].—Small folio.

* Oval.—Zoust pin.—Small folio.

* Proof. The painter's name the only letters.

Mez. C. Turner scul.— Octavo.

Proof (so called). A slight difference in the letters.

FIRST LORD FALCONBERG.

Square, with arms in the back. An etching.—E. Mascall pin.—Quarto.

Proof, without letters.

FIRST EARL OF FALCONBERG.

In wreath; with arms.—A. Blooteling scul. 1676.—Large folio.

In robes; with arms. In Gwillim's Heraldry.—R. White scul.—Folio.

MARY COUNTESS OF FALCONBERG.

* Oval.—W. Bond del. & scul.—Quarto.

A drawing by Athow.—Quarto.

A medallion.—G. King scul.—Duodecimo.

* The same, with additional work on the plate.

FIRST LORD FALKLAND.

Half length; with the wand. Oval, in square, with ornaments.—J. Barra scul.—Large quarto.

* Copy of the same.—[Bocquet scul.—Published by W. Scott].—Large quarto.

* Proof. Before the last line of inscription.

* Proof. Without the inscription below the oval.

* Proof, unfinished, and before the square.

* Proof, less finished.

Published by J. Thane.—Octavo.

LORD FALKLAND—*continued.*

In Harding's Royal and Noble Authors.—Octavo.
* Proof, without letters.

In Scott's edition of the same work.
* Proof, without letters.

ELIZABETH LADY FALKLAND.

* Whole length. A drawing by Athow.—Folio.

SECOND LORD FALKLAND.

* In Illustrious Portraits.—Scriven scul.—Folio.
* Proof (so called), on India paper, with the letters.

* In the same set.—J. Thomson scul.—Quarto.
* Proof (so called), on India paper, with the letters.

With Lord Capel. In the set of Loyalists.—Vertue scul.—Octavo.

In Cowley's Poems.—M. v. der Gucht scul.—Octavo.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

In Smollett's History.—Benoist scul.—Octavo.
Proof, without letters.

* In the same. Another plate by Benoist.

* In the same.—Bannerman scul.
The same. The plate reworked throughout.

With autograph. In a border.—Published by Thane.—Octavo.

In Harding's Royal and Noble Authors.—Octavo.
Proof, without letters.

LORD FALKLAND—*continued.*

In Scott's edition of the Authors.—Bocquet scul.—Octavo.
Proof, without letters, the back ground unfinished.

Drawing by Gardner.—Octavo.

Mez.—C. Turner fecit.—Octavo.
Proof (so called). A slight difference in the letters.
* Proof, without letters.

LETTICE LADY FALKLAND.

Oval, in wreath; with ornaments. Ætatis suæ 35. A title page.
W. Marshall scul.—Octavo.

Mez.—C. Turner fecit.—Octavo.
Proof (so called). A slight difference in the letters.
* Proof, without letters.

THIRD LORD FALKLAND.

* A drawing by Athow.—Folio.

SIR RICHARD FANSHAW.

Oval, with arms.—W. Faithorne fecit.—Folio.

In Biographical Mirror.—E. Harding jun. scul.—Small folio.

REVEREND CHARLES FAUR.

Small oval.—Nanteuil fecit.—Duodecimo.

REVEREND DR. FEATLEY.

* Half length. A drawing by Bulfinch.—Folio.

DR. FEATLEY—*continued.*

Whole length; on his monument.—[Marshall?]—Quarto.

Oval, with arms, emblems, ornaments, and Latin verses.—W. Marshall scul. 1645.—Quarto.

REVEREND JOHN FEATLEY.

Small oval, with figures and emblems. Frontispiece to Fountain of Tears.—Printed for John Crosse, 1646.—Duodecimo.

BISHOP FELL.

Half length. A drawing by Athow.—Folio.

JOHN FELTON.

* Whole length; with a dagger.—Small folio.

* Copy.—Sawyer scul.—Published by Tiffin.

* Proof, before the last line of inscription.

* Proof, unfinished. The artist's name and the date the only letters.

* Proof, less finished, without the date. The engraver's name only etched.

ARCHBISHOP FENELON.

* The titles round the oval, the arms beneath.—B. Audran scul. 1714.—Chez Audran—presentement chez Baldet.—Sheet.

* Proof, before the address.

With arms and four verses.—P. Drevet scul.—Folio.

Oval, with arms.—[Habert scul.] Proof, without the engraver's name, and before the verses.

ARCHBISHOP FENELON—*continued.*

Oval, with arms.—A. de St. Aubin scul.—Small folio.

* Oval, with arms.—A. de St. Aubin scul.—Quarto.

* Sitting. Whole length.—Gelée scul. Proof. The engraver's name the only letters.—Octavo.

Oval.—J. Daullé scul. 1739.—Octavo.

With arms beneath the oval.—P. Dupin scul.—Octavo.

SIR JOHN FENWICK.

Ætat. 52, 1696. Cypher below the oval.—[R. White?]—Large folio.

LADY MARY FENWICK.

Mez. Sitting. In a close dress; with high head gear and long lappets.—G. Lumley fecit.—Large folio.

* The same. The dress open, the head lowered, and the lappets taken out. With verses. Inscribed, "The mournful Widow."—Lumley fecit.—Sold by H. Overton.

JOHN FENWICK,

Oval.—Martin Bouche scul.—Octavo.

MARQUIS LA FERTÉ.

Oval, in a large border.—J. Frosne fecit.—Sheet.

De L'armessin scul.—Folio.

Oval, without a line round the plate. French.—Octavo.

EARL OF FEVERSHAM.

Mez. J. Beckett fecit, Smith ex.—Folio.
Proof, without letters. The plate not cleared.

* "Earl of Faversham, General," &c. Oval.—Octavo.

* In Grammont's Memoirs.—Birrell scul.—Published by Harding. Octavo.
* Proof, with open letters, before the last line of inscription.

* In the same work.—Scriven scul.—Published by Carpenter & Miller.—Octavo.
* Proof, without letters.

NICASIUS LE FEVRE.

Whole length. Frontispiece. "The Calcination of Mercury by the Sun." With French inscription.—Small oblong quarto.

Another plate of the same. With English inscription.

EMPEROR OF FEZ [AND MOROCCO], 1680.

Oval, with arms. "Muley Arxd."—À Paris, chez Bertrand.—Folio.

COLONEL NATHANIEL FIENNES.

W. Hollar fecit, 1644.—Quarto.

* Copy of Hollar.—[H. Cook scul.—Published by Woodburne].
* Proof, before the inscription.

In Ward's Rebellion.—Van der Gucht scul.—Octavo.

JOHN LORD FINCH.

* Square.—Cooper scul.—Large quarto.

In Smollett's History.—Benoist scul.—Octavo.
Proof, without letters.

In Ward's Rebellion.—[V. der Gucht scul.]—Octavo.

* With Sir Francis Windebank. Ovals. "Help me now my Finch's Wings."—[Glover].

With Sir Francis Windebank. Ovals. "Help me now my Finch's Wings."

* A contemporary copy. "Oh that I had a Finch's Wings."

Copy.—Published by Thane.
Proof, without letters.

Small oval.—G. G[lover].—Duodecimo.

* The same, with wings.

Oval. With oval of Archbishop Laud, with a halter. The celebration of a mass. A man hanging on a gibbet. Wood-cuts. In a sheet of verses.

With Sir Francis Windebank flying. The conspirators' ship. Archbishop Laud and Judge Berkeley in the Tower, &c. A wood-cut. "Old news newly revived." 1641. With letter-press.—Small folio.

On horseback; with Sir Francis Windebank and others. "Flying beyond Sea."—Duodecimo.

FIRST VISCOUNT FITZWILLIAM.

Nearly whole length. Drawing by Athow.—Folio.

GENERAL FLEETWOOD.

In armour. Oval, in plain border, without inscription.—[Faithorne?]—Folio.

In Birch's Lives.—Houbraken scul.—Folio.
Proof. The engraver's name the only letters.

In armour, with embroidered belt. The space for the arms not filled. A Dutch print. Doubtful.—Quarto.

Mez. Dunkarton fecit.—Octavo.
Proof (so called). A slight difference in the letters.
Proof, without letters.

* Whole length; in armour, with a cane.—Duodecimo.

WIFE OF GENERAL FLEETWOOD.

Drawing by Athow.—Quarto.

FLETCHER OF SALTOUN.

Oval, in wreath.—Published by Debrett.—Quarto.

* The original drawing by the Earl of Buchan. Ju. 22, 1791.

Aikman pin., Birrell scul.—Quarto.
Proof, without letters.

Square.—Published by E. Harding.—Quarto.

FERDINAND II. DUKE OF FLORENCE.

With figures and ornaments. Latin verses.—Lucas Kilian, 1628. Folio.

DUKE OF FLORENCE—*continued.*

[Spiere? scul.]—Fr. Pet. Lotharingus.—Folio.

* Proof, unfinished, and without letters.

In a wreath, with ornaments.—A. Haelwech scul.—Folio.

Proof, without letters, the ornaments not finished.

With the arms.—B. Moncornet ex.—Quarto.

* A contemporary copy of Moncornet, without the arms, looking the opposite way.

COSMO III. DUKE OF FLORENCE.

In a wreath, with arms.—A. Haelwegh scul.—Folio.

A small oval, supported by allegorical figures. The arms at the side. "E Terra ad Æthera virtus."—Folio.

PAUL FOLEY.

* A drawing by Athow.—Quarto.

MARTIN FOLKES.

Mez. Half length.—G. Vertue fecit, 1737.—Folio.

BISHOP W. FORBES.

Square.—Birrell scul.—Published by Herbert.—Quarto.

* Proof, without letters.

BISHOP PATRICK FORBES.

* Oval, in square. Four Latin verses.—R. G. scul.—Duodecimo.

* Copy of R. G.—[H. Cook scul.—Published by Woodburne].

SIR EDMUND FORTESCUE.

Æt. 38. A drawing from the print by Danckertz.—Small folio.

NICOLAS FOUQUET.

Oval, with arms.—Nanteuil adv. faciebat, 1658.—Folio.

Oval, with arms ornamented.—Nanteuil adv. pin. & scul. 1661.—Folio.

Sitting. Drapery in the back and arms beneath.—Ægid Rousselet scul. 1659.—Folio.

Oval. With Latin inscription.—F. Poilly scul.—Folio.

* Oval, with arms. Without inscription.—N. Poilly scul.—Folio.
* Proof, without letters.

With arms.—À Paris, chez Boissevin.—Folio.

With arms.—De L'armessin scul. 1661.—Small folio.

In octagon border. French inscription.—[Moncornet?]—Small folio.

Gaillard scul.—Chez Odieuvre.—Quarto.

With arms. "Mort en 1680."—Octavo.

CARDINAL FOURBIN.

With arms.—A. Masson adv. del. & scul.—Half sheet.

The arms at the corners.—Jac. Blondeau scul.—Small folio.

ADMIRAL FOURBIN.

* In armour. Oval, in plain border. French.—Quarto.

ADMIRAL FOURBIN—*continued.*

* De Lorraine scul.—Chez Odieuvre.—Small quarto.

* Whole length. "Admiral of Siam." Ships in the back.—Octavo.

JOHN FOWKE.

Drawing by Athow.—Folio.

BISHOP FOWLER.

Mez. Sitting. Æt. 81, 1714. The arms engraved beneath.—J. Smith fecit & ex. 1717.—Large folio.

SIR STEPHEN FOX.

Mez. Aged 75, 1704. Oval, in square, with arms.—J. Simon fecit, J. Smith ex.—Folio.

Mez. With arms, and three lines of inscription.—Earlom fecit.—Quarto.

Proof. The name only, and in open letters.

Proof, without letters, and before the arms.

In Grammont's Memoirs.—[E. Harding jun. scul.]—Octavo.

* Proof, with open letters, and before the last line of inscription.

LOUIS IX. KING OF FRANCE.

* Lying on the ground; with sceptre and book. A genealogical tree, and small portraits of Henry III. and IV., with arms. In the back, the assassination of Henry III. and that of the Duke of Guise. German verses.—[Hogenberg?]—Folio.

FRANCIS I. KING OF FRANCE.

* Square. The arms and crown above. A wood-cut.—Half sheet.

Half length.—J. Moyreau scul.—Folio.

Half length. French.—Titian pin.—Folio.

Oval, in square.—N. de Clerck ex.—Quarto.

With truncheon, under an arch.—P. de Jode ex.—Quarto.

* Deveria del., Johannet scul.—Quarto.

* Proof, without letters.

With four French verses.—T. de Leu fecit & ex.—Octavo.

* Crowned with laurel.—Rabel ex.—Octavo.

Et. Pessart scul.—Chez Odieuvre.—Octavo.

* In a circle. The arms and crown at the side. A wood-cut.—Duodecimo.

FRANCIS II. KING OF FRANCE.

* Half length; in armour, with helmet at the side. Oval, in square. [Cock ex.]—Folio.

HENRY III. KING OF FRANCE.

* Small head; with heads of sixty-three kings, from Pharamond. Apud Heredes Claudij Duchetti, 1586.—Sheet.

* Arms and crown, with two sets of German verses, in the back, 1574. A wood-cut.—Half sheet.

Whole length; with many figures; passing the edict of Nantes. With arms.—Jan Luikin inv. & fecit.—Half sheet.

HENRY III.—*continued.*

FOLIO.

Whole length; in robes, holding two sceptres. Under an arch.

Half length; pointing to a crown. Paris in the back. Titles in an oblong wreath.

Oval. "Regnum Anno, 1575."—[Cecil?]

Small oval, with figures and ornaments. Arms and crowns above. Italian verses.—D. Zenoni, orifici fecit, 1584.

* Looking to the right. Four French verses.—Jo. Wierx fecit.

* Looking to the left. In square border. Four French verses.—Jer. W[ierx] fecit.

* In a circle. Latin titles round the border. Latin inscription beneath, with French and Dutch verses: "Au temps que selon le vieil droict," &c.

* A fine and delicately finished drawing in crayons by [Janet].

* Half length; receiving Chatel's petition. With attendants.—Oblong.

Oval, and oval of Henry IV. And his murder by Jacques Clement.

* Oval, and oval of Henry IV. Vignette of his murder, and of his giving the crown to Henry IV. Arms, and German verses.

* Small whole length. With the assassination of the Duke of Guise. Latin verses.—[F. Hogenberg?]

* His assassination, the execution of Jacques Clement, the coronation of the King of Navarre, &c. in four compartments. German and French verses.

HENRY III.—*continued.*

QUARTO.

In robes. Four French verses.—T. de Leu fecit & ex.

In plain dress, with ribbon. Four French verses.—By the same engraver.

* Oval, in wreath, with ornaments. Verses: " De Jupin, Mars, Phebus, l'heur, le cueur, la Prudence," &c.—L. Gaultier fecit.

* In cloak, with star. Square.—J. Grantholme fecit, 1588, P. Gourdelle ex.

With sceptre. Under an arch.—P. de Jode ex.

* With the arms.—B. Moncornet ex.

* The same, with the number, and retouched.

OCTAVO.

* With ornments and verses.—L. G[aultier] fecit.

* Square. With verses: " Fils de Roi, de Roi frere, et né pour etre Roi."—By the same artist.

* Small oval, with ornaments. Verses: " Peintre afin que ton art imite la nature," &c.

* With German titles, on a tablet upon the oval.

* With Latin titles, on a scroll beneath the oval.

* Titles round the oval.—L. G[aultier] fecit.—Duodecimo.

QUEEN OF HENRY III.

* A very fine and delicate drawing, by [Janet], in crayons.—Folio.

HENRY IV. KING OF FRANCE.

SHEETS.

On horseback; splendidly dressed. The horse richly caparisoned. Hunting at Fontainebleau. Arms and verses.—Jacobus de Fornazery inv. & scul.

On horseback; in armour and sash, with truncheon. Battle, &c. in the back. An etching.—Anton. Tempest ex.

* The same. With the addition of the address, Joseph de Rubeis formis Romæ.

* On horseback. Æt. 44. Battle, &c. in the back, trophies in front, and arms above. Four Latin verses.—Ph. Tho. Massinus, Trencensis, sculptor.

* On horseback. A statue. Two large shields of arms. With a dedication to the Queen.

* On horseback. Statue in Place Pont Neuf.—P. Brissart del. & scul.—Half sheet.

Sitting. With his Queen and family; whole lengths.—L. Gaultier scul. 1602.

Half length. In square, surrounded by emblematical vignettes, in allusion to his different battles.

* Half length; with crown and two sceptres. Verses: "Tel en son lit d'honneur fut Henri quatrieme."—J. Gelle fecit.

* Oval, with emblematical figures, vignettes, maps, &c. surrounded by arms and trophies. Verses: "En vain ay j'ici peint sous differends visages, &c.—J. Fournier inv., T. de Leu scul. 1596.

The same, with additional work on the portrait.

HENRY IV.—*continued.*

* Oval, in a wide border. Figures above. With crown and arms. "Ovante Pace Bellica." Trophies, &c.—Cherub. Albertus inv. fe. 1595.—Half sheet.

* His murder by Ravaillac.—Jan en Casp. Luikin.

* His murder. With the execution of the regicides in the back. A wood-cut.

FOLIO.

* On horseback; with crown of laurel. Trophies in front; battle in the back. Verses: "The Phœnix monarch all the world admires." R. Elstracke scul.—Sold by Sudbury & Humble.

On horseback. In all respects like the last print. Verses: "Tous cedde á la valeur du Phœnix des Monarques."—J. v. Halbeeck fecit. De Clerc ex.

* On horseback; in splendid armour, with a large sceptre. Arms on the back ground, which is filled in with lines. Ten verses: "Peuple voy de Henri la naive peinture," &c.

* On horseback. With many figures; and figures above with cross, &c. A castle in the back. Without inscription.—Carol. Dupuis scul.

* Whole length; in robe and small cap. Without inscription.—W. Rogers scul.

* Whole length; in armour, between pillars. Allegorical figures and ornaments.—T. de Leu scul.

* Whole length; in magnificent armour; cutting off the heads of Hydra. Helmet and plume on the ground. Verses.—L. Gaultier scul.—Small.

Whole length. Hat on a table. Arms below.—F. Hubert, 1789.

HENRY IV.—*continued.*

* Whole length; with the Queen. Christ joining their hands. Figures and arms above. In a square border. Verses.

* Whole length. The same subject. Figures above, with wreaths. Arms and verses.—Grantholme fecit.

* Whole length; with the Queen. The crown on a table, the arms beneath. "The King aged 58, the Queen aged 32," 1690.—Jo. Maius Romanus fecit.

* Half length; in armour, with truncheon. His hand on a helmet, with plume. Æt. 44, 1595. Vignette of battle below. In border of ornaments. Verses.— BI.

* In a hat. Æt. 40, 1593. Small oval, with a genealogy of the Kings of France.

* A bust, with laurel crown. With ornaments.—T. de Leu fecit.

Oval, with arms and ornaments at the corners. Verses: "Ce Monarque Francois tout gravé de Victoire," &c.—T. de Leu fecit, Quinel pin.—Small.

* In a cloak; with orders. Verses.—L. Goltzius scul., P. de la Houve ex.

* The same. De la Houve's address taken out.

* Oval. Æt. 40. Figures, with wreaths and ornaments. In a border. Latin titles.—K. V.—C. de Pass adv. fecit.

* Square. Angels crowning him. Verses.—C. v. Pass fecit.

* In armour and scarf. Square. Four verses:

"Alexandre, Cæsar, Scipion et pompée, &c.
Il te faut confesser qu'il est tous quatre ensemble."

N. Vienot fe., J. Valet ex.—Large.

HENRY IV.—*continued.*

* In a square border. Four verses.—L. Gaultier scul.

* In a circle; with figures, arms, and ornaments. Frontispiece to Thuanus's History.—L. Gaultier scul.

Oval, in square border. Dutch titles.

* In a mantle of fur. Dutch titles.—Lommeline scul.

* Crowned with laurel. Plain oval, with arms beneath. Four verses: "Fier et brave Ennemi, doux et clement Vainqueur."—P. Landry scul. 1662.

* In armour, scarf, and wide ruff. In a wreath. A dark drapery in the back. "Henry 4, dit le Grand."

* In armour, with ribbon. In plain border. "Henry IV." on a tablet beneath.—Moitte scul.

* As King of Navarre; in a rich dress. Square border.—H. W., Paulus Brackfelt ex.

* As Prince of Bearne. "À l'age de 15 Ans." Lithograph.—N. Schenker fecit, 1822.

* At mass, in the church of St. Denis, 25 July, 1594. With German verses.

* The attempt on his life by De Chatel. Execution of the latter in the back. French description and German verses.—[Hogenberg?]

* The same subject. A contemporary copy of [Hogenberg].

* His murder by Ravaillac; in an oblong oval. With medallions of Henry IV. and his Queen, Louis XIII., and Ravaillac; and the execution of the latter.

HENRY IV.—*continued.*

His murder by Ravaillac.—G. Bouttats fecit.

* Lying dead. With historical vignettes and ovals of four of his ancestors. Proof, without letters. A frontispiece.—[Pass? scul.]

* En son lit de deuil. Verses:

" France quand tu verras du grand Henri la face,
En son funebre lict comble toi de douleur."

P. Firens ex. 1610.

QUARTO.

On horseback. Four verses: " Grand Roi qui feus l'appuis de la France accabllée," &c.

* On horseback; with truncheon. Four verses: " Henri, race des Dieux, le plus puissant des Rois," &c.—L. Gaultier fecit.

* On horseback. Agé 47, 1599. Battle in the back. Verses: " Voici le preux Henri, le Monarque Francois," &c.—J. Boissard fecit.

* On horseback. Ivry in the back. Arms above.—Moncornet ex.

* Whole length; crowned with laurel, resting on a large shield with the arms. Battle in the back. English inscription. 1610.

* Whole length. Hat on a table.—L. Staub gravé à Paris, 1826.

* Whole length. Cutting off the heads of Hydra.—J. Swaine scul. Small.

* Half length; in ornamented armour, with scarf flying; drawing his sword. Helmet and plume, with gloves, on a table.—Square.—[De Leu?]

Oval. Ornaments at the corners, and arms above. Verses: " Cet honneur des Bourbons," &c.—T. de Leu fecit, 1597.

HENRY IV.—*continued.*

* Enthroned. In robe, with two sceptres. The emblems of war at his feet. Angels crowning him with laurel and palms.—T. de Leu fecit.

Oval, with ornaments of foliage. Arms above. Verses: "Après avoir vaincu les plus braves guerriers," &c.—T. de Leu fecit.

* In armour, and long scarf flying behind the head and over the border of the oval. Titles round. Four verses: "Ce grand Roy que tu vois de sa guerriere lance," &c.—T. de Leu fecit.

* In cloak with star, and collar. Titles round the oval; without a border. Four verses:

"Ce grand Roy que tu vois remply de la grace,
De Mars et de Pallas, de ses nobles ayeux," &c.

T. de Leu fecit.—Small.

* In armour, and long scarf flying behind the head. "Nat. An. 1553, 15 Dec." Oval, in square; a small allegorical vignette at each corner. An outer border of mottos, with ornaments, and anagram, "Vinces robur orbis," 1595. Beneath, four verses on a tablet, with a shield of arms at either end: "Ce Roy seul semblable à soymesme," &c.—[T. de Leu?]

* More than half length; crowned, his hand on his sword, and holding the sceptre. With Italian inscription, 1597.—Franciscus Vallegius f[ecit].

* In robe, with sceptre and crown. Titles in Latin round the oval. Arms and crowns on small ornamented scrolls at the lower corners. Four verses: "Voÿ le Portraiet au vif de Henry quatriesme," &c.

* With gorget and scarf. The titles round the oval: "Ætat. 40. De bon Roy bon heur" within it. The copper cut close to the oval.

HENRY IV.—*continued.*

* With sceptre. Oval, with ornaments. The arms above.—[Elstracke].

Oval, in square, with ornaments. Six Latin verses. "De bon Roi bon heur."—Cris. de Pass fecit.

* In cloak and star. In a wreath. Laurel at the corners. Verses: "La Palme bien qu' huereuse est basse recompense," &c.—L. Gaultier fecit.

* In armour and scarf, with sword. Oval.—L. Gaultier scul.

* In armour and scarf. Titles round the oval. Four verses: "En ce temps outrageux qu'en la France se melle," &c.

Æt. 56, 1608. Oval.—H. Hondius del. & ex.

* With crown and sceptre. Arms and ornaments at the corners. C. Custodis ex.

* In armour and sash.—Daret ex.

* With Queen. Ovals. Verses: "Puis que ce Roi vaillant a porte les eeulx," &c.—Van Lochom ex.

OCTAVO.

On horseback. Agé 48. Four verses.—C. de Mallery fecit.

* On horseback; crowned with laurel. A large plume on the head of the horse.

* On horseback; with sceptre. Agé 45. Four verses.—T. de Leu fecit.

* On horseback. A quotation from the 121st Psalm.—Gaultier scul.

HENRY IV.—*continued.*

* On horseback. Frontispiece to Hardouin's History.—Edmé Martin ex.

* As king of Navarre. In armour, with ribbon. The portrait *standing out of the oval.* In a square border.

Obijt May 14, An. 1610. Oval, in square.—H. Jacobson ex.

* A similar print, facing the opposite way.

* In robe, with crown and sceptre. Ornaments and cyphers at the corners. Verses below. Above, "Duo protegit unus."—T. de Leu fecit.

* With sceptre. Oval, in square. The crown in the back.—T. de Leu fecit.

* With crown. Four verses. "Voy le Portrait au vif de Henri quartrieme."—L. Gaultier fecit.

* Bust, between columns, &c. "L'avant-Victorieux."—L. Gaultier scul. 1610.

* In a large hat, looking to the right. Titles round the oval.

* The same portrait; looking to the left. Æt. 41. Titles round the oval.

In armour. Oval, in square.—P. de Jode ex.

Half length; in square, with ornaments.—A. de Marcenay de Ghuy scul. 1764.

* Proof, without letters.

* Reverse of the Proof.

* The original drawing. By [de Marcenay de Ghuy].

HENRY IV.—*continued.*

DUODECIMO.

As Prince. Æt. suæ 10.—J. de Gheyn scul.

* Oval.—C. G.[alle] fecit.

Titles round the oval.—H. Wierx.

With queen. A silver plate; and the reverse.—S. Passe.—P. P.

* Square. A neat wood-cut. Roy 63.

MARY QUEEN OF HENRY IV.

* A large jewel at her breast. Oval, in plain border.—H. Hondius scul. 1628.—Sheet.

* On horseback; in helmet and plume, with truncheon. Fame crowning her with laurel. A besieged city, camp, &c. in the back. Proof, without letters.—[C. Simonneau Major scul. 1709].—Sheet.

* Whole length; in helmet and plume, with sceptre. Figures crowning her with laurel. Large trophies at her feet; ornaments of drapery, &c. Proof, without letters.—[J. B. Massé scul. 1708].—Sheet.

* As Princess. Four French verses.—J. Wierx scul., P. de la Hoove ex.—Large folio.

With Latin titles.—Johan. Wierx ex. 1601.—Folio.

The crown at the side.—P. Pontius scul., Van den Enden ex.—Folio.

Octagon, in a marbled frame.—Morin ex.—Folio.

QUEEN OF HENRY IV.—*continued.*

A small oval, in a tree. Family portraits in lilies, with figures and ornaments. Verses: "Je couvre de mon ombre toute la terre," &c.—Small folio.

* Proof, without letters.

* Sitting. The crown at her side. Paris in the back. Figures with flowers, &c.

* The same, before the back ground.—Small folio.

* As widow. Oval, with crown, cyphers, and ornaments.—P. Firens ex. 1610.—Folio.

With ornaments at the corners. Verses: "Voici le vrai Portrait d'une Reigne pudicque," &c.—F. Q. pin., T. de Leu fecit.—Small folio.

* Profile. A wood-cut.—Maria Medici F.[ecit] 1637.—Folio.

* Whole length; in mourning. Crown and arms at the side.—Gaultier scul. 1610.—Quarto.

As Princess. Four verses.—T. de Leu fecit.—Quarto.

Lilies and ornaments at the corners. Verses: "Pour bien heurer les jours de mon unique Prince," &c.—By the same.—Quarto.

* With ornaments.— C [ecil] scul., Comp. Holl[and] ex.—Quarto.

In a large ruff. Titles round the oval.—Sadeler ex.—Quarto.

Oval, in square; with arms.—C. Meyssens scul.—Quarto.

* Oval; with drapery. "Trium Regum Mater."—De Jode ex.—Quarto.

* The same, before the date of her death.

* Proof. The oval only, without the drapery, &c. in the back, and before much additional work on the plate.

QUEEN OF HENRY IV.—*continued.*

* Young.—Da Monti del., Chenu scul.—Octavo.

As a widow. Crown and cypher at the corners. Tears on the back ground. Verses: "Voici le vrai Portrait de l'humain sagesse." T. de Leu fecit.—Octavo.

* An oval. Proof, without inscription.

In a square frame; with arms, &c. Head piece in Waller's Poems. Octavo.

LOUIS XIII. KING OF FRANCE.

SHEETS.

* On horseback. Figures, with helmet and laurel crown. Siege of Arras, &c. in the back. Verses in Latin and French.—C. de Pass fig., scul., & ex. 1635.

* On horseback. Æt. 33. Figures above with crowns, wreaths, &c. Mountains, cities, battle, &c. (etched) in the back.—M. Asinius scul.

* On horseback; crowned with laurel. Camp, army, &c. in the back. "Louis le juste," &c.—Rollin Amosnier.

* On horseback. Verses in English, French, German, and Dutch. C. de Jonghe ex.

On horseback. With many attendants. The arms above. [From Parivel?]

* On horseback; with sceptre. Paris in the back. Arms and crown above. Six Latin verses.

* On horseback; with truncheon. Orleans in the back.—Daret ex.

LOUIS XIII.—*continued.*

* On horseback; with truncheon. The Louvre in the back.—Daret ex.

* On horseback. With the Queen. Figures with crowns, &c. St. Germain en laye in the back.—Daret scul. 1640.

* The same. The plate retouched.

In ornamented armour and large ruff. Oval.—H. Hondius del. & ex. 1627.

* In armour. Large badge of the order of the garter, and of that of the Holy Ghost. "Virtuti damnosa quies" round the oval. Latin titles beneath.—Ex officina et sumptibus Judoci Hondij, 1627.

With the Queen; half lengths. The crown, &c. on a table. Paris in the back.—C. von Dalen scul.

Young. Oval, in a rich border of flowers, fruits, &c.—Louÿs scul.

This plate was afterwards used for a portrait of the DAUPHIN, Son of Louis XIV. by Jean Edelinck.

In robe, holding two sceptres. Octagon, in a wide border of trophies, emblems, and vignettes. Crowns above.—T. Falck fecit, 1643.

* Young. With sceptre and sword.—Hoeius ex.

FOLIO.

* On horseback. A child. In an oval, with ornaments. Arms and cyphers at the corners.—P. Firens fecit & ex.—Small upright.

* On horseback; with sceptre. The arms above, Paris in the back. M. Merian fecit.

* On horseback.—C. Mellan scul.

LOUIS XIII.—*continued.*

On horseback. Ovals of Henry IV. and his Queen. Arms, emblems, and ornaments. Four verses.—David Pelletier fecit.

On horseback. Figures, with helmet and wreath. The Siege of Casal in the back. In a square border of ornaments and vignettes. Verses.—J. Picart fecit.

* Whole length. Young. With two sceptres. A dove, &c. above.

* Whole length. Young. With lily and spear. Arms at the corners. Back ground covered with fleurs de lis.—T. de Leu fecit.

* Whole length; with a dog. Arms above.—M. Asinius fecit.

* Whole length; as Hercules. In a square border. Greek and Latin verses.—A. Bosse scul. In a sheet of French verses. An ode by F. Hulet.

* Whole length. With his Queen. Christ joining their hands. A concert in the clouds above. Verses in Latin and French.—Visscher ex.

Half length. A large fleur de lis beneath. Italian verses.—H. Davids.

* In ornamented armour. Figures, emblems, and ornaments. Vignette of a battle below.—M. Merian fecit, Le Clerc ex.

Oval. With figures, emblems, and ornaments.—[C. or W. Pass?]

In a border of portraits. With verses. 1624.

In a circle; with ornaments and emblems.
The same. The plate retouched.

Oval, in a plain border.—De Lorraine scul.

LOUIS XIII.—*continued.*

A motto round the oval Verses:

"Ayant pour guide, Dieu;
Pour conseil les oracles," &c.

* Æt. 35, 1635. Trophies and ornaments at the corners. "Justus ut palma florebit."—Jac. ab Heyde scul.

In octagon.—S. Morin scul.

Sitting. Young. With crown and sceptre.—Meyssens ex.

* A large head.—Lommeline scul.

* Oval, in a rich border. Verses.—B. Moncornet ex. 1643.

* Oval. With sceptre and arms above, figures and emblems beneath. A vignette view of Rochelle. In the distance a fleet, an army, &c. &c.—B. Morcornet ex.

Under an arch. The arms above.—Daret scul. & ex.

Oval. With Dutch titles.—B. Picart scul. 1729.

* Oval. With long vignettes of the descent on the Isle of Rhè, &c. With arms and ornaments.

* Oval. With the Queen. Young, crowned. Arms, ornaments, and verses.—Firens fecit.

* Oval. With Queen.

* With Queen. Heads.

* With his sister. Young. With emblems.—J. de Fonteni.

* With Mary de Medicis, in a chariot.—C. L. M. inv.

* His marriage, and that of his sister; Henry IV. and Queen present. Arms and verses.—T. Briot fecit.

LOUIS XIII.—*continued.*

* A bust, in armour; with columns and ornaments. A frontispiece? T. Briot, 1618.

* In cloak, hat, and feathers; on horseback. With vignettes and ornaments, and a view of Marseilles. In a border. German verses. Frontispiece to an edition of Tacitus.

* Oval. Four whole length figures. Arms and ornaments. Frontispiece to Histoire Universelle.—L. Gaultier inc. 1621.

QUARTO.

On horseback. Arms above.—L. Gaultier scul. 1610.

On horseback.—M. Colyn ex.

On horseback. Arms above.—Eb. Keiser ex.

* On horseback. Young. Two shields of arms above. Paris in the back. Verses: " Grand Roy, fils d'un grand Roy, &c.—Halbeeck fecit, J. Le Clerc ex.

* On horseback. A small boy on a large horse. Paris in the back. Verses.—Halbeeck fecit, Le Clerc ex.

* On horseback. Young. Arms, and Latin and French verses: " Fleuron des Lys, sacrez fils d'Henri quatrieme," &c.

* On horseback; with crown and truncheon. Four Latin verses.

* On horseback. A figure with the arms.—Moncornet ex.

On horseback.—J. Picart fecit.

* Half length; with crown and two sceptres. In a square border. L. Gaultier inc.

Crowned. With arms.—Sold by Comp. Holland.

LOUIS XIII.—*continued.*

* Titles round the oval; an ornamented back ground. Four verses: " C'est icy le perfaict Jmage," &c.—[Pass?]

Oval, in square; with trophies.—W. Passe ex.

* In a wreath, with ornaments. A vignette below.—P. Villafranca scul. 1667.

* In a cloak with star. In a border. Latin verses.—Wolf. Kilian scul. & ex.

* In armour and scarf. Titles round the oval. Ten Latin verses: " Sacra jacent," &c.—Wolf. Kilian fecit.

* In armour, with truncheon.—P. Aubrÿ ex.

Young. Oval, in square.—De Clerc ex.

* In armour and scarf. In a wreath, on a dark back ground of drapery, foliage, and fruit. Verses: " De ce Roy les faictz inouis," &c.—Oblong large.

Ætatis 29. In ornamented border. Four French verses.
* A different oval in the same border. The age taken out.

Crowned. Dutch titles.—H. Jacopsen ex.

In robe, with sceptre. The crown at the side.—P. de Jode fecit.

Oval. With Latin verses.—Joan Meyssens ex.

With ornaments.—N. de Mathonier ex.

* Octagon, in square, with arms. In a border of figures and ornaments.—F. Bouttats scul., T. v. Merlin ex.

LOUIS XIII.—*continued.*

* In armour and scarf. Oval, in wide white border. λλ, ʎʎ at the upper corners, palm branches beneath. Proof, without letters. [Rousselet scul.?]—Large.

* Small oval, with ornaments.

With the Queen. Figures, with arms. Verses.

OCTAVO.

* On horseback. Young. In hat and feather, with long sword and truncheon. City, camp, and fleet in the back. Latin titles on the back ground.

With a very slight alteration in the countenance, this plate was afterwards used for MAURICE Prince of ORANGE.

* On horseback. Young; crowned. Vallegio et Doino Form.

On horseback. Frontispiece to Mercure Francois.—Chez J. Richter.

* Whole length. A child. The crown and sceptre on a table, arms at the side.—Gaultier scul. 1611.

* Whole length; with truncheon.—Boulanger inv. & scul.

* Half length. In oval.—L. Gaultier scul., Le Clerc ex.

With truncheon. Verses.—E. Desrochers scul.

* In a circle, with ornaments of flowers and fruit.

* Small oval. Proof, without letters.

Bust. With ornaments. In a temple. Frontispiece?—J. Picart inv.

LOUIS XIII.—*continued.*

DUODECIMO.

Octagon. With Latin titles

* Head. Titles in Latin round it.

* Oval, and oval of Queen.—Moncornet ex.

QUEEN OF LOUIS XIII.

SHEETS.

* On horseback. Pages with umbrella and hawk. French verses. H. David fecit, Le Blond ex.

* Half length; in large ruff.—F. Hoeius ex.

A large jewel at her breast.—H. Hondius del. & ex. 1627.

Oval. "Mihi corona virtus."—M. Lasne, 1632.

Crowned. In a rich border.—Louÿs scul.

Crowned. Octagon. In a wide border of emblems and ornaments.—T. Falck fecit, 1643.

Small oval. Figures, cyphers, and ornaments above. Crowns and arms beneath. Verses.—Valdar del. & scul.

Mignard pin., A. Masson scul. & ex. 1665.—Large.

* In a wreath; crown and lily at the corners. A Rousselet scul.

* A small crown at the back of her head. Titles round the oval, and fleurs de lis at the corners.

* Her entry into Paris. A long procession, with view of the city in the back. French verses.

QUEEN OF LOUIS XIII.—*continued.*

FOLIO.

* On horseback, with crown and sceptre. Prague in the back, and arms above.—Gr. Fennbel scul.

Originally the QUEEN of BOHEMIA. The only alteration (except the arms) is the substitution of lilies for other flowers on the dress.

* Whole length. Arms above, and verses.—M. Lasne fecit.

Sitting. With her son. Eight verses.—M. L[asne], A. Boudan ex.

With cyphers and emblematical vignettes. Figures beneath, with the arms.—M. Lasne del. & fecit adv.

In octagon.—J. Morin scul.

With arms. Titles round the oval. No inscription beneath.—Nanteuil scul. 1660.

Oval, with arms.—N. de L'armessin scul. 1660.

Oval. With verses:

" Sauver l'etat, donner la Paix,
Oublier les maux qu'on a fait," &c.

By the same. 1663.

In a wreath, with ornaments. Three emblematical vignettes below.

* As widow. Square. Four verses:

" Ce que l'Espagne a de beaute
Se rassemble dansce visage," &c.—Large.

Oval, in a border. With seven verses.

Crowned. With ornaments, arms, and verses.—J. Frosne scul.

QUEEN OF LOUIS XIII.—*continued.*

As widow. Arms below.—Louis Boissevin.

As widow. In a wide blank border. Crown and cypher below. Proof, without letters.

As widow. Crown and cypher beneath.—C. Mellan G. del. & scul.

QUARTO.

On horseback.—Moncornet ex.

* Whole length. Crowned. With allegorical devices. An etching by Samuel Ireland, 1790.

Crowned. With arms and ornaments.—[Sold by C. Holland].

* Crowned. Plain oval; resting on a tablet. Six verses: "Sauver l'etat," &c.—N. de L'armessin scul. 1663.

* With figures and ornaments. The crown above.—P. Villafranca scul.

* As widow. Figures above, with the crown; two shields of arms beneath.—By the same. 1667.

In ornamented border. Four French verses.

Oval, in square; arms at the corners. Latin titles.—[P. de Jode].

With ornaments.—N. de Mathonier ex.

In a mantle; with crown. The arms beneath.—G. F. Smidt scul.

* Oval, in a square border of flowers. Titles on a scroll.

OCTAVO.

* A small oval. Proof, without letters.

QUEEN OF LOUIS XIII.—*continued.*

Oval, with arms. "Mere du Roi."

* Square, with Latin titles.

* In Grammont's Memoirs.—Scheneker scul.

* Proof, with open letters, and unfinished.

DUODECIMO.

Whole length. As widow.—Huret fecit.

* Head. Latin titles round it.

* With a large ruff. Square.

LOUIS XIV. KING OF FRANCE.

* Half length; turning the rudder of a vessel. Many large figures and allegorical devices. Much letter-press in Latin. A dedication by Carolus Amelot, 1663. "Conclusiones Philosophicæ." "Pro laurea Artium In Aula Harcuriana." Proof. The shield for the arms below blank. The coronet, crest, &c. etched only.—[Nanteuil scul?]—Two large sheets.

* His coronation. In a wide border of foliage in gold. An allegorical oval above supported by figures; a vignette beneath, and four verses. The whole splendidly emblazoned, having much drapery of a rich blue, spangled with fleurs de lis of gold.—*La. la.* upright sheet.

* Another part of the ceremony. Arms, with ornaments, supported by figures below. Eight verses. Without the drapery or the border of gold, but illuminated like the former sheet. Same size.

LOUIS XIV.—*continued.*

* A third print of the ceremony; with arms, &c. and verses beneath, and illuminated like the others.

SHEETS.

* On horseback. Young; in hat and high feather. The horse large and black. Deer in the back.—G. de Gheyn fecit.

* On horseback. The head etched only.—Lombart scul.

Originally CROMWELL.

* On horseback, with truncheon. A fine view of Paris in the back. Verses in Dutch, French, German, and English.—C. de Jonghe ex. Large.

* On horseback. Soldiers in the front.—N. Bazin scul. 1686.

* On horseback; in armour and scarf, with a long sword. Figures with the arms. "Naquit à St. Germains," &c.—Large.

On horseback. With the Queen. Ships and coaches in the back. Two shields of arms. Titles in French and Dutch.—J. Troyen fecit, Allard ex.

* On horseback. With his mother and family. Fontainebleau and a hunting scene in the back. "La Maison Royale."—Oblong.

* On horseback. The statue at St. Malo. Arms beneath.—S. Thomassin scul. 1669.—Large.

* On horseback. The statue afterwards erected in La Place des Victoires. Proof, without letters.—[Duchange scul.]—*La. la.* upright.

Whole length. Young; in robes. The crown and sceptre at his feet.—M. Lasne fecit.

LOUIS XIV.—*continued.*

* Whole length; in robes, resting on a truncheon. Crown and sceptre on a table. In a border.—Drevet scul —Large.

* Whole length; in Roman dress (and wig). Officers presenting plans, &c. Camp and siege in the back. Verses.—Nanteuil scul. Large.

* Whole length; with sword and sceptre. On a pedestal; a figure bound at his feet. Medallions and portraits. 1653.—J. Frosne scul.

* Whole length; as Jupiter, treading on a lion. Supported by Mars and Neptune. Two verses: "Qui mare qui terras," &c.—Pet. van Schuppen faciebat, 1659.—Small oblong.

* Whole length. Young; with his mother. Peace presenting him to the Emperor of Germany. Whole lengths of Christina of Sweden, the Empress of Germany, and others. "La paix conclue," &c. Eight verses.—Chez Hugues Picart.—Oblong.

* Whole length; in Roman dress. Many allegorical and emblematical figures. "La Franche Comté conquise pour la seconde fois," 1674.—Magdalena Horthemels, Cochin scul.

* Whole length. With many figures. Renewing the alliance with Switzerland, Nov. 1663.—Jo. Nolin scul. In wide border of figures and ornaments by S. le Clerc, 1680.—Large.
* Proof, without letters. Not entirely finished.

* Whole length. With many figures. His marriage. In a wide border of figures and ornaments.—B. Jeaurat scul. 1731.—Chez Jeaurat, &c.—Large.
* The same. The address taken out.

LOUIS XIV.— *continued.*

Sitting (a child). With his mother. Receiving the Duke d'Enghien after the battle of Rocroy. "Les premieres victoires de Louis XIV."—Frosne fecit.—Oblong.

Sitting. With his mother. A view of Rocroy. Without inscription.—Oblong.

*Sitting. With allegorical figures. Oval; with figures, columns, and ornaments. "Protection accordée aux beaux arts, 1663."—Surugue père scul.—Large upright.

*On his bed, surrounded by large whole lengths of his family, ministers, and attendants. Many allegorical and emblematical figures. "La France ressucitée." The Royal Almanac for 1659.—J. le Potre inv.—Chez Regnesson.—*La. La.* upright.

*In armour covered with fleurs de lis, and a wide fringed scarf. Oval, in a plain border. Proof, without letters.—*La. La.*

*Small oval, supported by a large figure of Truth. Many allegorical figures, emblems, and trophies. Between columns, surmounted by fleurs de lis, and covered with historical representations and wreaths of laurel. Without inscription.—*La. La.*

*A child; crowned. In wreath of roses and lilies, supported by large figures; smaller allegorical figures beneath and in the back. In a square border. [Louis XIV. offert à la France.—F. Poilly scul.] Proof, without letters.—Oblong.

*In ermine. Oval, in frame ornamented with foliage. Four small figures on each side; four allegorical vignettes in circles. A large tablet beneath, with vignette of his sitting in Parliament. Without titles.—N. Poilly scul.—Large oblong.

LOUIS XIV.—*continued.*

Titles round the oval, fleurs de lis at the corners.—N. de Poilly scul.

In wreath of lilies and laurel. Cyphers and fleurs de lis at the corners; crown and ornaments below.—N. Poilly fecit.

In a wreath. Wings above; helmet, sceptre, and owl beneath.—N. Poilly scul.

* In a wreath of lilies. Allegorical vignettes at the corners; arms below.—N. Poilly scul.—Small.

The same. The face and wig retouched.

The head only of the same. An engraver's proof?

* In ermine. Titles round the oval, arms and crown with ornaments beneath. "Ense prius Mortis, Themidos nunc ense."—N. Poilly scul.

In armour and scarf. Titles round the oval; ornaments of drapery and foliage. Sceptres, sword, &c. on cushions. "Justitia et pax osculatæ sunt."—R. Nanteuil scul. 1661.—Oblong.

In ermine. Titles round the oval. With ten Latin verses: "Et tibi conspicuos indulsit honores," &c.—Nanteuil adv. pin. et scul. 1662.

In armour and scarf. Titles round the oval; ornaments of drapery and foliage above; the arms beneath, with helmet, plume, &c.—Nanteuil adv. pin. & scul. 1663.

* In armour, scarf, and band with tassel of lilies and foliage. Looking to the left. Titles round the oval, fleurs de lis at the corners.—R. Nanteuil adv. pin. et scul. 1664.

* The same. With much additional work on the face and wig.

LOUIS XIV.—*continued.*

In armour and sash. Titles round the oval, arms beneath.—Nanteuil pin. & scul. 1664.

* In armour, scarf, and band with tassel of lilies. The oval supported by an eagle. Ermine drapery behind. Large trophies, sceptres, &c. Titles on a scroll. "Regum Maximo."—Nanteuil adv. scul. 1667.—Large oblong.

* In armour, with large lace band, and very long wig. Titles round the oval; faces, with rays emerging from them, at the corners.—Nanteuil ad vivum cum privil. Reg.—Large.

* In armour and scarf, with tassel of lilies. Looking to the right. Titles round the oval, fleurs de lis at the corners.—Nanteuil pin. scul. et ex. 1666.

* The same. The countenance made older, and the date altered to 1670.

* In armour, scarf, and band with tassel of lilies. Titles round the oval, fleurs de lis at the corners. "Quem si fata virum servent," on scrolls above.—R. Nanteuil adv. pin. scul. et ex. 1667.

* In armour and scarf, with tassel of lilies. Titles round the oval. A back ground of fleurs de lis.—R. Nanteuil pin. scul. et ex. 1667.

* In armour and scarf; a large jewel at the throat. In a wreath, on a back ground of fleurs de lis. A small scroll above. Without titles.—R. Nanteuil adv. ping. scul. et ex. 1668.—*La. La.*

In armour and sash. Fleurs de lis at the corners of the oval.—Nanteuil adv. pin. del. et scul. 1671.

LOUIS XIV.—*continued.*

* In armour and scarf. Titles round the oval, the corners filled in with fleurs de lis. A dedication on a small scroll beneath.—Nanteuil adv. pin. et scul. 1676.

Half length; in armour, with truncheon. In a border.—Edelinck scul.

* Proof. The artists' names the only letters.

In armour and scarf. In wreath, supported by Cupids. Ornaments of foliage, trophies, cornucopias, &c. Crown and sceptres above, arms and orders beneath. Without inscription.—Mignard pin., Pet. Ven Schuppen scul.—*La. La.* oblong.

* Proof, unfinished, and without letters.

* In armour and scarf. The oval resting on a tablet, which, as well as the whole back ground, is covered by a mantle of fleurs de lis. Arms and sceptres above, arms with ornaments beneath.—P. van Schuppen sculpebat, 1664.—Large square.

In a wreath, with ornaments and trophies. Fleurs de lis on the back ground. Crown and sceptres above, arms below.—P. v. Schuppen scul. 1664.—Oblong.

* In armour and small lace band. Oval, in a wreath of laurel above, and lilies below; fleurs de lis at the corners.—P. v. Schuppen del. scul. et ex. 1672.

* In armour, covered with fleurs de lis, and an unusually large wig. In a wreath, with allegorical vignettes at the corners.—A. Masson adv. faciebat.—*La. La.*

* In rich armour and wide scarf. Titles round the oval.—Ant. Masson scul. 1679.—Large.

* The same, with much additional work on the face.

LOUIS XIV.—*continued.*

* In armour, ornamented with fleurs de lis. Titles round the oval. S. Picart scul.—Large.

* In border of feathers. Suns at the corners, crown above. Without inscription.—Grignon scul. 1666.

* Half length; resting on a truncheon. Drapery in the back, helmet and plume on a table. "Roi de France et de Navarre."—Febure pin., N. Pitau scul. 1670.—Chez Pitau.

* Proof, without the titles.

Another plate by an inferior artist, after the same picture, was used for Count STAREMBERG. The countenance is but little altered, the band is new, the fleurs de lis on the armour are changed to nails, and those on the drapery are thrown into very dark shade.

* In armour, with embroidered sleeves and ribbon. Titles round the oval. A dedication on a small scroll.—Le Brun pin., P. Simon scul. 1677.

* Proof, before the last touches on the face, and without the scroll or the artists' names.

Half length; in armour and robe, with truncheon. Square. A siege in the back. "Ludovicus Magnus."—Gravé par Vermeulen.

* Proof, of the head only, the back ground etched.

* Nearly whole length; in armour and robe, resting on a truncheon. Helmet, plume, &c. on a table, landscape in the back. "Louis le Grand."—Gravé par Crespy.—Small.

* In armour. In a wreath, with ornaments. Crown, sceptre, and orb below.—D. L'armessin scul.

LOUIS XIV.—*continued.*

* In armour, with lace band. Titles round the oval, fleurs de lis at the corners. "Invincible Monarque."—Magdal. Masson pin. & scul. A dedication by N. Treba.—Large.

* The same. Rays emerging from the head; the dress changed to a robe, with fleurs de lis, and jewels on the sleeve; the throat uncovered. "Soleil de la France." The artist's name and the dedication taken out.—Habert ex.

In armour, with ribbon. In a wreath, fleurs de lis at the corners. Vandrebanc scul.

* In armour and scarf. Titles round the oval, arms beneath. "Ludovicus Magnus."—Fait par Drevet.—Chez le dit Drevet vis-à-vis les Maturins.

* The same, retouched; the face and hair altered. With a dedication, 1703.—Fait par Drevet, Rue St. Jaques.

The same.—Rigaud pin., Drevet, Rue St. Jaques.

Ten portraits, at different ages, from five to fifty-four. With trophies, ornaments, and verses.—A. Benoist inv. & fecit.

* The same. Instead of Benoist, Pavillon fecit, 1703.

* A bust. Glory, Fame, and Immortality crowning it with laurel. Six historical vignettes at the corners. "A la ligue."—Large oblong.

* With drapery and ornaments. Crown, sceptre, and orb beneath. Waldreck fecit, Hoffman ex.

* In rich robes. Titles round the oval, arms below. "Ludovico Magno" beneath.—Thomassin scul.—Large.

* Small oval, supported by figures. Allegorical figures beneath. Latin verses.—Thomassin scul. 1728.

LOUIS XIV.—*continued.*

* A bust in wreath; with busts of his son and grandson. Historical and allegorical vignettes in wreaths.—J. B. Corneille inv. & del., Mariette ex.

With Queen. Large ovals, in wreaths of palm. Crowns above. Without inscription.—Oblong.

In armour and rich lace band. In a wreath; trophies above, arms and crown, with lilies, below.—A. Masson scul.—Half sheet.

In armour, plain band, and tassels. In wreath; trophies above, arms and crown, with lilies, below.—F. de Poilly scul. & ex. 1660.—Half sheet.

* Proof, without the engraver's name. The trophies unfinished, and the fleurs de lis not engraved on the shield.

* Oval. Supported, on a pedestal, by large figures; smaller figures beneath, placing garlands on the pedestal, &c.—L. Cossin.—Half sheet.

Mez. Whole length; in Roman dress. Page, with helmet. Camp behind. "Parem maritus non videt orbis."—Mignard pin.

Mez. In robes. In square border.—G. Kilian scul.

FOLIO.

* On horseback. Young; in hat and feathers. Dunkirk in the back.

* On horseback; in full dress and small wig, with a truncheon. View of Paris in the back, arms and crown beneath. Delicately emblazoned and gilt.—Clement de Jonghe ex.—Small.

* On horseback. A statue. Many whole length portraits. "Le ceil en sa faveur forma tant de grands hommes."—Edelinck scul.

LOUIS XIV.—*continued.*

* On horseback. Young. The arms above, hunting in the back. P. Moitte fecit, R. Rossi ex.—Small.

On horseback. In oval. View of Dunkirk; figures and ornaments. A frontispiece.—Boudan ex. Proof. The vender's name the only letters.

* Whole length; in embroidered suit. "Le Roy."—A. Masson del. & scul.

Whole length. Hat on a table. Dutch and French verses.—A. Allardt ex.

Whole length; with allegorical figures. Crown, sceptre, and ornaments beneath. "La vision parfaite du Père Cherubim."—Edelinck scul.

* Whole length; with a long cane. The crown on a table. "Louis le grand."—Mariette ex.

* Whole length; with truncheon, in a dress covered with jewels. Crown, sceptre, and hat on a table.—Mariette ex.

* Whole length; on a pedestal. The statue at Havre.—Dolivar sculpsit.

* Whole length; in Roman dress (and large wig). Encampment and army in the back. "C'est Louis qu'on a veu vaincre," &c.—P. Giffart scul.—Small.

* Kneeling; in robes. The Virgin and Child presenting a scroll. "La Monarchie sainte de France." Many allegorical figures.—F. Picart fecit, 1670.—Upright.

Sitting (a child); with his mother and his ministers. Without inscription.—[Mellan].—Oblong.

LOUIS XIV.—*continued.*

Sitting; on a terrace. "Le Roy."—Habert faciebat.

* Sitting; in hat and feathers. "Le Roy."—De L'espine ex.

* Sitting; with maps, plans, &c. "Quis tot sustineat, Quis tanta negotia solus?—P. le Pautre inv. et scul. 1684.

* Half length; a child, in hat and feather. In a wreath, with ornaments. Arms, &c. beneath.—G. Huret fecit.

* Oudt 5, Anno 1643. An etching. With Latin and Dutch inscriptions.—S. Kloeting ex.

Young; a large feather on his head. The crown beneath.—M. Lasne fecit.

* Young. Oval, with wide white border, ornaments of foliage at the lower corners. Titles beneath.—A. Boudan ex.

* Young; crowned, holding the sceptre. In a wreath, with back ground of fleurs de lis. Verses: "Nous apprend que les Rois ne sont jamais enfans."—B. Moncornet ex.—Large.

Young; in robes, with sceptre. In a wide border of vignettes and ornaments; the arms above.—J. Falck scul.

* Young; in armour, with truncheon. Helmet and plume on a table.—Le Blond ex.

Young. Crown and cypher beneath.—C. Mellan G. del. & scul.

* Young; in armour and scarf. In border of palm and laurel, with emblematical ornaments; arms above.—[De Jode?]

The same. With the number.

Young. In wreath, with figures and ornaments. From the Conquests of Louis XIV.—[J. Frosne].

LOUIS XIV.—*continued.*

Oval, with arms below.—J. Frosne scul.

* Young. In a frame, with ornaments; arms and crown beneath.—N. L'armessin scul. 1661.

* Figures, with scrolls and verses round the oval.—N. L'armessin scul. 1663.

In plain armour, with scarf and band. Arms beneath the oval. Proof, before the inscription.—De L'armessin scul.—Small.

* In ornamented armour and large band.—De L'armessin scul. 1680. Small.

In a small cocked hat. Arms beneath the oval.—N. de L'armessin scul. 1683.—Small.

* In armour and scarf. A plain oval of lines. Arms with ornaments beneath.—Van Schuppen scul. 1661.

The same, retouched. Titles placed round the oval, fleurs de lis added in the back, and a tablet on each side of the arms. "Fortissimo Principi," &c.—Van Schuppen scul. 1662.

* In armour and scarf. Titles round the oval; arms and crown suspended by ribbons on a tablet beneath.—P. van Schuppen sculpebat, 1662.

Titles round the oval, arms beneath.—P. van Schuppen scul. 1666.

In a wreath, with arms and ornaments of foliage, and scrolls. Titles on a tablet beneath.—P. van Schuppen scul.

The same. An addition made to the wig.

* In armour. In a narrow border; fleurs de lis at the corners. "Quem fata virum servent," on small scrolls. Italian titles.—Cor. Meyssens fecit.

LOUIS XIV.—*continued.*

* Half length; with sceptre, his hand on a globe. Battle in the back.

In armour, crowned with laurel. Arms beneath.—P. Landry scul. 1666.

* The same. The arms taken out, the sun added above; a globe with fleurs de lis and trophies beneath. "Sufficit hic terris." Without titles. Landry's name imperfectly erased from the plate.

* In armour, with embroidered sleeves. Titles round the oval; cypher and fleur de lis in small wreaths at the upper corners; arms on a mantle beneath, with large trophies. "Ludovicus magnus."—Henricus Bonnart ex., P. Sevin del.—Small.

Oval, in square border, with ornaments; fleurs de lis at the corners. Le Pautre ex.

In a wreath. The arms and crown below.—P. Bouttats scul., ex. formis N. Visscher.

In armour and lace band. Titles round the oval.—J. Gole scul., N. Visscher ex.

* In armour and scarf. Oval, with tablet beneath. "Quæ Centum fecere Dij Tuba concinit una."—F. M. Francia sculpebat.—Small.

* In armour and robe. In border of lilies; crown and ornaments above; crown, cypher, and lilies at the corners. Order of the Holy Ghost beneath.—S. Grimm, Pictor Augustanus, fecit.

* In armour and sash. In a wreath with arms.—W. Sherwin scul.

* In armour and scarf. In a wreath of foliage, the titles on scrolls upon the wreath. Tablet below, with a small vignette of the sun. Johan Franck scul.

LOUIS XIV.—*continued.*

Titles round the oval. Eight Dutch verses by Bogaert.

Oval, with arms beneath.—L. Boissevin.

The same. The plate reduced, and the wig reduced in length.

* Pointing with a truncheon. The crown and arms beneath the oval. Italian titles.—P. van Sickeleers scul.

In a plain border. Dutch titles.—B. Picart, 1728.

* In armour. Plain oval, on a dark back ground. "Louis XIV." on tablet.—B. L. Henriquez scul.

* Square.—P. Caronni del. & scul. 1817.

* Small oval, supported by figures. Truth and Time writing his history. Allegorical figures, printing-press, &c.—C. Simonneau major scul.

* A print exactly similar, but of a smaller size.—N. Pitau Effig. Regis scul., C. Simonneau scul.

* With crown and two sceptres. A small oval, in ornamented frame. Crown, arms, &c.—Ant. Dien inv. & scul.

* Small bust; figures crowning it. Allegorical devices. Without inscription.—Edelinck scul.

* Oval, in a wreath, on a pedestal. Trophies, arms, and ornaments. J. Crespy.

* Small oval, supported in the clouds by Fame; Minerva beneath painting his portrait. Verses: "Qui pourroit peindre ce Roi si sage," &c.—De la Serre.

* Oval. With portraits of eight of his family, in frames of various forms.—Chiquet ex.

LOUIS XIV.—*continued.*

Bust, on a pedestal. Frontispiece to "Courses de Testes et de Bague faites par le Roi," &c.—A. Rousselet scul.

Small oval, supported by Fame. The Louvre beneath. Verses:

"Monde vien voir ce que je vois,
Et ce que le soleil admire," &c.

Frontispiece.

* From a medal. Medallions and ornaments. With a view of Paris. In a border. Frontispiece.—Le Clerc ex.

* In armour. Oval, in a plain frame. Drawing with a pen, on vellum, by [De Voligny].

MEZZOTINTO.

Whole length; in hat and feather, with a long cane.—Gole fecit & ex.

* Half length; in armour and long wig. Square. Without inscription.—[Sobeyron fecit?]

* Proof, unfinished.

* Crowned with laurel. A cut oval, the corners very dark, and filled in with fleurs de lis. Arms and crown beneath, with Latin titles.—J. van Somer fecit.

Half length. A siege in the back.—P. Schenck fecit & ex., cum privilegio, J. de Ram ex.

* The same. Without "cum privilegio," and before de Ram's address.

In armour and lace band.—Valck fecit & ex.

* In robes. A large head in a square.—G. Dag[oty] scul.

LOUIS XIV.—*continued.*

* In robes. "Great Lewis of France."—Thos. Johnson fecit.—Sold by T. Smith.

* In armour and scarf. Titles on the frame of the oval; arms and crown, with large trophies beneath.—Elias Ch. Heiss ex.

Oval. The titles round the border.—Allard ex.

QUARTO.

* On horseback. Arms above, and battle in the back.—Moncornet ex.

* On horseback. A figure, with the arms, hunting, &c. in the back. Moncornet ex.

* On horseback; in armour and sash, with large hat and feathers. Valenciennes in the back.—P. Pinchard fecit, Baritel ex. 1677.

* On horseback; in hat and feather. Landscape and an army in the back. Dutch titles.—Large.

* On horseback. Arms above. City and camp in the back.—Bouttats scul.

Whole length; with Queen. In robes, with sceptres. A dove above, and arms beneath. Dutch verses.—Waumans scul., Vanden Enden ex.

* Whole length; with Queen. A similar print. French verses.—J. Gall ex.

* Whole length; young.—B. Moncornet ex.

* Whole length; in robes, resting on the sceptre. Crown and sceptre on a table.—H. C. Müller scul.—Small.

LOUIS XIV.—*continued.*

Sitting; resting the sceptre on a lion. "Code de Louis XIV."—[Mellan?]

* Half length. With Queen, hand in hand.—Jo. Gall ex.

* An infant on a cushion; with crown, sceptre, and orb. In octagon, with ornaments of dolphins, &c.; crown and arms beneath, with date of birth.—A. Boudan ex.

* A child; in cap and feather. Crown on a table. Four French verses.—B. Moncornet ex.

* Young. Paris in the back. Arms and verses.—B. Moncornet ex.

* A youth; sitting, with two sceptres. A drapery of fleurs de lis in the back, crown on a table. Plain oval, with Latin titles.

Young.—R. Gaywood scul.—Sold by P. Stent.

The same. The corners filled in, fleurs de lis added in the back, and Stent's name taken out.

Young. Crown and cypher below.—Rousselet scul., Le Blond ex.

* Young. Oval, in square. With arms.—Bouttats scul., Meyssens ex.

Octagon, with arms.—F. Bouttats.

Octagon, in square. With arms.—T. Overton ex.

* In armour and band. Oval, on a back ground of lines. "Louis XIV. Roy de France."—J. A. Seüpel scul., F. W. Schenck ex.

* Oval, with ornaments.—P. Villafranca scul.

* In armour. Titles round the oval in Latin, and in French beneath. In a wide square border of ornaments, on a separate plate. S. Thomassin del. & scul.—Chez Odieuvre.

LOUIS XIV.—*continued.*

* In armour. Plain oval; titles on a tablet.—À. Paris, chez Gautrot.

* In robes. Oval, with ornaments; trophies beneath. "Louis le g^d. Roi de France, &c. Four verses: "C'est en vain que l'erreur," &c. A Paris, chez Henault et Rapilly.

* In armour and scarf. Titles round the oval. "Satis omnibus unus." Four verses on a tablet: "C'est en vain que l'Erreur," &c. S. Desrochers scul. et ex.

* Bust, in a wreath, on a back ground of fleurs de lis, in a square border, suspended on a curtain. Three small vignettes beneath. Without inscription.—H fecit.

* Bust, in oval frame, and wreath of laurel; on a dark back ground. Levillain del. & scul. 1774.—Small.

Oval. The head apparently taken out of a large plate; the copper having been covered to prevent the impression of the border, &c.

* In Grammont's Memoirs.—Parker scul.
* The same, before the last line of inscription.
* The same, with new work; all the letters, except the engraver's name, taken out.
* The same, with inscription.—Sold by J. Scott & R. White.

Mez. In armour and scarf. Oval, with Dutch verses.—[P. Schenck?]

Mez. In armour and ribbon, with small wig.—J. G[ole] fecit.

OCTAVO.

* Whole length; a child. A figure above, with a book, Crown and sceptres on a table. Verses.—B. Moncornet ex.

LOUIS XIV.—*continued.*

Oval, with arms. French titles on the border.

Oval, in wreath. French titles below.

In armour and ribbon. Plain oval, with tablet. Proof, without letters.

In a wreath. The sun above. "Par gloria." Verses: "Le soleil et le Roi, de Gloire couronnez," &c.—G. Edelinck fecit.

* Oval, in plain border. Titles on tablet.—Edelinck Eques scul.

* Oval, with trophies and ornaments. Without inscription.—N. Pitau f[ecit].—Oblong.

* Proof, unfinished. The cravat etched only.

In a wreath. Titles below in French.

* Oval; fleurs de lis at the corners. With a similar oval of the Queen on the same plate. Without inscription.—P. Landry ex. 1669.

* The same. The plate cut.

* The same, with an alteration in the face.

* The same. The date altered.—P. Landry scul. 1676.

Bust; crowned with laurel. In a border.—Ant. Masson scul.

* Proof, without letters, unfinished, and before the border.

* In armour, band, and tassels. Oval, ornamented with wreaths, sceptres, crown, scrolls, &c. "Justitia et pax osculatæ sunt."—K. Audran fecit.

* Crowned with laurel; the arms beneath.—W. Sherwin scul.

* In oval wreath, without titles. Four verses: "Entouré de flateurs tout que je fus en vie," &c.

LOUIS XIV.—*continued.*

* With ornaments, the arms below.—B. Picart, 1710.

* Small oval, supported by figures. Truth and Time writing his history.—B. Picart scul. 1718.

* Oval. A tablet beneath. Proof, on India paper, before the inscription.—Vallot scul. 1823.

* Oval, with ornaments of laurel. The sun above. Titles and dates on a pedestal; crown, sceptres, &c. beneath.—P. Savart scul. 1771.—Chez l'auteur Barriere de Fontarabie.

* The same, with additional work.—Chez l'auteur Rue et près le petit St. Antoine, &c.

* English titles and dates round the oval, arms beneath.—B. Cole scul.

DUODECIMO.

* Whole length; in robes, resting on the sceptre.—Fr. Janet dirext.

* A child. Bust with crown and sceptre at the side, on a pedestal with arms and crown. In oval, with titles round it. "Optime Rex Regum Lodoici fata Potentis."—J. Hambræus.

Octagon; arms with ornaments beneath.—De L'armessin scul.

* In armour, crowned with laurel. A cut oval, with fleurs de lis at the corners Without inscription.—[Petitot scul.]

* A medallion.

QUEEN OF LOUIS XIV.

As Infanta of Spain. On horseback, under an arch. An Account of the several Marriages that have passed between England and Spain since the Conquest. Arms supported by an angel. Armorial bearings above the arch.—Half sheet.

QUEEN OF LOUIS XIV.—*continued.*

In a wreath; arms and crown below.—Gole scul., Ex formis N. Visscher.—Folio.

* Proof, without letters. The arms unfinished.

With arms.—N. de L'armessin scul. 1660.—Folio.

* Octagon, in a border.—J. Frosne scul., B. Moncornet ex. 1663.—Folio.

In a wreath, with emblems and ornaments. Verses: "Sur l'entreveue des Rois."—Folio.

* Her entry into Paris. With French verses.—Folio.

Mez. In ermine, a jewel at her breast. Titles round the oval.—[Gole?]

Mez. With a chaplet of flowers.—P. Schenck fecit, de Ram ex.

* *Mez.* Oval. Titles in white letters on the frame.

As Infanta. On horseback. Arms and crown above.—Bouttats scul.—T. v. Merlin ex.—Quarto.

* The same. The plate retouched.

Half length; young. Under an arch. Latin titles.—Quarto.

Anno 1622. Oval, in a border; with verses.—S. Passe scul.—Quarto.

S. Passe scul.—Sold by Sudbury & Humble.—Quarto.

* With four Latin verses. Titles round the oval.—Quarto.

* Oval. "Vraye Effigies," &c.—Quarto.

QUEEN OF LOUIS XIV.—*continued.*

In a border. With verses.—G. Mountin scul., R. Daniel ex.—Quarto.

Afterwards used, with the same verses, for a portrait of HENRIETTA MARIA, and in that state sold by T. Geele.

* Crowned. In octagon. The arms and crown beneath.—P. S. ex. Quarto.

With arms.—N. Pitau scul. 1662.—Quarto.

Fillian scul., Moncornet ex.—Quarto.

In a wreath, with ornaments; the arms below.—Quarto.

* In a circle.—Edelinck scul.—Quarto.

* With crown, sceptre, and orb. Proof, without letters.—Quarto.

* With arms.—Grignon scul.—Quarto.

Mez. P. Schenck fecit, Visjaager ex.—Quarto.

In a wreath, with arms. French titles.—Octavo.

* Oval; fleurs de lis at the corners. Without inscription.—Landry ex. 1669.—Octavo.

* The same. The plate retouched.

The first state (the plate uncut) is among the octavo of the King.

* Oval, without inscription. Verses on a tablet: "Avec qu'elle autre Regne est Elle en paralelle," &c.—T. Boulanger fe.—Octavo.

* Oval, in square.—N. de Weis ex.—Octavo.

* With arms.—Crespy ex.—Octavo.

* Decedée le 30 Juillet, 1683; Agée 45.—Octavo.

As Infanta. A silver medal, and the reverse.—Duodecimo.

DAUPHIN OF FRANCE son of LOUIS XIV.

* On horseback.—Bazin scul. 1686.—Sheet.

* Whole length; with truncheon. Hat and feathers on a table.—Trouvain scul. 1694.—Sheet.

* Titles round the oval; fleurs de lis at the corners.—Chez P. Giffart.—Large sheet.

* Sitting; with the Dauphiness and three children. An oval above of Louis XIV.—N. Arnoult fecit.—Sheet.

* A child, with a cane. The crown on a table. A wide oval; the titles on the border. Arms, with mantle and ornaments beneath.—D. L'armessin.—Sheet.

* Young; in hat, with feathers. Oval, in a wreath and rich border. Jean Edelinck fecit, J. Sauvé ex.—Sheet.

The plate was originally Louis XIII. by Louÿs.

A large oval; the titles round it, and fleurs de lis at the corners. Nanteuil adv. pin. & scul. 1677.—Sheet.

The titles round the oval, stars in circles at the corners.—G. Vallet ex. 1677.—Sheet.

A large oval, the titles round the border.—V. Schuppen scul. 1684.—Sheet.

Mez. Half length; with truncheon. The arms below.—J. van Somer fecit.—Sheet.

* The same. Proof, uncleared, but with the letters.

* Whole length; in hat and feathers, with long cane.—Trouvain ex.—Folio.

* Whole length; leaning on a truncheon. Hat on a table.—Mariette ex.—Folio.

DAUPHIN — *continued.*

Whole length; sitting, resting his hand on a cane. The hat on a table.—Folio.

A child. In octagon border, with arms.—Folio.

In a wreath, with arms.—P. a Gunst scul.—N. Visscher ex.—Folio.

In plain armour. Oval, with arms.—De L'armessin scul.—Folio.

In ornamented armour. Oval, with arms.—By the same.—Folio.

* *Mez.* In armour. Oval.—Bernard fecit.—Folio.

* *Mez.* In embroidered suit, with a large bow on the shoulder. The titles in white letters round the oval.—C. Allard ex.—Folio.

* *Mez.* In armour and scarf. Half length.—P. Schenck fecit, J. de Ram ex.—Folio.

* An infant, in his mother's arms. Octagon.—T. v. Merlin.—Quarto.

Young. Oval, in square, with arms. Not an original plate.—C. Waumans scul.—Quarto.

With verses.—S. Desrochers scul. 1697 & ex.—Octavo.

Gaillard scul.—Chez Odieuvre.—Octavo.

Fleurs de lis at the corners.—P. Giffart ex.—Octavo.

* *Mez.* In hat and feathers. Oval.—P. Tempest ex.—Octavo.

WIFE OF THE DAUPHIN.

In a wreath, with arms.—P. Bouttats scul., Ex formis N. Visscher. Half sheet.

* Octagon. The titles on an ornamented scroll.—Octavo.

LOUIS XV. KING OF FRANCE.

Whole length; young; in robes, with sceptre. The crown and sceptre on a table. In a border. Proof, without letters.—[Drevet scul.]—Large sheet.

* Whole length; young. Minerva conducting him to the Temple of Fame. Oval, the corners filled in with small fleurs de lis. "Tali se Dea jactat alumno." Gravée par Pierre Drevet.—Sheet.

* Proof, without letters. The oval only, before the corners.

Before the plate was finished, the upper part of the sky was taken out and re-engraved in lighter shades.

* Young; in robes. The titles round the oval, the arms beneath. Drevet scul.—Half sheet.

* Proof, without letters, before the hilt to the sword.

* On horseback; in armour, pointing with a truncheon. Page with helmet. "Louis Quinze."—C. Mathey scul.—Folio.

* On horseback; in cocked hat, with truncheon. Page presenting a letter. "Ludovicus XV."—T. E. Ridinger inv. fecit et ex.—Folio.

* On horseback; in long coat with stars, pointing with a truncheon. Arms beneath. "Louis Quinze."—De Fehrt scul.—Folio.

Whole length; in robes, with sceptre. Crown and sceptre on a table; arms beneath.—Chereau jeune scul.—Folio.

With drapery and ornaments. Titles round the oval, arms beneath. Anno 1720.—N. L'armessin fils scul.—Folio.

Half length; in armour. In oval, title on an ornamented scroll. Gravée par Daullé, 1738.—Folio.

LOUIS XV.—*continued.*

* In armour and ribbon. Oval. The name on a pedestal.—Gravée par J. Daullé, 1739.—Folio.

* Proof, without letters, not entirely finished.

In armour and scarf. Plain oval. Dutch titles on a tablet.—Houbraken scul. 1752.

* Young; in armour and crown. Oval, without a border, on a square back ground.—M. L. Salvador scul. 1753.—Small folio.

* On horseback. Paris in the back.—Moncornet ex.—Quarto.

SIR JOHN FREDERICK.

Sitting. A drawing by Athow.—Folio.

ARCHBISHOP FREWEN.

* Sitting; with a book. Drawing by the same artist.—Folio.

COUNT OF FUELSANDANA.

In armour and sash, with truncheon. In a wreath, with trophies and ornaments.—Vosterman.—Folio.

Oval, with arms. In a border, with figures and ornaments. The border divided, as if on two distinct plates; and the figures and ornaments different on the opposite sides of the oval.—Folio.

Oval, in plain border.—Quarto.

Oval, in square, with arms.—J. Meyssens ex.—Quarto.

A similar print, facing the reverse way.

* In armour and sash.—P. Aubry ex.—Quarto.

Arms, with ornaments beneath the oval.—C. Galle fecit.—Quarto.

WILLIAM CARDINAL AND PRINCE OF FURSTENBERG.

Titles round the oval.—Nanteuil adv. pin. & scul. 1671.—Large sheet.

* Whole length. Sitting. Strasburg in the back. Arms.—Jollain ex.—Folio.

In a wreath, with arms.—Ex formis N. Visscher.—Folio.

In a large wig. Arms beneath.—De L'armessin scul.—Folio.

In a clerical dress. A cardinal's hat below. By the same engraver.

SIR JOHN GAGE.

Holbein pin.—Bartolozzi scul.—Sheet.

* Whole length. Drawing by Athow.—Folio.

SIR HENRY GAGE.

Half length. Drawing by Gardner.—Folio.

A drawing by Athow.—Folio.

* [Bocquet scul.]—Large quarto.
* Proof, without letters.

[J. J. de Claussens scul.]—Published by Richardson.—Quarto.
* Proof. The publisher's name the only letters.

* After Gardner's drawing. The plate begun by him, and finished by [B. Reading].—Published by Rodd.—Octavo.
* Proof, without letters.

SIR JOHN GAIRE.

* Whole length. A drawing by Athow.—Folio.

ROGER GALE.

* J. J. v. d. Berghe scul. 1798.—Quarto.

* Proof. The artist's name the only letters.

COUNT GALLAS.

Mez. In armour and sash. A plain oval, the arms engraved below.—J. Smith fecit.—Folio.

HENRY FIRST EARL OF GALWAY.

Mez. In armour.—J. Simon fecit.—Sold by Cooper.—Folio.

The same. The plate reworked.

The same. The right arm brought forward.

* *Mez.* From the same picture. Facing the opposite way.

STEPHEN DE GAMARRA.

With trophies and ornaments; the arms below.—J. Meyssens del. & ex., C. Meyssens scul.—Folio.

Oval, in square, with arms.—C. Meyssens scul., J. Meyssens ex. Quarto.

BISHOP GARDINER.

In ornamented frame; with arms.—G. White scul.—Sold by J. King.—Folio.

SIR SAMUEL GARRARD.

Mez. With Sir George Martins, Richard Brocas, and Humphrey Parson. Four ovals. With mitre and arms.—J. Simon fecit.—Sold by P. Overton.—Folio.

Whole length; with sword and mace. A drawing by Athow.—Folio.

SIR BERNARD GASCOIGNE.

* Half length. A drawing by Bulfinch.—Folio.

So named by him, but copied from a portrait of Baron Magalotti.

Large oval. A drawing by Athow, copied from a drawing in the Illustrated Clarendon belonging to his late Majesty George III.—Folio.

PETER GASSENDI.

With Latin verses.—Nanteuil faciebat, 1658.—Folio.

Oval, with arms.—Jac. Lubin scul.—Folio.

Octagon, with Latin verses.—C. Visscher scul.—Quarto.

Square.—C. Mellan del. & scul.—Chez Odieuvre.—Quarto.

With Latin inscription.—Octavo.

BISHOP GAUDEN.

An etching.—Paul [*i. e.* S. de Wilde] fecit.—Small folio.

* Proof. The artist's name the only letters.

* Half length. Square.—R. Cooper scul.—Small folio.

* Proof, without letters.

Oval. From his monument.—T. Saunders scul.—Quarto.

* Seen from behind a curtain. Four verses: "The curtain's drawne," &c. A frontispiece.—Small quarto.

ABBÉ GAULTIER.

Half length. In a frame, with arms.—Horthemels scul.—Large folio.

MRS. GAUNT.

With the Duke of Monmouth, Sir Edmondbury Godfrey, and others. Twelve small heads. "The emblems of our Protestant Martyrs."—For A. Ward. A Frontispiece?—Octavo.

SIR JOHN GELL.

Æt. 74. Oval, with arms.—Thomas Blore scul.—Folio.

COLONEL THOMAS GELL.

In armour. A small oval. Proof, without letters.—Duodecimo.

FRANCIS MARIA DOGE OF GENOA.

In a square border, with arms. With titles only.—Small folio.
The same, with long history.—Habert Faciebat, 1685.

GEORGE I.

On horseback. In armour and scarf, with truncheon. London in the back.—Sold by W. Engelb. Koning.—Sheet.

Altered from CHARLES. II.

In armour and scarf. Oval. With arms and crown below. The crown, sceptre, orb, George, and collar on a cushion. With a dedication. Picart scul. 1714, & ex.—Sheet.

The portrait is that of the Pretender (after Belle), Dossier scul.? and the border and ornaments are on a distinct plate from the oval.

The same, with the letters filled in. An alteration in the ornaments at the corners, and with date of coronation. The inscription also different.—Chez L. Renard.

GEORGE I.—*continued.*

In a richly ornamented frame. The arms, crown and sceptre, with ornaments, beneath.—G. Vertue scul. 1715.—Sheet.

* The titles round the oval. The crown, sceptre, orb, and George, on a cushion, and the electoral crown beneath.—Printed & sold by T. Taylor.—Sheet.

* Oval. With George II. and Queen, Frederick Prince of Wales, the Princess and six children. Eleven ovals. Many whole length allegorical figures, with ornaments.—J. Wale inv. & del., J. S. Müller scul. 1747.—Small sheet.

In robes. Oval, with border of figures and trophies. In a sheet of verses addressed by Addison to Sir G. Kneller.—Small sheet.

As Elector. In plain border, with arms.—Sherwin scul.—Folio.

The same. As King. The arms taken out, and their place supplied by a cypher.—Sold by H. Overton.

In Birch's Lives.—Houbraken scul.—Folio.

Proof, without letters.

* The original drawing, in a border drawn by Gravelot.

P. a Gunst scul., Marrebeeck ex.—Folio.

* In robes of the garter. In ornamented frame. Crown, cypher, and garter below. Latin titles on a tablet.—S. Gribelin jun. adv. scul. 1717.—Folio.

P. Tanjé scul. 1752.—Folio.

* Proof, without letters.

Mez. As Elector. Oval.—Smith fecit et ex.—Folio.

Mez. As Elector. In armour and ermine.—J. Simon fecit.—Fol.

GEORGE I.— *continued.*

Mez. The same portrait.—B. Lens fecit.—Sold by E. Cooper.—Folio.

* *Mez.* As Elector. In a frame. Arms and trophies beneath.—C. Wergel ex.—Folio.

Mez. As Duke. In armour and robe. Titles round the oval; arms, &c. beneath.—E. C. Keiss ex.—Folio.

Mez. As Prince of Hanover. Half length; in armour and scarf, with truncheon; his hand on a helmet. Battle in the back.—R. Tompson ex.—Folio.

* Proof, without letters.

Mez. In robes.—J. Smith fecit & ex. 1715.—Folio.

Proof, without letters. The plate not cleared.

* *Mez.* Oval, with figures and drapery; an allegorical vignette beneath. Long titles in Latin.—A. van Halen del. & scul.—Folio.

In a border, with ornaments. The crown, sceptre, and orb, on a cushion. Arms and crown below.—B. Picart del. & scul. 1716.—Quarto.

A contemporary copy, facing the opposite way.—B. Picart del. 1716.—Quarto.

In robes. In a circle of rays, with trophies and ornaments.—G. Bickman scul. Verses by Addison.—Quarto.

* *Mez.* As Prince of Wales. In armour and ribbon, coat and star. Oval.—Large quarto.

Mez. In robes.—J. Smith fecit & ex.—Quarto.

* *Mez.* In robes.—B. Lens ex.—Quarto.

GEORGE I.—*continued.*

* In robes of the garter. Crown, hat, and plume, on a table.—M. Vander Gucht scul.—Octavo.

* With ornaments and a vignette.—J. S. Müller scul.—Octavo.

In a wreath, with ornaments. French titles.—Octavo.

* In Smollett's History. A large profile.—Ravenet scul.—Octavo.

In the same. In robes. Proof, without letters.

With ornaments. Crown and sceptre above.—Edwards scul. 1805. Octavo.

* In robes. In a wreath, with crown, sceptre, and trophies. With the church service on his accession.—Octavo.

* Oval, with six ovals of kings and queens from Charles I.—G. Vertue.—Octavo.

QUEEN OF GEORGE I.

Mez.—W. Faithorne fecit.—Quarto.

The same, the head dress lowered, an ear-ring added, the whole retouched, and the painter's name [Kersaboom] taken out.

A drawing by Athow.—Quarto.

GEORGE II.

As Elector. In armour. A plain oval.—P. v. Gunst del., scul., & ex.—Sheet.

As Prince of Wales. In robes of the garter. The plume beneath.—M. v. der Gucht scul.—Sold by H. Overton.—Sheet.

GEORGE II.—*continued.*

As Prince of Wales. In a frame, with ornaments; the plume above.—Vertue scul. 1724.—Sheet.

* Proof. The motto on the plume the only letters.

As Prince. In armour and ermine. With drapery, trophies, and ornaments.—V. Gunst scul.—Half sheet.

Mez. As Prince of Wales. In robes.—T. Smith fecit, 1717.—Half sheet.

Mez. As Prince of Wales. In robes of the garter.—J. Simon fecit.—Half sheet.

As King. Half length; in armour, coat, and robe with the star. Helmet on a table.—De Rusca pin.—Half sheet.

* *Mez.* As King. With ornaments and trophies. Ships in the back. J. A. Pfeffel ex.—Half sheet.

* As Duke of Brunswick. With trophies and ornaments. The crown and arms beneath, with a vignette view.—Jos. a Montalegre scul.—Folio.

As Elector. In armour and scarf.—D. Lockley scul., Hutton ex. Folio.

The portrait of the Pretender (after Belle), Chereau scul., without any alteration, the face retouched.

Mez. As Prince of Brunswick.—J. Smith fecit, 1706.—Folio.

Mez. As Prince of Hanover. Misnamed "William."—W. Faithorne fecit.—Folio.

* Proof, without letters.

The same. The name corrected, and the date of his birth added.

GEORGE II.—*continued.*

Mez. As Prince of Hanover. In armour and ribbon. French titles.—J. Gole fecit & ex.—Folio.

As King.—Tanjé scul. 1745.—Folio.
Proof, without letters, and before the line round the plate.

In armour. In a frame ornamented with foliage.—P. a Gunst scul., Marrebeeck ex.—Folio.

* *Mez.* Sitting; in ermine robe, with sceptre. Crown and orb on a table. English titles.—T. Riley fecit.—Folio.

Mez. As Prince of Wales. In armour and ermine.—E. Cooper ex.—Quarto.

Mez. As Prince. In robes of the garter.—J. Smith fecit & ex.—Quarto.

As Prince. In armour. Dutch titles.—J. Gole ex.—Quarto.

As King; with the Queen. Busts; and busts of seven children. A medal, and the reverse.—Vertue scul.—Quarto.

* As Prince of Wales. Whole length. In robes.—M. v. der Gucht scul.—Octavo.

* As King. In Smollett's History.—Ravenet scul.—Octavo.

* In Universal Magazine.—Chambars scul.—Octavo.

* In robes. In frame, ornamented with foliage. Arms and crowns of England and Hanover, with collar of the garter, &c. beneath. Latin titles.—Bosch fecit.—Octavo.

* In robes. Oval, in plain border. Arms, crown, &c. resting on a tablet below. German titles.—Trilesch scul.—Octavo.

GEORGE II.—*continued.*

* In robes. Oval, in plain border. Titles on tablet. "Konig von Gross Britañien."—Sysang scul.—Octavo.

* An oval, suspended. With ornaments. Crown, trophies, &c. beneath.—Proud scul.—Octavo.

Profile in oval, with ornaments.—W. Bromley scul.—Octavo.

* With Sir Robert Walpole. Two profiles on one head. In an oval. "Unity." "Touch me, touch my Master."—Octavo.

* Small circle on dark square back ground.—Hall scul.—Duodecimo.

QUEEN OF GEORGE II.

As Princess of Wales. In a frame, with ornaments. The plume above.—G. Vertue scul. 1724, and sold by G. Vertue.—Sheet.

* Proof, unfinished.

The same. Inscribed Queen. The crown substituted for the plume. Date altered to 1727.

As Princess. In a border, with ornaments.—V. Gunst scul.—Folio.

* Proof, without letters.

Mez. As Princess.—J. Smith fecit.—Folio.

Mez. As Princess.—J. Simon fecit.—Folio.

Mez. As Queen. Half length; in a rich dress, the crown on a table.—J. Faber fecit.—Folio.

Mez. Half length; in robes. The crown on a table.—J. Faber jun. fecit.—Sold by T. Bowles.—Folio.

QUEEN OF GEORGE II.—*continued.*

Mez. Half length. The crown on a table.—Van Haecken fecit, 1736.—Folio.

* *Mez.* As Princess. Oval.—J. Smith fecit.—Quarto.

* The same. Inscribed Queen. Pearls added in the hair, more jewels to the dress, and a knot on the shoulder. The whole retouched.

* In Waverley Portraits.—Cooper scul.—Published by Baldwin.—Octavo.

SIR GILBERT GERARD.

Drawing by Athow.—Folio.

CHARLEMAGNE EMPEROR OF GERMANY.

* Titles round the oval, four Latin verses beneath: "Carolus antiquis Francorum regibus ortus," &c.—Crisp. Passæus inv. scul. et excud.—Folio.

Half length; with crown, sceptre, and orb. French verses: "Ce puissant Empereur, la merveille des Rois," &c.—Le Blond ex.—Folio.

In a circle. From his seal. Verses: "Ce Monarque parfait eut l'esprit si constant," &c.—Folio.

In a cap. A circle, with ornaments.—Folio.

With crown, sceptre, and orb. Oval, with ornaments. "Charles y^e^ greate."

"His glorious rule and conquests him advance,
To be the first and greatest King of France."—Quarto.

* Whole length; in armour, robe, and crown, with sceptre and sword.—H. Wierx fecit & ex.—Octavo.

FREDERICK II. EMPEROR OF GERMANY.

Half length; in armour, with battle axe. In square. Ancient. Quarto.

J. Aubertin scul.—Octavo.

CHARLES V. EMPEROR OF GERMANY.

* On horseback.—Cosmus Mogalli scul.—Large sheet.
* Proof, not finished, and without letters.

* On horseback; in cloak, and small cap and feather. Arms in the back, and verses. A wood-cut.—Sheet.

* *Mez.* On horseback; with truncheon.—Earlom fecit.—Sheet.
* Proof, without letters.
* Proof etching.

* Whole length; enthroned, with crown, sceptre, and orb. Many attendant figures. "Austriacum populis nomen fatale regendus." In "Pompa Introitus," &c. of the Archduke Ferdinand, 1653.—[De Jode scul.] Proof, without the engraver's name, and before the last line of inscription.—Sheet.

* Whole length; sitting. Lithog.—W. Flekeneker.—Large sheet.

* In a cloak, with a small hat. The arms above, columns, with crowns, &c. at the corners. In a square border. Wood-cut. Small sheet.

* On horseback; with the Archduke Ferdinand. Fame crowning the latter, &c. "Disce Nepos virtutem ex me." In "Pompa Introitus," &c. of Archduke Ferdinand, 1653.—P. de Jode scul.—Oblong half sheet.
* Proof, without the engraver's name, and before the second line of inscription.

CHARLES V.—*continued.*

* Whole length; with the Archduke Albert, Isabella Eugenia, &c. "Tu nunc eris alter ab illo." From the same work.—[De Jode]. Proof, without the engraver's name, and before the second line of inscription.—Oblong half sheet.

* Whole length; stepping from a vessel, and seizing a figure representing Africa. "Teneo te Africa." From the same work.—[De Jode]. Proof, without the engraver's name, and before the second line of inscription.—Oblong half sheet.

* Kneeling; the Pope placing the crown on his head. Many attendant figures. "Perpetuo terris imperet ille domûs.—From the same work.—[De Jode scul.] Proof, before the engraver's name, and without the second line of inscription.—Oblong half sheet.

* Whole length. Arms, orders, and crown, &c. in the back. "Plus oultre." Wood-cut.—Folio.

Half length; with a large dog.—C. Visscher ex.—Folio.

* With sword and orb. In border of figures and ornaments.—F. H[ogenberg], T. Liefrinck ex.—Folio.

In Larrey's History.—P. a Gunst scul.—Folio.

* Proof, without letters, not entirely finished.

* Proof etching.

In armour and scarf.—Lommeline scul.—Folio.

* Resigning the crown of Spain to his son, and taking leave of his court. German verses.—[Hogenberg?]—Folio.

* On horseback; in armour and mantle, with truncheon. Battle in the back. Verses: "Terror Amorq. orbis," &c.—C. de Pas ex.—Quarto.

CHARLES V.—*continued.*

* Whole length; crowned, holding a large shield with the arms. Camp and battle in the back. Long English inscription.—Quarto.

Small oval, in border of ornaments.— ΛV f. [N. Nelli fecit].—Quarto.

Ætat 31.—B. B[ehem].—Quarto.

* The same. The plate retouched.

* The same. The plate reworked throughout.

Copy of Behem.—A. Lombart scul.—Quarto.

Oval. Titles round the portrait.—Quarto.

With helmet and plume.—G. de Hollander ex.—Quarto.

Crowned with laurel. With sword and truncheon.—P. de Jode scul.—Quarto.

* In History of Spain. Oval.—Quarto.

* Oval, with figures and ornaments.—James Heath scul.—Quarto.

* Proof etching. The ornaments in outline only, the title faintly etched.

* With sceptre. In a border of flowers and fruit, &c. A wood-cut. Anno 1558.

Oval, in square; with arms. Latin titles.—Octavo.

With helmet and plume.—C. Waumans scul.—Octavo.

* In a circle. Wood-cut.—Duodecimo.

FERDINAND I. EMPEROR OF GERMANY.

* Ætat. 29, 1531. In a cloak. Square.—B. B[ehem].—Small folio.

FERDINAND I.—*continued.*

Oval, in square. Dutch.—Quarto.

Soutman pin.—Sornique scul.—Octavo.

MAXIMILLIAN II. EMPEROR OF GERMANY.

In a border of figures and trophies, &c.—Van Sompel scul.—Sheet.

* Square.—[Martin Rota?] 1575.—Folio.

Soutman pin., Gaillard scul.—Quarto.

* Half length; in magnificent armour. "L'empereur à present." A highly finished miniature drawing, 1564—1576.—Quarto.

The set of drawings, of which this is one, are in body colours, in the style of the ancient illuminations; the dresses are in general rich, much ornamented with gold, and the colours are extremely brilliant. The inscription to the Emperor Maximillian serves to fix the date of them. One of the portraits (that of HENRY VII.) is greatly superior, both in drawing and painting, to the others, and would do honour to the taste and skill of an artist of whatever period.

RODOLPH II. EMPEROR OF GERMANY.

On horseback; in armour and sash, with spear. A city and battle in the back.—Ægid. Sadeler scul.—Large sheet.

In border of figures and trophies.—Soutman pin. et ex., Van Sompel scul.—Sheet.

* More than half length; in armour, with truncheon. Helmet and plume on a table.—Ægidius Sadeler dedicat, 1608.—Half sheet.

* Oval, between pillars. Titles round. Two small vignettes, and eight Latin verses on a tablet: "Si foret imperio imperium," &c.—Jac. ab Heÿdẽ sculpsit.—Folio.

RODOLPH II.—*continued.*

In armour, with truncheon; helmet and plume at the side.—D. Danckertz ex.—Folio.

The same, with the address of Marco Sadeler.

* Small oval, in square of eagles; with crowns, sceptres, &c. Within a square border of armorial bearings and ornaments.—Folio.

* Oval, in square; titles round it, and no inscription beneath.—Joha. Hogenberg fe[cit].—Small folio.

* Anno 1603. Titles round; the plate cut close to the line of the oval.—Quarto.

* On horseback; in armour and mantle, with long spear. Siege in the back. Latin verses.—C. de P. ex.—Octavo.

MATTHIAS I. EMPEROR OF GERMANY.

* Oval, in wreath. Small ovals of his ancestors; with figures, ornaments, and allegorical devices. Figures above, with the crown; trophies beneath. Titles on a small tablet.—E. Sadeler scul. 1664.—*La. la.* upright sheet.

* Enthroned. The Electors, each with his shield of arms, standing on either side of him. German verses.—Jan. Bussemechers ex.—Oblong sheet.

* On horseback; in robe, holding the Imperial crown, and wearing that of Bohemia. Vienna in the back, and arms beneath. Latin titles. As King of Hungary and Bohemia.—Folio.

* With ornaments of crowns, sceptres, eagles, swords, and trophies. [Passe?]—Folio.

* In a circle; with titles round it. With ornaments (on a separate plate) of altar, chariot, trophies, &c. Eagle above.—Folio.

MATTHIAS I.—*continued.*

* With figures and ornaments. Arms above. Four Latin verses. L. Kilian scul.—Folio.

In a cloak. Octagon, in border of fruit, &c. Italian titles.—Small folio.

* Oval, without border. Proof, without letters.—Small folio.

Square, with arms. "Natus 24 Feb. 1557, obiit kal. 1619."—Quarto.

In armour and scarf.—Apud Petrum de Jode.—Quarto.

* A silver medal and the reverse.—Si. Passe scul.—P. P.

FERDINAND II. EMPEROR OF GERMANY.

In a rich border. Soutman Effig.—P. v. Sompel scul.—Sheet.

* His coronation. Four vignettes at the side. Portrait above, supported by figures. Two shields of arms. German.—Half sheet.

On horseback; in robe, with sceptre and orb. The arms beneath. Latin titles.—Folio.

Oval, with figures and ornaments. The arms above.—P. Soutman effig., P. v. Sompel scul.—Folio.

* Bust, on a table. In an oval of medallions and foliage. Figures beneath, with crown and sceptre; eagle above, with sword.—Joan Galle fecit & ex. 1619.—Folio.

* Small oval, with titles round it. Large ornaments and trophies.

"In nodum Gotico conspirent Angue Triones
Major Pellæo Cæsare Cæsar erit."

An etching.—SB.—Small folio.

FERDINAND II.—*continued.*

* On horseback; with Count Bocquoy.—Quarto.

On the same sheet is the King of Bohemia on horseback, with Bethlem Gabor. The print of Ferdinand is an exact copy (the reverse way) of Marquis Spinola, with Hen. von Denberg.

* On horseback; with long scarf and truncheon. Arms and a device above. Four Latin verses.—Keiser ex.—Quarto.

* A contemporary copy, facing the opposite way. The verses different.

Whole length; in cloak. The crown and orb on a table.—Quarto.

* In armour and scarf, and large ruff; crowned with laurel. Five Latin verses: "Induperatores, Reges, magnosq. Monarchas," &c.—Quarto.

Crowned with laurel. Arms and Latin verses. "Firmatum coelitus omen."—Quarto.

With sceptre and orb.—P. de Jode ex.—Quarto.

With six Latin verses.—W. Kilian fecit.—Quarto.

R. Gaillard scul.—Chez Odieuvre.—Quarto.

* In robe, cap, and feather. Small oval, in a border.—Moncornet ex.—Octavo.

This plate was afterwards used for Ferdinand III., the II. being altered to III.

FERDINAND III. EMPEROR OF GERMANY.

* On horseback; in armour, with truncheon. "Aged 27, 1634." Figures above, with crown, and two shields of arms. Battle of Nordlingen in the back.—*La. la.* sheet.

FERDINAND III.—*continued.*

In a rich border of figures and trophies.—P. van Sompel scul.—Sheet.

In a rich border of figures and ornaments. The arms, crown, and orb, above.—Sheet.

In armour and robe, with sceptre and orb. Eagle and sword below; the crown, with wreath, above; vignettes at the corners.—Sheet.

As King of Hungary. Anno 1636. In a wreath, with ornaments. Arms and crown above.—L. Kilian scul.—Folio.

* The same. As Emperor. The plate retouched, the arms and crowns altered.

* A large crown above the oval, and two circular vignettes; with ornaments of fruit, &c. Latin titles.—Jacob Sandrart scul. 1653.—Folio.

* In a cloak.—P. Lisebetius scul., A. Teniers ex.—Folio.

* As King of the Romans. With the Queen. Both crowned, and sitting at a table, with the Duke and Duchess of Brandenberg, the Electors of Saxony, Cologne, Mentz, &c. Figures, holding a crown above his head. German inscription, 1651. Satirical.—Oblong folio.

* In armour and wide lace band. Oval, in plain border of lines, cut by the edge of the plate both at the top and sides. Latin titles. Pet. Aubrÿ fecit.—Small folio.

* On horseback. The arms above.—Chez Moncornet.—Quarto.

* As Archduke. Very young; half length. The crown at his side. Oval, in border of lines.—Peter Aubrÿ excudit, etc.—Quarto.

FERDINAND III.—*continued.*

* With a wide lace band, and crowned with laurel. Square, with title above, and R. Gaywood in the back; P. Stent excudit below, and titles beneath in letter-press.

* In armour and robe, with a large ruff; holding the sceptre. Oval, in a narrow border. Latin titles in capitals.—Quarto.

In robe and large ruff; with sceptre.—Latin titles.—Quarto.

* Crowned; with sceptre and orb.—Vanden Enden ex.—Quarto.

Octagon, with ornaments. Italian titles.—Quarto.

* Small oval, in a border.—Moncornet ex.—Octavo.

Originally engraved for FERDINAND II.

* Oval.—J. de Courbes.—Octavo.

Square, with long English inscription above and below.—Duodecimo.

LEOPOLD I. EMPEROR OF GERMANY.

SHEETS.

* On horseback; with scarf and truncheon. Figures above, with crown, arms, sceptre, and phœnix. Vienna in the back.—Justus Danckertz ex.

* On horseback; in a long cloak, with crown and sceptre. "Wien" in the back.—Dav. Fünck ex.

* In a border of foliage. Eagle, sword, and sceptre, with the sun and moon above. The crown and arms, with trophies beneath. The titles within a square of armorial bearings. The whole surrounded by a square border.—R. Collin scul. 1690.—Large.

In a border of figures and trophies.—J. Brouwer scul.

LEOPOLD I.—*continued.*

* A large oval, with drapery and ornaments. The arms and crown beneath.—Delineavit, sculpsit, & ex. P. a Gunst.

The same, with the second address, " At Amsterdam," &c.

* Large oval. Proof, without letters.

In a wreath. His hand on the orb. The arms and crown below. Ph. Bouttats scul., Ex formis N. Visscher.

* Small oval.—J. Blondeau scul.—Emblematical and allegorical figures etched. A long dedication on a tablet.—Small oblong.

Mez. Oval, in a frame.—Blooteling fecit & ex.

FOLIO.

On horseback; in armour and helmet. In a field of battle. Figures above, with crown, sceptre, and orb. German verses.—J. C. S. fecit.

* On horseback; crowned with laurel. A battle in the back.—Johan Hoffman ex.

* On horseback; in hat and feather, with a long truncheon. The arms above, buildings and a battle in the back.—P. Troschel scul. J. Hofm— ex.

Afterwards used for Richard Cromwell. The figure is the same but has a different head; the truncheon is shortened, the battle remains, and a view of London and the Thames is added behind it. The arms are taken out, as is also the engraver's name. The plate is in that state sold by J. Hoffman.

* Whole length; in robes, with sceptre.—Mariette ex.

* Whole length; sitting, with orb and truncheon. The arms at the side. Vienna in the back.—N. Arnoult fecit.

LEOPOLD I.—*continued.*

* Whole length; on his knees before the Pope, &c. Frontispiece? Proof, without letters.

In a plain border, without inscription.—Christ. Albert Wagner del. Vienna.

In a wreath. The crown, with cypher, below.—C. Galle, 1658.

Young; in armour and cloak. In a wreath, with ornaments. Crown, sceptre, and orb below.—Mich. Natalis adv. del. 1658.

A small oval, on the imperial eagle. Seven shields of arms. The crown, orb, sceptre, and sword.—Casper Merian fecit.

* In armour. A large oval, cut close. An unfinished Proof, without letters.

* With crown of laurel. The crown and sword above, the arms and orb beneath.—Sandraart scul.

* The same, reworked, and the hair altered.

Crowned with laurel. Drapery in the back. The arms with figures and ornaments below.

* In armour and cloak, with crown. Figures bearing the sword and sceptre, &c. The arms at a lower corner.—F. v. Wyngaerde ex.

* Young; with sword and orb. In a wreath. Figures below, with arms.—F. Bouttats ex.

Crowned with laurel. The arms beneath.—De L'armessin scul.

* In octagon border.—B. Moncornet ex.

LEOPOLD I.—*continued.*

* Oval, in wreath of foliage, with mottos on scrolls. On a pedestal. Large figures above with the crown, and whole length figures beneath. In a square border.—Johan Ulrick Kraus scul.

* In a wreath, with figures and ornaments. Shields of arms at the sides, the crown in the back.—D. Wiessim del. & scul.

* In armour and cloak, with sceptre and a crown of laurel. Crown, eagle, &c. above.—Boulanger scul. 1672.

Mez. Whole length; in robes. The crown, sceptre, and orb on a table.—P. Schenck fecit & ex.

* *Mez.* In armour and scarf. Oval.—P. Schenck fecit.
* Proof, without letters.

* *Mez.* In a cloak. Oval.—J. Gole fecit.
* Proof, without letters, and before the collar and badge of the golden fleece.

QUARTO.

On horseback. Crowned with laurel. Latin titles.—Sold by P. Stent, 1658.

* On horseback. In robe and crown. Arms below.—A. Possemiers ex.

On horseback. The arms above.—V. Merlin ex.
* The same. The figure and the sky retouched.

* On horseback. In hat and feathers, with truncheon.—Peeters.

In a wreath; emblematical ornaments at the corners; the crown above, and arms below.—S. Waellims fecit, C. Wildenhoert ex.

LEOPOLD I.—*continued.*

With crown, orb, and sword.—P. Bouttats scul., T. v. Merlin ex.

* The same. The plate retouched throughout.

With the arms.—Moncornet ex. 1658.

The same, with the border. 1659.

* With crown, sceptre, and orb. Square, with arms.—De Jode scul., Meyssens ex.

* Oval, with arms. French titles.—Hainzelman ex.

Robert del., Francois scul.—Chez Odieuvre.

* *Mez.* In armour and mantle of fur.—P. Schenck fecit & ex.—Large.

* *Mez.* Shewing his projecting teeth. With Dutch verses.—By the same.

The same. The teeth taken out.

In a wreath; the arms below, the crown above, and ornaments at the corners.—Octavo.

* In robe and long band; crowned with laurel. Oval, in square. An etching.—Matthiolus f[ecit].—Octavo.

* With his first Empress. Ovals, with arms and emblematical ornaments.—R. Collin fecit, Jac. Meurs ex. 1669. Frontispiece?

* The same. The motto on the orb altered to a map of Hungary. Collin's name taken out.—Jac. Peeters.

* The same. The plate retouched.

THE FIRST EMPRESS OF LEOPOLD I.

Oval, in a square border; with ornaments. The crown, orb, &c. above.—Folio.

EMPRESS OF LEOPOLD I.—*continued.*

On horseback. Hunting in the back.—A. Possenniers ex.—Small folio.

On horseback; looking to the right. Plume on the horse. Hunting in the back.—T. v. Merlin.—Quarto.

On horseback; looking to the left. The horse without a plume. Hunting in the back.—T. v. Merlin.—Quarto.

On horseback. A contemporary copy of the last, but without a back ground.

Square, with arms.—C. Meyssens scul.—J. Meyssens ex.—Quarto.

SECOND EMPRESS OF LEOPOLD I.

In a wreath. The arms and crown with ornaments below.—P. Bouttats Fred. F. scul.—Large folio.

JOSEPH I. EMPEROR OF GERMANY.

On horseback. A tent and many figures, with a large shield of arms at the side. A figure crowning him. The siege of Wysenborg in the back. A griffin? &c. above.—R. de Hooghe fecit, 15 Jan. 1688, J. T. ex.—Large sheet.

Afterwards used for WILLIAM III. The plate is then shortened, the name and part of the town of Wysenborg are cut off, the griffin and some small figures are cleared out; the cypher on the holster is altered, but that on the saddle cloth remains in the original state; the arms are likewise altered; and it is sold by Tangena.

Whole length; with the orb. The crown and sceptre on a table. Chez Trouvain.—Folio.

JOSEPH I.— *continued.*

* Whole length; in robes, with crown and sceptre.—Chez Landry. Folio.

As King of Hungary, and Archduke. Natus 26 July, 1678. The titles round the oval, ornaments at the corners, arms and Latin verses below.—Jo. Fr. Wiessim scul.—Folio.

* As King of Hungary. Young.—Thomassin scul.—Small folio.

As King of the Romans. A large head. With ornaments, trophies, and arms. A vignette beneath.—Gio. Palazzi scul.—Folio.

In a frame, ornamented with foliage.—P. a Gunst del., scul., & ex.—Folio.

* More than half length; in armour, and rich robe with jewels. The crown, &c. on a table.—And. Matth. Wolffgang scul.—Folio.

* *Mez.* In robe and crown. Oval.—J. Gole fecit.—Small folio.

As King of the Romans. With verses.—Gravé par E. Desrochers. Quarto.

With dates of birth and death.—Basan scul.—Chez Odieuvre.—Quarto.

Mez. Young. Oval, with verses.—P. Schenck fecit & ex.—Quarto.

CHARLES VI. EMPEROR OF GERMANY.

* Whole length; in rich dress, with robe, and hat with jewels and feathers. Crowns, sceptre, and orb, on a table.—Andr. & Jos. Schmeuzer scul.—Sheet.

CHARLES VI.—*continued.*

* Whole length; in armour and robe, with truncheon. The crowns on a table. Ovals of thirty ancestors from Rodolph of Hapsburg. In a square border, surrounded by a genealogical tree. German verses.—Sheet.

A large oval. The titles round it, the crown at the side.—V. Gunst scul.—Moitjens ex.—Sheet.

Whole length; in robes. The crown on a table. "Charles VI. & III." Dutch and French verses.—Folio.

Whole length.—Chez G. Landry.—Folio.

* Whole length; as King of Spain. In armour and robe. Crown and sceptre on table. City in the back.—C. Weigel ex.—Folio.

* Whole length; in armour and robe. Crown, sceptre, and orb on a table.—J. M. Bernigerocht del. & scul. 1740.—Folio.

* Whole length. Sitting. As King of Spain. The arms at the side. Castle and ship in the back.—G. F. Leopold ex.—Folio.

* The original drawing of the same.

As King of Spain. In a wreath, with arms and ornaments.—G. White scul.—Sold by J. King.—Folio.

* As King of Spain. Titles round the oval; the crown at the side. Latin and German verses.—Folio.

* As King of Spain. Young; in armour. With drapery, arms, and ornaments.—J. W. Hec Kenauer.—Folio.

In a border. The titles on an ornamented scroll. "38 Comes Flandriæ." Arms and crown beneath.—Folio.

CHARLES VI.—*continued.*

* With trophies. The crown at the side, allegorical devices below. Latin verses.—Harrewyn fecit & ex.—Folio.

* In armour and robe, cocked hat and feather. In ornamented frame. Arms with ornaments beneath. Titles in German characters on a pedestal.—C. H. Müller scul.—Folio.

* In a circle. A coarse engraving.—Folio.

Mez. In armour and robe.—J. Smith fecit.—Sold by J. Smith.—Folio.

Proof, without letters, and before the plate was shortened.

* Proof, unfinished, before the ornaments on the armour.

* *Mez.* In armour. The crown at the side.—W. Sherwin fecit.—Folio.

Mez. As King of Spain. In embroidered suit. The crown at the side.—Sold by B. Lens.—Folio.

Mez. King of Spain. The crown on a table. Latin and Dutch verses.—Small folio.

On horseback. As King of Spain. In hat and feathers.—G. Valck ex.—Quarto.

In armour. In a wreath, with crown and trophies. The titles on an ornamented scroll.—C. Vander Kem scul. & ex.—Quarto.

With crown and sceptre. With ornaments of letter-press. Latin erses.—J. Temmen, Amsterdam.—Quarto.

* In frame, with ornaments of palm and laurel. The crown, orb, sceptre, and sword at the corners. Title on an ornamented tablet. E. Desrochers scul.—Quarto.

CHARLES VI.—*continued.*

In armour, with hat and pink feathers. A drawing by S. Harding.—Quarto.

Mez. As King of Spain. Oval.—J. Smith ex.—Quarto.

Mez. In armour and robe. The crown in the back.—B. Lens ex.—Quarto.

As King of Spain. A small oval, with the crown at the side. English titles.—Octavo.

ADMIRAL BARON VON GHENT.

In armour and scarf, with rich lace collar. In a wreath, with arms. Dutch verses.—H. Bary scul. Tongerloo ex.—Half sheet.

In armour and scarf. In a wreath, surrounded by emblematical figures. A large vignette of shipping below.—Half sheet.

CARDINAL GHIGI.

With arms.—J. Frosne scul.—Small folio.

* Oval.—P. Holsteÿn scul.—Small folio.

In octagon border.—[Moncornet].—Small folio.

BUONAVENTURE GIFFORD.

* Oval, with arms.—C. Du Bosc fecit.—Half sheet.

SIR JOHN GILMOUR.

Square.—C. B. Ryley scul.—Octavo.
Proof, without letters.

SIR JOHN GLANVILLE.

Æt. suæ 55, anno 1640. Arms in the back.—R. Clamp scul.—Folio.

Proof, without letters.

Æt. suæ 58, anno 1640.—W. N. Gardner scul.—Folio.

Proof, without letters.

REV. JOSEPH GLANVILLE.

Oval, in square, with arms. Obijt 4 Nov. 168—.—W. Faithorne scul.—Quarto.

NINTH EARL OF GLENCAIRNE.

Half length.—Published by E. Harding.—Quarto.

The orignal drawing of the same, in Indian ink.

HENRY DUKE OF GLOUCESTER.

*Half length; in armour and scarf. A drawing in black chalk, after Vandyck [by Lely].—Large folio.

Whole length; in robes of the garter. Coronet, &c. on a table. R. White scul.—Folio.

Oval, with arms.—[Faithorne], P. Stent ex.

Originally Prince Rupert.

In a wreath, with arms.—C. van Dalen jun. scul.—Folio.

Proof, without letters.

*Half length; in armour, his hand on a helmet. "Prince Henry, late Duke," &c.—Sold by R. Benwell. An etching.—Folio.

In the original state the plate was Charles II.

HENRY DUKE OF GLOUCESTER—*continued.*

In armour and wide lace collar, with a love-lock. In a wreath. Without inscription. An etching.—Folio.

* In cloak, with star. In an oval of foliage. The arms and garter beneath.—James Gammon scul.—Folio.

In armour and ribbon. Young. Oval, in square. "Henry Steward, 4th Sunn of the late King." An etching.—[Gaywood?] Small folio.

Afterwards used for the Duke of MONMOUTH. It has then a new head, the ribbon is taken out, and the collar is made wider, the size of the oval is reduced by an addition to the border. It is then printed and sold for P. Stent.

G. Vertue del. & scul. 1736.—Folio.

* On horseback; with truncheon.—Quarto.

Whole length, with the Duke of York.—H. Dochin ex.—Quarto.

* Whole length, small. Wisdom presenting a wreath; allegorical figures, &c. In a square border. Proof, without letters.—[Cooper scul.]—Quarto.

* Proof etching, in a very early state. The border drawn in pencil.

A child; in a cloak. "Most hopefull and high borne Prince, born at Oatlands, 8 July, 1640," &c. An etching.—P. Lovell fecit, 1657.—Quarto.

* An infant. With arms, ornaments, and verses. Inscribed "Duke of Lancaster."—R. Vaughan scul.—Quarto.

The same. The title altered to Gloucester.

This plate, in its original state, is the Princess ANN.

Aged 20, 1660. "Effigies of the high borne Prince," &c.—Quarto.

HENRY DUKE OF GLOUCESTER—*continued.*

Oval, in square. "Effigies of his Highnes," &c. A city in the back.—Quarto.

In Heath's Chronicle.—Quarto.

* In armour and sash. View of Gloucester in the back. A skull at the side.—Small quarto.

In cloak and ribbon, with star. Square.—Octavo.

* A child. Square. An etching.—[R. Peirce?]—Octavo.

* In a wreath.—Octavo.

* In a wreath. *H. G.* in the back.—Octavo.

* In robes. In Grammont's Memoirs.—Clamp scul.—Octavo.
* Proof, with open letters, and before the last lines of inscription.

* In Hume's History.—Ridley scul.—Published by Cooke.—Octavo.
* Proof, without letters.

* In robes. Square.—Le Coeur scul.—Octavo.
* Proof, without letters.

WILLIAM DUKE OF GLOUCESTER.

* Whole length; in robes of the garter. Attendants bearing his train.—Sold by P. van Somer.—Small folio.

* Whole length; between Mercury and Bellona.—S. Gribelin scul. Small folio.

With Edward V., Henry Prince of Wales, and Henry Duke of Gloucester. Four ovals in borders, with ornaments.—S. Gribelin scul.—Small folio.

WILLIAM DUKE OF GLOUCESTER—*continued.*

In Birch's Lives.—J. Houbraken scul. 1745.—Folio.

Proof. The engraver's name the only letters.

* Oval, in square border of birds, flowers, and fruit.— HB —Small folio.

Mez. Whole length.—Smith fecit & ex.—Large folio.

* Proof, without letters.

Mez. Whole length; in robes of the garter. Mr. Bathurst holding the cap.—J. Smith fecit & ex.—Folio.

* Proof, without letters. The plate not cleared.

* *Mez.* Whole length.—Schenck fecit & ex.—Small folio.

Mez. Sitting. Feathers on his head. With a white dog.—J. Smith fecit & ex.—Folio.

Mez. Sitting. From the same portrait.—J. Gole fecit & ex.—Small folio.

* *Mez.* Oval.—J. Smith fecit.—Sold by J. Smith.—Folio.

* The same, retouched. With dates of birth and death.

Mez. In a cradle.—B. Lens del. & fecit.—Sold by E. Cooper.—Small folio.

Originally the PRETENDER.

* *Mez.* In a cradle. 1689. A dog in his lap.—Sold by S. Lye.—Small folio.

Mez. Oval.—Smith fecit & ex.—Quarto.

Half length; in oval.—[Kneller pin.] Name on tablet.—Octavo.

* With ornaments; the crown at the side, a vignette beneath.—J. S. Müller scul.—Octavo.

WILLIAM DUKE OF GLOUCESTER—*continued.*

* Oval.—[Kneller pin.] Name on a tablet beneath.—Octavo.
Proof, without letters.

Mez. A child; in cap and feathers.—W. Faithorne fecit.—Octavo.
* The same. The cap taken out, the hair dressed in high curls.

SIR JOHN GLYNNE.

In Pennant's London.—J. Caldwell scul.—Quarto.

With autograph.—Published by Thane.—Octavo.

SIR EDMONDBURY GODFREY.

Large oval. Ætat. 57.—P. Vander Banc scul.—Sold by Thomas Cheret.—Large sheet.

With the Duke of Monmouth and others.—J. Savage.—Sheet.

Square. His hand on his breast, with vignettes of his murder, &c. In a sheet of letter-press. "A Poem on his Effigies," &c.—T. Cross, 1678.

Oval. With a whole length of Charles II. in robes and crown. Small portraits of Oates, Dugdale, Prance, and Bedloe. In a sheet of letter-press, with dedication to Lord Shaftesbury.—Thomas Dawkes, 1679.
The same, with several alterations; the dedication taken out.

* His effigy, in a procession of priests and friars.—Sheet.

In a plain border. Æt. 57.—P. Vandrebanck scul.—Sold by Thomas Cheret.—Folio.

SIR EDMONDBURY GODFREY—*continued.*

In octagon. Æt. 57.—F. van Hove scul.—Sold by Arthur Tooker. Folio.

The same. Van Hove's name taken out.—Printed for John Bowles.—James Nutting ex.—Folio.

* Head, in a circle. His murder in another circle. A medal? Latin and English inscriptions.—Oblong quarto.

Octagon. Æt. 57.—F. H. van Hove scul.—Octavo.

Mez. Dunkarton fecit.—Octavo.

Proof, without letters.

Proof, unfinished. The plate not cleared.

SIDNEY FIRST LORD GODOLPHIN.

In Birch's Lives.—J. Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* *Mez.* In robes, with the wand.—J. Smith fecit & ex.—Folio.

Proof, without letters. Before the wand, or the motto on the badge of the garter.

The same. The plate retouched.

In robes of the garter. Natus 16—. Denat. 1712.—J. v. Schley, 1732.—Octavo.

In Smollett's History.—Benoist scul.—Octavo.

In the same. A different plate. Proof, without letters.—[Benoist?]

* With the Duke of Hamilton. Two whole lengths, in front of a stall for the sale of masks, &c. Satirical.—Quarto.

FRANCIS EARL GODOLPHIN.

* *Mez.* Half length. Proof, without letters.—[G. White?]—Half sheet.

* Drawing. Half length. In Indian ink, on blue paper.—[Kneller?] Folio.

SIDNEY GODOLPHIN.

Harding del., Gardner scul.—Small folio.
Proof, without letters.

* Square. Proof, without letters.—[R. Cooper scul.]—Small folio.

Harding del., Clamp scul.—Quarto.

* In The Poets.—R. Rivers scul.—Published by Walker, 1822.—Octavo.

* Proof. The engraver's name (etched) the only letters.

COLONEL GOFFE.

A drawing by Gardner.—Folio.

FRANCIS GOMARAS.

Oval, with Latin verses.—W. Siva fecit, H. H[ondius] ex.—Folio.

Oval.—Chez Daumont.—Quarto.

Vinkelis scul. 1788.—Octavo.

COUNT GONDAMER.

* Whole length.—Cooper scul.—Sheet.—P. P.

* Proof, without letters, and unfinished.

* Proof etching.

COUNT GONDAMER—*continued.*

* The original drawing of the same by Gardner.

* Whole length. From Vox Populi.—Quarto.
* The same, with the chair.
* The same. In the second edition of the work.

* Whole length, with Anthony de Dominis. Sold by Jan Masse.—Quarto.

Anno 1622. With Latin inscription.—S. Passe scul.—Quarto.
* The same, with the inscription in English.

Copy of Passe.—[Godefroi scul.]—Published by Richardson.—Quarto.

* Oval, with Latin inscription.—Duodecimo.

REV. DR. THOMAS GOODWIN.

Obijt, ætatis 80, 1679. In ornamented frame.—R. White scul. Folio.

A contemporary copy of White's print.—Quarto.

Obijt, ætatis 80, 1679.—R. White scul.—Sold by Jona. Robinson. Octavo.

* In Hudibras.—Cooper scul.—Published by Baldwin.—Octavo.
* Proof, without letters.

REV. JOHN GOODWIN.

A windmill on his head, Pride and Error filling the sails. Verses.—Quarto.

* Copy of the same.—Published by Richardson.
* Proof, without letters.

REV. JOHN GOODWIN—*continued.*

Año æt. 47, 1641. Verses: "Thou see'st not whom thou see'st, then do not say," &c.—G. G[lover] fecit.—Quarto.

A contemporary copy of G. Glover. Obijt 72, 1665. Eight verses. Quarto.

ARTHUR GOODWIN.

Whole length.—Gunst scul.—Sheet.

FIRST DUKE OF GORDON.

As Marquis of Huntley. In armour and scarf. Large oval, with arms.—J. Sauvé.—Sheet.

LORD GORING.

* In Illustrious Portraits.—Thomson scul.—Folio.
* Proof, without letters.
* Proof, before the line round the plate.

Square, with arms.—Published by Jeffrey.—Quarto.
Proof, without letters.

* In Illustrious Portraits.—Thomson scul.—Quarto.
* Proof (so called), on India paper, with the letters.
* Proof etching, without letters.

A drawing by Gardner.—Quarto.

A drawing by S. Harding.—Quarto.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

SIR GEORGE GORING.

Oval, in square.—S. de Wilde scul., J. C. ex.—Quarto.

Proof. The oval before the square, and without letters.

REV. WILLIAM GOUGE.

Aº 1653, Æt. 79. With ten verses.—W. Faithorne.—Quarto.

JOHN GOVAN.

Oval.—Martin Bouche scul.—Octavo.

SIR RICHARD GOURNEY.

Whole length. A drawing with a pen from The Committee or Popery in Masquerade.—Small folio.

THIRD EARL OF GOWRIE.

With Vandyck. Two half lengths. A drawing by Athow.—Fol.

His murder, Aug. $\frac{5}{15}$, 1660.—Jan Luikin inv. & fecit.—Folio.

FIRST DUKE OF GRAFTON.

MEZZOTINTO.

Whole length; in robes of the garter.—J. Beckett fecit.—Sold by A. Browne.—Sheet.

Half length. A ship in the back. Cut close. A Proof?—J. Beckett fecit.—Folio.

In robes.—By the same.—Quarto.

* The same, with new work on the wig, &c.

DUKE OF GRAFTON—*continued.*

* Oval.—P. Schenck fecit & ex.—Large quarto.

Oval.—E. Cooper ex.—Quarto.

Square. By the same.—Octavo.

Oval. By the same.—Octavo.

* In robes.—Dunkarton fecit.—Octavo.
* Proof, without letters.

FIRST VISCOUNT GRANDISON.

Whole length.—P. v. Gunst scul. & ex.—Sheet.
* Proof, without letters.

* In Illustrious Portraits.—Picart scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof etching.

* In the same set.—R. H. Cook scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* A drawing by Gardner.—Quarto.

In Scott's Royal and Noble Authors.—Pastorini scul.—Octavo.
Proof, without letters.

CARDINAL GRANVILLE.

* Half length. 1556.—[Lambert Suavius].—Half sheet.

Oval, in a square border, with ornaments.—Folio.

Large head, in square. Dutch.—Folio.

CARDINAL GRANVILLE—*continued.*

In square. French inscription. With dates of birth and death. Small folio.

* Oval. Latin inscription above.—Octavo.

POPE GREGORY XV.

Sitting. The arms above.—Folio.

Oval, with Latin inscription.—Folio.

Under an arch; with arms.—De Jode scul.—Meyssens ex.—Quarto.

Sitting.—R. Collaert ex.—Octavo.

SIR BEVIL GRENVILLE.

* Oval, in a border, with trophies and motto. Æt. 39, 1640. A drawing by T. Turner in Indian ink.—Small sheet.

* In armour; with belt and rich lace collar. Æt. 40, 1636.—R. Cooper scul.—Folio.—P. P.

* Proof, unfinished. The name and age in the back ground the only letters.

* Proof etching.

In a border, with motto. Æt. 39, 1640. Name on a tablet.—W. Faithorne.—Quarto.

* The same, in the first state, before the name was altered from Granville.

* Copy of Faithorne.—Fittler scul.—Quarto.

* Proof, the motto the only letters.

* Proof etching, without letters, much touched in Indian ink.

o o o

SIR BEVIL GRENVILLE—*continued.*

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

In Lord Nugent's Life of Hampden. Square. Proof, without letters.—Octavo.

LADY GRENVILLE.

* With Sir Bevil and the eldest son. Half lengths. A drawing by Athow.—Oblong folio.

REV. DR. DENNIS GRENVILLE.

With arms. Æt. 54, 1639.—G. F. Edelinck scul.—Quarto.

SIR THOMAS GRESHAM.

Whole length. A statue.—Vertue del. & scul.—Folio.

Oval, in a frame, with arms and ornaments.—By the same, 1739. Folio.

* Proof, without letters, and unfinished.

Sitting.—R. Thew scul.—Published by T. Cox, &c. 1702.

* The same. The original inscription taken out. A dedication to Sir W. Curtis added. Proof (so called), on India paper.—Published by E. Cox & Son, 1823.

* In Illustrious Portraits.—Picart scul.—Folio.

* Proof (so called), on India paper, with the letters.

* A drawing by Athow.—Folio.

With ornaments and arms.—Delaram scul.—Sold by Sudbury & Humble.—Quarto.

* The same, slightly retouched.—Sold by P. Stent.

* The same. The plate wholly retouched throughout.

SIR THOMAS GRESHAM—*continued.*

* Half length. Square, with arms beneath.—Michel sculp^{t}.—Published by Boydell, Feb. 1778.—Quarto.

This plate was lost almost immediately after it was finished, and that which follows was engraved to supply its place.

* From the same painting. Not quite so wide a plate as the preceding.—T. B. Michel sculpsit.—Published by Boydell, May, 1779. Quarto.

* Proof etching, without letters.

Half length.—Published by N. Smith.—Quarto.

* In Illustrious Portraits.—[Cooper scul.] Proof (so called), on India paper, with the letters.—Quarto.

* Proof, without letters.

In Smollett's History.—Benoist scul.—Octavo.

LADY JANE GREY.

Oval, with arms.—R. White scul.—Folio.

In Larrey's History.—Vermeulen scul.—Folio.

* Proof, without letters.

* Oval, in a border. A vignette below.—G. Noble scul.—Folio.

* Proof. The engraver's name the only letters.

* In Illustrious Portraits.—Picart scul.—Folio.

* Proof, unfinished, without letters, and before the lines round the plate.

* Proof etching.

LADY JANE GREY—*continued.*

With two Latin verses. In the Heroologia. Square.—Quarto.

The same, arched at the top. "Decollata" added.—Holbein inv., E. v. Wyngaerde ex.

Basan scul.—Chez Odieuvre.—Quarto.

With drapery in the back.—Esme de Boulonois fecit.—Quarto.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* Sitting. In Dibdin's Bibliographical Decameron.—[C. Picart scul.] Proof, unfinished, and touched by the engraver.—Quarto.
* Proof, less finished.
* Proof etching.
* Proof etching, in an earlier state.

* Square. Putting her hand to her shoulder.—[Cooper scul.] Proof, without letters.—Quarto.—P. P.

Her execution.—Quarto.

In cap and feather. Profile. Dutch.—Octavo.

Oval, with arms. "Janæ Graiæ."—Octavo.

* Profile. From a portrait in wax.—W. K. Sherwin scul.—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.
* Proof, without letters.

Two ovals; one after Holbein, the other after L. de la Hiere.—Published by Thane.—Octavo.

In Scott's Royal and Noble Authors.—[Bocquet scul.]—Octavo.
* Proof, without letters.

LADY JANE GREY—*continued.*

* From a miniature. Oval, in a wide border.—Cooper scul.—Octavo.—P. P.

* Proof. The oval only, without the border.

* Sitting, with a book.—T. A. Dean scul.—Octavo.

Square.—W. M[arshall] scul.—Duodecimo.

THOMAS LORD GREY.

Mez. Half length.—Sold by A. Browne.—Large folio.

* Proof, without letters.

Whole length; with a page. Drawing by Athow.—Folio.

* Oval. Titles on a scroll.—C. N. Schurck scul. 1689.—Quarto.

THIRD LORD GREY OF WERKE.

Mez. Browne ex.—Folio.

Mez. Half length.—Turner fecit.—Octavo.

Proof (so called). A slight difference in the letters.

* *Mez.* Half length. A different plate.—[Turner?] Proof, without letters; the plate not cleared.—Octavo.

REV. DR. ZACHARY GREY.

* In a square border.—Knight scul.—Quarto.

* Proof, without letters.

ADMIRAL GREYDON.

Drawing by Athow.—Folio.

FIRST SIR HARBOTTLE GRIMSTONE.

Æt. 56. Arms in the back. Drawing by Athow.—Folio.

SECOND SIR HARBOTTLE GRIMSTONE.

Drawing by Athow. Sitting.—Folio.

In robes.—Clamp scul.—Quarto.

Oval, in square.—Published by Thane.—Octavo.

Proof. The publisher's name (etched) the only letters.

FIRST WIFE OF SECOND SIR H. GRIMSTONE.

Half length; with a bird. Drawing by Athow.—Folio.

SECOND WIFE OF SECOND SIR H. GRIMSTONE.

Half length; sitting. Drawing by Athow.—Folio.

EDWARD GRIMSTONE (Father).

Half length. Drawing by Athow.—Folio.

EDWARD GRIMSTONE (Son).

With a scull. Arms in the back. Drawing by Athow.—Folio.

EDWARD GRIMSTONE (Nephew).

Drawing by Athow.—Folio.

ARCHBISHOP GRINDAL.

In ornamented frame; with arms.—M. v. der Gucht scul.—Folio.

ARCHBISHOP GRINDAL—*continued.*

In a frame, with arms. In a square border, with ornaments.—G. Vertue scul.—Small folio.

* A drawing by Athow.—Folio.

In the Heroologia.— —Quarto.

Oval. Tablet beneath. Proof, without letters.—Octavo.

GROTIUS.

W. Delff scul.—Folio.

Æt. 48, 1631. Oval, with arms.—J. Houbraken scul.—Folio.

In a wreath. With Dutch verses.—Vander Venne scul.—Folio.

Æt. 49, 1632. Latin verses.—J. Munckhuÿsen scul.—Folio.

* Oval, in square.—Macret scul.—Small folio.
* Proof, without letters.

Square, with Latin inscription.—[Gunst?]—Quarto.

Oval.—J. Houbraken fecit.—Quarto.

"Ruit hora."—Square, with Latin inscription.—Quarto.

The inscription round the oval.—Quarto.

Oval. Inscription round the portrait. Natus Anno 1683.—Quarto.

A print exactly similar, looking the contrary way.

Square. With six verses by G. Brandt.—Quarto.

Æt. 15. Oval.—Goltzius scul.—Octavo.

GROTIUS— *continued.*

Square, with Latin inscription.—Octavo.

Oval. The inscription on a scroll.—H. Bary scul.—Octavo.

With Dutch inscription.—P. van Gunst scul.—Octavo.

Oval, in square. Verses:

"See you not learning in his Lookes,
See it more lively in his Bookes."

T. Crosse scul.—Duodecimo.

BISHOP GROVE.

A drawing by Athow.—Quarto.

BERNARD COUNT GUICHE.

In armour and scarf. Oval, with arms.—Steph. Picart scul. 1666. Folio.

FIRST (NORTH) LORD GUILDFORD.

Oval, with seals and mace.—Loggan adv., del., & scul.—Large folio.

* In Illustrious Portraits.—Agar scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof, without letters.

The seals and mace, with arms beneath.—Vertue scul.—Small folio.

* Square.—[Cooper scul.] Proof, without letters.—Quarto.

LORD GUILDFORD—*continued.*

* In Illustrious Portraits.—Agar scul.—Quarto.
* Proof (so called), on India paper, with the letters.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
* Proof, without letters.

ABBE GUISCARD.

* Whole length. Between the figures of Popery and Faction. With emblems and verses:

" I play both games, first the dissembler's art,
And when my mask's pulled off, the bloody part."

Small oblong folio.

Stabbing Mr. Harley. With verses.— Small upright folio.

FRANCIS DUKE OF GUISE.

* Sitting, with the King of Spain, &c. " L'eschange de Mad. Socur du Roi, & de L'Infante des Espaignes," &c.—Allet. Popina fecit.—Folio.

* His assassination; with the arrest and execution of the murderers, &c. Latin and German verses.—[Hogenberg?]—Folio.

His assassination.—Oblong folio.

Oval.—A. D. pin. Gaillard scul.—Quarto.

Inscribed Henri. With verses.—T. de Leu fecit.—Octavo.

" Tué à Blois."—C. Dupuis scul.—Chez Odieuvre.—Octavo.

* Misnamed Henry. Titles round the oval.—[T. de Leu?]—Duodecimo.

BISHOP GUNNING.

In ornamented frame, with arms.—D. Loggan adv. del. & scul.—Large folio.

* [Published by Richardson].—Quarto.
* Proof, without letters.
* Proof, before the line round the plate.

Mez. "The Bishop of Ely."—J. B[eckett] ex.—Quarto.

Oval. "Bp. Gunning" on a tablet beneath.
* Proof, without letters.

COLONEL GUNTER.

* Drawing by Athow.

ELINOR GWYNN.

In a lace undress, lying on a couch. Her sons as cupids.—H. Gascar pin.—Oblong half sheet.

Sitting; with a lamb. Verses:

"The sculptor's part is done, the features hitt,
Of Madam Gwyn no arte can show the witt."

G. Valck scul. & ex.—Large folio.
* The same. Before "Cum privilegio."

Sitting; with a lamb.—[Vandrebank or V. Somer?]—Large folio.

Mez. Sitting; putting flowers on a lamb.—Sir P. Lely pin.—Large folio.

* Half length; with a nosegay. An etching.—Folio.

Mez. Nearly whole length; sitting.—P. v. B[leek] fecit, 1751.—Folio.

ELINOR GWYNN—*continued.*

Mez. Half length; with a lamb.—M'Ardell fecit.—Folio.

Proof, without letters, the plate not cleared.

The same. The plate retouched.

Mez. With a lamb.—Sir P. Lely pin.—Folio.

Mez. Holding a chaplet of flowers; with her sons.—Gascar pin. Oblong folio.

With her sons.—R. Thompson ex.—Folio.

* *Mez.* The same portrait, but a different plate.—R. Thomson ex. Folio.

* Proof, without letters. Before an alteration in the dress of the lady, and in the leg of one of the sons.

Sitting; with a lamb. Oval.—J. Ogborne scul.—Small folio.

Mez. Sitting. Oval.—V. Green fecit, 1777.—Small folio.

In Grammont's Memoirs.—Scheneker scul.—Quarto.

* Proof, without the inscription.

* The same. The plate retouched.—Sold by White & Scott.

* Proof, in the latter state. The artists' names the only letters.

* In Ædes Althorpianæ.—Scriven scul.—Quarto.

* In Beauties of the Court of Charles the Second.—T. Wright scul.

* Proof. The artists' names the only letters.

Half length; a flower at the side of her head. An etching.—[Spencer?]—Quarto.

* *Mez.* Nearly whole length. Square.—G. Holl fecit.—A. Schoonebeek ex.—Small quarto.

* The same, before the vender's name.

* Proof, unfinished, without letters, the plate not cleared.

ELINOR GWYNN—*continued.*

* *Mez.* Oval.—G. Valck fecit & ex.—Quarto.

Mez. Earlom fecit.—Octavo.
Proof (so called), a slight difference in the letters.

An etching.—G. S[pencer], 1752.—Duodecimo.
* Proof, unfinished, with the letters.
* Proof, less finished, before the curl over the left ear. Touched by the engraver.
* The same, with additional work.

* The original drawing of the etching.

* An etching nearly similar, but facing the contrary way.—[Spencer?] Duodecimo.

Her two sons. Whole lengths. With arms.—R. White scul.—Folio.

Head of the eldest, a child.—A. Blooteling fecit & ex.—Folio.

A similar print of the younger.—By the same.

COLONEL HACKER.

"Executed 1660." Square.—Small folio.

BISHOP HACKETT.

Died 28 Oct. 1670, aged 78. With verses and motto.—W. Faithorne scul.—Folio.
The same. The inscription taken out.

1670.—W. Faithorne scul.—Octavo.

FIFTH EARL OF HADDINGTON.

Mez. Inscribed "Simon the Dutch Skipper."—J. Smith fecit, 1719.—Large folio.

In Scott's Royal and Noble Authors.—Octavo.

* Proof, without letters, but having the marks of a former inscription.

ADMIRAL SIR RICHARD HADDOCK.

Mez. Oval.—W. Faithorne fecit.—Folio.

Oval.—Sold by E. Harding.—Octavo.

SIR MATTHEW HALE.

Nearly whole length; in robes. With arms.—R. White scul.—Half sheet.

Mez. Nearly whole length. Arms in the back.—Half sheet.

Half length. With arms.—G. Vertue scul. 1735.—Folio.

Sitting. The arms beneath.—F. H. van Hove scul.—For W. Shrowsbury, at the Bible in Duck Lane.—Folio.

* In Illustrious Portraits.—Picart scul. Proof (so called), on India paper, with the letters.—Folio.

* Proof. The engraver's name, "C. Picart scul. 1820," the only letters.

* Proof etching.

Mez. Whole length.—Sold by T. Jordan.—Folio.

Whole length; sitting. With arms. In a square border.—Quarto. In a large sheet of letter-press. "The Sum of Religion." A character likewise of Sir M. Hale.

SIR MATTHEW HALE—*continued.*

* In Illustrious Portraits.—Robinson scul. Proof (so called), on India paper, with the letters.—Quarto.

* Another plate from the same drawing.—[Robinson?] Proof, without letters.—Quarto.

Mez. Half length; in oval. The collar engraved.—Large quarto.

Half length; with arms.—F. H. van Hove scul.—For W. Shrowsbury.—Octavo.

SIR EDWARD HALES.

* Half length; his hand on his sword. Hat on a table. Æt. 66, 1645. With arms. Proof etching, the age the only letters.—[Gould sc.?]—Quarto.

* Half length; holding his sword. Proof, unfinished, before the arms were filled in, and without letters.—[Maddocks scul.]—Quarto.

SECOND SIR EDWARD HALES.

In a frame. Proof, without letters.—[Maddocks?]—Quarto.

The original drawing by G. P. Harding.—Quarto.

WIFE OF SECOND SIR EDWARD HALES.

Half length; with flowers. Drawing by G. P. Harding.—Quarto.

THIRD SIR EDWARD HALES.

Half length. Drawing by G. P. Harding, 1809.—Small quarto.

REV. JOHN HALES.

An oval.—Octavo.

FIRST MARQUIS OF HALIFAX.

In Birch's Lives.—Houbraken scul.—Folio.
Proof. The artist's name the only letters.

* The original drawing.

* Oval, of the same size. Drawing in Indian ink.—[Vertue?]

* In Smollett's History.—Chambars scul.—Octavo.

* In the same. Another plate by Chambars.

In Harding's Royal and Noble Authors.—[W. P. Sherlock scul.] Octavo.

In Scott's edition of the same work.—Bocquet scul.—Octavo.
Proof, without letters.

FIRST (Montague) EARL OF HALIFAX.

Speaking in the House of Lords, on the subject of filling up the vacated throne, 1st Feb. 1689. With Dutch verses.—Jacobus Robyn ex.—Large sheet.

In robes of the garter. In a frame, with arms and ornaments.—Vertue scul.—Half sheet.
Proof, not entirely finished, without the artists' names.
* Proof, unfinished, without letters. Before the motto to the arms, and touched by the engraver.
* The same. The plate altogether reworked.

EARL OF HALIFAX—*continued.*

Half length. In a square border, with arms.—Drevet scul.—Large folio.

Proof, before the arms. The names of the artists the only letters.

Mez. Half length. The arms engraved at a corner.—Faber fecit, 1732.—Large folio.

* *Mez.* Half length.—Smith fecit & ex.—Folio.
The same, with additional work on the plate.

* Square, with arms.—[Cooper scul.]—Quarto.
* Proof, without letters, and before the arms.

* Oval, in plain border.—Benoist scul.—Octavo.
Proof, without letters.

BISHOP HALL (OF NORWICH).

Oval. "Geboren 1 July, 1574," &c.—[Quiboren?]—Folio.
A better impression of the same, but imperfect.

With ornaments. The space for the arms left blank. With eight verses.—J. Payne fecit.—Imprinted for Philine Stephens, 1628.—Folio.

Ætatis suæ 52.—[Faithorne?]—Quarto.
* The same, with an alteration in the head.

With arms. Writing.—[Faithorne?]—Octavo.

Writing. With six verses, 1641.—W. Marshall.—Octavo.

BISHOP HALL (OF BRISTOL).

Trotter scul.—Published by Richardson.—Quarto.
Proof, without letters.

JOHN HAMPDEN.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* The original drawing, in a border drawn by Gravelot.

With arms.—Audran scul.—Folio.

Mez. With ornaments. A vignette beneath.—A. Miller fecit, 1794.—Folio.

* Oval, with ornaments. A vignette below. In a square border. In Copper-plate Magazine.—R. Pollard scul.—Quarto.

* In armour. Without a line round the plate.—Park scul.—Quarto.

* In Smollett's History.—Sherlock scul.—Octavo.

Proof, without letters.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

* In Universal Magazine.—For J. Hinton, at the King's Arms.—Octavo.

* In oval frame.—Octavo.

* In Lord Nugent's Life. With arms and autograph.—Octavo.

Mez. Turner fecit.—Octavo.

Proof (so called), a slight difference in the letters.—Octavo.

* In armour. Proof, unfinished, without letters.—Duodecimo.

HAMET BEN HAMET HADDU OTTOR.

With ornaments. A vignette below.—R. White scul. & ex.—Large folio.

The same.—Printed and sold by J. King.

HAMET BEN HAMET—*continued.*

Sitting. Coloured.—Tomkins scul.—Folio.

Proof, before the inscription beneath. Not coloured.

* Proof etching.

FIRST DUKE OF HAMILTON.

On horseback.—Sold by W. Webb.—Half sheet.

Originally the Duke of Buckingham.

In armour; with George and chain.—[Faithorne].—Folio.

Oval, in square.—W. Marshall scul.—Sold by T. Jenner.—Folio.

With arms. Anno æt. 43.—R. White scul.—Folio.

The same, before the name of the engraver.

In armour, with truncheon.—P. van Lisebetius scul.—Folio.

* In Illustrious Portraits.—Agar scul. Proof (so called), on India paper, with the letters.—Folio.

* Proof, without letters.

* Proof, unfinished.

On horseback.—Sold by T. Hinde.—Quarto.

In cloak; with star and George. French inscription.—P. Huybrechts fecit & ex.—Quarto.

* Oval, with Latin inscription.—Aubrÿ ex.—Quarto.

* In Illustrious Portraits.—Agar scul.—Quarto.

* Proof (so called), on India paper, with the letters.

As Earl of Cambridge. Head only.—[Payne?]—Quarto.

* Copy of the same.—[Tuck scul.]

FIRST DUKE OF HAMILTON—*continued.*

In cloak. Square. With Dutch titles.—Quarto.

Whole length; in robes of a marquis—[Hollar].—Octavo.

* Oval, with Dutch titles.—Octavo.

In Ward's Rebellion.—[Vertue scul.]—Octavo.
Proof, without letters.

In Scott's Royal and Noble Authors.—Geremia scul.—Octavo.
Proof, without letters.

* "Effigies and character." A wood-cut.—Octavo.

Oval.—[Faithorne?]—Duodecimo.
The same. The plate retouched.

Oval.—W. Hollar.—Duodecimo.

Oval, with arms. "Securi vitæ spoliatus, 19 Martij 1649."—Duodecimo.

* Oval, with English titles.

* Oval. Proof. The engraver's name the only letters.—Maddocks scul.—Duodecimo.—P. P.

SECOND DUKE OF HAMILTON.

In a wreath, with arms. Æt. 35, an. 1652.—R. White scul.—Folio.

* In Illustrious Portraits.—Fry scul. Proof (so called), on India paper, with the letters.—Folio.
* Proof, without letters.
* Proof, unfinished, before the line round the plate.

SECOND DUKE OF HAMILTON—*continued.*

In armour, with the George; his hair long. "Kinght of the garter." Date of execution, &c. French.—Small folio.

Proof, without letters.

Half length. A drawing by Gardner.—Folio.

Oval, in square, in a wide black border.—Stow scul.—Quarto.

Proof, without letters.

The original drawing by G. P. Harding.

* In Illustrious Portraits.—Freeman scul.—Quarto.
* Proof (so called), on India paper, with the letters.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

* *Mez.* Dunkarton fecit.—Octavo.
* Proof, unfinished, and without letters.

THIRD DUKE OF HAMILTON.

In armour; with star and ribbon. In a wreath; with arms, trophies, and ornaments. Titles on tablet.—Vanderbanck scul.—Sheet.

FOURTH DUKE OF HAMILTON.

Nearly whole length. In robes of the garter.—M. v. der Gucht scul.—Octavo.

* In armour and ribbon. Drawing in Indian ink touched in pencil, by Manby.—Octavo.

Mez. The fatal duel with Lord Mohun.—Oblong folio.

SECOND MARQUIS OF HAMILTON.

Whole length; in armour.—Martin D[roeshout] scul. 1623.—Small folio.

With arms above.—R. Vaughan scul.—Sold by R. Daniel.—Quarto.

Copy of Vaughan's print.—[Published by Woodburne].

ANN MARCHIONESS OF HAMILTON.

Jameson pin.—Published by E. Harding.—Quarto.
Proof, without letters.

The original drawing of the same.

SIR JAMES HAMILTON.

A drawing by Gardner.—Quarto.

REV. DR. HENRY HAMMOND.

Harding del., Clamp scul.—Quarto.

The original drawing by Harding.—Small quarto.

COLONEL FRANCIS HAMMOND.

Half length; in armour and scarf.—Drawing by G. P. Harding.—Quarto.

COLONEL ROBERT HAMMOND.

Half length; in armour and sash. Drawing by G. P. Harding.—Quarto.

SIR THOMAS HANMER.

In robes. Oval.—Bond scul.—Quarto.

Square.—Schiavonetti scul.—Octavo.

Proof, unfinished, and without letters.

HANNIBAL.

* Profile; in a helmet. An etching.—[Princess] Charlotte fecit, 1814.—Duodecimo.

The same, with additional work on the plate.

T. Worledge scul.—Duodecimo.

[Sandraart? scul.]—Duodecimo.

ERNEST AUG. Duke of BRUNSWICK & Elector of HANOVER.

With allegorical figures and ornaments. The titles round the oval.—P. Drevet scul. 1704.—Sheet.

Mez. In armour and scarf.—J. Smith ex.—Folio.

Mez. From the same portrait.—Cooper ex.—Folio.

Mez. Oval.—Sold by W. Herbert.—Quarto.

SOPHIA Wife of ERNEST AUG. Elector of HANOVER.

In a black dress. The titles round the oval, the arms below.—W. Sherwin.—Half sheet.

* The same. Sherwin's name taken out.

Receiving the Act of Settlement. On a throne, with attendants.—Wale del., Grignon scul.—Oblong half sheet.

* Proof, unfinished, and without letters.

SOPHIA ELECTRESS OF HANOVER—*continued.*

* The original drawing by Wale.

Mez. A large jewel at her breast, and mantle fastened with jewels. Done by J. Smith, 1706.—Folio.

Mez. With a high black head dress.—W. Faithorne.—Sold by E. Cooper.—Folio.

Mez. Oval.—Sold by E. Cooper.—Folio.

Mez. In ermine and jewels, with a black veil. Oval.—B. Lens fecit.—Sold by B. Lens.—Folio.

Mez. Oval.—W. Emmett fecit, and sold at his house.—Folio.

Mez. A large jewel at her breast, the mantle fastened with jewels. P. Schenck scul. 1710.—Folio.

Mez. From the same portrait.—J. Smith.—Quarto.
Proof, without letters.

Mez. In a black dress, with ermine and jewels.—J. Simon.—E. Cooper ex.—Quarto.

FIRST LORD HARCOURT.

Mez. In ornamented wreath, with arms, seals, and mace.—Simon fecit.—Sold by Bakewell.—Large folio.

Mez. "Lord High Chancellor."—Quarto.

SIR SIMON HARCOURT.

Drawing by Gardner.—Quarto.

HENRY OF LORRAINE COUNT HARCOURT.

Nearly whole length, in armour and sash, with truncheon, helmet, and plume on a table. Arms, and French verses.—In the first state, before the number.—Masson scul. 1667.—Large sheet.

In a border, with figures, ornaments, and arms. Verses.—Le Blond ex.—Sheet.

* On horseback. The siege of Turin in the back.—J. Humbelot fecit, Le Blond ex.—Half sheet.

* Landry scul. 1660.—Folio.

With arms and ornaments.—De L'armessin scul. 1663.—Folio.

With arms.—Chez Daret.—Folio.

* Oval, in square.—C. Meyssens fecit.—Folio.

Octagon.—Morin scul.—Folio.

* On horseback. A figure above, with arms.—Moncornet ex.—Quarto.

With arms.—Edelinck scul.—Quarto.

Fiquet scul.—Chez Odieuvre.—Quarto.

* Daret scul.—Quarto.

* With arms and French verses.—Moncornet ex.—Quarto.

Oval, in square.—P. de Jode.—Quarto.

* With ornaments at the corners. Italian.—Octavo.

THOMAS HARCOURT.

Martin Bouche scul.—Octavo.

PHILIP LORD HARDWICKE.

* Whole length, in robes; with seals and mace.—Baron scul. 1742. Sheet.

ADMIRAL SIR THOMAS HARDY.

Mez. Half length; with truncheon. Ships and cannon in the back. The arms below.—J. Faber fecit, 1722. For C. Bowles.—Large folio.

ARCHBISHOP HARLAI (OF PARIS).

* In a wreath, with ornaments.—Nanteuil adv. pin. scul. & ex.—Large folio.

* Whole length. Arms below. Cathedral of Notre Dame in the back.—Jollain ex.—Folio.

* With arms.—De L'armessin scul.—Folio.

SIR EDWARD HARLEY.

With arms.—Vertue scul. 1749.—Folio.

ADMIRAL SIR JOHN HARMAN.

Half length. Ships in the back. Drawing by Athow.—Folio.

DON LOUIS DE HARO.

* Whole length. The ark in the back. French verses.—P. de La Serre.—Folio.

With emblems, trophies, and ornaments.—Folio.

DON LOUIS DE HARO—*continued.*

In a border; with arms.—Chez Boissevin.—Folio.

With arms.—N. de L'armessin scul. 1660.—Folio.

Octagon, with arms beneath.—Quarto.

Octagon, in square; with arms.—T. van Merlin.—Quarto.

In armour and scarf.—[De Jode?]—Quarto.

In cloak. Oval. Proof, without letters.

Jo. Meyssens ex.—Quarto.

Oval, with emblems.—Quarto.

* Oval, in rich border of flowers, within a square border.—Quarto.

In oval of palms. Titles on a scroll.—F. Bouttats fecit.—Octavo.

* In a cloak. "Mediateur pour la paix."—Octavo.

SIR JAMES HARRINGTON.

Octagon, with arms. Æt. 45, A. D. 1654. "View here his face from the engraver's mint," &c.—[Faithorne].—Small folio.

* A medal; with medals of Lord Loudon and others. In a square border of ornaments.—[Vertue].—Quarto.

JAMES HARRINGTON.

Mez. Oval, in square.—J. Marchi fecit.—Large folio.
Proof, without letters; the plate not cleared.

Oval, with arms.—Vander Gucht scul.—Folio.

JAMES HARRINGTON—*continued.*

A contemporary copy of Vander Gucht, facing the opposite way.

The arms and cypher in wreaths at the corners.—Hollar fecit, 1658.—Quarto.

The same, retouched throughout. The arms and cyphers taken out, and re-engraved of a larger size, and without the wreaths.

Copy of Hollar, in the last state.—[Dorrell scul.]—Published by Richardson.—Quarto.

* An etching.—[Mrs. Dawson Turner fecit].—Quarto.—P. P.

COLONEL HARRISON.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

Mez. Copy.—[Published by Caulfield].—Octavo.

* In armour. Oval.—J. T. scul. Proof. The initials the only letters.—Octavo.

Whole length; in buff coat, with a truncheon.—Duodecimo.

JOHN HARVEY.

Mez. Half length; with busts, &c.—R. Thompson ex.—Large folio.

SIR ARTHUR HASELRIG.

* Half length; in armour.—R. Grave scul.—Small folio.

* Proof, the letters etched.

* Proof, without letters.

* Proof, unfinished.

* Proof etching.

* Proof etching. An outline merely.

HOPTON HAYNES.

* Half length; in square.—Published by Harding. Proof. The publisher's name the only letters.

JOSEPH HEARNE.

* Half length. Drawing by Athow.—Folio.

SIR ROBERT HEATH.

Square.—W. Hollar fecit, 1664.—Folio.

* Copy of Hollar.—[Sawyer scul.]—Rodd ex.—Quarto.
* Proof, with open letters.
* Proof, touched by the engraver; the letters less finished.

With autograph.—Published by Thane.—Octavo.
The same, in a border.

HENRY HEATH.

In Certamen Seraphicum.—Quarto.

* Copy of the same.—[Dorrel scul.]—Published by Richardson.

C. Voet fecit.—Duodecimo.

REV. THOMAS HEATHER.

Mez. Ætatis suæ 7.—Sold by J. Marshall.—Small folio.

Oval. Published by Richardson.—Quarto.
* Proof, without letters.

BISHOP HENCHMAN.

Mez. Half length; sitting.—Lely pin.—Folio.

BISHOP HENCHMAN—*continued.*

Sitting. Drawing by S. Harding.—Folio.

Whole length.—Octavo.

ALEXANDER HENDERSON.

With verses.—W. Hollar, 1641.—Octavo.

Modern copy of Hollar.

Oval.—Hery scul.—Octavo.

Adam scul.—Octavo.

* In Hudibras.—Cooper scul.—Published by Baldwin.—Octavo.

* Square, with verses.—[Glover?]—Sold by P. Stent.—Duodecimo.
The same. Before the name of Stent.

ANTHONY HENLEY.

Mez. Half length.—J. Smith fecit & ex.—Folio.

HENRY III.

Under an arch; with arms at the corners, and a vignette beneath. G. Vertue desig. & scul.—Folio.
The same, before the last line of inscription.

* Oval, in frame, with ornaments. The arms on the frame, the name on a large tablet.—H. Roberts scul.
* The same, with much additional work on the portrait. An ornament introduced beneath the arms, on which the name is inserted. A battle on the tablet.

HENRY III.—*continued.*

* With arms and ornaments.—R. Elstracke scul., Com. Holland ex. Quarto.

The same. Holland's address taken out.

* In Smollett's History.—Benoist scul.—Octavo.

* Proof, without letters.

* In the same. Another plate by Benoist.

* Small oval.—[R. Peake ex.]—Duodecimo.

HENRY IV.

In a square border, with arms.—G. Vertue desig. & scul.—Folio.

The same, before the last line of inscription.

* With ornaments and arms.—R. Elstracke scul., Comp. Holland ex.—Quarto.

The same. Holland's address taken out.

* In a border of foliage.—G. Vertue.—Octavo.

Titles in French.—Basan scul. 1748.—Octavo.

* In Smollett's History.—Benoist scul.—Octavo.

* Proof, without letters.

* In the same. Another plate by Benoist.

With ornaments.—Delatre scul.—Octavo.

In Harding's Shakespear.—Knight scul.—Octavo.

* Proof, without letters.

* Proof, before the line round the plate.

Small oval.—Sould by R. Peake.—Duodecimo.

* The same. The plate retouched, and Peake's address taken out.

HENRY VI.

In a border, with arms.—G. Vertue scul.—Folio.

* Proof, without letters.

* With arms and ornaments.—R. E[lstracke] scul., Com. Holland ex.—Quarto.

The same. Holland's address taken out.

With arms and ornaments.—Sold by J. Hinde.—Quarto.

Presenting a sword to the Earl of Shrewsbury.—Quarto.

With a large crown. The date of his murder.—Gaillard scul.—Chez Odieuvre.—Quarto.

The same. The address of Odieuvre taken out.

Mez. Square, with arms.—J. Faber, 1714.—Quarto.

* In a border of foliage.—G. Vertue scul.—Octavo.

* In Smollett's History.—Ravenet scul.—Octavo.

* In the same.—Chambars scul.—Octavo.

With ornaments.—Rhodes scul.—Octavo.

With ornaments and a vignette.—Thornthwaite scul.—Octavo.

* In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.

* Proof, without letters.

* Proof, unfinished.

* Proof etching.

* A plain oval.—[Heath scul.] Proof, without letters.—Octavo.

His marriage.—Octavo.

* The same subject.—Grignon scul.—Octavo.

HENRY VI.—*continued.*

* Small oval. Copy of Faithorne.—[H. Cook scul.—Published by Woodburne].—Duodecimo.

* Proof, without letters.

HENRY VII.

* With his Queen. Ovals. "The Union of the Roses." Small portraits of the sovereigns of the Houses of York and Lancaster, with the names and arms of all the knights of the garter to A. D. 1589; shewing the number created, as well as those who died, in each reign. The whole forming a large rose; in the centre of which is the arms of England, surrounded by the garter and surmounted by a large crown. History in Latin and English.—Æg. P. inventor, T. Talbot composuit, J. Hondius scul. 1589.—Sold in Black Friars. Large sheet.

With crown, sceptre, and orb. Square, with the arms above.—John Payne scul.—Folio.

With sceptre and orb. Square, with ornaments. A portrait of his Queen beneath.—G. Vertue inv. & scul.

In Larrey's History.—P. a Gunst scul.—Folio.

* Proof, without letters.

With crown and sceptre. Figures, arms, and ornaments, and a portrait of the Queen.—Hulett scul.—Folio.

* Half length; with Henry VIII. and Edward VI., each in armour and crown, with uplifted swords. Mary and Elizabeth; with crowns, sceptres, and orbs. James I.; in robe and crown, resting on his sword. Titles, in German text, under each figure.—Small folio.

HENRY VII.—*continued.*

In robe, with the sceptre. Arms and rose within the oval. "Prudentis Prin." &c.—[R. Gaywood?]—Quarto.

* With arms and ornaments.—[Elstracke].—Sold by C. Holland. Quarto.

In oval frame.—Gaillard scul.—Quarto.

Oval, with arms. Dutch.—Quarto.

* Half length; in violet coloured mantle, trimmed with fur, his hand on his sword. A fine miniature drawing on vellum, 1564—1576. Quarto.

* With sceptre and orb. Square.— — Octavo.

In robe, with sceptre and orb. The arms in the back.—[W. Marshall].—Octavo.

* Boitard scul.—Octavo.

* With ornaments.—Rhodes scul.—Octavo.

* A plain oval.—[Heath scul.] Proof, without letters.—Octavo.

Small oval.—[Faithorne].—Duodecimo.

* Copy of Faithorne.—[H. Cook scul.—Published by Woodburne].
* Proof, unfinished, and without letters.

* With ornaments.—P. Thomson scul.—Published by Cadell.—Duodecimo.

QUEEN OF HENRY VII.

In Birch's Lives.—[Vertue scul.]—Folio.
* Proof, before the address.

QUEEN OF HENRY VII.—*continued.*

In Larrey's History.—P. a Gunst scul.—Folio.

* In Illustrious Portraits.—Fry scul.—Folio.

* Proof (so called), on India paper, with the letters.

* In the same set.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Harding's Shakespear.—Birrell scul.—Octavo.

HENRY VIII.

Presenting the Charter to the Company of Barber Surgeons.—Baron del. & scul. 1736.—Large sheet.

* The same, before the line of inscription above the plate.

On horseback. Æt. 20. From a tournament roll.—G. Tovey fecit.—Folio.

* With his progeny. Four whole lengths.—Oblong folio.

* With his children and W. Somers.—Bartolozzi scul.—Oblong fol.

* Proof, without letters.

* Oval, with arms and dates.—J. C. Böcklin scul.—Folio.

In Birch's Lives.—Houbraken scul.—Folio.

* Proof, The engraver's name (faintly etched) the only letters.

Proof, unfinished.

* In Larrey's History.—G. Valck scul.—Folio.

The same, with additional work.

With medallions, vignettes, and ornaments.—G. Vertue del. & scul.—Folio.

* In a square border, with ornaments. The arms below.—P. Vanderbanc scul.—Folio.

HENRY VIII—*continued.*

In a rich collar of pearls. Oval, with arms.—[R. White?]—Fol.

The same portrait. In a border. Orb and sceptre above, the crown and arms, with garter, below. Before the motto on the garter. English titles.—Folio.

Oval, in square. "Henricus VIII." on a pedestal.

* With Latin titles round the oval. Arms beneath.

* In Illustrious Portraits."—T. A. Dean scul.— Folio.

Mez. Half length; with sceptre. The arms below.—J. Faber fecit.—Folio.

In a large fur tippet, with hat and feather. With arms.—C[ornelius] M[atsis], 1548.—Quarto.

* Copy of C. Matsis.—[Enoch Jones scul.]—Quarto.

The same portrait. With arms.—P. Iselburg ex. 1616.

* With ornaments and arms.—F. Delaram scul.—Sold by Sudbury & Humble.—Quarto.

The same.—Sold by W. Peake.

The same. The plate reworked.

* With arms and ornaments.—[Elstracke?]—Sold by Balaam.—Quarto.

* The same, retouched.—Sold by T. Geele.

The same, again retouched, and the address taken out.

Oval.—W. Hollar fecit, 1647.—Quarto.

Oval.—W. F[aithorne] fecit.—Quarto.

In the Heroologia.—Quarto.

HENRY VIII.—*continued.*

Square. In ermine robe, with casque.—L. Petit scul., Rocolet ex.—Quarto.

With ornaments and verses.—Chez Desrochers.—Quarto.

* Oval, in square. A long inscription. A very coarse plate.—Quarto.

Oval.—Claessens scul.—Quarto.

* In Ædes Althorpianæ. With his daughter, Queen Mary.—Holl scul.—Quarto.

* Octagon, between columns. Name on a tablet.—A. W. Warren scul.—Quarto.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

Small oval, with figures, arms, and ornaments. In a border. A head-piece.—Quarto.

* Whole length. In armour and robe, with sword and shield.—Octavo.

With crown and sceptre. Square.—T. Cecill scul.—Octavo.

* In Smollett's History.—Ravenet scul.—Octavo.

* A very awkward bust, in a circle slightly compressed. The plate rather larger than those in Smollett's History. Cut close.—Octavo.

With ornaments.—Bromley scul.—Octavo.

* In Harding's Royal and Noble Authors.—Octavo.

The same, retouched by Bocquet, and a back ground added, for Scott's edition of the same work.

* Proof, in the latter state, without letters.

HENRY VIII.—*continued.*

* Oval, in octagon.—Mackenzie scul.—Octavo.

Mez. Square.—Dunkarton fecit.—Octavo.

* Proof, unfinished, and without letters.

CATHARINE First QUEEN of HENRY VIII.

In Birch's Lives.—Houbraken scul. 1743.—Folio.

Proof. The engraver's name the only letters.

In Larrey's History.—Vermeulen scul.—Folio.

* Proof, without letters.

Oval, with arms beneath and dates.—Quarto.

ANN Second QUEEN of HENRY VIII.

* Æt. 27. "Anna Regina."—Cooper scul.—Sheet.

* Proof, unfinished, before the inscription beneath.

* Æt. 27. On stone; coloured.—S. Velten scul.—Sheet.

* Whole length; with a chalice.—Hollar fecit.—Small folio.

This can scarcely be considered a genuine portrait.

* Copy of the same.—Jane Smith del. & scul.

Oval, with dates.—[R. White?]—Printed for R. Chiswell.—Folio.

In Birch's Lives.—Houbraken scul.—Folio.

Proof, without letters.

* Proof etching, in a very early stage of the plate.

* In Illustrious Portraits.—E. Scriven scul.—Folio.

* Proof. The engraver's name the only letters.

ANN QUEEN OF HENRY VIII.—*continued.*

* With ornaments.—R. Elstracke scul.—Sold by Com. Holland.—Quarto.

* Oval, with dates.—J. C. Böcklin scul.—Quarto.

The titles round the oval, dates beneath.—Quarto.

* From a miniature. A small oval, in a wide border.—R. Cooper scul.—Quarto.—P. P.

* In Smollett's History.—Grignon scul.—Octavo.

* In the same. A different plate. Proof, without letters.—[Grignon?]

* In Harding's Shakespear.—W. N. Gardner scul.—Octavo.
* Proof, without letters.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
* Proof, without letters.
* Proof, unfinished, before the line round the plate.
* Proof etching.

* Square.—Hollar scul. 1646.—Duodecimo.

* Square.—[Cooper scul.] Proof, without letters.—Duodecimo.
* Proof etching.

JANE THIRD QUEEN OF HENRY VIII.

Holbein pin., Bartolozzi scul.—Sheet.

* In Birch's Lives.—Houbraken scul. Proof etching, without letters, touched by the engraver.—Folio.

In Larrey's History.—Vermeulen scul.—Folio.

JANE QUEEN OF HENRY VIII.—*continued.*

Oval.—W. Hollar fecit, 1642.—Quarto.

* R. Cooper scul.—Quarto.
* Proof, without letters.

* Small oval (from a miniature), in a border.—Cooper scul.—Octavo. P. P.

CATHARINE FOURTH QUEEN OF HENRY VIII.

* In Birch's Lives.—Houbraken scul.—Folio.
* Proof, not entirely finished, without letters.

In Larrey's History.—Vermeulen scul.—Folio.
* Proof, without letters.

* A drawing in Indian ink by B. Lens.—Small folio.

* In Universal Magazine.—E. Rooker scul.—[Published for J. Hinton].—Octavo.

ANN FIFTH QUEEN OF HENRY VIII.

* Half length. Miscalled Anna Boleyn. On stone, by Delpeck. Large folio.

* In Birch's Lives.—Houbraken scul.—Folio.
* Proof. The engraver's name the only letters.

Half length.—W. Hollar fecit, 1648.—Small folio.

CATHARINE SIXTH QUEEN OF HENRY VIII.

In Larrey's History.—Vermeulen scul.—Folio.
* Proof, without letters.

CATHARINE QUEEN OF HENRY VIII.—*continued.*

* In Illustrious Portraits. Proof, without letters.—Folio.

* In the same set.—S. Freeman scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* In Harding's Shakespear.—Octavo.
* Proof, without letters.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
Proof, without letters.
* Proof, unfinished, and touched by the engraver.
* Proof, less finished, and without the second line round the plate.

HENRY PRINCE OF WALES.

* Whole length; with a lance. Helmet and plume on the ground. S. Pass scul. 1612.—Sold by Com. Holland.—Folio.
* Proof, before the name of Pass.
* Proof, without letters, and before the motto to the plume.

Whole length. A drawing by Athow.—Folio.

Half length; in cloak and trunk breeches. With verses.—Sould by Sudbury & Humble.—Folio.

Small oval; with figures and ornaments. The plume above. Latin verses.—C. Boel fecit, De Jode ex.—Folio.
* Proof, unfinished, without letters, and before the lines round the oval.

Afterwards used for a portrait of CHARLES I. The royal arms in place of the plume above, and the plate shortened at the bottom. In that state, sold by Ffranncis Williams.

In Birch's Lives.—Houbraken scul.—Folio.
Proof, without letters.

HENRY PRINCE OF WALES—*continued.*

* The original drawing; in a border drawn by Gravelot.

* In Illustrious Portraits.—Hall scul.—Folio.
* Proof, without letters.

* A drawing in black chalk.—[Pass or Oliver?]—Folio.

* A small whole length. Frontispiece to Purchas' Pilgrims.—Folio.

* His effigies and tomb.—E. Keiser fecit, 1613.—Folio.

* Effigies and cenotaph. With English and Latin verses by G. Chapman. Proof, unfinished.—Folio.

* Effigies and cenotaph.—Gaywood fecit.—Small folio.

* *Mez.* Whole length; with a lance. Copy of S. Pass.—Dunkarton fecit.—Folio.
* Proof, without letters.

* On horseback. In a plain hat, and flying scarf; with a long sword. Without inscription. Doubtful portrait.—Quarto.

Whole length; with a lance. Helmet on the ground.—[Hole or Pass?]—Quarto.

* Whole length; with a lance, &c.—W. Hole scul.—Quarto.
* Proof, without letters.

* Whole length; with a lance.—[Fry scul.] Proof, without letters. In Aikin's Memoirs of the Court of James I.—Quarto.

* Whole length; with a lance. The plume above.—Quarto.

In robes. Oval; with ornaments and verses.—F. Delaram scul.—Sold by Com. Holland.—Quarto.

HENRY PRINCE OF WALES—*continued.*

Titles round the oval.—Sold by H. Balaam.—Quarto.

In the Heroologia "Ich Dein."—[Pass?]—Quarto.

* In Illustrious Portraits.—Cooper scul.—Quarto.
* Proof, without letters.

* Whole length; with a lance. The plume in the back.—W. M[arshall] scul. 1658.—Sold by P. Stent.—Octavo.

* Small oval; with genealogy beneath.—[C. v. de Pass].—Octavo.

* Oval. Crown, harp, lily, &c. at the corners. Latin verses.—C. v. de Pass ex.—Octavo.

* Oval.—R. White scul., J. Mearne ex.—Octavo.

* In Smollett's History.—Benoist scul.—Octavo.

THOMAS HENSHAW.

Half length. A drawing by Athow.—Folio.

FIRST MARQUIS OF HERTFORD.

* *Mez.* Whole length.—Dunkarton fecit.—Large folio.
* Proof, with open letters.
* Proof, without letters.
* Proof etching.

Drawing by Bulfinch.—Large folio.

* In Illustrious Portraits.—Cooper scul.—Folio.
* Proof, without letters.

Young. A drawing by Gardner.—Folio.

MARQUIS OF HERTFORD—*continued.*

Old. In armour. A drawing by the same artist.—Folio.

* In Illustrious Portraits.—Cooper scul.—Quarto.
* Proof (so called), on India paper, with the letters.
* Proof, unfinished, before the line round the plate.
* Proof etching.

In Ward's Rebellion.—[Simpson scul.]—Octavo.

* Small oval. In the first state: "Marquess."—Hollar.—Duodecimo.
The same. In the second state: "Marquis."

* A similar oval, but facing the opposite way.—[Hollar?]

ARABELLA First WIFE of MARQUIS OF HERTFORD.

* In Illustrious Portraits.—Holl scul. Proof (so called), on India paper, with the letters.
* Proof, without letters.

Anno 1619.—J. W. scul.—Sold by G. Humble.—Quarto.

* Copy of J. W.—Published by Richardson.
* Proof, without letters.

Basire scul. 1791.—Large quarto.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

FRANCES Second WIFE of MARQUIS OF HERTFORD.

A drawing by Gardner.—Folio.

PHILIP I. LANDGRAVE OF HESSE CASSEL.

* Half length, in oval; with two whole lengths and eighty half lengths in ovals of his ancestors. The arms to each. "A Genealogy of the House of Hesse." With ornaments and Latin verses.—*Lo. lo.* sheet.

* In armour, and large hat and plume, with sceptre. The arms in the back. An oval wood-cut.—Sheet.

* In cloak and cap. Ornaments at the corners of the oval.—I. E. S. fig., H. v. L. fecit.—Folio.

* Half length; in cloak, cap, and feather. Square.—Quarto.

WILLIAM VI. LANDGRAVE OF HESSE CASSEL.

With ornaments and arms. "Fide et justitia."—Matham scul. 1625.—Folio.

With the arms.—Moncornet ex.—Quarto.

* The same, with the border and date, 1656.

CHARLES LANDGRAVE OF HESSE CASSEL.

Mez. In ornamented armour. Titles round the oval; armorial bearings at the corners. 1696.—J. Gole fecit.—Large folio.

* *Mez.* Oval. "Candide et Constanter."—P. Schenck fecit & ex. Small folio.

Mez. A cut oval, in wreath.—P. Schenck fecit & ex.—Small folio.

GEORGE PRINCE OF HESSE DARMSTADT.

Mez.—J. Smith fecit & ex.—Folio.

FREDERIC CARDINAL OF HESSE DARMSTADT.

Oval. Italian.—T. A. Bo[e]ner.—Folio.

With arms at the corners.—A. Clouet scul.—Quarto.

With arms at the corners.—S. Picart del. & scul.—Quarto.

WILLIAM HEWER.

* In Pepys' Memoirs.—R. Cooper scul.—Quarto.
* Proof, without letters.

REV. DR. HEWITT.

With six verses.—Faithorne.—Octavo.

"Beheaded June 8, 1658."—[Faithorne?]—Octavo.

Half length Four Latin verses.—[Gaywood].—Octavo.

In Ward's Rebellion.—M. v. der Gucht.—Octavo.

In Winstanley's Martyrology.—Duodecimo.

COLONEL HEWSON.

In Ward's Rebellion.—M. v. der Gucht.—Octavo.

Mez. Copy of V. der Gucht.—[Published by Caulfield].—Octavo.

* In Hudibras.—Cooper scul.—Published by Baldwin.—Octavo.
* Proof, without letters.

* Sitting at his trade. Figures in the back. "Whoop Cobler." Verses: "Here's one-eyed Hewson, who a lord was made," &c. In an oval.—Octavo.

COLONEL HEWSON—*continued.*

Whole length. "Like will to like," &c.—[Published by J. Scott]. Duodecimo.

Kneeling; with the emblems of his trade.—Duodecimo.

* Copy of the same. A drawing by G. P. Harding.—Duodecimo.

REV. DR. HEYLIN.

With ornaments.—R. White scul.—Folio.

Sitting, with his secretary. A frontispiece.—Octavo.

REV. DR. GEORGE HICKS.

With ornaments.—R. White adv. del. & scul. 1703.—Folio.

REV. JOHN HICKES.

Hopwood scul.—Published by Dutton.—Octavo.
Proof, without letters.

WILLIAM HICKES.

Ætatis suæ 38, A. D. 1658. With verses.—D. Loggan del. & scul.—Folio.

COLONEL ARTHUR HILL.

A drawing by Athow.—Quarto.

ARCHBISHOP HOADLEY.

Mez. In a frame with arms.—J. Faber fecit.—Large folio.

BISHOP HOADLEY.

Sitting, in robes, with chain and badge.—Baron scul.—Large fol.

* In clerical robes. "Mr. B. Hoadley, Rector of St. Peter le Poor." G. Vertue scul.—Folio.

* Proof, before the engraver's name.

The same. In episcopal robes. The arms and mitre added; the form of the tablet for the name altered. "Bishop of Sarum."

The same. "Bishop of Bangor." The arms altered.

* "Bishop of Winchester." In a plain border.—Basire scul. 1772. Folio.

Proof, without letters.

Mez. In clerical robes. "Rector of St. Peter le Poor."—[Faber?] Folio.

The same. The dress altered, the wig made higher and larger, the countenance retouched and improved.—Simon fecit.—Sold by E. Cooper.—Folio.

Small head, on a scroll supported by figures. In a sheet of letter-press, &c. "The living man's elegy." Verses and epitaph on Dr. Sacheverell's lamented silence.

THOMAS HOBBES.

W. Hollar fecit, 1665.—Folio.

* The same. The plate cut and the age added.

* "Natus Malmesburiæ," with dates. Dutch—Folio.

Æt. 76.—W. Faithorne.—Quarto.

The same, in the first state, the name spelt "Hoobs."

* In square, with Latin inscription.—Quarto.

HOBBES—*continued.*

* Thurston del., Warren fecit.—Quarto.
* Proof. The artists' names the only letters.

With three Latin verses.—Printed for W. Crooke.—Octavo.

Small oval. Frontispiece to Principles of Government.—R. Vaughan scul.—Octavo.

"Nobilis Anglus," and a Greek motto.—Octavo.

With ornaments at the corners. The name on the back ground. Four Dutch verses.—C. R. del.—Octavo.

* A print exactly similar, but another plate, and with different verses. Octavo.

* Square "Natus A. 1588, d. 5 April." &c.—Octavo.

"Nobilis Anglus" &c. Preceptor to the Prince of Wales.—Duodecimo.

FIRST EARL OF HOLLAND.

[Faithorne]. Are to be sould by Robert Peake.—Folio.

Half length.—Clouet scul.—Folio.
Proof. The artists' names the only letters.
* Proof, without letters.

As Sir H. Rich.—W. Pass scul.—Sold by T. Jenner, Cornhill. Quarto.

The same, as Earl of Holland.—Sold by T. Jenner, in the Exchange.

The same. The plate retouched.

With ornaments, and French verses.—C. Gall scul.—Quarto.

FIRST EARL OF HOLLAND—*continued.*

* In Illustrious Portraits.—J. Cochran scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* In armour and sash, with truncheon. "Lord General."—Small quarto.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.
* Proof, without letters.

Oval.—Godefroi scul.—Octavo.
Proof, without letters.

In Scott's Royal and Noble Authors.—Geremia scul.—Octavo.
Proof, unfinished and without letters.

* "Effigies and Character." Wood-cut.—Octavo.

Mez. C. Turner fecit.—Octavo.
Proof (so called), a slight difference in the letters.
* Proof, without letters.

Small oval. —— in Cannon Street.—Duodecimo.
The same. With the Earl of Warwick on the same plate.—R. P. ex.
The same. In Heath's Chronicle.—P. Stent ex.

Small oval.—Sold by R. Peake.—Duodecimo.
The same. The plate retouched.

* Modern copy of Peake's print.
* Proof, without letters.

In Heath's Chronicle.—Duodecimo.

In a cloak. Square. Dutch.—Duodecimo.

ELIZABETH COUNTESS OF HOLLAND.

Square.—Published by Thane.—Octavo.
Proof, without letters.

FIRST LORD HOLLES.

Æt. 78, 1676. Oval, with arms.—Ravenet scul.—Folio.

In Ward's Rebellion. In a wreath, with arms.—R. White scul. Octavo.

With autograph.—Published by Thane.—Octavo.

In Scott's Royal and Noble Authors.—[Bocquet scul.]—Octavo.

SIR TRETSWELL HOLLIS.

Mez. Half length, with a sword.—Sold by R. Browne.—Folio.
A reverse of the same.

ADMIRAL SIR ROBERT HOLMES.

A drawing by Athow.—Quarto.

FREDERICK V. DUKE OF HOLSTEIN.

* Octagon; with four others: Crusius, Brugman, Olearius, and Mandello. Frontispiece to Complete History of Muscovy, Tartary, &c. T. Chantry scul.—Folio.

SIR JOHN HOLT.

In a wreath, with arms.—R. White scul.—Sold by J. King.—Large folio.

SIR JOHN HOLT—*continued.*

Mez. Sitting. Oval, in a frame. Proof, without letters.—Large folio.

In a wreath. Death's head, hour-glass, &c. Arms and a border of ornaments below.—Oblong folio. In a half sheet of verses. "Behold his grave and venerable face," &c.

HOMER.

Large bust, in profile.—Baron scul.—Folio.

Bust, in front. Apud Cardinalem farnesium.—Quarto.

Bust, in profile.—Bovi scul.—Small quarto.

REV. RICHARD HOOKER.

* Oval, with figures and ornaments.—Faithorne scul.—Folio.

The same. A better impression, but cut close. Proof?

Æt. suæ 50. Oval.—Hollar fecit.—Duodecimo.

Square, with a book.—Hollar.—Duodecimo.

BISHOP HOOPER.

Mez. In a frame. The arms on the oval.—G. White fecit.—Folio.

Mez. Oval. Proof, without letters.—[Smith, 1710?]—Folio.

SIR THOMAS HOPE.

Earl of Buchan del.—Published by Herbert.—Small quarto.

The original drawing by Lord Buchan.

FIRST LORD HOPTON.

Nearly whole length. In a tent. Hat and pistol on a table. A drawing.—Large folio.

Whole length. "Governor of Bristol."—Sold by W. Bentley.—[Miss Woodin scul.—Published by Woodburne].

* In Illustrious Portraits.—Parker scul.—Folio.

In Heath's Chronicle.—Quarto.

In the set of Loyalists. With Sir B. Grenville.—G. Vertue.—Quarto.

* The same. The cut plate.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

A drawing by James Bell.—Quarto.

In Ward's Rebellion.—[V. der Gucht scul.]—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.
Proof, without letters, and before the retouch.

The print is cut close, but enough remains to prove that it is without letters.

HORACE.

In oval frame.—Octavo.

B. Picart inv. & scul. 1708.—Octavo.

T. Worledge scul.—Duodecimo.

GENERAL COUNT HORN.

* Jer. Falck scul. 1651.—Folio.

GENERAL COUNT HORN—*continued.*

* P. Pontius scul., Meyssens ex.—Small folio.

* Proof, before the inscription round the oval, and without the name of Meyssens.

* With ornaments. Latin titles round the oval and beneath.—[Moncornet].—Octavo.

REV. DR. HORNECK.

Oval, with arms.—R. White scul.—Octavo.

SIR JOHN HOTHAM.

On horseback.—Folio.

Copy of the same.—[G. Scott scul.]—Published by Harding.

* A different copy. Proof, unfinished, and without letters.—[Published by Harding?]

* Whole length. Hull and the Humber in the back. Helmet on a table.—Small folio.

Copy of the same. A drawing by Rev. J. Brand.

Whole length.—Norris scul.—Published by Caulfield.—Small fol.

* Proof. The engraver's name the only letters.

On horseback.—[Dorrell].—Published by Richardson.—Quarto.

On horseback. In Biographical Mirror. An etching.—[S. Harding].—Published by Harding.—Quarto.

On horseback.—Published by Wilkinson.—Quarto.

* On horseback.—Sold by R. Walton.—[Published by Walker].—Quarto.

SIR JOHN HOTHAM—*continued.*

On horseback.—Drawing by Rev. J. Brand.—Quarto.

* On horseback.—[H. Cook scul.—Published by Woodburne].—Octavo.

* Half length. Modern.—Octavo.

With autograph.—Published by Thane.—Octavo.
The same, in a border.

Oval.—Published by the same.—Octavo.
Proof, without letters.

Beheaded on Tower Hill.—Duodecimo.

SIR JOHN HOUBLON.

Mez. Sitting. With arms.—Williams fecit.—Folio.
Proof, without letters, and before the arms.

* Sitting. With arms.—R. Grave scul.—Quarto.
* Proof, before the arms. The engraver's name the only letters.

BISHOP HOUGH.

Mez. Bishop of Lichfield and Coventry. Oval.—Done by J. Faber.—Large folio.

Sitting. Æt. 91. With arms.—J. Faber fecit.—Large folio.

Mez. Oval.—Williams fecit, Loggan ex.—Sold by T. Overton.—Large folio.

* Sitting. Half length.—Caroline Watson scul. [with the assistance of E. Bocquet].—Folio.
* Proof, without letters.

BISHOP HOUGH—*continued.*

A head.—Holloway scul.—Quarto.

Bishop of Worcester.—Published by Richardson.—Octavo.
Proof. The publisher's address the only letters.

FIRST LORD HOWARD OF ESKRICK.

A drawing by S. Harding.—Folio.

SECOND LORD HOWARD OF ESKRICK.

* Oval. A modern etching. Proof, without letters.—Quarto.

SIR ROBERT HOWARD.

Oval, with arms.—R. White scul.—Folio.

G. Vertue scul.—Octavo.

With autograph.—Published by Thane.—Octavo.

CARDINAL HOWARD.

With arms and ornaments. The inscription round the oval.—N. Bylli scul.—Large sheet.

In ornamented border. The inscription round it, the arms beneath. Offerebat Joannes Darcey.—Sheet.

A large oval, with arms below.—N. De Poilly scul.—Sheet.

With ornaments.—Zucchi scul.—Folio.

With arms and ornaments.—H. Noblin scul.—Offerebant Alumni Anglo-duaceni.

CARDINAL HOWARD—*continued.*

Mez. Sitting. With arms.—J. F. Leonart fecit.—Folio.

Mez. Oval, with arms.—Vander Bruggen fecit.—Folio.

Octagon, with arms.—F. Bouttats jun. fecit & ex.—Octavo.

REV. JOHN HOWE.

Oval, with arms.—[Pine ?]—Folio.

A drawing by Athow.—Quarto.

JAMES HOWELL.

Whole length.—C. Mellan & Bosse scul.—Quarto.

The same. The plate reworked, and arms added in the back ground.

* Whole length. Modern copy of Mellan.—Small quarto.

* Proof, without letters.

Small oval, with portraits and vignettes. Frontispiece to Familiar Letters.—W. Marshall scul. 1645—Octavo.

ROBERT HUBERT.

Small whole length, in an emblematical print, representing Guy Fawkes and the Gunpowder Conspirators. The fire of London, at which the Pope is assisting with a large pair of bellows. The Jesuits sitting in council, &c. &c.—Quarto.

REV. JOHN HUDDLESTONE

Published by Keating & Co.—Octavo.

Proof (so called), a slight difference in the letters.

JEFFERY HUDSON.

Whole length. With history.—Stow scul.—Quarto.

Proof, without the history.

Proof, without letters.

ADMIRAL VAN HULST.

Oval in border of palms, in a square border. With shipping. The arms below, and verses.—J. de Visscher scul.—Large folio.

* Oval. Dutch.—Quarto.

MARQUIS D'HUMIERES.

With arms and orders.—Lubin scul. 1688.—Large folio.

* Proof, without letters. The arms and supporters unfinished, and no orders round the arms.

With arms.—D. L'armessin scul.—Small folio.

* The same. The plate altogether retouched.

In Grammont's Memoirs.—H. Silvester scul.—[Published by Harding].—Quarto.

Proof, with open letters.

* The same, retouched. [For Scott & White's edition of the same work.]

* The same. The engraver's name taken out and put in a different part of the plate.—Silvester scul.—Sold by J. White.

FERDINAND IV. KING OF HUNGARY.

With rich ornaments. The arms and crown above.—P. de Jode scul.—Folio.

In oval of foliage, with ornaments. The crown and emblems above.—J. Sandraart scul. & ex. 1653.—Folio.

FERDINAND IV.—*continued.*

* In cloak and belt. A large oval.—P. Lisebetius scul.—Folio.

On horseback. Arms above.—Chez Moncornet.—Quarto.

LADISLAUS KING OF HUNGARY.

In armour; with crown. On a bordered scroll supported by figures.—W. Jongman fecit.—Small folio.

COLONEL HUNGERFORD.

* 1651. A drawing by Athow.—Folio.

HENRY FIFTH EARL OF HUNTINGDON.

Oval.—[W. Hollar].—Duodecimo.

Copy of Hollar.—[Dorrell scul.]—Published by Richardson.

Another copy, without the inscription.—Duodecimo.

THEOPHILUS FIFTH EARL OF HUNTINGDON.

Mez. Half length. The arms engraved beneath.—Williams fecit. Folio.

* Half length.—Published by Richardson.—Quarto.

* Proof, before the inscription.

* Proof, without letters.

* Proof, before the line round the plate.

GEORGE SECOND MARQUIS OF HUNTLEY.

Mez. Whole length.—V. Green fecit.—Large sheet.

* Proof, without letters.

SECOND MARQUIS OF HUNTLEY—*continued.*

Æt. 39. Oval, with pillars and ornaments.—R. a Voerst scul.—Folio.

* In Illustrious Portraits.—Cooper scul.—Folio.
* Proof, without letters.

[De Claussens scul.]—Published by Richardson.—Quarto.
Proof. The publisher's name the only letters.
Proof, without letters.

* In Illustrious Portraits.—Cooper scul.—Quarto.
* Proof, without letters.
* Proof, unfinished, and before the line round the plate.
* Proof etching.

* Oval. The shield for the arms left blank.—E. Harding.—Published by Herbert.—Quarto.

The original drawing by Gardner.—Quarto.

Mez. Turner fecit.—Octavo.
Proof (so called), a slight difference in the letters.
Proof, without letters.

COLONEL HUTCHINSON.

Half length; in armour. His son holding the helmet. Arms beneath. In his Memoirs.—J. Neagle scul.—Small folio.

SIR RICHARD HUTTON.

Whole length; in the habit of a judge.—[Hollar].—Octavo.

Small oval.—Hollar.—Duodecimo.

* Copy of Hollar.—Sawyer scul.—Duodecimo.

SIR NICOLAS HYDE.

A drawing by S. Harding.—Folio.

HENRY HYDE.

A drawing by the same artist.—Octavo.

WILLIAM HYDE.

A drawing by the same artist.—Quarto.

REV. ARTHUR JACKSON.

Oval. The name on a scroll.—D. Loggan fecit.—Quarto.

An early impression, before the plate was injured in the fire of London.

JAMES I.

SHEETS.

* On horseback; with Prince Henry. An army and castle in the back; arms and plume above. Twelve verses: "Lo heer Great Brittain's Monarch," &c.—[Elstracke?]

* Whole length; with the Queen. Under arches. Between them a genealogical tree, and oval of Henry Prince of Wales. Figures, arms, and crowns; with a long history in Latin.

The figures of James and the Queen were afterwards altered to the King and Queen of Bohemia; the place of the tree was supplied by historical vignettes of their coronation, &c. The plate was again altered to Cromwell, and a figure of Justice weighing the head of King Charles against the emblems of royalty; the vignettes remaining the same, except that in each of them the head of the King of Bohemia is changed to a caricature resemblance of Cromwell.

* Whole length; with the Queen. Both with crowns and sceptres, under arches. A genealogical tree and oval of Prince Henry. Figures above, with arms. Long histories in Latin under each. [Pass?]

JAMES I.—*continued.*

With Queen and progeny.—W. Pass scul.

* The same. With the addition of the progeny of Charles I.

The same.—Sold by Thos. Benwell.

* Sitting in Parliament. Prince Henry (a child) seated on a cushion. The royal arms above. Arms of the peers of Scotland; three blank shields. The whole surrounded by a border.—[R. Elstracke].

The same. Instead of Prince Henry, is Prince Charles (a youth) sitting on a chair. The blank shields are filled, and three shields of arms are added. The portraits of the greater number of the principal figures are altered.

* With the Queen. Small heads engraved. With a view of Nonsuch palace; with figures and arms, all etched.—[*M* fecit?] A large genealogical tree.—Large upright.

* With the Queen. Ovals. In the Royal Progeny of Kings from William the Conqueror.

* With the Queen. Ovals. With ovals of twenty-two Princes of England and Scotland. "The Unions between the two famous Kingdoms."—R. Elstracke scul.

* Small oval. With ovals of the Queen, and of his ancestors of England and Scotland. "The Royal Progenie of our most sacred King." Arms, roses, crowns, and ornaments. Copy of that by Benj. Wright.—Sold by C. Holland, 1619.

* In robes; with the George. Square, with Latin titles.—[J. E. Frisius].

With ribbon and George. In a wreath, with ornaments.—R. White scul. 1696.—Sold by J. King.

JAMES I.—*continued.*

In a border of foliage, with ornaments.—P. a Gunst. scul., Marrebeeck ex.

* A fine drawing. In black and red chalk.—[Miereveld?]

* "Majesty's sacred Monument." The King lying in state, the Queen, the Queen of Bohemia, and six children seated; Prince Henry standing. Stars, emblems, and many verses. "Erected by Adr. Darcie in memory of King James and Queen Ann, and the nobility that have died between the two apparations."—R. Vaughan scul.

* *Mez.* With Queen and progeny.—C. Turner fecit.
* Proof etching of the same.—Maile fecit.

FOLIO.

On horseback. View of London. Arms and verses.—Delaram scul.

* On horseback; with sceptre and long flying scarf. View of London and the bridge. The arms above.

Used afterwards for CHARLES I., with another head, and the addition of a large ruff. The date is altered from MDCXXI to MDCXXV: and Latin verses are added.

Whole length; with Prince Henry.—W. Pass fig. & scul.

Whole length; holding the sceptre. With the Queen. Helmet on the ground. The arms on a wall in the back. Seven Latin verses.

Whole length; with the Queen. Helmet on a table, arms below. Jo. Wirick fecit & ex.

* Whole length; with the Queen. The arms of England and Denmark.—R. Elstracke scul.—Sold by Sudbury & Humble.

In the first state, before the alteration in the face of the King.

JAMES I.—*continued.*

* Whole length; with Queen. Oval of Prince Henry, a genealogical tree, history and pedigree.—R. Elstracke scul.—Sold by John Speede.

* Whole length; with Queen, under arches. A genealogical tree and oval of Prince Henry. Latin verses.—G. Ens.

* Whole length; with Queen. Oval of Prince Henry. Genealogy &c.—N. B. scul.

* Whole length; with Prince Henry. Helmet on a table; four crowns on the table cover. A genealogical tree, and arms in the back. An etching.—Small.

* Whole length (as King of Scotland); with a child. The crown on a table, and arms in the back.—Small.

The same. The inscription altered to King of England.—Visscher ex.

* Whole length; resting on a long sword. Large shield of arms, with supporters, banners and mottos in the back: "In my defence." "God me defend." Crown on a table. As King of Scotland.—Imperfect.

Sitting; with crown and sceptre. Verses.—S. Pass scul.

In robe, with sceptre, &c. crowned with laurel. Under an arch. Anno 1613.—C. de Pass fig. scul. & ex.

* With sceptre and orb. The arms in the back. "The high and mightie Prince" &c.—Lawrence Johnson scul. 1608.

* Copy of the same.—[Miss Woodin scul.—Published by Woodburne].

JAMES I.—*continued.*

A fac-simile drawing of the same [by Miss Woodin].

* Half length; in hat and feather. His left hand on his sword. Verses: "Jacobus Magnus, Brittain's blessed King," &c.

The same. With a different head. The plate cut, the verses taken out, and others substituted. "Crowns have their compass," &c.—Sold by Thomas Johnson.

Oval, with ornaments; the arms beneath. "Touch not mine Anointed."—Henricus Rosas.—Small.

* Æt. 42. "Jacobus VI." —J. Hondius del. & ex. 1608.

With sword and orb. Crowns at the corners. Six verses.—Sold by P. Stent.

As King of Scotland. In armour and sash. The arms in the back, ornaments at the corners. Six Latin verses.

"Natus Anno 1567." Oval, in square border of ornaments.

King of Scotland. Oval, in square. Arms in the back, and ornaments at the corners. In the set of Stuarts.

In armour and robe. In a wreath, with ornaments. The crown and sceptre at the side.

"Natus Anno 1567." Oval, in a square border. The crown, sceptre, and orb on a cushion. Dutch. The plate in this state appears to be an indifferent one.

* The same oval, without the border. Shewing that the plate was originally well engraved.

King of Scotland. A circle in a wreath. Italian.

JAMES I.—*continued.*

In hat and feather. Oval, with ornaments. Italian.—J. J. M. fecit.

* With arms. Crown, rose, and thistle below.—P. v. d. Banc & M. v. der Gucht scul.

In hat and feather. Dutch.

Square, in a border. Three shields of arms, and the crown above; the sceptre and orb below.—G. Vertue scul.

In Larrey's History.—P. a Gunst scul.

With ornaments. The arms below, and a vignette of Guy Fawkes, &c.—R. Sheppard scul.

With Dutch titles.—B. Picart scul. 1728.

* In a square border. Crown and cushion below.—Sold by G. Foster.

* Three portraits from medals: one of them a large oval; another, the same size, of his Queen.—F. Perry del. & scul.

* Three medals. With one of his Queen and two of Prince Henry, with the reverses.—F. Perry del. & scul.

* In hat and crown, with sceptre; in square, with the arms below. All in a wide square border. A wood-cut from the Scottish Acts.—Small upright.

Rescued from a tumult. The arms below.—Birrell scul.

* His coronation in Westminster Abbey; with processions, rejoicings, &c. The arms of England and Scotland. Ships in the back. German verses.—[Hogenberg?]

JAMES I.—*continued.*

* Small whole length. With Queen. Six ovals of ancestors, &c. &c. Frontispiece to Laws and Acts of Parliament.—R. Walde-grave, 1597.

Sitting. Arms, emblems, and ornaments. Frontispiece to Estates, Empires, &c. of the World.—R. Elstracke scul. 1615.—Printed by Adam Islip.

MEZZOTINTO.

On horseback.—C. Turner fecit.
Proof, without letters.

In oval frame.—J. Smith fecit & ex. 1721.
* Proof, without letters, and the plate uncleared.

In ermine, with collar and George. In a frame; the arms and crown, with rose and thistle beneath.—J. Simon fecit.—Sold by Cooper.—Sold by J. Overton.

* Oval, with ribbon.—W. Sherwin ex.

QUARTO.

On horseback; with scarf and sceptre. Latin verses.—B. S. fecit, Eb. Keÿsser ex.

* On horseback; with crown and sceptre: the latter wreathed with laurel, the horse likewise crowned with laurel. A city in the back, and ships at sea. Eight Latin verses: "Jacobe Alumne Pacis atq. Pallados," &c.—R. Lubb ex.

Sitting; with crown, sceptre, and orb. Verses: "Kings have their periods by Dame Nature's date," &c.—R. Vaughan scul.

Without a hat, with lace band. Four Latin verses.—F. Delaram scul.—Sold by Com. Holland.

The same plate altered. In a hat and ruff. The Latin verses changed to titles in English.—F. Delaram scul.—Sold by J. Stafford.

JAMES I.—*continued.*

With ornaments. The arms and crown beneath.—S. Passe del. & scul.—Sold by Com. Holland.

The same. The face retouched and altered.

The same. A further alteration in the face, and the back ground made darker.

Anno 1598. Ornaments at the corners. King of Scotland. Six Latin verses.—Crisp. Passe.

Æt. 37. In cloak and high hat; his hands on a cushion. Square, without a back ground.—[C. de Passe?]

* A print exactly similar, but with a back ground.—H. Ullrick scul.

In hat and feather. Figures at the corners and titles round the oval. Four Latin verses.—C. G. fecit.—Sold by J. Boswell.

A print in all respects similar, with the same verses, but in a smaller character.

As King of Scotland.—f. hery scul.

A contemporary copy. "Jacobus VI. Rex Scotorum."

In a high hat. As King of Scotland. Ornaments at the corners, and two Latin verses.

* In armour and scarf, with lace collar. Oval, in square; Latin titles round.—V. Sichem scul.

* In cloak and ruff, with George. Titles round the oval. Six verses: "Ut tribus eximiis ornatus dotibus est Rex," &c.

Æt. 37, 1603. The arms and crown in the back.—P. de Jode D. D.

JAMES I.—*continued.*

In cloak and collar. The titles round the oval. Four Latin verses: "Hic verus Geryon, &c.

Oval. "Non mihi sorte datum," on a scroll. Four Latin verses.—Jacobus de Fornaries fecit & ex.

Oval, in square. Titles in Latin round the oval; in Dutch beneath.—N. de Clerck ex.

Imperfect, being without the Dutch inscription, or de Clerck's name.

* The same. The plate reworked throughout.

In cloak, with ribbon and George; a large hat and feather. "Potentis. Jacobus VI." &c.

In armour and robe, with hat and feather; resting the sceptre on a table. Battle in the back. "Jacobus Stuartus I."

Natus 1567. With sceptre and orb.—C. Visscher ex.

In armour, with truncheon. Helmet at the side.—Jo. Meyssens ex.

In oval frame.—Aubert scul.

* Oval, in square. Long inscription. A very coarse plate.

From the bust at Whitehall.—Published by N. Smith.

Proof, unfinished, with the letters.

* Proof etching, without letters.

* Proof etching, in a very early state. The outline not complete.

The original drawing of the same.

* With ribbon and George. In Aikin's Memoirs of the Court of James I. Proof, without letters.—[Fry scul.]

* Oval, in square.—[Cooper scul.]—Published by Baldwin.

* Proof, without letters.

JAMES I.—*continued.*

* Octagon, between columns. Name on tablet.—A. W. Warren scul.
* Proof, without letters.

* In hat and feathers; with ornaments. A head piece.

* With Queen and Prince Henry. Three ovals.—Oblong.

* Whole length; between the Kings of Denmark and Sweden. Frontispiece to Joyfull Peace, &c.—Printed for H. Gasson, 1613.

Small whole length; with Prince Henry. Ovals of the King and Queen of Bohemia. In a triangle, with allegorical figures and devices; arms at the corners. "Vox Dei." A frontispiece.

On the throne. The peers offering their swords, the bishops their prayers, the people their hearts and purses, &c. &c. "Vox Regis." A frontispiece.

Small whole length; with Henry VIII. and Elizabeth. Frontispiece to History of Defenders of the Faith.—F. Hulsius scul.—Printed for N. Fussell, 1627.

His death bed. Satirical. Alluding to the suspicion of his having been poisoned.

Lying in state, &c. His monument.

MEZZOTINTO.

Oval, in a frame.—J. Smith fecit & ex. 1721.
* Proof, without letters. Before the figure on the George. The plate not cleared.
* The same. The plate retouched.—[Published by Boydell].

* With ribbon and George.—J. Faber jun. fecit & ex.

JAMES I.—*continued.*

OCTAVO.

Whole length.—Marshall scul.

Whole length; in robe, with crown; resting on his sword. The arms on a large shield. "Jacobus 1st of that name."

* The same. Inscribed "Beati Pacifici."

* In armour and robe; with crown, sceptre, and orb. The arms in the back. A wood-cut. With verses by Taylor, the water poet.

* Whole length. The Pope under his feet. Verses: "Altho' the Pope by force the upper hand, &c. A wood-cut.

* Sitting; with crown, sceptre, and orb. Square; with verses: "Kings have their periods, by Dame Nature's date," &c.—J. Chantry scul.

* Young. Titles round the oval. King of Scotland.—J. Rabel excudit.

* A very similar plate.—Jo. Rabel excudebat.

* In armour. Titles round the oval. "Non mihi sorte datum." Four Latin verses.—H. Ullrick scul.

* A contemporary copy, facing the opposite way.—J. Grantholme scul.

An de son Age 42. Verses.—T. de Leu fecit.

* An de son Age 42. Verses. "Un seul Peintre jadis pouvoit peindre Alexandre," &c.

* In a high hat.—J. A. Bo[e]ner scul.

* In a high hat.

* In hat and feather.

JAMES I.—*continued.*

* King of Scotland. In a square border, with figures and ornaments; a vignette beneath.—R. Pinssen ex.

With Latin titles.—R. White scul.—S. Mearne ex.

In a hat. Arms and crown below. "Jacobus D. G." on a scroll. "Beati pacifici."—[R. White?]

* The arms and garter beneath the oval.—G. Vertue scul.

* In border of oak leaves.—By the same.

* Oval, with seven ovals of Kings and Queens, from Edward V.—By the same.

* In Ward's Rebellion.—M. v. der Gucht scul.

* In Smollett's History.—Sherlock scul.

* In Universal Magazine.—[Published for J. Hinton].

* In large ruff; with collar of the garter. In oval frame; the name on the frame.

In Scott's Royal and Noble Authors.—Bocquet scul.
Proof, without letters.

With ornaments.—Collyer scul.

* A plain oval.—Heath scul.

* With the Queen. Two ovals. Prince Henry in a circle between them. Latin titles round each. Roses on the back ground. The whole in a border.—C. v. Breen scul. & ex.—Oblong, not perfect.

* In cloak; with collar and George, hat, feathers, and crown. Half length. A half length of the Queen below. "Ye King's Head." "Ye Queen's Head."

JAMES I.—*continued.*

* With Queen. Ovals. Frontispiece to Basiliologia.—R. Elstracke scul.

* Enthroned; with crown, sceptre, and orb. The royal arms above. "King James the sixt of Scotland, and First of England." Frontispiece?

* *Mez.* With ribbon and George. "Jacobus Primus."

* *Mez.* In a circle.

DUODECIMO.

Oval, in square. Latin titles below. "Beati Pacifici," round the oval.

* The same, with the addition of P. Stent ex. On the same sheet with an oval of the Queen, by J. P.

The same, retouched. The titles taken out; and in place of them is added, "Aletto Virgo, Vulpus Leo nullus," &c.

In robe and hat, with the George. "Crowned Mar. 24, 1602."

With four verses.—[Pass?]

Oval. "Beati pacifici."

* Square.—C. de Mallery fecit.

* In high hat; under an arch. Latin titles.

* With crown and sceptre. Oval.—[Faithorne].—Sold by R. Peake.

* The same. The plate retouched.

* Copy of Peake's print.—[H. Cook sc.—Published by Woodburne].

* In hat and feather. Square. In Verdier's History.

JAMES I.—*continued.*

* Silver plate, and reverse.—S. Passe.

* Silver plate, and reverse of Charles I.

With Queen and Prince Charles. Medal, and reverse.

* With Queen. Medal, and reverse.—℗. ℗.

QUEEN OF JAMES I.

Square. Latin titles.—[J. E. Frisius].—Sheet.

On horseback. A view of Windsor. The arms above. English and French verses.—S. Pass fig. & scul. 1616.—Folio.

* Whole length; with a child. As Queen of Scotland. The arms in the back, the crown on a table.—Folio.

The same. Inscribed Queen of England.—C. Visscher ex.

* Whole length; with two children. As Queen of Scotland. The arms, with supporters and banners in the back, crown on a table. Folio.

Half length; with fan of feathers. Four verses: "Great Empress of the North, admiret Queen," &c.—[Boel scul.?]—Folio.

Oval, in square; ornaments at the corners. As Queen of Scotland. Printed for A. Hart, 1603.—Folio.

In Birch's Lives.—Houbraken scul.—Folio.

℗roof. The engraver's name the only letters.

* "The Scala Coeli of the gracious Queen Anne." In full dress robes and crown, lying in state. Various emblematical and allegorical devices. Latin and English verses.—Folio.

Whole length. Copy of Elstracke.—[Published by Thane].—Quarto.

QUEEN OF JAMES I.—*continued.*

Anno, 1617. With arms, ornaments, and verses.

"For face, for race, for grace, for every thing,
Which makes a spouse fit for a royall king."

S. Pass scul. London.—Sold by Sudbury & Humble.—Quarto.

Oval, in square. Titles in French round the oval, and in Dutch below. Natus 1574.—Quarto.

The same. The plate retouched.

With ornaments at the corners. "Anna Regina Scotorum."

With a feather fan.—Jo. Meyssens ex.—Quarto.

Large head, in a square.—P. de Jode ex.—Quarto.

* Oval. Proof, without letters. Probably intended for a border.

Anno 1604. With ornaments at the corners, and Latin verses.—C. de Pass fig. & scul.—Octavo.

Proof, without the border or ornaments, and before the alteration in the face.

* With ornaments. 1618.—J. P[ayne scul.] on the same sheet with an oval of the king.

A silver medal, and the reverse.—S. Pass.

* Small oval.—[H. Cook scul.—Published by Woodburne].

JAMES II.

SHEETS—AS DUKE OF YORK.

Whole length; in robes of the garter.—D. Loggan scul.—Sold by Moses Pitt.

The same, coloured.

The same, without alteration. Inscribed "King."

JAMES II.—*continued.*

Whole length; in robes.—W. Sherwin scul.

Half length; in robes. His right hand on his breast. In a square border, the arms and garter beneath.—R. White scul.—Sold by R. White.

The same.—Sold by J. Overton.

In an ornamented border, with trophies. "Only Brother to his sacred Majesty."—R. White scul. 1682.

* In armour and sash, with a wide band. In a wreath, with arms.—C. v. Dalen jun.

Proof, without letters.

The same. The face altered, and the band changed to a large cravat.

The same. The face made older, and the wig lengthened. The royal arms and crown added. Inscribed "King." V. Dalen's name taken out.—Visscher ex.

* Half length; leaning on a truncheon. An oval. A drawing in Indian ink, and black chalk.—Somer fecit, H. D. Berg.

MEZZOTINTO.

Half length; leaning on an anchor. Ships in the back. Proof, without letters.—[J. Smith fecit, 1697].

* Proof, unfinished.

* In armour and lace band. In a wreath.—Blooteling scul.

* Proof, without letters, and before the wreath. The artist's name drawn in pencil.

AS KING.

On horseback. In hat and feathers. A sea-fight in the back.—J. de Ram ex.

JAMES II.—*continued.*

* On horseback. In embroidered suit, with truncheon. Without a back ground. German titles.—D. Funck ex.

In a circle; the titles in large characters round it. The arms, crown, crest, and sceptre, with the garter beneath. An etching.—A. v. Westerhout inc. & ex. 1685.

In armour, with George and ribbon. Rose and thistle.—P. v. d. Banc scul. 1685.

In a border, with arms.—R. White scul. 1685.—Sold by J. King.

* In a wreath. Large ornaments of foliage. German titles. An etching.

* Proof, without letters.

* His coronation. From Sandford.—J. Moore fecit.

* Coronation. From Sandford. The interior of Westminster Abbey, and the serving the first course of meat.—J. Moore scul.

Coronation Procession. From Sandford. Nineteen plates—

The first plate.—J. Collins scul.
The second.—Yeates fecit.
The third, fourth, fifth, and sixth without engravers' names.
The seventh and eighth.—Yeates scul.
The ninth.—J. C[ollins] fecit.
The tenth.—J. Collins fecit.
The eleventh, twelfth, and thirteenth.—W. Sherwin fecit.
The fourteenth and fifteenth without engravers' names.
The sixteenth. The Queen under the canopy.
The seventeenth has no name of engraver.
The eighteenth. The King under the canopy.
The nineteenth is without engraver's name.

JAMES II.—*continued.*

* In Parliament. The arms beneath.—J. Gole fecit & ex.—Oblong.

* The birth of the pretended Prince of Wales; the Count D'Ada holding the infant. In a sheet of Italian verses.—A. van Westerhout, 1688.

* His reception by Louis XIV., with historical vignettes of his abdication and flight. A small oval of William III., and allegorical ornaments.—l'tangena ex.—Large.

* His descent in Ireland. With Dutch verses.

* The same subject. A different plate. With Dutch verses.

* The feast of the three Kings at the hospital of Invalids. Satirical. With Dutch verses.

* With Louis XIV., the Emperor of Germany, the King of Spain, and the Pope. Historical vignettes, and allegorical devices. St. Peter's in the back. "La triomphe de la Religion par la zele des Princes Chretiens."

Small oval, in wreath, supported by figures. Ten historical vignettes of events, from the birth of the Prince of Wales to the reception of James by Louis XIV. In a sheet. An account of his life and actions. Dutch.—By J. Robyns.

Mez. His daughter Maria Louisa at her toilet. With verses.—N. Parr scul.

FOLIO—AS DUKE OF YORK.

On horseback.—Hollar fecit, 1640.—Sold by J. Jenner.

Originally the Earl of NORTHUMBERLAND.

JAMES II.—*continued.*

Whole length; in robes of the garter. The cap and plume on a table. The arms and garter in square border in the back. In Gwillim's Heraldry.

Æt. 18, 1651. In oval of palms.—W. Hollar.

In armour. As commander of the artillery men. Verses. "Heroick Soules, by whose victorious Arms."—W. Vaughan.

* In armour with ribbon. Latin titles round the oval.—[Chantry scul.?] Cut close at the bottom.

The same. The countenance older, a great addition made to the hair. With arms. "His royall and most illustrious highness."—P. Stent ex.

* In armour. A large oval, with arms.—P. Stent ex.

In armour and sash. In a wreath, in square, with arms.—J. Gammon scul.

Half length; in armour. In square border, with two verses: "England doth boast thy birth," &c.—J. H.

In armour, with large hat and feathers. In wreath, in square. "Fratello del Re della Gran Brettagna, Ammiraglio del Mare."

Half length; in cloak with star. In square border, with arms. French inscription.—Migé scul.

In armour, with sash.—Leonardus Hen^{t}. V. O. scul.

* In armour, with sash. The titles on a tablet.—N. Cawse scul.

* A child. Head only. Printed in colours [by Le Blond].

The print is not in good condition.

* Young. A fine drawing in chalk.

JAMES II.—*continued.*

MEZZOTINTO.

Whole length; in robes of the garter.

Whole length; in robes.—J. Smith fecit, Palmer ex.—Small.

Whole length; in armour and robe, with truncheon. Helmet and plume on a table, and ships in the back.—J. Beckett fecit & ex.

The same, without alteration. Inscribed " King."

Half length; in armour. Helmet and plume on a table.

Proof, without letters.

The same, retouched. Inscribed " Duke of York."—R. Tompson ex.

The same. The face altered, and the whole plate reworked. All the inscription taken out.

Half length; in armour, with truncheon. Plume on a table.—J. de Ram ex.

Half length; with truncheon, leaning on a cannon. Ships in the back.

A reverse of the same.

In armour, with embroidered sleeve. Oval.—R. Williams fecit, Cooper ex.

Proof, without letters.

Resting the truncheon on a cannon. Ships in the back.—Sold by A. Browne.

A reverse of the same.

AS KING.

*On horseback; in armour and large wig, with a truncheon. Battle and siege in the back. Dutch titles.—Small.

The same. The plate reworked throughout.

JAMES II.—*continued.*

On horseback; in armour and scarf, with crown. A small ship, windmill and a regiment in the back. With arms. English titles. Small.

On horseback; in armour and scarf, with crown. Without inscription.

The portrait bears a greater resemblance to CHARLES II. than to James.

Sold by J. Walton.—Small.

Whole length. The statue in Privy Gardens.—Published by N. Smith.

* Proof, unfinished. The inscription on the pedestal the only letters.

* Proof, without letters, before the back ground. Much touched by the engraver.

* The original drawing of the same.

* Whole length. French verses.—H. Bonnart fecit, Bonnart ex.

* Whole length. Satirical. A pistol, sword, halter, and some arsenick at his feet. Ships in the back. In a sheet of German letter-press.

* Whole length; sitting.—Chez Bonnart.

* Whole length; sitting, in ermine robe. Londres in the back. Arnoult fecit.

Half length; with Queen and son.—Schoonebeeck ex.

Half length; in armour, with truncheon. Ship in the back, and arms below.—Habert scul.

* In cloak, with collar and George. The arms and crown below. F. Vallegius scul. 1650.

Originally CHARLES II.

JAMES II.—*continued.*

In armour, with collar and George.—De L'armessin scul. 1685.

In a wreath. The arms and garter with supporters below.—N. Visscher ex.

With ornaments. The arms below.—J. Blondeau scul.

In robes. In a wreath, ornamented with foliage. The crown, garter, and star below.—F. H. v. Hove scul.
The same retouched.—Sold by Sutton Nicholls.

Oval, with arms. Titles in French.—Jollain ex.

* In armour, with collar of the garter and large George. Arms and garter beneath, with long history in French.—de L'armessin scul. et ex.—Small.

With star and ribbon. In a wreath, with arms; rose and thistle at the corners. Without inscription.—R. White scul.
The same.—Sold by J. King.

In robes of the garter. In ornamented frame; the crown, star, and garter below.—R. White scul., Lowndes ex.

In ornamented border; rose and thistle at the corners. "Son of Charles the 1st, only surviving brother of Charles the 2nd."

Bust, in a circle.—Thomassin scul. 1703.

In a wreath; the arms and crown below, rose and thistle at the corners.—M. v. der Gucht scul.

In Larrey's History.—J. Audran scul.
Proof, unfinished, and without letters.

JAMES II.—*continued.*

In armour, with star and scarf. Allegorical ornaments.—G. Vertue del. & scul.

A print in all respects similar.—James Smith scul.

In a frame, with ornaments. Mitre and keys above; anchor, &c. below.—By the same engraver.

In armour, with ribbon. The arms, crown, rose, and thistle beneath; the sceptre and orb above.—R. Sheppard scul.

* With Queen, son, and daughter. On pedestals. Proof, without letters.— Oblong.

* With Queen, son, and daughter. Ovals, in frames. The arms of England, Scotland, Ireland, and France. The garter and motto to each. Proof, without letters.

* In robes. Oval, with vignettes, figures, and ornaments. A frontispiece.— D.—Sold at Venice.

* Marriage with the Princess of Modena.

* Coronation feast, with the challenge.—Sold by T. Bowles.

Sitting in Parliament. With German description.—Azelt scul.—Oblong.

Arrival at Rouen.—Schoonebeeck ex.

Arrival at Ambleteuse.—Pickaert fecit, Schoonebeeck ex.

Reception by Louis XIV. at St. Germains.—Schoonebeeck ex.

Reception by the Queen at St. Germains.—Schoonebeeck ex.

JAMES II.—*continued.*

"The Mysterious Calendar." Two whole lengths: one in armour and a large fur cap; the other in a long coat. From the head of the latter three crowns are falling on an orange tree, and he is throwing a Bible on a fire at his side. In a sheet of letter press, with an almanack and explanation.

Though evidently intended for James, the figure bears not the slightest resemblance to him.

On his death bed. Many satirical figures. Dutch description.—Jan Hendrikze.

* His funeral pomp. With a small oval, supported by allegorical figures. History of his life beneath.—L'armessin ex.

MEZZOTINTO.

Sitting, in robes. The crown on a table.—P. Schenck fecit, J. de Ram ex.

Originally CHARLES II., and after James used for WILLIAM III.

Half length; in robes.—Sold by T. Bowles.

* Half length. Helmet and plume on a table.—Oliver ex.

* In ornamented armour.—J. Beckett fecit.—Sold by J. Beckett.

Oval. In robes.—J. Smith fecit.—Sold by J. Smith.
Proof, without letters.

In ornamented armour.—J. Smith fecit.—Sold by A. Browne.
* Proof, without letters. The plate uncleared.
* The same, reworked throughout. The corners filled in.

In armour, with ribbon and long lace band.—J. G[ole] fecit.

JAMES II.—*continued.*

In embroidered suit. A dedication to the Earl of Castlemaine.—J. Meheux.

* Proof, unfinished, and without letters.

In robes.—Williams fecit.—Cooper ex.

With George, collar, and ribbon. A jewelled badge on the shoulder. The George facing the right.

* A print, in all points similar, except that the badge is without jewels, and the George faces the left. Proof, without letters.

[Lely pin., Thomson ex.] Proof, without letters.

With George and collar.—Sold by J. Cooper.

The same. The plate retouched, the wig much enlarged and lengthened, and the cravat entirely altered.

A large head, and very small crown. In a frame.—J. Munnikhuysen fecit & ex.

In armour, with ribbon.—W. Sherwin ex.—Small.

---

* His daughter Louisa. Whole length.—Chez Bonnart.

QUARTO.

As Duke. On horseback. Hunting in the back.—Sold by J. Hinde.

* Copy of the same.—[H. Cook scul.?—Published by Woodburne].

Whole length; playing at tennis.—M. Merian scul.

* Copy of the same.—[Dorrell scul.]—Published by Richardson.

JAMES II.—*continued.*

Whole length; with the Duke of Gloucester.—H. Dochin ex.

Whole length; a child.—I. v. L. fecit.— Sold by T. Jenner.

Afterwards used for the Princess ANN.

Whole length; with the Duchess.—[Gammon].

Young. With a scarf. Oval.—[Faithorne scul.]

* Proof, touched in crayons.

Oval.—Guil. Faithorne ex.

Young.—[Hollar?]

In armour. In an oval of foliage. An etching.—R. P. ex.

* In a square. The arms below, and ornaments at the corners.—P. P[ontius].

* Proof, without P. P., and before the retouch.

In armour and scarf. Octagon, with arms. "Born Oct. 14, 1633."

* The same. The plate retouched, and the face altered. Inscribed "King."—Sold by J. Overton.

In armour. French titles.—F. v. d. Wyngaerde ex.

In armour. Octagon, with titles in French.—T. v. Merlin ex.

In armour.—P. de Jode ex.

With the arms and date.—Moncornet ex.

* In armour and scarf. A wide white border to the oval. Titles in Latin.

JAMES II.—*continued.*

In armour and scarf. "Lieut.-General of the French Army."
* Proof, without letters, and before much additional work on the plate.

* Oval. Latin titles in a large character.

In Grammont's Memoirs.—Gardner scul.
* Proof, without letters.
* The same, with additional work.—Published by Harding.
* The same, with another line of inscription.

His marriage with the Princess of Modena.—Dutch.

Mez. In armour, with lace band. Oval.—G. Valck fecit & ex.
The same, without alteration. Inscribed "King."

AS KING.

On horseback. Field of battle in the back.—T. v. Merlin.

* Young. In armour, with scarf and lace band. Square, with arms. Inscribed "Jacobus I."

* The crown at the side.—C. N. Schurck, 1689.
* The same, with additional work on the forehead and wig.

* In armour, with ribbon. The crown on a table. An etching. "Jacobus II."—[Kraus?]

* In armour, with George and ribbon. Titles in German character round the oval.

In armour and sash. Latin titles. German.

In armour.—Pinssio scul.—Chez Odieuvre.

JAMES II.—*continued.*

* In armour and sash. A wide white border to the oval.

* In armour, and long lace band. On vellum, from a deed. The copper cut close to the oval.

* In robes of the garter. On vellum from a deed.

* In robes; in a wreath. The copper cut close to the oval.

In a plain border. "Fugitivus Rex Britanniæ."

Small oval, in a border. With a vignette, figures of Truth, Time, &c. Dutch.

* In armour and ribbon. Latin titles round the oval.—S. Thomassin scul. 1703.

In robes. Titles in French.—B. Picart scul. 1724.

* In armour. Oval, in square. A long inscription. A very coarse plate.

* Octagon, between columns. Name on a tablet.—A. W. Warren scul.

Oval, in a frame, with ornaments. A head piece.—M. v. d. Gucht.

Consenting to summon a Parliament.—P. Pickaert fecit.

Throwing the order for it into the fire.—By the same.

His flight in a boat from Whitehall.—By the same.—Schoonebeeck ex.

His embarkation at Rochester.—By the same engraver and vender.

The same subject.—Schoonebeeck ex.—Upright.

JAMES II.—*continued.*

At sea, in a boat.—By the same.—Upright.

Driven on shore at Faversham.—P. Pickaert fecit, Schoonebeeck ex.

The same subject.—Schoonebeeck ex.—Upright.

His entry into Dublin, 16 July, 1691.—By the same.

With Count D'Avaux. Their cruelty in Ireland.—By the same.

His embarkation at Waterford.—By the same.

MEZZOTINTO.

In robes of the garter. The badge on the shoulder.—R. Williams fecit, Cooper ex.—Large.

In robes of the garter. Without the badge on the shoulder.—Sold by E. Cooper.

In armour, with sash. Latin titles.—J. Oliver ex.

In armour and sash. English titles.

In robes of the garter.—Faber jun. fecit & ex.

* In robes.—Sold by Smith.

* Proof, without letters.

The same, with additional work.

In ornamented armour.—J. Beckett fecit.—Sold by J. Beckett.

The same. The plate retouched, and Beckett's name taken out. Sold by Smith.

* In armour. Oval. Proof, without letters.

* In ornamented armour. "Fugitivus Rex." French and Dutch verses.—J. Gole fecit et ex.

JAMES II.—*continued.*

* In armour and scarf, with lace band, and a small crown on the side of his head. A plain oval, without inscription.

In robes.—P. Schenck inv. fecit et ex.—Large.
The same. The inscription altered, and six Dutch verses added.

In robes.—P. Schenck fecit, Visscher ex.

"Fugitivus Rex." Six Dutch verses.—P. Schenck fecit & ex.

With Latin titles.—[Schenck?]

In armour and sash, with ermine mantle.—Sold by T. Bakewell.

OCTAVO—AS DUKE.

In Heath's Chronicle.—C. v. D[alen] inv.

* Oval, in a wreath. I Y within the wreath.

* [Luttywhys pin.], Cooper scul.
Proof, without letters.

* In Grammont's Memoirs.—Scriven scul.—Published by Miller & Carpenter.
Proof, without letters.

Mez. Oval. A very long wig and lace band.

AS KING.

Oval. The arms and crown below. Titles in Latin.

In ornamented armour, with sash. Octagon, with ornaments. French titles.

* Oval. Titles on a scroll.—Edelinck scul.

JAMES II.—*continued.*

In ornamented frame. Latin titles.—R. White scul.

* Oval. In armour. "Jacob der II." &c. on ornamented tablet.

Oval. "Jaques Second" on a tablet beneath.

* In robes. In a wreath. In a sheet of his last expressions and dying words.—For E. Edwards, 1702.

In a border of oak.—G. Vertue scul.

In armour. The arms and crown below.—M. v. der Gucht.

* In Smollett's History.—Ravenet scul.

* In the same. An inferior plate.—Ravenet scul.

* In Universal Magazine.—Published for J. Hinton.

* In Scott's Royal and Noble Authors.—Bocquet scul.
* Proof, without letters.

* Oval, in a border.—Armstrong scul.
* Proof, before the engraver's name.
Proof, unfinished.

* Octagon. Proof, unfinished, and without letters.—[Wageman?]

* In armour. A plain oval.—Heath scul.
* Proof, without letters.

* In armour, with star. Coloured. A plain oval.—W. Ridley scul.
* Proof, without letters. Not coloured.

* Praying. The virgin appearing in the clouds. The crown and sceptre on a table.

JAMES II.—*continued.*

* In robes, with crown, sceptre, and orb. Sitting with the Lord Chancellor and Archbishop. Frontispiece to The Present State of England.—Sold by Gillyflower & Partridge.

MEZZOTINTO.

In armour and sash, with a long wig. Cut close. Probably a proof.

* In armour, with George and ribbon. Square.—De Widt ex.

* Oval. Proof, without letters.

---

* His daughter Louisa. With verses.—E. Desrochers scul.

DUODECIMO—AS DUKE.

A child. Small oval.—[Faithorne?]

In a long wig. Titles above. No inscription beneath.

In armour and sash. Square. Dutch.

* "Duke of York and Albany." A medal.

* "Lord high Admiral." A medal.—Taylor scul.

* Bust. "Duc d' Jorcq."

Mez. Oval. "His royal highness Duke of York."—[Beckett?]

AS KING.

* In ornamented frame, with arms.—J. Drapentier scul.

* In robes. Oval, with arms. Latin titles

* In robes. In a circle, on a dark back ground.—Hall scul.

* In armour. In a wreath. A wood-cut, in a sheet of his last expressions and dying words.—For R. Rogers, 1702.

JAMES II.—*continued.*

* Oval, in ornamented frame.

* With ornaments.—P. Thomson scul.—Published by Cadell.

Mez. Whole length, in a Roman dress. "Jacobus II."

ANN First WIFE of JAMES II. (as duke).

In Larrey's History.—Simonneau scul.—Folio.

* In Illustrious Portraits.—Agar scul.—Folio.
* Proof (so called), on India paper, with the letters.

Mez. Sitting, with a dog.—Thomson ex.—Folio.
A reverse of the same.

* The original drawing of the same.

In a wreath. French verses.—Lommeline scul., Vanden Enden ex.—Quarto.

With verses: "Telle est la charmante Duchesse."—Waumans scul.—Quarto.

* In Illustrious Portraits.—Freeman scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* Square.—[Published by Richardson].—Quarto.
* Proof, without letters.

In Grammont's Memoirs.—Claessens scul.—Quarto.
Proof, with open letters, before the last line of inscription.

Sitting. Nearly whole length. A drawing by Athow.—Quarto.

Oval, in a frame, with verses: "Telle est la charmante Duchesse." Lombart scul. 1669.—Octavo.

ANN WIFE OF JAMES II.—*continued.*

Inscribed " Madame D'Aunay."—M. v. der Gucht.—Octavo.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
Proof, without letters.

The original drawing by S. Harding.—Octavo.

MARY BEATRICE QUEEN OF JAMES II.

Whole length. As Duchess of York.—P. Vandre Banc scul.—Sold by Moses Pitt.— Sheet.

Mez. Whole length. As Duchess of York.—Sold by A. Browne. Sheet.

The same. The curls reduced. Inscribed " Queen."

This plate was afterwards cut, the figure reduced to a half length, and the whole retouched but not altered. A fawn was added in the front. In that state it was used for MARY II. and sold by T. Bowles.

FOLIO.

* As " Princess of Modena, Dutchess of York." Half length, with a flower in each hand. An etching.

* As Princess. Oval, with arms and French history.—Jollain ex.
The same, with additional work.

AS DUCHESS.

Mez. Sitting, with a dog.—H. H. Quiter fecit & ex.

Mez. Sitting. A wreath in her hand.—Sold by A. Browne.
* Proof, without letters.
The same, without alteration. Inscribed " Queen."

* Sitting. Flowers in her hand.—J. de Ram ex.

MARY QUEEN OF JAMES II.—*continued.*

Half length; gathering flowers.—A. Blooteling fecit & ex.
Proof, without letters.

Large oval.—Williams fecit, Cooper ex.

AS QUEEN.

Oval, with ornaments and arms.—J. Blondeau scul.

With arms.—De L'armessin scul.

In a wreath, in square, with arms.—P. Stephani F. scul., Visscher ex.

In a frame, ornamented with foliage, cornucopias, &c.—Durant scul.—Sold by Overton.

In ornamented frame, with arms.—R. White scul.

In Larrey's History.—J. Audran scul.
* Proof, without letters.

MEZZOTINTO.

With rich diamond stomacher and pearl shoulder knot.—J. Smith fecit.—Sold by J. Smith.

Largilliere pin., J Smith fecit.—Sold by A. Browne.

Kneller pin.—Sold by J. Smith.

Williams fecit.—Sold by E. Cooper.

"Born Princess of Modena."—J. G[ole] fecit.
* Proof, with letters, but unfinished.

"Crowned 23 April, 1685."—P. Tempest ex.

* Large oval. Proof, without letters.

* Largilliere pin., P. Pickeart fecit.

MARY QUEEN OF JAMES II.—*continued.*

QUARTO—AS DUCHESS.

Mez. Two long curls on her shoulder.—G. Valck fecit & ex.

The same, without alteration. Inscribed "Queen."

AS QUEEN.

In plain border, without inscription.—L. Moreau fecit.

* In ermine robe. The crown at the side.—C. N. Schurck, 1689.

* Small oval, supported by angels. Cornucopias and allegorical ornaments.—A. v. Westerhout fecit.

* Small medallion, supported by angels. A head piece.—By the same.

Her flight with the Prince of Wales, Dec. 19, 1688. Dutch.

* Copy of the same. Proof etching, unfinished, and without letters. [G. Cooke scul.]

The same subject.—P. Pickaert scul., Schoonebeeck ex.

Her arrival with the Prince at Calais. Dutch.

The same subject.—P. Pickaert scul., Schoonebeeck ex.

MEZZOTINTO.

E. Rixon fecit.—Sold by R. Walton.

With diamond stomacher, and pearl shoulder knot.—Sold by J. Smith.

The same. The plate reworked.—[Published by Boydell].

[Largilliere pin., J. Beckett ex.]

The same. The plate retouched.—J. Smith ex.

MARY QUEEN OF JAMES II.—*continued.*

* Oval.—E. Beckett ex.

The same. Beckett's name taken out.—Cooper ex.

P. Schenck fecit, Cooper ex.

Wissing pin., Williams fecit.—Large.

* "Queen Consort to King James 2nd."

OCTAVO—AS DUCHESS.

Oval, with ornaments.—R. White scul.

AS QUEEN.

Oval. The titles on a tablet: "Epouse de Jaques 2d."

* Oval. The arms and crown beneath; the titles on a tablet: "Marie Eleanor d'Este Epouse de Jacques II."

Her flight with the Prince of Wales. Dutch.

* *Mez.* R. Williams fecit, Cooper ex.

* *Mez.* "La Reine Marie Epouse de Jacques 2d."

DUODECIMO.

* Oval. Without inscription.

Mez. Square.—F. de Wit ex.

REV. DR. JANE.

Sitting. A drawing by Athow.—Small folio.

CORNELIUS JANSEN.

Octagon.—J. Morin scul.—Folio.

CORNELIUS JANSEN—*continued.*

* The name, &c. round the oval.—V. Does fecit.—Small folio.

With arms. "In veritate et charitate."—F. de Wit ex.—Quarto.

With the arms.—B. Moncornet ex.—Quarto.

* The same, with border and date.

* E. Desrochers scul.—Octavo.

IBRAH MUSTAPHA.

In ornamented frame. "Late Governor of Buda, Æt. 84," &c. Verses.—P. Vander Linden del. & scul.—Folio.

FIRST LORD JEFFERIES.

In judge's robes. In a wreath, with arms and ornaments.—R. White scul.—Half sheet.

In Chancellor's robes. In a wreath, with the arms, mace, and seals.—R. White scul.—Half sheet.

Whole length. Taken in disguise at Wapping. Many figures, and a small head of Father Petre. Engraven for the Devil's Broker. Folio.

* Whole length. The same subject. Dutch.—Quarto.

Oval.—Bond scul.—Quarto.

Mez. "Baron of Wem." Before the painter's name.—E. Cooper ex.—Quarto.

The same, retouched. "Earl of Flint."—Kneller pin.

FIRST LORD JEFFERIES.—*continued.*

Square.—Published by Richardson.—Octavo.
Proof, without letters.

Proof, without letters, and unfinished.—[Published by Richardson?]—Octavo.

* *Mez.* E. L[uttrel] fecit, E. Cooper ex.—Octavo.

* *Mez.* Wivell fecit.—Published by Rodd.—Octavo.

* Proof. The artist's name (etched) the only letters.

SECOND LORD JEFFERIES.

Whole length. In Scott's Royal and Noble Authors.—Octavo.
Proof, without letters.
Proof, unfinished.

SIR ROBERT JEFFREY.

Whole length. The mace and sword in the back. A drawing by Athow.—Folio.

Oval, in square.—Trotter scul.—Octavo.
Proof, without letters.

SIR JOSEPH JEKYLL.

Sitting. Square.—G. Vertue, 1730.—Large folio.
Proof, without letters, not entirely finished.

* The original drawing; very delicate, in red chalk.—By Vertue.

In a plain frame, with arms.—Vertue scul.—Large folio.

* In Smollett's History.—Ravenet scul.—Octavo.

DAVID JENKINS.

Whole length, in robes.—Small folio.

Square, with six verses.—Marshall scul.—Duodecimo.

Copy of Marshall.—Duodecimo.

SIR LEOLINE JENKINS.

Sitting.—The arms beneath.—G. V. der Gucht scul. 1723.—Folio.

Proof, unfinished; before the letters on the backs of the books, &c.; without the artists' names; and before the alteration in the inscription from "Primarius" to "Primar."

Mez. In oval frame.—J. H. Quiter pin. & ex.—Folio.

* Sitting. With arms.—B. Reading scul.—Published by Rodd.—Quarto.

* Proof, without letters. The arms drawn in.

* Proof, unfinished.

THE PROPHET JEREMIAH.

Being cast into the dungeon.—G. Sadeler ex. 1582.—Folio.

SIR THOMAS JERMYN.

A drawing by Athow.—Quarto.

THOMAS JERMYN.

A drawing by the same artist.—Quarto.

—— JERMYN.

A drawing by the same.—Folio.

SIR EDWARD, FIRST EARL OF JERSEY.

Whole length; in robes. The coronet on a table. A drawing by Athow.—Folio.

BISHOP JEWEL.

In the Heroologia.— *B* —Quarto.

Oval, with arms. Dates of birth and death round the portrait.—Octavo.

Square. "A Jewel of Jewels."—Duodecimo.

FIRST EARL OF INCHIQUIN.

Oval, in square.—Published by W. Scott.—Octavo.

Proof, without letters.

Proof. The oval only, before the square.

POPE INNOCENT THE TENTH.

* Sitting. In a wide square border. Arms below. Proof, in the first state of the arms, without letters, except "Innocent X." on a tablet.—[R. Fittler scul.]—Large folio.

* Proof. The head and the arm etched only. Without border, arms, or letters.

Van Hulle pin., Pontius scul.—Folio.

Sitting. The arms in the back. Square.—Gio. Batt. Rossi inv.—Folio.

In a border, with fleurs de lis. A Latin motto, but no inscription. *N* D. D.—Folio.

POPE INNOCENT THE TENTH—*continued.*

Oval, with arms. À Paris, chez Daret.—Folio.

With arms and ornaments. Date of creation; with Latin and Greek inscriptions.—Small folio.

Under an arch, with arms. St. Peter's in the back.—Eg. Ruchelle scul., De Jode ex.—Quarto.

Square. The arms above. Latin inscription.—Quarto.

Square. The inscription round the plate. Two Latin verses below.—Quarto.

With the arms.—B. Moncornet.—Quarto.

Mez. With arms.—V. Green fecit.—Quarto.

* Under an arch; St. Peter's in the back. The arms below. Latin and Dutch verses.—Octavo.

POPE INNOCENT ELEVENTH.

In a border, with arms and ornaments.—A. Clouet scul.—Folio.

Sitting. In a square border, with arms. Castle of St. Angelo in the back.—G. Bouttats ex.—Folio.

Large oval, with arms.—F. Carelse ex.—Folio.

In a wreath, with arms and keys.—J. Gole scul., N. Visscher ex. Folio.

Octagon, with arms.—I. de Rubeis ex.—Small folio.

With arms and verses.—Desrochers scul. & ex.—Octavo.

POPE INNOCENT TWELFTH.

Large oval, with arms. Ornaments of foliage; with chronology of Popes and Cardinals.—Large folio.

In a wreath, with arms.—Adr. Possemiers ex.—Quarto.

Mez. With arms.—J. Gole fecit & ex.—Large quarto.

JOHN.

In a square border, with figures and ornaments.—G. Vertue del. & scul.—Folio.

The same, before the last line of inscription.

* Proof, without letters.

* With ornaments.—R. El[stracke] scul.—Sold by Compton Holland.—Quarto.

The same retouched, and Holland's address taken out.

* Octagon, between columns. Name on a tablet.—A. W. Warren scul.—Quarto.

* Proof, without letters.

* In a border of foliage.—G. Vertue scul.—Octavo.

* In Smollett's History.—Dixon scul.

With ornaments.—Pye scul.—Octavo.

* Proof, without letters, and before the ornaments.

* Plain oval.—Heath scul.—Octavo.

* Proof, without letters.

* With figures and ornaments.—Trotter scul.—Octavo.

* Proof, without letters.

OLIVER ST. JOHN.

A drawing by Athow.—Folio.

* Half length. A drawing by the same artist.—Folio.

Paul [S. de Wilde] fecit.—Published by Humphrey.—Large quarto.

* Proof, without letters, touched by the engraver.

Copy of de Wilde.—[Published by Richardson].—Quarto.

* Proof, without letters.

* Half length. An etching.—[Mrs. Dawson Turner fecit]. Quarto.—P. P.

SIR WILLIAM JONES.

With ornaments. The inscription round the oval, the arms beneath.—W. Sherwin scul.—Small folio.

SIR THOMAS JONES.

In a frame, the arms with ornaments below, and ornaments at the corners.—R. White del. & scul. 1685.—Sheet.

Oval, with arms.—Sherwin scul.—Folio.

Mez. Sitting.—R. Thomson ex.—Folio.

MICHAEL JONES.

In armour. Square.—R. Cooper scul.—Small folio.

Proof, without letters.

BEN JONSON.

With Latin verses.—Vertue scul.—Folio.

JONSON—*continued.*

In Birch's Lives.—Houbraken scul.—Folio.
Proof. The artist's name the only letters.

* Large head, in square. A drawing in crayons and body colour. The artist's autograph and date at the back: "Ben Jonson.—G. Vertue scul. 1710."—Folio.

With verses.—W. Elder scul.—Sold at the George in Fleet Street. Folio.

With emblems and verses.—R. Vaughan fecit.—Quarto.

ADMIRAL SIR JOSEPH JORDAN.

Mez. Half length.—R. Thomson ex.—Folio.
A reverse of the same.

* Half length.—Published by Richardson.—Quarto.
* Proof, without letters.

CORNET JOYCE.

Oval.—Published by Richardson.—Folio.

A drawing by Athow.—Quarto.

* From a miniature. Oval, in square.—[H. Cook scul.]—Octavo.

WILLIAM IRELAND.

With date of execution in Latin.—Cor. van Merlin.—Octavo.

Copy of Van Merlin.—Published by Richardson.—Octavo.

GENERAL IRETON.

Half length; in armour, with truncheon. A drawing by B. Reading.—Half sheet.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The artist's name the only letters.

A drawing by Gardner.—Folio.

Harding del., Gardner scul.—Small folio.

On horseback. Ancient.—Large quarto.

Not perfect, the figure having been cut out of the back ground.

* On horseback. Ancient.—Quarto.

* Whole length; in buff coat, with walking cane.—Sold by R. Walton.—Octavo.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

In Smollett's History.—Chambars scul.—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

* Whole length; in armour, with cane.—Duodecimo.

* Modern copy of the same.—Duodecimo.

Lying in state. A wood-cut, in a sheet of "Verses sacred to his Memory."

WIFE OF GENERAL IRETON.

A bad German print.—Octavo.

BISHOP IRONSIDE.

Half length. The arms in the back. Drawing by S. Harding.—Folio.

Oval. Arms in the back. A drawing by the same artist.—Quarto.

BARON D'ISOLA.

Oval, in square.—H. L. Sch. scul.—Small folio.

PIERRE JURIEU.

Mez. Oval.—J. Gole fecit.—Quarto.

THE LORDS JUSTICES.

Nine ovals, in frames, with coronets. The orb, sceptre, and sword beneath.—Engraved, printed, and sold by J. Savage.—Sheet.

Seven ovals.—R. White scul. 1695.—Sold by J. King.—Sheet.

* Seven ovals. Dutch and French verses.—La Feuille ex.—Sheet.

EMPEROR JUSTINIAN.

In a circle. Medals, &c. below.—J. Pine scul.—Folio.

Half length. Square. Ancient.—Quarto.

BISHOP JUXON.

G. Vertue scul.—Folio.
* Proof, without letters.

A drawing by Bell.—Folio.

Half length.—Published by Jeffrey.—Small folio.
Proof, without letters.

The original drawing of the same, by G. P. Harding.

With Archbishop Laud. In the set of Loyalists.—G. Vertue.—Quarto.

BISHOP JUXON—*continued.*

Lying dead. A drawing by G. P. Harding.—Quarto.

In Ward's Rebellion.—[G. Vertue].—Octavo.

Oval. The name on a tablet beneath.—Octavo.
Proof, without letters.

CHIEF JUSTICE KEELING.

Sitting. A drawing by S. Harding.—Quarto.

JOSIAH KEELING.

Oval, with arms.—R. White ad vivum scul.—Folio.

Square, without the arms. Copy of White.—[Reading scul.]—Published by Richardson.—Quarto.
Proof, without letters.

BISHOP KENN.

A drawing by Athow.—Quarto.

Octagon, in a pen flourish.—By J. Dundas, Epsom, Surry.—Octavo.

Æt. 73. With arms.—G. Vertue.—Octavo.

A similar print, the portrait rather smaller. By the same.—Octavo.

Oval. The name on a tablet below.—Octavo.
* Proof, without letters.

* Oval, in a frame. Proof, without letters.—Octavo.

BISHOP KENN—*continued.*

* From a shop bill. From J. Dunbar, a vender of gowns and cassocks.—Octavo.

* A book plate.—G. Adcock scul.—Published by Seeley.—Octavo.

With arms.—J. Basire scul.—Sold by Hazard.—Duodecimo.

Oval.—G. Vertue scul.—Duodecimo.

Oval. Proof, without letters.—Duodecimo.

Copy of the same, with the date of his death.—Duodecimo.

Oval, facing the reverse way.—Duodecimo.

BISHOP KENNET.

Mez. Oval, with arms.—J. Faber sen. adv. del. & fecit, 1719. Sold by Bakewell.—Folio.

* The same retouched, the curl on the forehead taken out.—Sold by R. H. Laurie.

Square, with arms.—J. Fittler scul.—Small folio.

Sitting. In the altar piece in Whitechapel Church.—J. Fellowes pin.—Sold by J. Morpheu.—Quarto.

* Square.—Published by Richardson.—Quarto.
Proof, without letters.

Oval. Name on a scroll. Dutch.—Octavo.

HENRY SEVENTH EARL OF KENT.

A drawing by Athow.—Folio.

ELIZABETH COUNTESS OF KENT.

A drawing by the same artist.—Folio.

COUNTESS OF KENT—*continued.*

Small oval. From her Book of Receipts.—Duodecimo.

Fred. Ford fil. pin.—Hollar fecit.—Duodecimo.

ANTHONY EIGHTH EARL OF KENT.

Half length. A drawing by Athow.—Folio.

HENRY NINTH EARL OF KENT.

A drawing by the same artist.—Folio.

HENRY FIRST DUKE OF KENT.

Sitting; with ribbon and star. A drawing by the same.—Folio.

THE KENTISH PETITIONERS.

Five ovals: W. Colepeper, Thos. Colepeper, D. Polhill, W. Hamilton, and J. Champneys.—[R. White?]—Printed for T. Cockerell.—Half sheet.

SIR HENRY KILLEGREW.

Sitting. A drawing by Athow.—Folio.

THOMAS KILLEGREW.

* *Mez.* As a pilgrim. Half length. "You see my face," &c.—[V. Somer?]—Large folio.

Sitting, with arms beneath, and a portrait of Charles I. in the back.—Faithorne fecit.—Folio.

KILLEGREW—*continued.*

Sitting; in a gown, lined with heads, a monkey by his side. French verses.—Bossi inv. & fecit, Le Blond ex.—Folio.

* The same portrait. English verses.—Hollar fecit.—Small folio.

Mez. Oval. In a fur gown, with sword.—Vandervaart fecit, Cooper ex.—Quarto.

* The same. The plate retouched.—J. Smith ex.

* In Grammont's Memoirs.—Vandenberghe scul.—Small quarto.

* The same. The plate cut.—Sold by White.—Octavo.

* Proof, in the latter state. The artist's name the only letters.

MRS. KILLEGREW.

Half length; holding a chaplet of flowers. Facing the right.—W. Hollar fecit, 1652.—Folio.

* The same portrait, facing the left.—[Hollar?]—Folio.

ARCHBISHOP KING.

Mez. Half length; sitting.—J. Faber fecit, 1729.—Folio.

Mez. Oval, in a frame.—A Miller fecit.—Folio.

Profile. Small oval, in square.—Keane O'Hara fecit.—Duodecimo.

Proof, without letters, and unfinished.

Copy of O'Hara. Proof, without letters.—Published by Richardson.—Duodecimo.

Profile, in a small oval. An etching.—F. Binden scul.—Duodecimo.

SIR PETER FIRST LORD KING.

As Sir Peter, Lord Chief Justice. Oval, with arms and ornaments.—G. Vertue scul.—Sold by Jo. Curson.—Large folio.

Proof, without letters, the arms unfinished.

The same. As Lord King, High Chancellor. The dress and arms altered; the mace, seals, &c. and date 1725, added.

Mez. As Sir Peter. Lord Chief Justice. Half length, with arms.—J. Simon fecit.—Large folio.

Mez. As Lord Chancellor. In oval frame, with arms, seals, &c. J. Faber scul. 1730.—Large folio.

Mez. Half length, in robes, with seals and mace, &c.—Sold by T. Bowles.—Large folio.

BISHOP KING.

A drawing by Gardner.—Quarto.

* Published by Rodd.—Octavo.

SIR EDMUND KING.

In ornamented frame.—R. White scul.—Large folio.

Mez. Sitting.—Williams fecit.—Sold by E. Cooper.—Large folio.

SIR JOHN KING.

A long inscription round the oval. The arms below.—W. Sherwin scul.—Large folio.

* Oval in square.—Cooper scul. Proof. The engraver's name the only letters.—Quarto.

FIRST EARL OF KINGSTON.

* Half length.—B. Reading scul.—Small folio.
* Proof. The engraver's name the only letters.

With Lord Lichfield. In the set of Loyalists.—G. Vertue scul.—Quarto.

Small oval. Titles round the portrait.—Duodecimo.

SECOND EARL OF KINNOUL.

Whole length. A drawing by S. Harding.—Folio.

PURSE BEARER KIPPIS.

A drawing by S. Harding.—Quarto.

RICHARD KIRBY.

* With hieroglyphics. In square. "Sit umbra sic vitæ."—J. English fecit, 1683.—Octavo.

MADAM MARY KIRK.

Mez. Sitting, with a lamb.—A. Browne ex.—Folio.

* In Grammont's Memoirs. Oval, in square.—Scheneker scul.—Octavo.
* The same, made oval. Proof, without letters.—[Published by White & Scott].

Small oval. Proof, without letters.—[Worledge?]—Duodecimo.

MADAM ANN KIRK.

Mez. Whole length.—J. Beckett fecit.—Sold by A. Browne.—Sheet.

* Proof, without letters.

* The same retouched.—Sold by E. Cooper.

Sitting. "Madama Kirk."—Gaywood fecit & ex.—Folio.

JOHN KNOX.

In set of Reformers, with four Latin verses.—H[ondius] fecit.—Quarto.

* In Illustrious Portraits.—E. Scriven scul.—Quarto.

* Proof (so called), on India paper, with the letters.

"Obijt Anno 1572, Dec. 24."—Quarto.

In ornamented border. Dutch.—Octavo.

BISHOP LAKE.

In ornamented frame, with arms.—D. Loggan scul. 1688, and sold by D. Loggan.—Large folio.

In circular frame, with ornaments. Flowers at the corners.—Printed and sold by J. Overton.—Quarto.

Mez. Oval.—W. Vincent fecit.—Quarto.

SIR EDWARD LAKE.

With autograph.—Published by Thane.—Quarto.

GENERAL LAMBERT.

Large oval. "The hon^{ble}. Major-General," &c.—[Faithorne].—Folio.

Originally CHARLES II., as Prince.

In Birch's Lives.—Houbraken scul.

Proof. The engraver's name the only letters.

Mez. In armour and plaited band.—[F. Place].—Folio.

"Honourable Major-General," &c. Drapery in the back of the oval.—Quarto.

* With arms, border, and date 1640.—Moncornet ex.—Quarto.

Originally Sir E. DEERING.

In Walpole's Painters.—A. Bannerman scul.—Quarto.

* Proof, without letters, unfinished, and before either border or square.

A drawing by Athow.—Quarto.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

* In Smollett's History.—Grignon scul.—Octavo.

* Proof, without letters.

* In the same. A different plate by the same engraver.—Octavo.

With autograph.—Published by Thane.—Octavo.

* In Hudibras.—Cooper scul.—Published by Baldwin.—Octavo.

* Proof, without letters.

Mez. Dunkarton fecit.—Octavo.

Proof (so called), a slight difference in the letters.

* A medal.—G. Vertue.—Duodecimo.

* A drawing from a miniature.—Duodecimo.

BISHOP LAMPLUGH.

In a wreath, with arms and ornaments.—Vandrebanc scul. & ex. Large folio.

* Copy of Vandrebanc.—[Published by Richardson].—Small folio.
* Proof, without letters.
* Proof, before the line round the plate.
* Proof etching.

SIR RICHARD LANE.

* A drawing by Athow.—Folio.

MRS. JANE LANE.

A drawing in Indian ink, by Gardner.—Small folio.

In Ward's Rebellion.—[G. Vertue].—Octavo.

* Square.—Published by Dorrell.—Octavo.
Proof. The letters merely etched.

The original drawing by Athow.—Octavo.

BISHOP LANEY.

A drawing by S. Harding.—Quarto.

MARMADUKE FIRST LORD LANGDALE.

With autograph.—Published by Thane.—Octavo.

Mez. Half length; in square.—[Humphreys].—Octavo.

The original drawing in Indian ink.—Octavo.

COLONEL LANGHORNE.

In Biographical Mirror.—[J. Clamp scul.]—Published by Harding.—Octavo.

In England's Worthies.—Duodecimo.

Modern copy of the same.—Duodecimo.

* Proof, without letters.

RICHARD LANGHORN.

Mez. With date of his execution.—Published by Richardson.—Quarto.

A better impression, without inscription. Not a proof.

A drawing by Rev. J. Brand.—Quarto.

HENRY MARQUIS OF LAVARDIN.

With arms.—De L'armessin scul.—Folio.

ARCHBISHOP LAUD.

Mez. Whole length; with arms below.—J. Watson scul.—Sheet.

* Proof. The names of engraver and publisher the only letters.

* Proof, without letters, and before the arms.

Whole length. With Burton. Verses.—Folio.

Whole length. "Sound Head, Round Head, and Rattle Head." With verses.—Oblong folio.

* Whole length; firing a cannon. The oath in the back, and verses beneath.—W. Hollar.—Folio.

Proof, without letters. Clouds, and splinters of the cannon, in the back; which were afterwards taken out, to admit the oath.

ARCHBISHOP LAUD—*continued.*

* [Hollar fecit].—Small folio.
* The same. Before "Cum Privileg."
* The same.—Sold by J. Garrat.

Vandyck pin., Loggan ex.—Folio.
* The same. Altogether reworked, and the date of his death added.

With his execution. German inscription.—Small folio.

Oval, in square, in a border. The arms below, and ornaments at the corners. "Martyrio Coronatus, 10 Jan. 1644."—[G. Vertue].—Folio.

With arms.—R. White scul.—Folio.

With a crown of martyrdom. Arms and ornaments.—[R. White?] Folio.

In Larrey's History.—B. Audran scul.—Folio.
* The same. With additional work.

* In Illustrious Portraits.—Picart scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof etching. Before the line round the plate.
* Proof etching. In an earlier state.

On his bed. Burton, and many others, standing by. His execution, and the House of Lords, in the back. "Archbishop Laud's Dream."—Folio.
* The same. With the addition of ten vignettes of "The cruelties and unheard of Tyrannies caused by the popish factions." English and Dutch descriptions.

Mez. Half length.—Vandyck pin.—Folio.

ARCHBISHOP LAUD—*continued.*

* "William Loud," &c. Four lines of English inscription.—W. Hollar fecit, Londini 1641.—Small quarto.

* The same. The spelling of the name corrected, and one line of inscription taken out.

* The same. In addition to the former inscription is added, "of late to the Terror of all that practis'd puretie, Whose Fox-like, pollicie, and seaven headed, exseeded, bloode Bonner," &c. Above the portrait: "Our Mills no more can grind, Our Treasons stopt our wind." Hollar's name is taken out.

* The same. The satirical inscriptions taken out; the original three lines of English remaining. Still without Hollar's name.

The same. The plate wholly re-engraved (by Hollar). All the former inscription is taken out, and it has two lines of Latin and two of English inscription.—W. Hollar fecit, Londini, Anno 1640.

The same. With the addition of Ant. van Dyck pinxit.

Copy of Hollar. With English inscription.—[Gaywood].—Sold by P. Stent.—Quarto.

With arms at the corners, and the inscription round the oval. "Chancellor of the University of Oxford."—Quarto.

With the execution in the back.—Visscher ex.—Quarto.

* The same. Before the execution.

* Death's head and palms above the oval. Execution in the back. Quarto.

* The same. In a square border, before the plate was cut. In a sheet of German letter-press.

* Arnt Pieters ex.—Quarto.

* Oval.—P. Huybrechts fecit.—Quarto.

ARCHBISHOP LAUD—*continued.*

* With arms. French.—[Moncornet?]—Quarto.
The same, before the arms.

Vandyck pin.—Sold by T. Taylor.—Quarto.

* In Illustrious Portraits.—Picart scul. Proof (so called), on India paper, with the letters.—Quarto.
* Proof. The engraver's name the only letters.
* Proof etching.

* With the Earl of Strafford. Ovals.—[Faithorne].—Sold by R. Peake.—Quarto.

* With Burton and others. Six ovals. Frontispiece to The Christian's Incouragement.—By J. Ward.—Sold by Jo. Hancock, 1643.—Small quarto.

His trial in the House of Lords. With letter-press.—Hollar fecit. Quarto.

His execution. "A Prognostication," &c.—Quarto.

Whole length; with a monk. Verses: "My time to die, draws nigh," &c.—Octavo.

"Guil. quondam Arch. Cant."—W. M[arshall] scul.—Octavo.

* Modern copy of Marshall.—Octavo.
* Proof, without letters.

* Square. "Aerts Bisschop von Cantelburÿ."—Octavo.

* Oval, with ornaments. An etching.—P. C. Excudeb.—Octavo.
* The same, unfinished; before the ornaments. The inscription in a different state.—P. C. Excudit.

ARCHBISHOP LAUD—*continued.*

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

* In Universal Magazine.—For J. Hinton, at the King's Arms.—Octavo.

With ornaments.—Tringham scul.—Octavo.

* Square. "William Laud D. D."—Octavo.
* The same. The plate retouched.— Published in the Churchman's Magazine, by J. Spragg.—Octavo.

* Execution in the back.—Swaine scul.—Published by Rodd.—Octavo.
* Proof. Before the address.

* His effigies and character. A wood-cut.—Octavo.

With Bishop Andrews and others. Six small ovals.—V. der Gucht scul.—Octavo.

Mez. Dunkarton fecit.—Octavo.
* Proof, without letters.

With the cord.—W. M[arshall] scul.—Duodecimo.
The same. The cord taken out. "Beheaded on Tower Hill."

Sold by Thomas Hinde.—Duodecimo.

* Modern copy of Hinde's print.
* Proof, without letters.

* Oval.—[W. Hollar].—Duodecimo.
* The same. In a prior state of the plate, with little appearance of Hollar's work.

* "Archiepiscopus," &c.—Duodecimo.

ARCHBISHOP LAUD—*continued.*

* A cut oval. "Wilhelm Laud Erts-bishoff."—Duodecimo.

Square, 1645. The name English, the inscription Dutch.—Duodecimo.

Square. Both name and inscription Dutch.—Duodecimo.

"The Organ's Echo." A half sheet of verses on his indictment by Sir E. Deering. With two small whole length figures. Woodcuts.

FIRST DUKE OF LAUDERDALE.

In Birch's Lives.—Houbraken scul.—Folio.
Proof. The artist's name the only letters.

* In robes of the garter.—G. Valck.—Folio.
* Proof, with open letters.
Proof, without letters.
* Proof. In a prior state of the plate, before the additional work.

Afterwards, without alteration, used for the PRETENDER, inscribed "James Prince of Wales."

* In Illustrious Portraits.—J. S. Agar scul.—Folio.
* Proof (so called), on India paper, with the letters.

* Nearly whole length; sitting. A drawing by Bulfinch.—Folio.

Half length; in robes. A drawing by Athow.—Small folio.

Mez. With the Duchess; sitting.—R. Williams fecit.—Folio.
A reverse of the same.

With star and garter. Oval.—J. Beckett fecit & ex.—Folio.
Proof, without letters.

DUKE OF LAUDERDALE—*continued.*

* Sitting; with the Duchess.—B. Reading scul.—Published by Rodd.—Quarto.

* Proof, without letters, unfinished.

* Proof, less finished.

* Proof etching.

* In Illustrious Portraits.—J. S. Agar scul.—Quarto.

* Proof (so called), on India paper, with the letters.

* In Smollett's History.—Ryland scul.—Octavo.

* Proof, without letters.

* In the same. A different plate.—By Ryland.

With autograph.—Published by Thane.—Octavo.

* Square. In Waverley Portraits.—R. Cooper scul.—Published by Baldwin.—Octavo.

* Proof, without letters.

* Proof etching.

ELIZABETH DUCHESS OF LAUDERDALE.

Half length, with a black page. A drawing by Athow.—Quarto.

FOURTH EARL OF LAUDERDALE.

Æt. 31. Anno Dom. 1683. In a border of foliage and armorial bearings. The arms, &c. beneath.—Vandrebanc scul., Michelin pin.—Sheet.

The same. The name of Michelin taken out, and that of Kneller substituted.

ADMIRAL SIR JOHN LAWSON.

Half length; in armour. A drawing by Gardner.—Folio.

A large head, in oval. Italian.—Small folio.

* Half length. Proof, without letters.—[Cooper scul.]—Quarto.

* "Slain 1665."—Published by Richardson.—Quarto.

* Proof, without letters.

With autograph.—Published by Thane.—Octavo.

ADMIRAL SIR JOHN LEAKE.

* *Mez.* Half length; with arms.—Faber fecit, 1722.—Sold by Faber.—Folio.

The same. Faber's address taken out.—Sold by Bowles.

COLONEL LEAKE.

A drawing by Athow.—Quarto.

FIRST DUKE OF LEEDS.

In a wreath; with ornaments. Arms and garter below.—R. White adv. del. & scul.—Sold by J. King.—Large folio.

As Earl of Danby. In a wreath.—Blooteling fecit & ex.—Folio.

In a wreath. The name spelt "Asborne."—A. Blooteling fecit & ex.—Folio.

* The same. The name corrected: "Osborne."

As Earl of Danby. With a rich lace band. In a wreath.—[Faithorne?]—Small folio.

Probably a Proof, but cut close at the bottom.

DUKE OF LEEDS—*continued.*

* In Harding's Royal and Noble Authors. Oval, in square.

Proof, without letters, and unfinished. The oval only, before the square.

* In Scott's edition of the same work.—[Bocquet scul].—Octavo.

Proof, without letters.

SECOND DUKE OF LEEDS.

* In Harding's Royal and Noble Authors.—Octavo.

Proof, without letters, and unfinished.

In Scott's edition of the Authors.—Octavo.

Proof, without letters.

MARQUIS OF LEGANEZ.

* Half length; in armour, with a truncheon.—Pontius scul., Vanden Enden ex.—Folio.

Proof, without letters.

The same. The address of Vanden Enden taken out.

* The original drawing. In red lake on blue paper.—[By Vandyck].

* From the same portrait.—H. Lumley scul.—Folio.

* With the arms.—Moncornet ex.

* The same, without the arms.

SIR WILLIAM ST. LEGER.

A drawing by Athow.—Folio.

COLONEL WILLIAM LEGGE.

A drawing by the same artist.—Folio.

DUDLEY EARL OF LEICESTER.

On horseback; in a field of battle. Ships and a castle in the back.—R. Vaughan scul.—Sold by Comp. Holland.—Folio.

The plate was afterwards made use of for CHARLES II. The figure has then a new head; the plume is taken from the head of the horse, and the arms from his chest. The arms of Scotland are added in the upper part of the back ground.

On horseback; under an arch. Dutch.—Folio.

Large oval, in a wreath. "Robbert Dudley."—Folio.

Oval, in square. In a border of figures and ornaments—N. de Clerc ex.—Folio.

In a square border, with ornaments. Dutch.—Folio.

* In a circle. The titles round the border.—Folio.

In Larrey's History.—Vermeulen scul.—Folio.

* Proof, without letters, and before the last touches on the face, &c.

* In Illustrious Portraits.—Cooper scul.—Folio.

* Proof (so called), on India paper, with the letters.

* Proof, without letters.

* Proof etching. Before the lines round the plate.

* Whole length. Helmet, arms, and coronet, on the ground; ships in the back.—K. Sichem scul. & ex.—Quarto.

* The same. The plate worn down and retouched.

Ob. 1588. With ornaments at the corners. "Omnia tempus habent."—Sold by John Hinde.—Quarto.

* Oval, in square. With French inscription.—Quarto.

Oval, in square.—H. Jacopsen ex.—Quarto.

EARL OF LEICESTER—*continued.*

In the Heroologia.—W. P[asse] fecit.—Quarto.

* In Illustrious Portraits.—Cooper scul. Proof (so called), on India paper, with the letters.—Quarto.

* Proof, without letters.

* Half length. "Me Lord Leycester." A highly finished miniature drawing on vellum, 1564—1576.

Oval.—W. Marshall scul.—Octavo.

* In Smollett's History.—Benoist scul.—Octavo.

* Proof, without letters.

* In the same. A different plate.—By the same engraver.

* In Universal Magazine.—Published for J. Hinton.—Octavo.

* A small oval plate. (Gold or silver?) The titles in reversed characters round the edge. ꟻ∃Ɔ on the right shoulder.—[Goltzius].—Duodecimo.

Ornaments at the corners; the inscription round the oval.—Duodecimo.

With George and chain. Oval, in square. With Latin titles.—Duodecimo.

* With George and collar. Facing the reverse way. Oval, in square, with titles in Latin.—Duodecimo.

* His hand on his sword. A circle. Proof, without letters.—Duodecimo.

FIRST (SIDNEY) EARL OF LEICESTER.

As Viscount Lisle, 1617. With ornaments.—S. Passe scul.—Sold by Sudbury & Humble.—Quarto.

EARL OF LEICESTER—*continued.*

* Modern copy of Passe, without the ornaments. Proof, without letters. An etching.—Quarto.—P. P.

SECOND EARL OF LEICESTER.

A drawing by Athow.—Quarto.

From a different portrait. A drawing by the same artist.—Quarto.

DOROTHY, COUNTESS OF LEICESTER.

* In Illustrious Portraits.—Scriven scul. Proof (so called), on India paper, with the letters.—Folio.

* Proof. The engraver's name the only letters.

A drawing by Gardner.—Folio.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

SIR THOMAS FIRST LORD LEIGH.

A drawing by Athow.—Folio.

EDWARD LEIGH.

Ætatis suæ 60, A. D. 1662.—J. Chantry scul.—Folio.

The same date, and four Latin verses by A. V.—Folio.

ARCHBISHOP LEIGHTON.

Oval.—R. White scul.—Octavo.

The same, retouched throughout, and the inscription taken out.

With ornaments. Æt. 40, 1654.—[R. Strange?]—Octavo.

DR. LEIGHTON.

Small oval, with an account of his sufferings.—[W. Hollar].—Octavo.

* Copy of Hollar. Proof, without letters. A wood-cut.—Octavo.

MATTHEW EARL OF LENNOX.

With autograph.—Published by Thane.—Octavo.

FIRST DUKE OF LENNOX.

P. Roberts scul.—Published by Herbert.—Quarto.
Proof, without letters.

WILLIAM LENTHALL.

Half length; with the mace.—A drawing by Athow.—Folio.

* A drawing by Bulfinch.—Folio.

Paul [S. de Wilde] fecit.—Quarto.
The same, before "Vide Clarendon."
Proof etching.

A copy of De Wilde's print.—Quarto.

* Oval.—Thornthwaite scul.—Quarto.
Proof, with open letters.

With autograph.—Published by Thane.—Octavo.

* Square.—Cooper scul.—Octavo.
* Proof, without letters.

An etching.—E. B. Gulston scul.—Duodecimo.

* From a medal.—G. Vertue scul.—Duodecimo.

REV. CHARLES LESLIE.

Belle pin.—Chereau scul.—Folio.

Proof, unfinished, but with the names of the artists.

Mez. "Charles Leslie, A.M."—[G. White fecit].—Folio.

Mez. "Rev. Mr. Leslie."—[J. Simon fecit].—Folio.

SIR ROGER L'ESTRANGE.

Oval, with arms. "Roger Lestrange, Esq." Ætatis suæ 68, 1684.—R. White scul.—Large folio.

* The same altered. "Sir Roger L'estrange." Ætatis suæ 69, 1685.—R. White scul., W. Davis ex.

"Roger L'estrange, Esq." Ætatis suæ 68, 1684.—R. White scul. Folio.

The same. "Sir Roger Lestrange." The dates taken out.

Mez. Ætatis suæ 68. Oval.—Folio.

With autograph.—Published by Thane.—Octavo.

SIR ALEXANDER FIRST EARL OF LEVEN.

[Bocquet scul.]—Published by W. Scott.—Small folio.

Proof, without letters.

Proof, unfinished.

Drawing by Gardner.—Folio.

On horseback.—Sold by J. Stafford.—Quarto.

Copy of J. Stafford.—[H. Cook scul.—Published by Woodburne]. Quarto.

FIRST EARL OF LEVEN—*continued.*

Oval.—Tiebout scul.—Octavo.
Proof, without letters.

In Ricraft's Survey of English Champions.—Octavo.

* Modern copy of Ricraft's print.
* Proof, without letters.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

* In Smollett's History.—Ravenet scul.—Octavo.

* Oval. Modern—Octavo.

Small oval.—[Glover or Faithorne].—Duodecimo.

Modern copy of the same.

SIR RICHARD LEVETT.

Oval, with mace, arms, and ornaments.—R. White del. & scul.—Large folio.

SIR CRESWELL LEVINZ.

Oval, with arms.—White scul.—Folio.

* Half length. A drawing by Athow.—Folio.

BISHOP LEVINZ.

* Half length; in robes. A drawing by the same artist.—Folio.

MARQUIS OF LEYDA.

Half length; in armour. Helmet on a table. A drawing by Bulfinch.—Folio.

MARQUIS OF LEYDA—*continued.*

Oval. From Bulfinch's drawing.—Published by J. Thane.—Quarto.

BERNARD FIRST EARL OF LICHFIELD.

Mez. Whole length, with his brother Lord John.—R. Tompson ex.—Half sheet.

A reverse of the same.

Mez. Whole length; with his brother.—M'Ardell fecit.—Half sheet.

Proof, without letters.

* The original drawing, in Indian ink and white body colour, on blue paper.—By [Vandyck].

Whole length. A drawing by Athow.—Folio.

* Octagon.—[Gardner scul.?]—Harding.—Duodecimo.

* Proof, without letters.

CHARLOTTE COUNTESS OF LICHFIELD.

Mez. Whole length; with a dog.—T. Beckett fecit.—Half sheet.

Afterwards, without any alteration, used for MARY II.

* *Mez.* Whole length; with a fan.—Robinson inv. & fecit.—Half sheet.

* Sitting. In a square border.—Vandrebanc scul.—Folio.

* *Mez.* Oval.—J. Beckett fecit.—Quarto.

* Proof, without letters, and before the alteration in the jewels on the dress.

* The same, without alteration. Inscribed "The unfortunate Jane Shore."

REV. JOHN LIGHTFOOT.

With arms and ornaments.—R. White scul.—Folio.

* Square. Proof, without letters.—[Cooper scul.]—Quarto.

COLONEL JOHN LILBURNE.

* With arms. Square.—Cooper scul.—Quarto.
* Proof, without letters.

Pleading at the bar on his trial.—Octavo.

Ætat. suæ 23, anno 1641.—G. Glover fecit.—Octavo. Frontispiece to Christian Man's Trial. For W. Larner, 1641.
The same, with prison bars across the oval.

Oval. With account of his sufferings.—Hollar.—Octavo.

In Ward's Rebellion.—V. der Gucht scul.—Octavo.

A similar print.—[By the same?]—Octavo.

* In Smollett's History.—Benoist scul.—Octavo.

* In the same. A different plate by the same engraver.—Octavo.

* In Hudibras.—Cooper scul.—Published by Baldwin.—Octavo.
* Proof, without letters.

* Two heads from medals.—G. Vertue scul.—Duodecimo.

COLONEL ROBERT LILBURNE.

Small oval, with arms and long inscription.—Caroline Watson scul.—Quarto.
Proof, with open letters.
* Proof. The oval only, without arms or letters.

ROBERT FIRST EARL OF LINDSEY.

With arms and ornaments.—Voerst scul.—Folio.

In Birch's Lives.—Houbraken scul.—Folio.
Proof. The engraver's name the only letters.

* The original drawing, in the original border drawn by Gravelot.

His death. Arms beneath.—Saunders scul.—Folio.

In a hat, with a truncheon.—J. Payne scul.—Quarto.

In armour and scarf. Titles round the oval.—Voerst scul., Webb ex.—Quarto.

In Heath's Chronicle.—Quarto.

* Copy of Voerst. Oval, in square.—[Bocquet scul.]—Published by W. Scott.—Quarto.
* Proof, without letters.
* Proof, unfinished. The oval without the square border.
* Proof, less finished. The square plate line only, without the line round the oval.

* In Illustrious Portraits.—Scriven scul.—Quarto.
* Proof (so called), on India paper, with the letters.

In Ward's Rebellion.—[Vertue scul.]—Octavo.

* In Smollett's History.—Boitard scul.—Octavo.

* In the same. A different plate. Proof, without letters.—[By the same?].

With autograph.—Published by Thane.—Octavo.

Oval.— Sold by P. Stent.—Duodecimo.

Square.—W. J. Taylor scul.—Duodecimo
Proof, without letters.

SECOND EARL OF LINDSEY.

In armour; his hand on a helmet. With arms.—Faithorne scul. Folio.

* In Illustrious Portraits.—Cooper scul.—Folio.
* Proof, without letters.
* Proof, before the line round the plate.

* In the same set.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Mez.—Dunkarton fecit.—Octavo.
Proof (so called), a slight difference in the letters.
* Proof, without letters.
* Proof, unfinished, the plate not cleared.

THIRD EARL OF LINLITHGOW.

In a border of armorial bearings, with arms and ornaments beneath. R. White scul.—Half sheet.

MONSIEUR DE LIONNE.

Oval, with arms. Before the inscription.—De L'armessin scul. 1660.—Folio.

With arms.—J. Frosne.—Chez Boissevin.—Folio.

In octagon border.—B. Moncornet ex.—Folio.

Italian.—M. Laing scul.—Folio.

With arms.—Nanteuil adv. Faciebat.—Quarto.
The same. The portrait retouched, the back ground crossed, the arms altered, and the inscription taken out.—Nanteuil F.

MONSIEUR DE LIONNE—*continued.*

* Oval, in square, with arms.—De Jode scul.—Quarto.

Oval, with arms; cyphers at the corners. Four French verses.—Duodecimo.

PHILIP VISCOUNT LISLE.

A drawing by Athow.—Quarto.

SIR GEORGE LISLE.

With Sir Charles Lucas. In the Set of Loyalists.—G. Vertue.—Quarto.

With Sir Charles Lucas. "The loyal Sacrifice."—Octavo.

* Modern copy of the same.

In Ward's Rebellion.—M. v. der Gucht.—Octavo.

* In Universal Magazine.—For J. Hinton.—Octavo.
Proof, without letters.

* In square border, with trophies and ornaments.—Audran scul.—Octavo.

JOHN LISLE.

* *Mez.* Oval.—Octavo.
* Proof, without letters.

SIR EDWARD FIRST LORD LITTLETON.

With arms and ornaments.—R. White scul.—Folio.
* Proof, without letters, unfinished, and before the arms.

LORD LITTLETON—*continued.*

With the seals.—[Faithorne].—Small folio.

Mez.—R. Williams fecit & ex.—Folio.

In Heath's Chronicle.—Sold by R. Peake.—Octavo.
The same.—Sold by P. Stent.

* Modern copy of the same, in the first state.
* Proof, without letters.

In Ward's Rebellion.—M. v. der Gucht scul.

In Scott's Royal and Noble Authors.—[Bocquet scul.]—Octavo.
Proof, without letters.

Small oval.—[Faithorne].—Duodecimo.
The same. The plate retouched.

SIR THOMAS LITTLETON.

Mez. In a frame; with arms.—J. Simon fecit.—Folio.

ROBERT LIVESAY.

* Whole length, in armour. Sitting in a large chair. Helmet, pistols, gauntlet, and large drinking cup on a table. A drawing by Athow.—Folio.

LIVY.

Head, in square.—Ancient.—Quarto.

BISHOP LLOYD.

Ætat. 86. With arms and ornaments below.—Vertue scul.—Folio.

BISHOP LLOYD—*continued.*

Ætat. 87. Sitting; the arms below.—Vertue scul. 1714.—Folio.

Oval, with arms.—D. Loggan adv. del. & scul.—Folio.

JOHN LOCKE.

* Oval, with ornaments. Proof, without letters.—[G. Vertue scul.] Folio.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

* Proof, without letters.

SIR WILLIAM LOCKHART.

In armour. Oval. A drawing.—Folio.

A drawing by Gardner.—Folio.

In Biographical Mirror.—[B. Granger scul.—Published by Harding]. Proof, without letters.—Quarto.

The original drawing by S. Harding.

A small oval.—Octavo.

A miniature drawing on vellum.—Duodecimo.

REV. NICOLAS LOCKYER.

With Latin inscription.—[Hollar].—Octavo.

With Latin verses: "The True Effigies."—[Hollar].—Duodecimo.

HENRY DUKE OF LONGUEVILLE.

Half length: with arms and ornaments.—P. Pontius scul.—Folio.

* The same, without the number, and before the second "cum privilegio."

DUKE OF LONGUEVILLE—*continued.*

* A copy of Pontius.—F. v. Beusecom ex.—Folio.

With arms.—Chez Daret, 1652.—Folio.

* With arms.—J. Frosne scul.—Folio.

* In octagon border.—B. Moncornet ex. 1661.—Folio.

With six French verses.—Nanteuil scul.—Folio.

* A cut oval. Long Latin inscription in capitals on a square tablet beneath. " Serenissimus Princeps," &c.—Upright quarto.

* The arms at the corners.—Mazot ex.—Quarto.

* With the arms.—Moncornet ex.—Quarto.

* With trophies and ornaments.—De Jode.—Quarto.

* The same. The inscription unfinished.

* With the Duke of Elboeuf. Ovals—Van Lochom ex.—Quarto.

* In a wreath. French.—Octavo.

* Proof, without letters.

ANN DUCHESS OF LONGUEVILLE.

With ornaments and French verses. A. Van Hulle pin.—Folio.

In ornamented frame.—M. Vanden Enden ex.—Quarto.

Oval.—Filloeull scul.—Quarto.

THE LORD JESUS CHRIST.

A large oval.—P. Pontius.—Folio.

* The crucifixion.—D. H[opfer]. Before the number or Dein leiden.—Folio.

THE LORD JESUS CHRIST—*continued.*

*[Carlo Dolce pin.] Cooper scul. Proof. The engraver's name the only letters.—Small folio.—P. P.

* Crowned with thorns.—J. H. Robinson scul. Proof, on India paper. The engraver's name the only letters.—P. P.

* Whole length; crowned with thorns.—A. D[urer], 1512.—Octavo.

* Whole length.—[Faithorne].—Impensis G. Graves jun.—Octavo.

* In oval. His hand on an orb.—Ginelinus Collaert fecit et excudit. Octavo.

* A gold medal. The reverse the Virgin.—P. P.

MARSHAL LORGES.

* The titles round the oval.—P. Simon adv. pin. & scul.—Large sheet.

* On horseback.—H. Bonnart ex.—Small folio.

With arms.—L'armessin scul. 1680.—Folio.

NICOLAS DUKE OF LORRAINE.

With arms.—Chez Boissevin.—Folio.

CHARLES DUKE OF LORRAINE.

Half length. Oval, with arms.—Chez Daret.—Folio.

Oval, in octagon, the arms below.—Bertrand ex.—Folio.

In octagon border.—Moncornet ex. 1662.—Folio.

* On horseback; with arms.—Moncornet ex.—Quarto.

DUKE OF LORRAINE—*continued.*

* Oval, with the arms.—By the same.—Quarto.

* The same, with the border and date, 1654.

In square border, with arms.—G. de Hollander ex.—Quarto.

* In ornamented armour.—De Jode scul.—Quarto.

* Oval. Battle in the back.—Aubry ex.—Quarto.

With eight English verses.—Small quarto.

Oval, in a border, with ornaments.—W. Hollar fecit.—Duodecimo.

NICOLE DUCHESS OF LORRAINE.

Oval, without the arms.—Moncornet ex.—Quarto.

CHARLES DUKE OF LORRAINE AND BAR.

Mez. Oval, in a frame.—Blooteling fecit & ex.—Large folio.

* Proof, without letters.

Whole length, in armour and robe.—Chez Trouvain.—Folio.

* Whole length; in armour and ermine. With arms.—Arnould fecit.—Folio.

* On horseback; in hat and feathers.—Pieters.—Small folio.

* *Mez.* In armour and mantle.—*fs*—Sold by J. Beckett.—Large quarto.

* *Mez.* With Dutch verses.—P. Schenck fecit & ex.—Quarto.

LEOPOLD JOSEPH CHARLES DUKE OF LORRAINE.

Half length, in armour and ermine. His hand on a helmet, with plume. The arms on a mantle beneath.—Drevet scul.—Large sheet.

CARDINAL OF LORRAINE.

* Square, with date of birth and death. French.—Quarto.

THIRD EARL OF LOTHIAN.

* In Illustrious Portraits.—Meyer scul. Proof (so called), on India paper, with the letters.—Folio.

* Proof, without letters.

* Proof etching.

* The original drawing by Hilton.

Half length. A drawing by Gardner.—Folio.

* In Illustrious Portraits.—Cooper scul. Proof (so called), on India paper, with the letters.—Quarto.

* Proof, unfinished, without letters, and before the line round the plate.

* Proof etching.

SECOND MARQUIS OF LOTHIAN.

* A drawing by Gardner.—Folio.

REV. CHRISTOPHER LOVE.

In the Pulpit. Eight Dutch verses.—A. Conradus fecit.—Folio.

Æt. 35. The inscription round the oval.—T. Crosse scul.—Quarto.

Half length. Oval, in square.—[T. Crosse?]—Quarto.

A. Conradi scul.—Quarto.

* With eight verses: "Farewell, vain world."—Octavo.

REV. CHRISTOPHER LOVE—*continued.*

In Ward's Rebellion—M. v. der Gucht.—Octavo.

* Small oval.—[Hollar or Gaywood].—Duodecimo.

The same, altogether retouched; and the corners of the band shortened,

* A modern copy of the last state of the plate.—ℙ. ℙ.

Æt. 35.—T. Crosse scul.—Duodecimo.

His execution.—Quarto. In a large sheet of German letter-press.

MR. LOVELL.

* A drawing by Athow.—Folio.

SECOND LORD LOVELACE.

Half length; in buff coat. A battle in the back. A drawing by Gardner.—Folio.

COLONEL RICHARD LOVELACE.

In armour, with truncheon.—Clamp scul.—Quarto.

Small oval.—Hollar fecit.—Duodecimo.

LE TELLIER MARQUIS OF LOUVOIS.

* Oval, with the titles round it, supported by large figures, and resting on a lion.—Edelinck scul. Before the names of Le Brun inv., Verdier del.—*La.* oblong sheet.

* Large oval. Drawing in black chalk.—[Nanteuil?]—*La.* sheet.

MARQUIS OF LOUVOIS—*continued.*

With arms and ornaments.—Van Schuppen scul. 1666.—Folio.

* Oval, with arms.—J. Hainzelman del. & scul.—Chez de Gain, 1686.—Folio.

The same.—Chez Jollain, 1688.

With arms and supporters.—P. Landry.—Folio.

Gaillard scul.—Chez Odieuvre.—Quarto.

In a border, with arms. French.—Octavo.

FIRST EARL OF LOWDON.

Anno 1637.—Published by Herbert.—Quarto.

The original drawing of Herbert's print.

With autograph.—Published by Thane.—Octavo.

DR. RICHARD LOWER.

Oval. Ætatis suæ, 55.—Octavo.

SIR CHARLES LUCAS.

A drawing by the same artist.—Folio.

GENERAL SIR CHARLES LUCAS.

Half length; in armour. Helmet and pistol on a table. A drawing by Athow.—Folio.

In Ward's Rebellion.—[G. Vertue].—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

SIR THOMAS LUCAS.

A drawing by Athow.—Folio.

LUCRETIUS.

Small oval, in a wreath, with allegorical figures.—Mary Evelyn inv., W. Hollar fecit, 1656. A frontispiece?—Octavo.

EDMUND LUDLOW.

On horseback; with arms. Verses, in Latin and English: "Thus famed Achilles in his arms did shine," &c.—Printed and sold by P. Stent.

Originally the Earl of Essex, by Hollar.

Oval, with arms.—S. Ravenet scul.—Folio.

An etching, with long inscription.—J. B. Cipriani del. & fecit.—Folio.

* Proof, with letters, but unfinished, and touched by the engraver.

The original drawing by Cipriani.

With arms and ornaments.—[R. White].—Octavo.

* Oval. Facing the opposite way.—[R. White?]—Octavo.

In Ward's Rebellion.—M. v. der Gucht.—Octavo.

* With Latin motto, and French inscription.—Octavo.

* In Smollett's History.—Benoist scul.—Octavo.

* Proof, without letters.

ST. LUKE.

With four verses.—W. Faithorne scul. 1653.—Folio.

DUKE OF LUNENBERG. (1665).

Whole length. Æt. 18, 1664. A drawing by Athow.—Folio.

JOHN FREDERICK DUKE OF LUNENBERG.

Large head, in oval. The corners filled in; the titles round.—Nanteuil scul. 1674.—Large sheet.

SIR THOMAS LUNSFORD.

* Whole length.—[Bocquet scul.—Published by W. Scott].—Large quarto.

* Proof, before the last line of inscription.

* Proof, before the line round the plate.

Proof, without letters.

Oval.—Harding del., Gardner scul.—Quarto.

Proof, without letters.

* In Hudibras.—Cooper scul.—Published by Baldwin.—Octavo.

* Proof, without letters.

LUTHER.

* Small whole length. Figures of Adam, Abraham, David, &c. Many allegorical figures and devices. Twenty historical vignettes at the sides, with German descriptions.—Johan August Corvinus scul. & ex.—Large sheet.

* Sitting (small); with Melancthon and Spalatin. Small whole lengths of Gustavus Adolphus of Sweden, the Elector of Saxony, &c. Many allegorical figures and devices, with quotations from Scripture, and eighteen German verses.—Elias Bäck. a H. scul. & ex.—Large folio.

LUTHER—*continued.*

* Large head, in a square. A wood-cut.—Sheet.

Whole length, with dates of birth and death. French.—Folio.

* Whole length. A shield of arms at each corner of the plate. A wood-cut.—Folio.

* Whole length. In a library.—Matthæus Merian fecit.—Folio.

Mez. Whole length.—Sold by C. Bowles.—Folio.

Oval.—[W. Faithorne?].—Folio.

* Square.—[Cooper scul.] Proof, without letters.—Quarto.—P. P.

* Square.—Hollar fecit, Meyssens ex.—Quarto.
* Proof, without letters.

Death's heads, &c. at the corners.—The. Holtman.—Quarto.

With Dutch verses. Square.—C[onrad] M[eyer] fecit.—Quarto.

With Dutch verses.—J. Houbraken scul.—Quarto.
Proof, without letters.

* Square.—P. Tanje scul. 1754.—Quarto.
* Proof, unfinished, and without letters.

* Square. An etching.—F. Koch fecit.—Quarto.

Whole length; writing. With allegorical figures. A frontispiece. Proof, without letters.—[Sandraart?]—Quarto.

A dove alighting on his head. German inscription. A wood-cut. Quarto.

Mez. Oval, in a frame.—[J. Faber?]—Large quarto.

LUTHER—*continued.*

Mez. Oval.—J. Faber fecit.—Quarto.

* A fine and ancient drawing, after Vostermans.—Quarto.

* Oval, in square. An etching. "Geboren in Islebia."—Octavo.

* Whole length. With arms in the back. On the same sheet is a small head of Gustavus Adolphus; with arms. A head piece.

With his wife. Heads in a circle.—J. Pertel del. 1796.—Duodecimo.

SIR EDWARD LUTWYCHE.

With arms.—R. White scul. 1703.—For Harper & Bosville.—Folio.

FRANCIS HENRY DUKE OF LUXEMBOURG.

Half length; in armour, with truncheon. A battle in the back, and arms beneath.—Ver Meulen scul. & ex. 1694.—Large sheet.

Oval, with arms.—Edelinck scul.—Folio.

Half length. Oval, with ornaments below. French.—Folio.

De L'armessin scul.—Folio.

Oval, with trophies and ornaments. French.—Octavo.

Tardieu fils scul.—Chez Odieuvre.—Octavo.

CHARLES ALBERT DUKE OF LUYNES.

Oval. French.—D. L. pin.—Octavo.

CLAUD PRINCE OF LYGNE.

Nearly whole length, with arms, trophies, and ornaments. Helmet at the side, and battle in the back. With arms. An etching.—Large folio.

Square, with arms.—Quarto.

* Octagon, with arms.—T. v. Merlin scul.—Quarto.

CHARLES FIRST EARL OF MACCLESFIELD.

* Oval, with arms below.—W. Sherwin del. & scul.—Large folio.

Mez. Oval.—W. Sherwin scul.—Large folio.

Copy of the same. A tracing.—[By J. T. Smith?]

A drawing by Athow.—Folio.

[Bocquet scul.]—Published by W. Scott.—Quarto.
Proof, without letters.
Proof, unfinished.

Oval, with autograph.—Published by Thane.—Octavo.
The same, in a border.

THOMAS FIRST (Parker) EARL OF MACCLESFIELD.

Half length; with the seals and arms.—G. Vertue scul. 1722.—Large folio.

Mez. As Lord Chief Justice. Oval, in a frame, the arms in *Mez.* beneath.—T.? Simon fecit.—Sold by J. Simon.—Large folio.

* The same. In Chancellor's robes. The frame reduced, and all below the oval taken out. The whole plate reworked, and the arms engraved.—T.? Simon fecit & ex.

EARL OF MACCLESFIELD—*continued.*

Mez. As Lord Chief Justice. Oval, with arms.—T.? Simon fecit. Sold by T.? Simon.—Folio.

Mez. As Judge. Sitting. With arms.—F. Kyte fecit, 1714.—Folio.

Mez. As Judge. Sitting. Without inscription.—Sold by J. Tinney.—Folio.

* Sitting. The arms beneath. A drawing by Bulfinch.—Folio.

NICOLAS MACHIAVEL.

"Citoyen et Secretaire de Florence." With arms.—Folio.

Half length. In oval.—R. Morghen scul. 1797.—Octavo.

GENERAL MACKAY.

* Half length; in armour and fur cloak, with truncheon. A drawing by Bulfinch.—Folio.

SIR GEORGE MACKENZIE.

With arms and motto.—P. Vandrebanck scul.—Folio.

In ornamented frame. With arms and Latin verses.—R. Woods scul.—Folio.

In ornamented frame. With arms. The name beneath the oval. R. White scul.—Folio.

The same. The name on the frame, and Latin verses beneath.

* J. Beugo del. & scul.—Octavo.

LOUIS MAIMBOURG.

With verses: "Vraye membre de le l'eglise et jalous de la gloire," &c. Gravé par Desrochers.—Octavo.

DUKE OF MAINE.

Small oval, with trophies. Gravé par E. Desrochers.—Octavo.

In a wreath, with trophies and ornaments. French.—Octavo.

Half length; in oval.—M. Pool scul.—Octavo.

MADAME DE MAINTENON.

With emblematical and complimentary vignettes at the corners. The arms below.—Fait par P. Giffart.—Large folio.

* Whole length; with a fan.—Bonnart ex.—Folio.

* Whole length; kneeling, with a fan.—Folio.

In a square border, with arms.—Chez Habert.—Folio.

* Le Roi Kœnig scul.—Small folio.

* Proof, without letters.

* Oval, in a border. A drawing with a pen, by De Voligny.—Fol.

In a frame, with ornaments.—E. Fiquet scul. 1767.—Quarto.

With arms.—B. Lepicié scul.—Chez Odieuvre.—Octavo.

In a wreath of lilies, with arms.—Octavo.

With arms. Proof, without letters.—Octavo.

SIR THOMAS MALLET.

Mez. Proof. Before the plate was cleared.—S. de Wilde fecit. Quarto.

The original drawing by Gardner.—Quarto.

FIRST EARL OF MANCHESTER.

A drawing by G. P. Harding.—Small folio.

As Sir Henry Montague. In robes.—F. Delaram.—Quarto.

The same. As Viscount Mandeville, with the wand. The dress altered.—Sold by J. Hinde.

In Scott's Royal and Noble Authors.—[Bocquet scul.]—Octavo.

Proof, with open letters.

* Proof, without letters.

Oval.—[Faithorne].—Duodecimo.

* Modern copy of Faithorne.—Duodecimo.

* Proof, without letters.

* Oval.—W. M[arshall].—Duodecimo.

Oval.—Sold by J. Hinde.

Ancient copy of Hinde's print.

With arms.—P. H. van Hove fecit.—Duodecimo.

* Copy of van Hove's print.

Proof, without letters. The arms unfinished.

* Oval. Frontispiece to his works. The title on the same sheet. Duodecimo.

SECOND EARL OF MANCHESTER.

In Birch's Lives. With arms.—Folio.

* Proof, without letters.

* In Illustrious Portraits.—Dean scul.—Folio.

* Proof (so called), on India paper, with the letters.

SECOND EARL OF MANCHESTER—*continued.*

On horseback. A drawing by [W. B. Tiffin?]—Quarto.

* In Illustrious Portraits.—Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Nearly whole length; in robes. A drawing by Athow.—Large quarto.

In Ricraft's Survey of English Champions.—Octavo.

Copy of Ricraft's print.

T. Crosse scul.—Octavo.
The same, retouched throughout.

In Smollett's History.—Benoist scul.—Octavo.
Proof, without letters.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

* Trotter scul.—Octavo.
* Proof, without letters.

A drawing by [R. Morghen].—Octavo.

Hollar fecit, 1644. Oval.—Duodecimo.

* Modern copy of Hollar.

ANN COUNTESS OF MANCHESTER.

A drawing by Athow.—Folio.

FIRST DUKE OF MANCHESTER.

Mez. Half length, with arms.—Faber fecit, 1732.—Large folio.

FIRST DUKE OF MANCHESTER—*continued.*

* Square, with arms.—[Cooper scul.]—Quarto.
* Proof, without letters, and before the arms.

LE SEIGNEUR MANCINI.

B. Moncornet ex.—Quarto.

Originally CHARLES II.

The same, with the border.

REV. THOMAS MANTON.

In ornamented frame, with arms.—R. White.—Folio.

In a plain border.—R. White scul.—Quarto.

Oval, with arms.—R. W[hite].—Octavo.

Oval.—Caldwell scul.—Octavo.

CHARLES DUKE OF MANTUA.

With Latin inscription.—Nanteuil faciebat.—Folio.

* With arms.—Chez Boissevin.—Folio.

* Oval, in square.—M. van Lochom scul.—Folio.

* On horseback; with arms.—Moncornet ex.—Quarto.

* With the arms. Hunting in the back.—Moncornet ex.—Quarto.
* The same, before the arms.

* The reverse way to Moncornet's print. Without the back ground. [Aubry].—Quarto.

* Oval, in square, with arms. In a border of figures and ornaments F. Bouttats scul.—T. v. Merlin ex.—Quarto.

CHARLES FERDINAND DUKE OF MANTUA.

* With the Duchess. Nearly whole lengths. Figures above, with crowns, &c. Arms. In a square border of allegorical ornaments.—Jiupini ex. 1671.—Folio.

* Half length; in armour.—Goffels fecit, J. Franck scul.—Folio.

DR. MANWARING.

Ætatis suæ 36, 1668. With a lace band. The inscription round the oval.—R. White scul.—Quarto.

The same. The plate altogether reworked. The band made plain.

EARL OF MAR (Regent).

Half length; with a cane.—Trotter scul.—Octavo.

Proof, without letters.

The original drawing [by the Earl of Buchan].—Octavo.

JOHN EARL OF MAR.

Mez. Ætat. 28. In a rich engraved border of armorial bearings, with arms.—J. Smith fecit & ex. 1703.—Large folio.

The same, with a ribbon, the arms re-engraved, and the collar of the thistle added. The age taken out, and the date altered to 1707.

The same. The plate wholly reworked.

In a wreath, with arms and ornaments.—Hassel pin., Vandrebanc scul.—Folio.

This is evidently the portrait of another person, although the plate is inscribed Earl of Mar, and has, with the letters, his arms.

Proof, without letters, and the arms entirely different.

FIRST EARL OF MARCHMONT.

In a border of armorial bearings. The seals and mace, with arms below.—White scul.—Large folio.

Mez. Æt. 57. Oval, the arms at the side.—J. Smith fecit.—Folio.

DON JOSEPH DE MARGARITA.

With arms, and long French inscription.—J. Frosne scul.—Quarto.

With the arms and border.—B. Moncornet ex.—Quarto.

* The same, before the border.

CAIUS MARIUS.

Bust; in oval.—Octavo.

T. Worledge scul.—Duodecimo.

GERVASE MARKHAM.

A small head. In the title to his Perfect Horseman.—Octavo.

FIRST EARL OF MARLBOROUGH.

In a border of figures and ornaments.—J. Payne scul., Thomas Jenner ex.—Small quarto.

The same border was used for several other portraits.

The same, an earlier impression, without the border.—Duodecim

A copy of Payne's print.—Published by Richardson.

DUKE OF MARLBOROUGH.

Nearly whole length; in armour and robe. Battle in the back. Latin verses.—P. v. Gunst scul.—Large sheet.

* Oval. Proof, without the engraver's name.—[Gunst scul.]—Sheet.

FOLIO.

On horseback. Battle and towns on fire in the back. "Herzog von Marleborow."

On horseback. Small; on the summit of a triumphal arch. With emblems and allegorical devices.—Jacobus Lindenberg.

Whole length; with truncheon.—Chez Mariette.

Whole length; his hand on a helmet. Dutch verses.—P. v. d. Berge fecit & ex.

Whole length. Hat and feather on a table. Twelve Dutch verses.

With ribbon and large star. In a square frame.—G. Vertue scul. Large.

The same. The plate reworked throughout.

Oval, with arms.—W. Sherwin scul., King ex.

* The same.—Sold by Dicey & Co.

In a border, ornamented with laurel.—Gunst scul.

With trophies and ornaments. The arms, with eagle, &c. beneath.—R. Sheppard scul.

In Birch's Lives.—Houbraken scul.

Proof. The engraver's name the only letters.

DUKE OF MARLBOROUGH—*continued.*

Small oval, on a palm tree. Allegorical figures, trophies, &c.—[Houbraken?]

In a frame, with ornaments of foliage.—V. de Broen scul. 1707, G. de Broen ex.

In a wreath. "Veni, vidi, vici."—Jan de Leeuw scul.—Visscher ex.

Oval, supported by figures. A large vignette of a battle beneath. Latin titles and inscription.—Joh. de St. Amour inv., M. v. der Gucht scul.

* The same. The plate shortened by cutting off the battle. The artist's names placed higher up.

* The same. The oval only. The plate being again reduced, both in height and width, and the figures taken out. The titles in English. Kneller pin., Gucht scul.

Oval, in a square border, with allegorical vignettes at the corners. Arms and trophies beneath.—N. Chevalier invenit.

* Oval. In Military Dictionary.

* In Illustrious Portraits.—Cooper scul.

* Proof, without letters.

* Proof etching.

* A print much resembling the last, but with variations in the face, the helmet, &c., and with two figures instead of one in the back ground. Proof etching, without letters.—[Cooper scul.]

* Proof etching, in an earlier state.

* In armour and robe. A drawing in water colours.

DUKE OF MARLBOROUGH—*continued.*

MEZZOTINTO.

In armour and ribbon.—J. Smith fecit.—Sold by J. Smith.

In armour, with George and collar. "His excellency."—J. Smith fecit.—Sold by J. Smith.

The same. The wig lowered, and some other alterations. "His Grace," &c.

In armour, with star.—J. Simon fecit.

In coat, with star. Oval.—J. Simon fecit, Cooper ex.

* Half length; with truncheon. Square, with arms.—J. Faber fecit, 1735.—Folio.

The same. The plate entirely reworked.

* In oval frame, ornamented with foliage. The name on a tablet, with ornaments.—A. Miller, 1744, Dublin fecit.—Sold by A. Miller. Sold by J. Smith.

In armour, with truncheon. Oval.—J. Gole ex.

Oval, with French inscription.—J. Gole ex.

In a frame. Trophies and ornaments beneath.—Cr. Weige[l] ex.

With trophies, ornaments, and Latin verses.—E. C. Keiss ex.

In a frame. "Tantus in arma patet."—G. Valck fecit & ex.

* Octagon. Resting on a tablet.—J. G. Seiller fecit & ex.

In armour and sash, 1708.—P. Schenck fecit.

* A history of his actions, in small letter-press round the oval, filling up the back to the edge of the plate.—G. F. L. ex. Jos. F. Leopold.

A crown above the oval, palm and laurel at the corners. Arms and verses: "No monument of brass or stone." Engraved by J. Cole.—Small.

DUKE OF MARLBOROUGH--*continued.*

QUARTO.

* On horseback; with trophies. "Prince of the Holy Empire." In a small sheet of verses:

> "See how the noble British heroe guides
> His lofty steed, and with what port he rides," &c.

* Whole length. As a French ensign. Long history in French.—Duplessis Berteaux scul.

Half length; his hand on a helmet. Verses: "Greatness and goodness here at once are seen," &c.—C. Fritzch scul.

* Square. His hand on a helmet. Dutch.

Pinssio scul.—Chez Odieuvre.

* In Grammont's Memoirs.—Clamp scul.

* Half length. In Ædes Althorpianæ.—Worthington scul.

* In Bowles' Pope.—C. Picart scul. 1807.
* Proof etching, without letters.

* Nearly whole length. Square, with arms.--Cooper scul.
* Proof, without letters, and before the arms.

* In Illustrious Portraits.—Cooper scul.
* Proof, without letters.

* A highly finished drawing in pencil. Oval.—J. Faber, 1709.

MEZZOTINTO.

In armour, with George and collar.—Sold by J. Smith.
Proof, without letters.

From the same portrait, but the wig much smaller.—Sold by J. Smith.

In armour, with ribbon.—J. Simon fecit.—Sold by Bakewell.

DUKE OF MARLBOROUGH—*continued.*

OCTAVO.

* With ornaments of letter-press.—J. Temmen, 1703.

* With trophies and ornaments.—J. King ex. 1706.

* Nearly whole length; in armour.—Vander Laan fecit.

* Half length; in armour. Helmet and plume at the side.—J. Bernigeroth scul.

* The same. The plate reworked, the engraver's name taken out, and the letters filled in.

* A bust, with a wreath attached.—[Bernigeroth].

* Proof, without letters.

* Oval, with border of trophies. "Duke of Marlborough, 1706," on a small tablet. Sold by Henry Overton, at the White Horse in Newgate.

In ornamented oval. "Prince de l'Empire."

In a wreath. "Celsissimus Princeps."—[Sherwin?]

* Oval, on a tablet.—Reinhard scul.

* Oval, in square. "Dux de Marlbouroug."

Donatus 1722.—J. v. Schley scul. 1734.

In Smollett's History.—Ryland scul.

In the same. Another plate.—[Ryland]. Proof, without letters.

* In Universal Magazine. Published for J. Hinton, at the King's Arms, 1749.

With ornaments and trophies.—James Fittler scul.

Mez. In armour, with collar and George.—J. Faber fecit.

In armour. Square. Proof, without letters. Duodecimo.

SARAH DUCHESS OF MARLBOROUGH.

Mez. Whole length; sitting. The coronet on a table.—Faber fecit.—Sheet.

Mez. The same portrait.—By the same artist.—Large folio.

Whole length; writing. Dutch verses.—C. Allard ex.—Folio.

In Birch's Lives.—Houbraken scul. 1745.—Folio.

Proof. The artist's name the only letters.

* In Illustrious Portraits.—Freeman scul.—Folio.

Her hand on her breast. A drawing in Indian ink.—[Kneller?] Folio.

Mez. Sitting. The coronet at the side.—J. Simon fecit & ex.—Folio.

Mez.—J. Smith fecit.—Sold by J. Smith.—Folio.

J. Faber fecit.—Folio.

* Square. With verses:

" Youth, that lovely princess here behold,
Thinks nor death nor time can't make her old," &c.

[Vertue scul.]—Quarto.

Supposed to be either the first or second portrait engraved by the artist.

* Proof, without the verses.

* Square. In Ædes Althorpianæ.—C. Picart scul.—Quarto.

* Proof. The engraver's name the only letters.

* Proof, without letters, unfinished, touched by the engraver, and before the line round the plate.

* Proof, less finished.

* In Illustrious Portraits.—Freeman scul.—Quarto.

* Proof (so called), on India paper, with the letters.

DUCHESS OF MARLBOROUGH—*continued.*

Mez. Her hand on her breast.—Sold by J. Smith.—Quarto.

* *Mez.* J. Simon fecit.—Quarto.

* In square. A border of ornaments round the title.—S. Coignard fecit.—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.
* Proof, without letters.

In Harding's Royal and Noble Authors.—Rivers scul.—Octavo.
Proof, unfinished, and without letters.

In Scott's edition of the Authors.—Bocquet scul.—Octavo.
Proof, without letters, and unfinished.
* Proof etching.

* A drawing in pencil, on vellum, by C. Forster, 1709.—Octavo.

BISHOP MARTIN.

A drawing by Athow.—Quarto.

SIR HENRY MARTIN.

J. van den Berghe scul. 1790.—Quarto.
Proof, without letters.

The original drawing by Gardner.—Quarto.

HENRY MARTIN.

In Biographical Mirror.—[J. Clamp scul.]—Published by Harding. Quarto.

HENRY MARTIN—*continued.*

The original drawing by Gardner.—Quarto.

* Oval. With autograph and seal.—[H. Cook scul.]—Octavo.

MARY I.

Holbein pin.—Bartolozzi scul.—Sheet.

* Whole length. Drawing in black chalk.—[Vertue?]—Folio.

* In a plain dress. "Veritas temporis filia." A large oval, with ornaments.—F. H[ogenberg].—Folio.

* In embroidered dress. Æt. 39. A smaller oval, in square.—F. H[ogenberg].—Folio.

In a frame, with arms and ornaments. Designed and engraved by G. Vertue.—Folio.

Oval, with arms. Dates of birth and death.—R. White scul.—Folio.

In Larrey's History.—P. a Gunst scul.—Folio.

* Proof, without letters, without the motto on the garter, and before some slight alterations on the face.

* In a wreath, with arms and crown below. In a square border.—P. Vandrebanck scul.—Folio.

* Nearly whole length. In square. Not modern. Proof, without letters.—Small folio.

* Nearly whole length; sitting.—Velasquez scul. 1793.—Folio.

* Proof. The engraver's name the only letters.

MARY I.—*continued.*

* A large medal, with two smaller of herself, and one of Philip II. of Spain. With ornaments.—Landseer del. & scul.—Published by Bowyer, 1798.—Folio.

* The same. The word scul. taken out.—Landseer del. only.

Whole length; with sceptre and orb.—Quarto.

As Princess.—Hollar fecit, 1647.—Quarto.

* With Hanger's Petition. Square, with arms.—Delaram scul.—Sold by Com. Holland.—Quarto.

The same. Made oval; with ornaments.

* As wife of Philip of Spain. The inscription round the portrait. Quarto.

Oval, with ornaments. "Fidei defensatrix" round the oval. MP. 1568.—Quarto.

* The same. The plate reworked throughout.

* Latin titles round the oval, Dutch titles beneath.—J. Janssenius exc.—Quarto.

Oval, with arms. "Nata 18 Feb. 1516; July, 1553, Obijt."—Quarto.

* Crowned. Square.—L. Petit scul. 1646.—Quarto.

Oval, in square. A long inscription. A very coarse plate.—Quarto.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

* Half length. A highly finished miniature drawing on vellum, 1564—1576.—Quarto.

MARY I.—*continued.*

* With crown, sceptre, and orb.—[Cecil].—Octavo.

* In border and wreath.—G. Vertue.—Octavo.

* In Smollett's History.—Benoist scul.—Octavo.
* Proof, without letters.

* In the same. A different plate.—By Benoist.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
Proof. The engraver's name the only letters.

Oval, with ornaments.—W. Bromley scul.—Octavo.
* Proof. The oval only, and that unfinished.

* A plain oval.—Heath scul.—Octavo.

* Oval, with ornaments.—Trotter scul.—Octavo.

Small oval, with arms, crowns, and ornaments. A head-piece.

GENERAL MASSEY.

* On horseback. In buff coat; with truncheon.—W. Sherwin.—Small quarto.

As Colonel. Oval.—Duodecimo.

* Modern copy of the same.—Duodecimo.
* Proof, without letters.

Major-General. In Ricraft's Survey.—Duodecimo.

Modern copy of Ricraft's print.—Duodecimo.

In Leycester's Survey.—Duodecimo.

BAPTIST MAY.

Harding del., Clamp scul.—Quarto.
Proof, without letters.

THOMAS MAY.

Ætatis suæ, 55. Half length; a wreath above his head.—Octavo.

Copy of the same.—Published by Richardson.—Octavo.

SIR JOHN MAYNARD.

In Lyson's Environs.—Published by Cadell.—Octavo.
Proof, without letters.

The original drawing by G. P. Harding.

A LORD MAYOR OF LONDON SOON AFTER THE FIRE.

Whole length; in robe, with a wide band and large hat. The Royal Exchange and the arms of the city in the back. Six verses: "Either fate or foes our famous London fired," &c.—J. Overton ex. Small folio.

CARDINAL MAZARIN.

SHEETS.

* Whole length; sitting in a gallery, with statues, busts, &c.—Nanteuil scul. 1659.—Large oblong.

Oval, with ornaments. Fleurs de lis, stars, mottos, &c.—Nanteuil, 1st July, 1660.—Oblong.

In a wreath. A rich border of small figures, fruit, and ornaments. Chez Jasper Isac.

FOLIO.

Whole length. Sitting.—M. L'asne del. & scul.
Proof. The engraver's name the only letters.

In a wreath, with figures and ornaments. The arms above.—M. Asinius, 1653.

CARDINAL MAZARIN—*continued.*

Oval, with arms. Four Latin verses.—Nanteuil faciebat, 1655.

In a wreath, with arms.—Nanteuil faciebat, 24 Aug. 1656.

In a wreath. A vignette and small views in circles below. Emblems at the upper corners.—Nanteuil adv. del. & scul. 1656.

Octagon, with arms. Stars and fleurs de lis at the corners.—Nanteuil faciebat, 1656.

Square. In a border of oak leaves.—Nanteuil del. & scul. 1656.

Oval, with arms. Four Latin verses.—Nanteuil del. & scul. 1658.

Octagon, on a drapery of ermine. Stars and cyphers at the corners.—Nanteuil del. & scul. 1659.

Oval, with stars.—Nanteuil del. & scul. 1659.

In a wreath.—Nanteuil scul. 1661.

In a wreath, with ornaments. Arms, cyphers, and coronets.—Nanteuil scul. 1661.

Oval, with ornaments. The arms (different from those in the other plates,) in an oblong oval beneath.—Nanteuil scul.

Oval, arms at the corners. "Sic legem innocuis," &c. round the portrait.—Nanteuil F.

* Proof, without the motto, but having the engraver's name.

Oval. Figures at the corners, in circular vignettes.—Nanteuil faciebat.

Oval, with arms beneath.—Nanteuil.

The same. The arms taken out, ornaments added at the corners, and an inscription round the oval.

CARDINAL MAZARIN—*continued.*

In a frame, and border of foliage. The arms, hat, &c. on mantle of ermine.—N. Poilly scul. 1660.

* Proof, without letters. The face, border, and ornaments nearly finished, the figure blank.

* Proof, less finished. On the same sheet, and at the back of the former proof.

Small oval, with arms and ornaments.—J. Frosne.

Oval, with arms.—N. de L'armessin scul. 1659.

* In octagon border.—Moncornet ex. 1660.

Oval, with arms. Vignettes at the corners.—Van Schuppen scul. 1661.

Oval. Latin inscription round the portrait.

In a circle, with border and ornaments. French.

"Tales esse decet," &c. round the oval. Without titles.—C. Mellan del. & scul.

Oval, in a square border. Ornaments at the corners.—Huret fecit.

* Proof, without the inscription.

With arms.—Chez Boissevin.

In a narrow border. Italian inscription.—Cor. Meyssens fecit.

Oval, with Dutch inscription.—B. Picart scul. 1729.

QUARTO.

Octagon, with arms.—Waumans scul., Meyssens ex.

CARDINAL MAZARIN—*continued.*

Oval. The arms at the corners.—L'enfant scul., Moncornet ex.

Square. A book in his hand.—Boulonois fecit.

Square.—Stüerhelt scul., Visscher ex.

* Octagon, with arms. Verses: "Son visage promet beaucoup," &c.—V. Merlin.

OCTAVO.

With arms. Cyphers at the corners.—R. Gaywood fecit.—Sold by P. Stent.

The same. The plate retouched. Four Latin verses.—P. Piscator.

Oval, with arms.—P. P. Bouche scul.

* Octagon, in square. Italian inscription.

* In Grammont's Memoirs.—Nugent scul.

* Proof. The letters etched only.

* Octagon, with arms. French inscription.

DR. MEAD.

Whole length; sitting. With arms.—Baron scul.—Large sheet.

Mez. Sitting.—R. Houston fecit.—Small folio.

Head. An etching, 1738.—J. Richardson.—Quarto.

MARSHAL MEDAVY.

* Whole length. Camp and battle in the back.— Mariette ex.—Folio.

SIR JOHN MELDRUM.

A drawing.—Quarto.

In Ricraft's Survey of English Champions.—Duodecimo.

Copy of Ricraft's print.—Published by Richardson.

* Proof, without letters, and unfinished.

FIRST EARL OF MELFORT.

As Viscount Lundin. Æt. 34, Anno Domini 1683. In a border of armorial bearings. Arms beneath.—Vandrebanc scul.—Folio.

The same. As Earl of Melfort. Æt. 37, An. Dom. 1684. The arms altered.

Mez. Oval.—[A. R. de Chaves fecit].—Folio.

Mez. Beckett fecit.—Quarto.

* The same, retouched.—Sold by J. Smith.

DUKE OF MELLERAYE.

In armour. Oval, with arms.—Nanteuil scul. 1662.—Sheet.

On horseback; at the siege of Arras. French verses.—Humbelot fecit.—Large folio.

With arms.—À Paris, chez Daret.—Folio.

* On horseback. Arms above.—Moncornet ex.—Quarto.

DON FRANCISCO DE MELLO.

Half length. In oval. The arms above, with ornaments. City, army, and fleet, in the back. Ba— scul. & ex.—Hieron. Nepbius dedicat.—Sheet.

DON FRANCISCO DE MELLO—*continued.*

On horseback. Battle in the back.—A. v. Does scul.—Folio.

Half length; with sword. Square.—Ant. vander Does.—Folio.

Oval. The inscription round the portrait. The battle of Honcourt below. Dutch.—Folio.

Under an arch.—P. de Jode ex.—Quarto.

* Square. Battle in the back.—J. Meyssens ex.—Quarto.

Half length; in oval.—Vidua Cnobbari ex.—Duodecimo.

Octagon. Dutch.—Duodecimo.

FIRST EARL OF MELVILLE.

Æt. 54, 1690. Oval, with arms.—R. White scul.—Folio.

ADMIRAL SIR JOHN MENNES.

A drawing by S. Harding.—Small folio.

* In armour. Square.—C. Warren scul.—Octavo.

* Proof, the artist's name (etched) the only letters.

JOHN PHILIP ELECTOR OF MENTZ.

A large head. Square. With Latin titles. An etching.—[Haelwech?]—Folio.

* With ornaments. The arms in a wreath below.—M. Merian.—Folio.

With arms and ornaments.—P. de Jode scul.—Folio.

ELECTOR OF MENTZ—*continued.*

* In octagon border, with arms.—B. Moncornet ex.—Folio.

* With the arms.—Moncornet ex.—Quarto.

* Oval, in square, with arms.—Waumans scul.—Quarto.

* Oval, in square. The arms in a border of ornaments.—F. Bouttats scul.—Quarto.

* In oval border, in square, with arms.—F. Bouttats scul.—Quarto.

NICOLAS MESNAGER.

In a plain border. The titles on a tablet.—C. Simonneau Major scul.—Folio.

D. Sornique scul.—Chez Odieuvre.—Quarto.

JOHN METHUEN.

Mez. In oval frame.—W. Humphrey fecit.—Octavo.

BISHOP MEWS.

In a highly ornamented frame. Trophies at the corners, arms and garter below.—D. Loggan del. & scul.—Folio.

The same. The plate retouched, and the badge added.

Square, with arms.—Trotter scul.—Quarto.

Proof, without letters.

Oval. "B^{p} Mew" on a tablet below.

Proof, without letters.

Mez. Oval. "Bishop of Winchester."—Octavo.

JOHN MICHELBURN.

With arms and ornaments. Four verses.—Folio.

FIRST EARL OF MIDDLESEX.

* In Illustrious Portraits.—Scriven scul.—Folio.
* Proof (so called), on India paper, with the letters.

* In the same set.—G. Parker scul.—Quarto.
* Proof (so called), on India paper, with the letters.

In Harding's Royal and Noble Authors.—Octavo.
Proof, without letters, and before the line round the plate.

In Scott's edition of the Authors.—[Bocquet scul.]—Octavo.
* Proof, without letters.

Oval.—[Hollar].—Duodecimo.

ELIZABETH FIRST COUNTESS OF MIDDLESEX.

A drawing by Athow.—Small folio.

ANN SECOND COUNTESS OF MIDDLESEX.

A drawing by the same artist.—Folio.

THIRD EARL OF MIDDLESEX.

A drawing by the same.—Quarto.

SIR THOMAS MIDDLETON.

On horseback.—Sold by Thomas Hinde.—Quarto.

SIR THOMAS MIDDLETON—*continued.*

* On horseback. A wood-cut.—[Published by Sturt].—Quarto.

In armour. Scarf on his arm.—Bond scul.—Quarto.

Small oval. In England's Worthies.—Duodecimo.

Copy of the same. In Biographical Mirror.—[J. Clamp scul.]—Published by Harding.—Duodecimo.

Another copy of the same.—[R. Grave].—Duodecimo.

CATHARINE LADY MIDDLETON.

Mez. Whole length; with a lamb.—J. Faber fecit.—Sheet.

Mez. Sitting. Young.—J. Savage ex.—Folio.

* *Mez.* Sitting; resting on her elbow. Old.—F. P[lace] fecit.—Folio.

Probably not the portrait of this Lady.

DR. MILLINGTON.

A drawing by G. P. Harding.—Quarto.

MILTON.

* Young. In Birch's Lives.—J. Houbraken scul.—Folio.
* Proof. The engraver's name the only letters.

In ornamented border. With verses.—R. White scul.—Folio.
* The same, before the name of White.

With ornaments and arms.—J. Vander Gucht scul.—Folio.

MILTON—*continued.*

Oval, with arms. Æt. 62, 1670.—G. Vertue scul. 1725.—Folio.
* Proof, without letters.

* Old. Oval. Proof, without letters.—Folio.

* Very young. In a wreath of roses.—Cipriani.—Folio.
* Proof, without letters.

* Older. In a wreath of myrtle.—J. B. Cipriani.—Folio.
* Proof, without letters, unfinished, and touched by the engraver.
* Proof, less finished, also touched.

Yet older. In wreath of bay.—By the same artist.—Folio.
Proof, without letters.
* Proof, unfinished, and touched by the engraver.

Old and blind. In wreath of palm.—By the same.—Folio.
Proof, without letters, before the cap of liberty.

Mez. Crowned with bay.—Simon fecit.—Folio.

Ætat. 62.—W. Faithorne del. & scul.—Quarto.

A modern copy of Faithorne.

Æt. 21. With busts and ornaments.—G. Vertue scul. 1731.—Quarto.

* With ornaments.—Caroline Watson scul.—Quarto.
* Proof. The oval only, without ornaments or letters.

Bust; crowned with bay. Three Latin verses.—J. Richardson fecit.—Quarto.
* Proof, without letters.

Head. With English verses.—J. Richardson.—Quarto.
* Proof, without letters.

MILTON—*continued.*

Mez. Oval. Æt. 25.—J. Faber fecit.—Quarto.

* Oval. Æt. 21. With Greek lines.—Octavo.

Oval, with ornaments.—Bartolozzi scul.—Octavo.
Proof, without letters.

Crowned with bay. Latin verses.—J. R[ichardson] sen^r. fecit.—Octavo.
* Proof, without letters.

ADMIRAL MINGHS.

An Italian print.—Folio.

* Oval, in square.—Published by Richardson.—Quarto.
* Proof, without letters.

* *Mez.* R. Dunkarton fecit.—Octavo.
* Proof, without letters.
* Proof. The plate not cleared.

GENERAL MITTON.

In England's Worthies. A small oval.—Duodecimo.

In Biographical Mirror.—[E. Harding jun. scul.]—Duodecimo.
Proof, without letters.

Copy of the print in England's Worthies.—R. Grave.—Duodecimo.
* Proof, without letters.

FRANCIS SECOND DUKE OF MODENA.

Small oval, with arms, trophies, and ornaments.—J. Frosne scul.—Folio.

DUKE OF MODENA—*continued.*

In armour, and scarf. Italian inscription.—C. Meyssens fecit.—Quarto.

* Oval, in square, with arms.—Quarto.

* Oval, in square, with arms. In a border of figures and ornaments. F. Bouttats fec., T. v. Merlin ex.—Quarto.

THE GREAT MOGUL, (1699).

With sceptre. Oval, with arms.—Chez Bertrand.—Folio.

THIRD LORD MOHUN.

Mez. Half length, in square, with arms.—J. Faber fecit, 1732.—Folio.

MAJOR MICHAEL MOHUN.

* With autograph.—[Aug. Fox scul.]—Published by Rodd.—Small quarto.

* Proof, unfinished, and without letters.

MOLIERE.

Sitting. In a square frame, with ornaments.—Beauvarlet scul.—Large folio.

Sitting.—J. B. Nolin scul.—Folio.
Proof, without letters.

In a plain border, with arms.—Folio.

With verses.—Gravé par Desrochers.—Octavo.

Writing.—J. Punt del. & fecit, 1746.—Duodecimo.

BISHOP MONK.

Small oval. In the print of the Rawlinson family. With arms. In a square border.—J. Nutting del. & scul.—Small folio.

Mez. R. Dunkarton fecit.—Octavo.

Proof (so called), a slight difference in the letters.

* Proof, without letters.

* Oval, in square.—Published by Richardson.—Duodecimo.

* Proof, without letters.

SECOND EARL OF MONMOUTH.

Guill. Faithorne fecit.—Folio.

Published by Harding & Browne.—Octavo.

In Scott's Royal and Noble Authors.—[Bocquet scul.]—Octavo.

* Proof, without letters.

DUKE OF MONMOUTH.

* In wreath. Cypher, coronet, and garter at the corners.—Vandrebanck scul.—Sold by Vandrebanck.—Sheet.

The same. The address taken out.

Mez. On horseback. Siege and battle in the back. Latin and English verses.—W. Baillie fecit.

* Proof, without letters.

* *Mez.* In armour and scarf, with lace band. In a wreath.—A. Blooteling fecit.—*La. La.* sheet.

* Proof, without letters.

Half length; in robes of the garter.—A. Blooteling ex.—Sheet.

DUKE OF MONMOUTH—*continued.*

Half length. The same portrait.—Lely pin.—Sheet.

On horseback; in hat and feathers. City, castle, and army in the back. An etching.—B [Barlow?]—Sold by S. Lye.—Folio.

Young. In a wreath. The garter below, the shield for the arms left blank.—D. Loggan scul. & ex.

* In a wreath.—Printed and sold by J. Overton.—Folio.

Altered from Faithorne's print of HENRY TERNE.

In armour; half length. Battle in the back.—C. Allard ex.—Folio.

"Late Duke." A coarse head, in a wreath, with flowers at the corners.—Sold by R. Walton.—Folio.

In Larrey's History.—E. Desrochers scul.—Folio.

* In a wreath, with arms.—Ex formis N. Visscher.—Folio.

The same. The face reworked, the wig and band altered, the ribbon added, and the back ground darkened.

* In Illustrious Portraits.—Fry scul. Proof (so called), on India paper, with the letters.—Folio.

* Proof, without letters.

In the print of the Antipapists, with the Earls of Essex and Argyle, Lord W. Russel, Sir Edm. Godfrey, Sir Thos. Armstrong, Alger. Sidney and Alderman Cornish. Ovals in wreaths.—Engraved and sold by J. Savage.—Folio.

Whole length. With an astrologer. A drawing by G. P. Harding. Folio.

A child, in the arms of his mother. A drawing by Athow.—Small folio.

DUKE OF MONMOUTH—*continued.*

* An unfinished drawing in Indian ink, after Vandervaart.—By N. Northcote, 1713. With a curious manuscript note by the artist.—Folio.

Mez. Nearly whole length, in robes.—P. Schenck fecit, de Ram ex.—Folio.

In armour. Oval.—P. Schenck fecit & ex.—Folio.

In armour and scarf.—P. Vander Vaart fecit.—Folio.

A scarf fastened on the shoulder with a jewel. English inscription. Folio.

In armour, with long lace band. Oval. English inscription.—Folio.

* Williams fecit.—E. Cooper ex.—Small folio.

Whole length; with the Duchess.—[Gammon].—Sold on Holborn Hill.—Quarto.

* Young. Oval, in square.—Printed and sold by P. Stent.—Quarto.

Originally Henry Duke of Gloucester.

Young. In a wreath, with arms.—F. H. v. Hove fecit.—Sold by Tooker.

* Oval, in a wreath, supported by Cupids. The arms and garter beneath.—Quarto.

* Half length, in armour. Oval, in a square border. The arms and motto of the garter below. "Cy devant Duc de Monmouth." Quarto.

DUKE OF MONMOUTH—*continued.*

* Large head, in a wreath. The date of his execution in German. Quarto.

* Oval. With German inscription.—Azelt scul.—Quarto.

With French inscription.—B. Picart scul. 1724.—Quarto.

* In Illustrious Portraits.—E. Scriven scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* In armour. Oval.—Quarto. With oval of James II., likewise in armour. Titles in German. Between them a view of Monmouth's execution in front of Whitehall.—In a sheet of German letter-press.

* Oval, in a wreath.—Quarto. With a corresponding oval of James II. Between them Monmouth's execution before the palace at Whitehall, facing the opposite way to the former view. Titles in Latin. Dutch.

"Battu par le Comte de Faversham."—A. Schoonebeeck ex.—Quarto.

His execution.—By the same.—Quarto.

His execution.—J. L[uikin].—Quarto.

His execution.—Quarto.—In a half sheet of German letter-press.

* *Mez.* In armour and ribbon, with a long lace band. Without inscription.—J. Smith fecit, Cooper ex.—Quarto.
Proof, without letters.

* In robes. Square.—J. S. ex.—Quarto.

Oval.—P. Schenck fecit & ex.—Quarto.

DUKE OF MONMOUTH—*continued.*

* Oval. " Beheaded on Tower Hill."—Quarto.
* Proof, without letters, and before the retouch.

* In armour. Oval. " Duke of Monmouth."—D. L'espine ex.—Quarto.
* The same. The armour ornamented, the George added, and the whole retouched. " Late Duke of Monmouth."—Va. So[mer] fecit, R. Walton ex.

Octagon. In armour.—F. H. van Hove scul.—Octavo.

Square. In robes.—By the same.—Octavo.

* In a circle. D M above.—Octavo.

* Oval. In armour. French.—Octavo.

* In Grammont's Memoirs.—Van Den Berghe scul.—Published by Harding.—Octavo.
The same, with additional work.

* In Grammont's Memoirs.—Scriven scul.—Published by Miller.—Octavo.
* Proof, without letters, unfinished, and before the line round the plate.

* In Waverley Portraits.—Cooper scul.—Published by Baldwin.—Octavo.
* Proof, without letters.

In armour. Oval. A drawing in Indian ink.—Octavo.

Young. In a wreath.—John Chantry scul., Marsh ex.—Duodecimo.

DUKE OF MONMOUTH—*continued.*

With date of execution. "Duc de Buclug." French.—Duodecimo.

* Large head. In oval, with arms. Dutch.—Duodecimo.

DUCHESS OF MONMOUTH.

Mez. Whole length; sitting. With her sons.—Sold by G. Beckett. Half sheet.

* Proof, without letters. In no part finished, the back ground and the figure of one of the sons quite uncleared.

Mez. Nearly whole length; sitting.—P. Schenck fecit, De Ram ex.—Half sheet.

Mez. Oval.—P. Schenck fecit & ex.—Folio.

Mez. Oval.—Vander Vaart fecit.—Folio.

In a wreath. Arms and garter below.—F. van Hove fecit.—Sold by Tooker.—Quarto.

* In a wreath, supported by cupids. Arms and garter beneath.—Quarto.

* Sitting; with her sons. In square.—[C. N. Schurck].

With arms and ornaments. Dutch inscription.—Quarto.

In a wreath. "Anne Ducesse de Monmouth."—Quarto.

Mez. Oval.—J. Beckett ex.—Quarto.

The same, retouched. Beckett's name taken out.—J. Smith ex. Quarto.

* *Mez.* J. S. ex.—Quarto.

Mez. E. Cooper ex.—Quarto.

Mez. P. Schenck fecit & ex.—Quarto.

MARIA LOUISA DUCHESS OF MONPENSIER.

* Oval, with arms. The artists' names at the bottom of the plate. Rigaud pin., Vermeulen scul.—Half sheet.

* The same. The artists' names taken out, and placed on the border of the oval.

* The same. The artists' names re-engraved beneath, and still remaining on the border.

Titles round the oval; arms with ornaments beneath.—Van Schuppen scul. 1666, et ex.—Folio.

Oval, with arms.—Chez Boissevin.—Folio.

In octagon border.—B. Moncornet ex.—Small folio.

* On horseback. Arms above.—Moncornet ex.—Quarto.

In a border, with arms.—French titles.—Quarto.

* Half length, in square.—A. Boudan ex.—Quarto.

* From a miniature.—Le Clerc scul.—Quarto.

* Proof, without letters.

* Oval, with arms. French.—Octavo.

FIRST DUKE OF MONTAGUE.

Mez. Half length, in square. Proof, without letters.—Small folio.—P. P.

* Oval, in square.—Gardner scul.—Octavo.

* Proof, with open letters, before the last line of inscription.

* Proof string, without letters. The oval only, before the square.

FIRST LORD MONTAGUE.

A drawing by Gardner.—Quarto.

SIR EDWARD MONTAGUE.

Half length. A drawing by Athow.—Folio.

SIR JAMES MONTAGUE.

In a plain border. The arms with ornaments beneath. "One of the Barons," &c. 1718.—G. Vertue scul.—Large folio.

The same. The chain added. "Chief Baron," &c. The date taken out.

ABBOT WALTER MONTAGUE.

In frontispiece to Devout Essays. Two allegorical whole length figures.—W. Marshall scul. 1648.—Folio.

DUKE OF MONTAUSIER.

Oval, with arms.—J. Frosne scul. 1659.—Large folio.

In octagon border.—[Moncornet ex.]—Folio.

COUNT OF MONTE REY.

* On horseback. His entry, with a procession, into Antwerp. Two shields of arms. Almanac for 1652.—Martin Bouche scul.—Oblong sheet.

* Proof. The heads of many of the figures and the back ground etched only. Before the badges on other figures. Without the arms, the almanac, or letters.

With arms.—De L'armessin scul.—Folio.

Half length. In octagon border, with arms and ornaments.—G. Huberti ex.—Folio.

MADAME DE MONTESPAN.

In a wreath, with arms.—J. Gole scul.—Large folio.

Mez. Sitting; with a wreath of flowers. In square. With French inscription.—Large folio.

With arms. The titles within the oval. Ornaments of foliage and fruit.—Chez la veuve Moncornet.—Folio.

Holding a coronet of flowers. The inscription round the oval, and arms beneath.—Edelinck scul.—Chez la veuve Moncornet.—Quarto.

Oval, with arms.—De L'armessin scul.—Quarto.

Octagon, with arms.—Arn. de Jode scul., Van den Enden ex.—Quarto.

Oval, with arms. French inscription.—Octavo.

Aubert scul.—Chez Odieuvre.—Octavo.

With verses: "Souveraine de tous les Coeurs," &c.—Chez Desrochers.—Octavo.

COLONEL MONTGOMERY.

Small oval. Proof, without letters.—Duodecimo.

HENRY DUKE OF MONTMORENCI.

Oval, with arms.—Chez Daret à present chez Boissevin.—Folio.

* On horseback; with arms.—Moncornet ex.—Quarto.

With Latin inscription.—C. Mellan fecit.—Quarto.

With four French verses.—Octavo.

FIRST EARL OF MONTRATH.

Half length; in armour. A drawing by G. P. Harding.—Quarto.

MARQUIS OF MONTROSE.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* Proof etching.

* In Illustrious Portraits. Proof (so called), on India paper, with the letters.—Cooper scul.—Folio.

* Proof, without letters.

* Proof, unfinished.

* Proof, before the lines round the plate, and before the shades on the face and hair were softened.

* Proof etching, touched by the engraver.

Oval, in a square border. Dutch.—Small folio.

* In Military Dictionary.—Small folio.

Square. Arms at the corner.—A. Matham fecit.—Quarto.

* Copy of Matham.—[H. Cook scul.—Published by Woodburne].

Oval. "Scotland's Glory."—[Faithorne].—Quarto.

* The same, retouched and altered. "Governor General."

The same, with additional work on the plate.

With his execution, and German description.—Quarto.

Latin titles round the oval. Six Latin verses below.—J. K.—Quarto. In a sheet of German letter-press.—Jan Van Hilten.

With the Earl of Derby. In the Set of Loyalists.—G. Vertue scul.—Quarto.

MARQUIS OF MONTROSE—*continued.*

* In Illustrious Portraits.—Cooper scul.—Quarto.
* Proof (so called), on India paper, with the letters.
* Proof, unfinished, before the line round the plate.
* Proof etching. Without a back ground.

In Heath's Chronicle. Half length; in armour.—P. Pontius scul. Octavo.

* With Latin inscription.—P. Aubry ex.—Octavo.

In Ward's Rebellion.—Vander Gucht.—Octavo.

* In Smollett's History.—[Strange scul.?]—Octavo.

* In the same. Another plate.—[Strange?]

* In the same. A third plate, by a different engraver.

* In oval frame, with ornaments.—Octavo.

* Between columns. Axe and truncheon above.—Aliamet scul.—Octavo.

With autograph.—Published by Thane.—Octavo.

In Scott's Royal and Noble Authors.—Geremia scul.—Octavo.
* Proof, without letters.
Proof, unfinished, before the second line round the plate.
* Proof etching.

* In Waverley Portraits.—Cooper scul.—Published by Baldwin.
* Proof, without letters.
* Proof etching.

* A copy of Matham's print.—Cooper scul.—Published by Baldwin.—Octavo.

MARQUIS OF MONTROSE—*continued.*

* Sitting. In a square border.—W. H. Lizars scul.—Octavo.

In Winstanley's Loyal Martyrology. "The undaunted Marquis of Montrose."—Duodecimo.

In History of Scottish Affairs.— ℙ —Duodecimo.

Square.—Adam scul.—Duodecimo.

* Proof, without letters.

SIR JOHN MOOR.

Mez. Sitting; with arms.—M'Ardell fecit.—Half sheet.

* Sitting. As alderman. A drawing by Athow.—Folio.

Sitting.—Harding del., Clamp scul.—Small folio.

BISHOP MOORE.

As Bishop of Norwich. In ornamented frame, with arms and ornaments.—R. White adv. del. & scul.—Folio.

The same. The inscription altered, with the date of his death.

Mez. Sitting.—W Faithorne fecit.—Sold by Cooper.

Proof, without letters. The plate not cleared.

M. Van der Gucht scul.—Octavo.

FIRST LORD MORDAUNT.

In border of armorial bearings.—W. Faithorne scul.—Folio.

* The same, in a prior state. In many parts unfinished, particularly in the lights on the face and hair. The inscription complete.

* Whole length; in armour and sash, with sword at his side and truncheon in his hand.—Quarto.

LORD MORDAUNT—*continued.*

* Oval, in square.—[Taylor scul.?—Published by Richardson].—Quarto.

* Proof, without letters, and before the line round the plate.

* Proof. The oval only, before the square.

Copy of Faithorne.—[Dorrell scul.—Published by Richardson]. Quarto.

Proof, without letters, and unfinished.

* Proof etching.

* *Mez.* Dunkarton fecit.—Octavo.

* Proof, without letters.

* Proof, unfinished, the plate not cleared.

ELIZABETH LADY MORDAUNT.

Sitting; with a negro child. A drawing by Athow.—Quarto.

REV. DR. HENRY MORE.

Æt. 65. With arms.—D. Loggan adv. del. & scul.—Folio.

Sitting; beneath a tree. Æt. 61.—W. Faithorne del. & scul.—Folio.

SIR SAMUEL MORELAND.

With arms.—P. Lombart scul.—Folio.

* Copy of Lombart.—B. Reading scul.—Published by Rodd.—Quarto.

* Proof, without letters.

* Proof, unfinished.

* Proof, in an earlier state of the plate.

SIR SAMUEL MORELAND—*continued.*

In a large wig. With arms.—[Faithorne?]—Duodecimo.
The same. The plate reworked.

Small oval, without inscription.—Hollar fecit, 1650.—Duodecimo.

BISHOP MORETON.

Æt. 95, &c. With arms.—W. Faithorne scul.—Folio.

In Hutchinson's History of Durham.—Quarto.

* Oval, with arms.—Berry scul.—Quarto.
Proof, without letters.

SIR WILLIAM MORETON.

A drawing from a painting in Guildhall.—Folio.

ANN ELIZABETH LADY MORETON.

Sitting; with Madam Kirk.—J. Gronveld fecit & ex.—Oblong half sheet.

Half length. In a square border.—P. Lombart scul.—Folio.

* In Cowley's Poems.—[Vertue].—Octavo.
The same. The plate retouched.

In Harding's Royal and Noble Authors.—Rivers scul.—Octavo.
Proof, without letters.

In Scott's edition of the same work.—Bocquet scul.—Octavo.
Proof, without letters.

Kneeling. Frontispiece?—Sold by Jos. Martyn.—Duodecimo.

GENERAL SIR CHARLES MORGAN.

A drawing by Gardner.—Octavo.

GENERAL SIR THOMAS MORGAN.

Whole length. A drawing in Indian ink by Sir C. W. Bampfylde. Half sheet.

Whole length. An etching.—Mrs. Gulston fecit.—Folio.

Whole length. An etching.—Eliza Gulston fecit.—Small folio.

* Whole length. With arms.—[Cooper scul.]—Published by Smeeton.—Quarto.

* Proof, without letters, and before the arms.

Oval.—Vandyck pin.—Quarto.

BISHOP MORLEY.

Sitting. A drawing by G. Greenhill.—Large folio.

* *Mez.* Sitting.—Lely pin., R. Tomson ex.—Folio.

* Proof, before the names of the painter and vender.

Proof, without letters.

The same. The plate retouched throughout.

Oval, with ornaments.—Vertue scul. 1740.—Folio.

Mez. Sitting; in square.—Quarto.

* In robes, with arms and autograph.—[Aug. Fox scul.]—Published by Rodd.—Octavo.

* Proof, without arms or autograph. The engraver's name (faintly etched) the only letters.

BISHOP MORLEY—*continued.*

The original drawing by [Alex. Chisholme].—Octavo.

Small oval.—Duodecimo.

SIR WILLIAM MORRICE.

In Birch's Lives.—Houbraken scul. 1747.—Folio.
Proof. The artist's name the only letters.

Square.—Published by Richardson.—Quarto.
Proof, without letters.

With autograph.—Published by Thane.—Octavo.

COLONEL JOHN MORRIS.

In armour. With arms.—Stow scul.—Quarto.
* Proof, without letters.

HENRY MORSE.

Square. Dutch.—Folio.
Proof, without letters, and before the back ground was crossed.

Oval. With Latin inscription.—Octavo.

EARL OF MORTON (Regent).

In Birch's Lives.—Houbraken scul. 1740.—Folio.
Proof, without letters.

* In Illustrious Portraits.—Cooper scul.—Folio.
* Proof (so called), on India paper, with the letters.

EARL OF MORTON—*continued.*

* In the same set.— Cooper scul. Proof (so called), on India paper, with the letters.—Quarto.

* Proof, without letters.

* In Smollett's History.—Houbraken scul.—Octavo.

* In the same. Another plate by Houbraken.

* In the same.—Ravenet scul.

ALEXANDER MICHELOVITZ CZAR OF MOSCOVY.

* With sceptre. Oval, in plain border. Italian titles.— Cor. Meyssens fecit.—Folio.

Half length; with sceptre and orb. Square. With titles in Russ and Dutch.—Folio.

Mez. Oval, with ornaments. Titles in Latin and Russ.—Folio.

With arms.—Chez Bertrand.—Quarto.

* With sceptre. Octagon. Italian titles.—Octavo.

* Oval, in square border of figures and ornaments.—F. Bouttats scul., Van Merlin ex.—Octavo.

IVAN ALEXEYVITZ CZAR OF MOSCOVY.

With his brother. Two heads in oval. The arms beneath.—De L'armessin scul.—Folio.

Mez. With sceptre and orb. Titles in Latin and Russ.—Folio.

PETER (THE GREAT) CZAR OF MOSCOVY.

* From a cast.—P. P. Landoni scul.—Half sheet.

PETER CZAR OF MOSCOVY—*continued.*

* In armour and robe, with sceptre. His hand on the crown.— S. Karowin scul.—Half sheet.

Mez. In frame ornamented with laurel. The crown, sceptre, and orb below.— J. Smith fecit & ex.—Half sheet.

Proof, without letters.

* Whole length; in robes, with sword. Holding the sceptre.— Mariette ex.—Folio.

* Whole length; in armour and robe. Crown and sceptre on a table.—E. B. H. scul., Jer. Wolff excud.—Folio.

Half length; in armour and robe, with cross and collar. Holding the sceptre.—Ivan Sokoloff scul.—Folio.

In a border of fur. Animals above. Proof, without letters, and unfinished.—Folio.

In armour and ermine mantle. The arms and crown beneath. Titles round the oval in Russ, below in Latin.—C. A. Wortman scul.—Folio.

In a wreath.—Valck ex.—Folio.

In a wreath. A vignette of a battle below.—R. White scul. 1698.—Folio.

* Half length; in armour and robe, with a sword. The crown and sceptre on a table. A battle in the back. "Russorum Magnus Cæsar," in a wreath.—Folio.

In armour and robe, with sceptre; resting his hand on the crown. Square, with arms.—P. Soubeyran scul. 1743.—Folio.

Proof, without letters, before the arms, or the alteration in the order of knighthood.

PETER CZAR OF MOSCOVY—*continued.*

In armour and scarf. Dutch titles.—Houbraken scul. 1752.—Folio.

Half length; in armour and robe, with truncheon.—Hulet scul. Small folio.

Mez. Half length; in armour and robe, leaning on a truncheon. Under an arch. Arms and figures above. Battle in the back. Latin titles.—Folio.

Mez. In a frame. The crown, sceptre, and orb, with ornaments beneath.— — Folio.

Mez. The titles round the frame of the oval. The crown, sceptre, and orb on a cushion below. With trophies and ornaments.—C. R. Weigel ex.—Folio.

Mez. With ornaments and trophies. The crown, sceptre, and sword on a cushion below.—E. C. Keiss ex.—Folio.

* *Mez.* Oval. In armour and scarf. Proof, without letters.—[Modest. Eccard fecit & ex.]—Small folio.

Mez. Æt. 28. In robe, with jewels.—W. Faithorne fecit.—Small folio.

Mez. With long Latin inscription.—P. Schenck fecit & ex.—Small folio.

Resting a truncheon on a cannon. With drapery and ornaments. Uhlick fecit, Lips.—Quarto.

With ornaments. Looking to the right. The titles on a tablet. St. Aubyn del. & scul. 1770.—Quarto.

* A plate exactly similar, facing the opposite way.—St. Aubyn del. Quarto.

* Proof, without letters, unfinished, the tablet not filled in.

PETER CZAR OF MOSCOVY—*continued.*

Mez.—J. Gole ex.—Large quarto.

The same. The face much altered, and the whole entirely worked over.

Mez. In armour and cloak, with scimitar. Siege in the back. Dutch verses.—P. Shenck fecit & ex.—Large quarto.

Anno Æt. 27. In robe and turban. Titles in English.—Octavo.

* Oval. Four lines in Russ, on a tablet below.—A. C. Fleischmann fecit.—Octavo.

* Bust, in profile.—St. Aubyn del. & scul.—Octavo.

With ornaments, in a square border.—D. Jenkins scul.—Octavo.

In armour, with star and ribbon. Proof, without letters.—[Le Roy scul.]—Octavo.

Small oval. With long history in English.—Rothwell scul.—Duodecimo.

Oval. With two English verses.—Duodecimo.

Oval. With English titles.—Duodecimo.

In a wreath, with arms. German.—Duodecimo.

SOPHIA ALEXEYEV'NA, Wife of the CZAR PETER.

* Crowned. In a square border.—Johanet scul.—Small folio.

MOSES.

With the Tables.—Nanteuil & Edelinck scul. 1699.—Half sheet.

The Finding of Moses.—Terweston fecit.—Oblong folio.

FIRST LORD MOUNTNORRIS.

A drawing.—Quarto.

FIRST EARL OF MULGRAVE.

As Baron Sheffield. With arms and ornaments.—R. Elstracke scul.—Quarto.

The same. As Earl of Mulgrave.

* Copy of Elstracke.—T. Berry scul.

* Proof (so called), on India paper.

* Proof, without letters.

* In Memoirs of the Grace Family.—R. Grave [jun.] scul.—Quarto.

ADMIRAL SIR JOHN MUNDEN.

Half length. A drawing by Athow.—Folio.

CHRISTOPHER BISHOP OF MUNSTER.

1664. Italian inscription.—Lerch scul.—Folio.

In octagon border, with arms. A battle in the back.—Folio.

Oval, in square, with arms.—H. Meyssens scul.—Quarto.

In octagon border, in square, with arms.—Veduwe Binnaert ex.—Quarto.

EARL OF MURRAY (Regent).

* In Illustrious Portraits. Proof, without letters.—[R. Cooper scul.] Folio.

* Proof, unfinished, before the lines round the plate.

EARL OF MURRAY— *continued.*

* In the same set.—Robinson scul.—Quarto.

* Proof (so called), on India paper, with the letters.

* In Waverley Portraits.—R. Cooper scul.—Published by Baldwin. Octavo.

* Proof, without letters.

FIFTH EARL OF MURRAY.

As Lord Daune. In a frame, with armorial bearings. Ornaments at the corners. Arms and supporters below.—Vandrebanc scul.—Large folio.

BASSA INFELIX KARA MUSTAPHA.

In a wreath, with arms.—J. Gole scul.—Folio.

Mez. Oval.—Beckett ex.—Folio.

* *Mez.* Oval.—D. Loggan ex.—Quarto.

JAMES NAYLOR.

* Whole length, with Sabatoi Sevi. Crowns and sceptres on a table. German.—Small folio.

" Falsche Messias, Konig der Quacker." Anno 1657. Crown and sceptre on a table. A vignette in the back.—Quarto.

* Copy of the same. The figure only.—Published by Kirby.—Quarto.

* Proof, without letters.

* Presenting a petition to the King. German.—Quarto.

GREGORY NAZIANZEN.

Writing. A book plate. Ancient.—Quarto.

Oval. Año 370.—Octavo.

SIR PHELIM O'NEILE.

"Chiefe Traytor of all Ireland."—[H. Cook scul.—Published by Woodburne].—Quarto.

GENERAL OWEN ROE O'NEILE.

* Small oval. Proof, without letters.—Duodecimo.

NELTHARP.

In armour and scarf, with lace band. A drawing by S. Woodburne.—Quarto.

ANNA MARIA OF ORLEANS DUCHESS OF NEMOURS.

Old. Sitting. The crown on a table. The arms below.—Drevet scul. 1707.—Sheet.

* Young. Arms and ornaments below. Fleurs de lis in the back. Regnesson adv. del. & scul. 1662.—Folio.

Young. Octagon. Fleurs de lis at the corners.—Nanteuil scul. Folio.

EMPEROR NERO.

On horseback. A statue.—A. Collaert scul.—Folio.

Large bust.—P. Pontius scul. 1638.—Folio.

EMPEROR NERVA.

Cipriani del.—Bartolozzi scul.—Folio.

SIR WILLIAM LE NEVE.

A drawing by Athow.—Quarto.

SIR HENRY NEVILLE.

Harding del., Gardner scul.—Quarto.

Proof, without letters, and before the line round the plate.

DAVID EARL OF NEWARK.

With arms.—Tiebout scul.—Quarto.

* Proof, without letters.

* In Illustrious Portraits.—E. Scriven scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

SIR JAMES FIRST EARL OF NEWBURGH.

Oval. In armour and sash.—Folio.

A drawing by Gardner.—Quarto.

DUCHESS OF NEWBURGH.

A drawing by Athow.—Quarto.

FIRST DUKE OF NEWCASTLE.

On horseback. A black page with helmet. The arms supported by figures. "La Bataille Gaignée" in the back.—P. Liseletten scul.—Sheet.

DUKE OF NEWCASTLE—*continued.*

* On horseback. Horses kneeling, &c. In his work on Horsemanship.—P. Clowet scul.—Sheet.

* Proof, without letters.

* In a chariot. Horses surrounding him. In the same work.—P. Clouet scul.—Sheet.

* Proof, without letters.

* On horseback. In front of the gallery of Welbeck. In the same work.—Thod. van Kessel fecit.—Sheet.

Sitting; with the Duchess and his family. Two sons on horseback.—P. Clouet scul.—Sheet.

Sitting; with the Duchess and his family.—Clouwet scul.—Small folio.

* Proof, without letters.

Proof, unfinished, and touched by the engraver.

* Proof etching.

A contemporary copy of the same.

With ornaments. The arms above.—G. Vertue scul.

* In Illustrious Portraits.—Holl scul.—Folio.

On horseback. A doubtful portrait.—Quarto.

The inscription round the oval.—L. Vosterman.—Quarto.

In Heath's Chronicle.—Quarto.

In armour and sash. Dutch titles.—Quarto.

In Illustrious Portraits.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

DUKE OF NEWCASTLE—*continued.*

* Sitting; with the Duchess. Whole lengths.—J. Mitau scul.—Quarto.

* The original drawing by Gardner.

In Ward's Rebellion.—[G. Vertue scul.]
Proof, without letters.

* In Smollett's History.—Sherlock scul.

* In the same. A different plate. Proof, without letters, and before the border.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

In Harding's Royal and Noble Authors.—Octavo.

In Scott's edition of the work.—Bocquet scul.—Octavo.
* Proof, without letters.

Mez.—Turner fecit.—Octavo.
Proof, without letters.

Small oval.—W. Hollar, 1643.—Duodecimo.

MARGARET DUCHESS OF NEWCASTLE.

Whole length. Under an arch, with figures, ornaments, and verses.—Van Schuppen scul.—Folio.
* The same. The plate retouched.

Sitting. Under a canopy; figures crowning her. Verses.—Van Schuppen scul.—Folio.
* The same. Before the alteration in the verses.

Sitting.—Bocquet scul.—Quarto.
Proof, without letters, and unfinished.

DUCHESS OF NEWCASTLE—*continued.*

* In a wide square border.—Alais scul.—Quarto.

In Grammont's Memoirs.—Gardner scul.—Octavo.

* Proof, with open letters.

* Proof, without letters.

JOHN FIRST (PELHAM) DUKE OF NEWCASTLE.

In robes of the garter. In wreath, with ornaments and arms.—R. White scul.—Large folio.

* The same.—Sold by John King.

THOMAS DUKE OF NEWCASTLE.

Mez. Sitting, in robes of the garter.—J. M'Ardell fecit.—Large folio.

FIRST EARL OF NEWPORT.

Oval, in a square border of figures, &c.—M. D[roeshout] scul., T. Jenner ex.

The same border was used for several other portraits.

A drawing by Gardner.—Quarto.

In Biographical Mirror.—[J. Clamp scul.]—Published by Harding.—Octavo.

Small oval. Without inscription.—Hollar.—Duodecimo.

Copy of Hollar.—Published by Thane.

REV. DR. JOHN NEWTON.

Æt. 39, 1660. Oval, in square, with arms.—Quarto.

Copy of the same.—Published by John Scott.—Quarto.

BISHOP NEYLE.

Harding del., Stow scul.—Quarto.

Proof, without letters.

* The same, with alterations in portrait and inscription.—Published in the Deans of Westminster by G. P. Harding.

* Proof, in the latter state, with open letters.

With autograph.—Published by Thane.—Octavo.

A drawing by Gardner.—Octavo.

SIR EDWARD NICOLAS.

With arms.—Vertue scul. 1748.—Folio.

* Proof, without letters, unfinished, and before the arms, or the line round the plate.

In a wreath, with arms.—Hertocks scul.—Folio.

The same. The plate altogether retouched.

* The same. With the addition of "Hanneman pin."

* Sitting. With autograph.—John Scott scul.—Folio.

* Sitting. A drawing by Athow.—Folio.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

JANE LADY NICOLAS.

* Sitting, 1670. A drawing by Athow.—Folio.

SIR JOHN NICOLAS.

* Half length. A drawing by the same artist.—Folio.

SIR JOHN NISBETT.

In ornamented frame, with arms.—R. White scul.—Folio.

ANN JULES DUKE OF NOAILLES.

The titles round the oval. The arms, &c. in a small circle beneath. French verses.—Edelinck scul.—Folio.

Mez. Half length; in armour, with truncheon.

Originally GEORGE Prince of DENMARK, by Beckett.

In armour and scarf, with lace band. Oval, with arms.—De L'armessin scul.—Small folio.

In armour and ribbon, with lace cravat and large bow. Oval, with arms.—De L'armessin scul.—Small folio.

The same. With three additional lines of inscription.

In octagon border.—Moncornet ex.—Small folio.

ADRIAN DUKE OF NOAILLES.

Half length; in armour and scarf. The titles round the oval; the arms on a mantle beneath.—P. Drevet scul.—Large folio.

LOUIS CARDINAL OF NOAILLES.

The titles round the oval, the arms below.—C. Vermeulen scul. Chez Gantrel.—Sheet.

Titles round the oval; the arms with ornaments below.—Drevet scul.—Large folio.

A plain oval; arms at the upper corners.—Hiero Rossi incidit.—Quarto.

CARDINAL OF NOAILLES—*continued.*

With French verses.—S. Desrochers scul.—Octavo.

With Latin verses.—Gravé par L'anglois.—Octavo.

* Octagon, with ornaments. French.—Octavo.

SIXTH DUKE OF NORFOLK.

In armour. Oval, in wreath, with arms.—Blooteling scul. 1678. Large folio.

* The original drawing in crayons. The oval alone, without wreath or arms.

SEVENTH DUKE OF NORFOLK.

Mez. Sitting, in robes, with truncheon. The coronet on a table. R. White ex.—Large folio.

Mez. In armour and ribbon. Oval. Proof, without letters.—[Smith fecit?]—Folio.

Mez. In armour. Proof, without letters.—[Beckett fecit et ex.] Folio.

The same. The plate retouched.—Beckett fecit et ex.

* *Mez.* In armour and ribbon, 1687.—Sherwin fecit & ex.—Folio.

* In Grammont's Memoirs.—Gardner scul.—Octavo.

* Proof, with open letters, before the last line of inscription.

* Proof, without letters, unfinished, and before the square.

Mez.—C. Turner fecit.—Octavo.

Proof (so called), a slight difference in the letters.

* Proof, without letters.

FIRST LORD NORTH AND GREY.

In Biographical Mirror.—E. Harding jun. scul. 1796.—Published by Harding.—Quarto.

* Proof, without letters.

SECOND LORD NORTH AND GREY.

Mez. Half length; in embroidered suit. Battle in the back.—Simon fecit & ex.—Folio.

SIR DUDLEY NORTH.

With arms.—G. Vertue scul. 1743.—Quarto.

* Proof, without letters.—[Cooper scul.]—Quarto.

ROGER NORTH.

* Oval, in square frame, with arms. Name on a tablet.—G. Vertue scul. 1740.—Quarto.

MARQUIS OF NORTHAMPTON.

Half length.—Bartolozzi scul.—Folio.

A drawing by Athow.—Folio.

Profile in oval.—Hall scul.—Published by Thane.—Octavo.

SECOND EARL OF NORTHAMPTON.

In Illustrious Portraits.—Cooper scul. Proof (so called), on India paper, with the letters.—Folio.

* Proof, without letters.

Half length. A drawing by S. Harding.—Folio.

With the Earl of Strafford. In the Set of Loyalists.—G. Vertue. Quarto.

SECOND EARL OF NORTHAMPTON—*continued.*

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

* Proof, without letters.

In Ward's Rebellion.—M. v. der Gucht scul.—Octavo.

In Clarendon Characters.—Published by Herbert.—Duodecimo.

* Octagon.—[Gardner scul.]—Duodecimo.

* Proof, without letters.

THIRD EARL OF NORTHAMPTON.

Half length; with a dog. A drawing by S. Harding.—Folio.

SIR JOHN NORTHCOTE.

A drawing by A. Wivell.—Quarto.

A. Wivell del. & scul.—Octavo.

EIGHTH EARL OF NORTHUMBERLAND.

* Lying on a bank of flowers. A book in his hand. A drawing by Athow.—Oblong oval.—Quarto.

NINTH EARL OF NORTHUMBERLAND.

In a hat. Oval, with arms, ornaments, and verses.—F. Delaram scul.—Soulde by Maurice Blount.—Quarto.

* The same. The plate retouched throughout.—Soulde by T. Jenner.

The plate was afterwards used for ERNEST Earl of MANSFIELD. Another head is then placed in a position very different from the original; it is without a hat, and instead of a ruff is a plain collar. The address remains the same, and there are no arms.

NINTH EARL OF NORTHUMBERLAND—*continued.*

Without a hat. With arms, ornaments, and verses, 1619.—F. Delaram scul., G. Humble ex.—Quarto.

* In Illustrious Portraits.—Agar scul.—Folio.
* Proof (so called), on India paper, with the letters.

* In the same set.—Agar scul.—Quarto.
* Proof (so called), on India paper, with the letters.

With autograph.—Published by Thane.—Octavo.

TENTH EARL OF NORTHUMBERLAND.

On horseback; with truncheon.—W. Hollar fecit, 1646.—Sold by T. Jenner.—Folio.

Afterwards used for JAMES Duke of YORK.

On horseback.—Sold by P. Stent.—Folio.

Whole length. Hat and feather on a table.—Sold by P. Stent. Folio.

Whole length, with an anchor.—E. Scriven scul.—Small folio.—P. P.

In Birch's Lives.—Houbraken scul.
Proof. The engraver's name the only letters.

In a cloak.—C. van Dalen scul.—Folio.

With collar of the garter. Oval, with arms and ornaments. Ships in the back.—C. van Dalen scul.—Small folio.
The same, in a sheet list of the King's Fleet.
* The same, in a sheet list of the Army.

TENTH EARL OF NORTHUMBERLAND—*continued.*

* In Illustrious Portraits.—Scriven scul. Proof (so called), on India paper, with the letters.—Folio.

* Proof. The engraver's name (etched) the only letters.

With collar of the garter. A Dutch copy of Van Dalen.—Quarto.

Head.—J. Payne scul.—Quarto.

* Reverse of the same.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

In Smollett's History.—Benoist scul.—Octavo.

* Proof, without letters.

In the same. A different plate.—Benoist scul.—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.
Proof, without letters.

* *Mez.*—Dunkarton fecit.—Octavo.

* Proof, without letters.

Oval.—G. G[lover] fecit. Sold at the top of Bridewell Stairs.—Duodecimo.

The same. The address taken out.

ANN First Wife of Tenth EARL OF NORTHUMBERLAND.

A drawing by G. P. Harding.—Folio.

ELIZ. Second Wife of Tenth EARL OF NORTHUMBERLAND.

A drawing by Gardner.—Folio.

ELEVENTH EARL OF NORTHUMBERLAND.

Mez. Sitting.—Sold by A. Browne.—Folio.

Proof, without letters.

Reverse of the impression with letters.

* Sitting.—[Published by Richardson].—Quarto.

* Proof, without letters.

* Proof, before the line round the plate.

(Fitzroy) DUKE OF NORTHUMBERLAND.

Mez. Whole length. A youth, with a spear.—H. Gascar pin.—Folio.

* A reverse of the same.

Mez. In robes.—R. Williams fecit.—Quarto.

* *Mez.* In robes.—Dunkarton fecit.—Octavo.

* Proof, without letters.

MRS. NOTT.

* Sitting; with a book. In Beauties of the Court of Charles II.—J. Thomson scul.—Quarto.

FIRST EARL OF NOTTINGHAM.

* Sitting; in robes. A drawing in black and red chalk.—Half sheet.

In ornamented frame, with arms, seals, and mace.—R. White scul.—Large folio.

Whole length; in robes. With arms. In Gwillim's Heraldry.—Folio.

FIRST EARL OF NOTTINGHAM—*continued.*

* In Illustrious Portraits.—Fry scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof, without letters.

* In the same set.—Freeman scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Mez. Oval, 1682.—[Luttrel?]—Quarto.

In Harding's Royal and Noble Authors. Without a back ground.
* The same reworked by Bocquet. In Scott's edition of the Authors. The back ground drawn in.
The same, with the back ground.
* Proof, in the latter state, without letters.

DANIEL EARL OF NOTTINGHAM (AND WINCHELSEA).

In Birch's Lives. With arms.—Houbraken scul.
Proof, without letters. The arms and ornaments unfinished.

* The original drawing, in Indian ink.

* In Smollett's History.—Benoist scul.—Octavo.
* Proof, without letters.

* In the same. Another plate, by the same engraver.

SIR WILLIAM NOY.

Meyer scul.—Folio.
* Proof. The inscription unfinished.
* Proof, with open letters.
* Proof, without letters.

A drawing by G. P. Harding.—Quarto.

SIR WILLIAM NOY—*continued.*

* [Faithorne?]—Octavo.

The same. The plate retouched.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

REV. TITUS OATES.

In ornamented frame.—[Sherwin scul.]—Half sheet.

* Whole length; in the pillory. With ovals of seven Jesuits. His whipping below. Dutch.—Folio.

A contemporary copy greatly inferior to the original. Dutch.

Whole length; in the pillory. "Here stand I, for Perjury." A wood-cut. In a sheet of verses. "The Doctor degraded."—Printed by George Groom.

Whole length; in the pillory. Latin and English verses: "Testis ovat."—Printed for S. Hindmarsh, 1685.—Folio.

* The same. The plate retouched.—Printed for S. Hindmarsh at the Golden Ball.

* Whole length; in the pillory. The whipping in the back. "The Rara Show, Oates thrast." With six verses:

> "Wronged Innocence by perjured witness dies,
> Who, drunk with guiltless blood, still swears and lies."—Folio.

Half length; in a cloak, with a sword. "Bob Fergusson, or the Rara Show." With verses:

> "Titus, Tick Titus, view this figure well,
> True lines of an incarnate Imp of Hell."—Folio.

REV. TITUS OATES—*continued.*

Half length; with the Pope, &c. "The Pope's Cabinet." Verses:

"See here the Devil's darling plotting still,
With blood and treasons all the world to fill.—Folio.

"The first Discoverer of the Plot."—[Loggan?]—Folio.

Mez. In a frame.—R. Tompson ex.—Folio.

* Whole length; in the pillory. The whipping in the back. German.—Quarto.

* "The true original, done from the life, all others are counterfeits." R. White adv. del. & scul. In a large sheet. "Poem on Mr. Titus Oates."—For H. Brome & R. Chiswell, 1679.

* Oval.—[C. N. Schurck scul.]—Quarto.

* Oval. A whole length figure at the side. "Wisdom instructing him to reveal the Plot."—T. Dudley fecit, quondam discipulus W. Hollar.—Quarto. In a sheet of curious letter-press.—Sold by T. Dawkes.

A contemporary copy of White's print, facing the opposite way.—Quarto.

[G. Scott scul.]—Published by Rodd.—Quarto.
Proof, without letters.

With Dugdale, Prance, and Bedloe. Ovals.—Quarto.

* *Mez.* Whole length; in the pillory, and at the cart's tail. The devil seated on a gallows in the back. "Oates' Degrees."—R. Palmer ex.—Oblong large quarto.

Mez. "A Protestant Turk, or a Tekelitish Whigg." With verses:

"What goodly prelate this presents in view,
Ignatius, Calvin, and Mahomet too."—Quarto.

REV. TITUS OATES—*continued.*

* *Mez.* " A Popish Whigg." Verses: " By yea and nay, this cap thy head does fit," &c.—Quarto.

* *Mez.* Copy of a Popish Whigg. Proof, without letters.—[Published by Caulfield].—Octavo.

* " An Emblem of the Athenian Society," 1692. A sheet of many figures, emblematical and satirical, one of which has been supposed to bear a resemblance to Titus Oates. With small views of Oxford and Cambridge.—F. H. Van Hove scul.—Printed for J. Dunton.

COLONEL JOHN OKEY.

* On horseback.—Published by Richardson.—Quarto.

* Proof, without letters.

On horseback. A drawing.—Quarto.

Executed at Tyburn, 1662.—Quarto.

DUKE OF OLIVAREZ.

* With trophies, ornaments, and figures. A star in a circle above, the arms on a tablet below. Latin verses.—Pontius scul.—*La. La.* sheet.

* A reverse of the same.

Oval, with ornaments.—C. Galle, jun. scul.—Folio.

Proof, without letters.

* Oval, with ornaments, mottos, &c. Two large shields of arms at the side, 1613.—H. Panneels scul.—Small folio.

P. de Jode fecit.—Quarto.

Oval, without the arms.—Moncornet ex.—Quarto.

SIR RICHARD ONSLOW.

In robes. A drawing by Athow.—Folio.

ADMIRAL OPDAM.

In border of feathers. Figures, with arms and trophies. "Perpetua," 1653. Two Dutch verses.—C. Danckertz.—Sheet.

In armour and scarf. Arms at an upper corner.—J. Suyderhoeff scul., T. v. Bosch ex.—Large folio.

* Proof, without letters.

Oval, in square. Arms beneath, and ornaments at the corners. Ships in the back.—T. Matham fecit.—Folio.

Proof. The oval without the square, before the ornaments, and prior to an alteration in the ships, &c. in the back ground. With the inscription and arms.

Oval, in square. Ships in the back, ornaments at the corners.—Maurit Lang scul.—Folio.

With Dutch inscription.—B. Picart scul. 1728.—Folio.

GENERAL OPDAM.

Mez. Half length; in armour, with truncheon. Helmet at the side, and battle in the back.—P. Schenck fecit & ex.—Small folio.

THE FAMILY OF ORANGE.

The Princes on horseback.—W. Delff scul.—Sheet.

William III. as a child; with his father and mother. In a border of cupids, &c. Busts beneath of his grandfather and grandmother.—H. Allard ex.—Sheet.

WILLIAM I. PRINCE OF ORANGE.

* Nearly whole length; with a truncheon. Helmet and plume on a table.—Andreas Stockius scul. & ex. 1614.—Sheet.

Sitting; nearly whole length; in robes, with truncheon.—Delff scul., P. V. de Venne ex. 1623.—Sheet.

Oval. In armour.—Delff scul. 1624.—Sheet.

Oval, with ornaments. "Dignum laude," &c.—C. Boizel fecit & scul., T. Boissenius ex.—Sheet.

Æt. 52. Obiit 1584.—H. Hondius fecit, 1633.—Sheet.

* In etched border of figures and trophies. Arms above, and ornaments at the corners.—Soutman inv. & ex., Suyderhoeff scul.—Sheet.

* Large oval, in border of trophies, with ornaments at the corners. H. Allardt ex.—Sheet.

* Square. Helmet and plume at the side.—J. E. Frisius scul.—Sheet.

* His apotheosis. Portraits of himself, his family, and descendants on horseback. Figures, elephants, and allegorical devices.—C. Kittenstenius scul. 1623, Buytenwegis inv., Visscher ex. 1626.—*La. La* sheet.

* On horseback; with truncheon. A large shield of arms, with ornaments above. A city in the back. Dutch titles. An etching. Folio.

* On horseback. Under an arch. Procession in the back. Latin titles. An etching.—Small folio.

Whole length; in robe and cap. Helmet and feather on a table. Arms in the back.—Folio.

WILLIAM I.—*continued.*

* Whole length; in armour and large hat; holding a large basket filled with men. Many attendant figures, and allegorical devices above. "Let Nassau winnow freely, it can do no harm, for his winnowing has turned out well:" in German.—Oblong folio.

* With the Archduke Matthias. Two half lengths, in ovals. A long quotation (in Dutch) from the Prophet Isaiah. Ornaments and emblems.—Folio.

* The titles round the oval; on a back ground of ornaments, in the style of Nelli.—Small folio.

* Nearly whole length; in armour, with truncheon. Helmet and gauntlet on a table. In oval, the titles round it, on a back ground of ornaments. Arms above. Four allegorical vignettes. Latin inscription on a tablet.—H. Goltzius fecit, H. H[ondius] ex.—Folio.

* The same. Before the initials of Hondius.

* Oval, with figures and ornaments; and a vignette in allusion to his murder. Arms above. Verses in Latin, Dutch, and French.—C. Boisel fig. & scul.

* Nearly whole length, in armour; his hand on his sword, and holding a truncheon. Large helmet and plume on a table. His murder in the back, and arms on the drapery.—M. Geilen[kercken] scul., Johannes Starterus excudit, A° 1615.

In an oval, supported at the back by a lion (crowned) and an orange tree, &c.—Crispiaen van Queb. fecit.—Small folio.

The same supporters and ornaments were originally used for an oval of Prince Frederick Henry.

* Latin titles round the oval. An inscription beneath: "Hic ille Auriacâ est Heros de stirpe Wilhelmus, &c."—Crispaen van queboren fig. et scul., Broer Jansen ex.—Small folio.

WILLIAM I.—*continued.*

With ornaments.—H. Jacobsen ex.—Small folio.

* In a narrow border. " Academiæ Lugduni Bataviæ Fundator."—Folio.

* In ornamented frame. The name on a tablet.—G. Vertue scul.—Folio.

* Proof, without letters. The frame and ornaments unfinished.

* The same, with the number.

* With arms and ornaments.—J. Tanjé del. & scul.—Folio.

* Proof, without letters.

* His murder. Hunting in the back. With arms and German verses.—Fr. Hogenberg.—Folio.

His murder, 1584.—Jan Luikin fecit.—Folio.

* Proof, without letters.

Mez. Whole length. Helmet and plume on a table. Proof, with open letters.—C. Turner fecit.—Folio.

Proof, without letters.

* Whole length; with truncheon, and large shield with arms. Helmet on the ground, battle in the back.— Quarto.

* Whole length; resting on a large shield, with arms. Helmet and plume on the ground. English inscription.—Quarto.

* Whole length; with truncheon. Arms in the back. Latin titles. An etching.—*H*—Quarto.

* Standing. The lower part of the figure concealed by a table, on which are a helmet and gauntlet. The storming of a city in the back. Latin titles below.—C. v. Sichem scul. & ex.—Quarto.

WILLIAM I.—*continued.*

* Another print of the same description, without back ground or arms. Latin titles on the fore ground.—C. v. Sichem fecit.—Quarto.

* A third plate of the same description. The arms on the cover of the table. No back ground. A coarse etching.—Quarto.

* Nearly whole length; in highly ornamented armour, with truncheon. Æt. an. 47, A° 1583. Helmet and gauntlet on a table. In oval, the titles and age round it, and the copper cut close to the inscription. Arms and motto in the back.— —A. Waesberg exc. Quarto.

The print has much the appearance of an impression from a gold plate.

Square, in border of figures and ornaments. Dutch verses.—H. Bary scul.—Quarto.

Oval. Name on a tablet.—J. Houbraken scul.—Quarto.
Proof, without letters.

* From a medal; the reverse a head of the Princess. With ornaments; in a square border.—B. Baron fecit.—Oblong quarto.

* Half length; in magnificent armour. Helmet and plume at the side. A fine miniature drawing, 1564—1576.—Quarto.

* In armour. Titles round the oval. In a border of fruit, flowers, and insects.—Franc. vanden Wyngaerde ex.—Octavo.

* In armour. Titles round the oval. A wood-cut. German.—Duodecimo.

HENRY PHILIP WILLIAM PRINCE OF ORANGE.

Dates of birth and death round the oval.—W. J. Delff scul.—Sheet.

HENRY PHIL. WILLIAM—*continued.*

Half length. Helmet and plume on a table.—Matham seul.—Sheet.

* Helmet and plume at the side.—J. E. Frisius.—Sheet.

* Half length. Helmet and plume on a table.—B. Jansen.—Folio.

* The same portrait and the same ornaments, the reverse way, 1615. Folio.

* In rich armour and large ruff. Square. A landscape in the back, and arms with ornaments.—A. Wirex fecit, H. Wirex excud.—Large quarto.

* The same. The name of H. Wirex taken out.—A. Wirex fecit & ex.

* Nearly whole length. Helmet and plume on a table.—J. Wirex fecit scul. & ex.—Quarto.

* In armour and large ruff. Titles round the oval on a square, of which one corner only is finished with a narrow border.—D. C[ustodis].—Quarto.

* With a lace collar, and the order of the golden fleece. Oval; with arms at the upper corners of the plate. Latin titles.—Quarto.

* Oval. The arms above. Latin and English titles.—Quarto.

* Oval.—Jo. Wirex fecit scul. & ex.—Octavo.

* Titles round the oval.—A. Wirex fecit & ex.—Duodecimo.

MAURICE PRINCE OF ORANGE.

SHEETS.

On horseback. The battle of Nieuport in the back. Arms above. Latin verses.—C. v. Pass fig. & scul. 1600.

MAURICE—*continued.*

* On horseback (small); with Vere and Sydney, at the head of a numerous army in action. In a large oval. Latin inscription round the oval, and trophies at the corners.—B. Dolendo scul., H. L. Haestenius ex. [1598 or 1600?]

* On horseback. A siege in the back.—E. de Paendre scul.

* Whole length; on a high throne, supported by the figures of Religion and Liberty. Surrounded by many allegorical figures, male and female. Figures above, with arms in a wreath; others beneath, with the same. Trophies, &c. Latin titles on a scroll upon a pedestal. Fourteen Latin verses by D. Heinsius.—Symon de Pas sculptor, 1624.—*La. La.*

The plate was afterwards used for WILLIAM III. as Prince of ORANGE. The whole length was taken out, and a portrait in oval wreath placed on the throne, and a slight alteration was made in the arms. The plate was so much shortened at the bottom as to take off one row of figures and the engraver's name. In that state it was sold by Danckertz.

* Proof. The figure and the throne entirely finished. The heads of one row of figures in the back, and the hand and arm of one of the larger figures in outline only. Cut to the size of a quarto plate.

* Whole length; in armour, leaning on a shield, with the arms. Seven shields of arms above. Ships and battle in the back. In an oblong oval, with trophies and ornaments. Eight Dutch verses by Grotius.—J. Sanredan scul.—Large.

* Whole length; with Prince Frederick Henry, each in rich armour, with scarf and truncheon. Ships and battle in the back.—[Pass?]

* More than half length; in a hat, with truncheon. Square. Figures, drapery, and armour in the back.—W. D. Delphus scul. J. P. vande Venne ex. 1619.

MAURICE—*continued.*

* Half length. Hat and feathers on a table. Drapery in the back. Andreas Stockius scul. 1623.

* Half length. Hat and feathers on a table. Drapery in the back. Hoeius ex.—Large.

* Half length. With figures and ornaments. The arms above and armour in the back.—Ex architypo P. Isaac F., Bolswert ex.

Half length. Helmet and plume on a table.—Müller scul.
Proof, without letters, and unfinished, the table being blank.

Large oval, with ornaments. The arms at the side. Latin verses on a tablet.—C. Pass fig. & ex. W. Pass scul.
* The same, with anagram, letter-press, and a dedication in French and Dutch verse.

* With ribbon and George, and a small ruff. Square, with a large shield of arms in the back.—[*M.* scul. Geilenkercken?] J. Starterus ded. A°. 1617.—Large.

In cloak, with ribbon and George, 1624. "Je maintiendray" round the oval.—Crisp van Quiberon scul.

The same motto round the oval.—Delff scul. 1625.
Proof, before the inscription.

* Large oval, in border of trophies and ornaments. Arms above, and ornaments at the corners.—J. Suyderhoeff scul.

Large oval, in border of figures and trophies. Ornaments at the corners.

With trophies and ornaments. The arms above.—H. Hondius fecit & ex.

MAURICE—*continued.*

* With George and scarf. " Je maintiendray." Latin titles.

* In armour and scarf, with large ruff. Under an arch.—J. E. Frisius.

Half length; in a small oval (surrounded by a border of the arms of cities conquered), on a back ground of banners, with trophies, ornaments, and figures bearing wreaths and trumpets, &c.; with small vignettes; the arms above: the whole within a large oval, at each corner of which are arms, and four Latin verses by Grotius. Without titles, but with several Latin mottos.

* Small oval, in a wreath. With arms, trophies, allegorical figures, and ornaments. In the front, a lion tearing a dragon, battles in the back. Many Latin verses.—C. Boissens inv. & fecit.—*La. La.*

FOLIO.

* On horseback. Castle and battle in the back.

* On horseback; with flying scarf and truncheon. Nieuport and a battle in the back. Titles above and below.— ex.

* On horseback; with scarf and truncheon. Under an arch. Battle and ships in the back. Latin titles. " Venit, Videt, Vincit," &c.—Small.

Whole length; under an arch. City, camp, and ships in the back, arms and armour in front. Dutch titles and Latin verses.—Swanenburch scul.

* Oval, on a back ground of ornaments, scrolls, fruit, and foliage, &c. Titles round the oval.—H. Jacobsen ex. at the top of the plate. [Pass?]

MAURICE—*continued.*

Latin titles round the oval, Dutch beneath.—Broer Jansen ex.

* In ornamented armour. Square. The arms with ornaments on the back ground. Dutch and French inscriptions both above and below.—F. v. W[yngaerde] ex.

* The same. The plate retouched, and the inscriptions beneath taken out.

* With ornaments, 1649.— G. H[ondius] fecit, J. H[ondius] ex.

In armour. A circle without a border. Latin titles round it.

* A different portrait. A print of the same description as the last.

* Small oval, with emblems and ornaments. Vignette, views, and trophies. The arms above. Verses in Latin, French, and Dutch. C. Boissens scul.

In Larrey's History.—G. Valck scul.

* In ornamented frame. Name on a tablet.—Vertue scul.

* Proof, without letters.

* The same, with the number.

* With arms and ornaments. Proof, without letters.—[Tanjé scul.]

* His effigies. On a bed; attendants in front with the arms. Figure above with trumpet, &c. 1625.—A. v. de Venne inv. & ex., Venstraelen scul.

QUARTO.

* Whole length; in armour, with truncheon resting on a large shield, with the arms. Helmet and plume on the ground; city, battle, and fleet in the back. Latin titles.—C. v. Sichem scul. & ex.

* With ornaments. Arms and garter below.—[Elstracke?]

MAURICE—*continued.*

* Under an arch. Arms at the corners.—Sold by Comp. Holland.

Oval, with ornaments. "Je maintiendray." Latin verses.—C. Pass fig. & scul.—Small.

Oval, with ornaments. "Pro Aris et Focis." Latin verses.—C. v. P[ass].—Small.

* Latin titles round the portrait. The copper cut close to the oval. C. v. P[ass].

* Oval, without border or inscription.—[Pass].

Ætat. 44, 1608.—H. Hondius del. & ex.—Large.

Ætatis 50, 1617. Ornaments at the corners.—C. Visscher ex.

* In hat, cloak, and scarf.—J. O. Sarragon scul. 1621.

* In armour, with truncheon. More than half length. Helmet and plume on a table. Arms above, and fleet in the back.—Franco Formà.

* Oval, in square. Latin titles round the oval.—C. C[ustodis].

* With six Latin verses.—L. Kilian scul.

Oval, in square. Four Latin verses.

* Oval, on a tablet. A vignette beneath.—J. C. Philips. Dutch book-plate.

OCTAVO.

* On horseback; in small hat and feathers. City, camp, and fleet in the back.

Originally Louis XIII. of France.

MAURICE—*continued.*

* Half length. Square. "The most illustrious Prince Maurice," &c.

* With inscription round the oval.—[Wierx?]

With Dutch titles.—Houbraken scul.
Proof, without letters.

FREDERICK HENRY PRINCE OF ORANGE.

SHEETS.

On horseback. View of Bois le duc. A lion, &c., in the front, figures in the clouds. Latin verses.—C. de Pass.

The same. The view changed to one of Maestrecht. Military trophies in place of the lion, and different inscription. The whole retouched, and the name of Pass taken out.

On horseback. View of Bois le duc. Latin verses.—Joa. Sarragon fecit, Visscher ex.

* On horseback. A view of Breda, like a map, under the feet of the horse.—Daret ex.

* Whole length; with Prince Maurice. In armour, with truncheon; each resting on a large shield, with the arms. Battle, city, and siege in the back; above, a festoon of seven shields of arms, with ornaments of foliage.

* Whole length; with many allegorical figures. Ovals of the King and Queen of Bohemia, and several Princes of the House of Orange. Vignettes and letter-press. "Orangien's Zeegen Crown."—C. de Pass scul.

FREDERICK HENRY—*continued.*

* Whole length. A bishop uniting him to a figure representing Holland. Ovals of Frederick Henry and the Princess Amelia; of the King and Queen of Bohemia; and of the Count and Countess of Nassau. Many spectators. Vignette views and trophies. "Holland's Triomph Tonneel."—Cris. Pass scul.

In a chariot, driven by Victory. Figures and arms above. In a border. Dutch verses. "Sege teecken."

* In a chariot, highly ornamented. Allegorical figures and devices. A crowded procession. Shields of arms beneath. Verses.—D. N. Beemden scul.

* Half length; in armour, with truncheon. Helmet and plume on a table.—Jacobus Matham scul. 1610.

Half length; with truncheon. Helmet and plume on a table.—Pontius scul.

Half length; in armour and sash. Helmet and plume on a table. N. de Clerc scul.

This, with a different head, an alteration in the left hand, and in the lower part of the figure, with the addition of a sword, was used for CROMWELL. It was then sold by Danckertz, the name of Le Clerc being taken out. With another change in the head, it afterwards became Count WRANGEL, and was sold by Allard.

* Æt. 17, 1600. More than half length; in armour. In a room; a city seen in the back. Helmet and gauntlet on a table. The titles round the oval, as son of William Prince of Orange. Arms on a long tablet below, and sixteen Latin verses by Grotius.—Henricus Hondius inv. scul. & ex.

* The same. The plate retouched, the back ground crossed, and an addition made to the ornaments above. The date altered to 1603. A dedication to the council and senate of Breda, by H. Hondius, added on a scroll beneath.

FREDERICK HENRY—*continued.*

* In embroidered suit, with scarf and rich lace ruff. Square; a large shield of arms in the back.—*M.* sc. [Geilenkercken?] Joes Starterus ded. anno 1617.—Large.

* Ætat. 15.—W. J. Delff scul. 1619.

Half length.—W. J. Delff scul. 1619.

* In rich armour and scarf. "Patriæque patrique" round the oval. Latin titles.—W. J. Delff scul. 1624.

Æt. 48. In armour, with chain and George.—Delff scul. 1633.
Proof. The age round the oval the only letters.

Æt. 43. In armour and scarf, with the George and a large ruff. Hondius fecit, 1628.

* The same. The ruff changed to a collar, the hair brought lower on the forehead, and made wider at the sides; the beard and mustachios reduced in size; the ear made smaller, the face retouched, and the back ground darkened. The border filled in, and the age altered to 48.

* In armour and scarf, with large ruff.—[J. E. Frisius].

* A small whole length, with another figure; a pair of compasses uniting them. "Portus salutis." Surrounded by figures (with arms) representing the United Provinces, linked together by a chain. With mottos and quotations from Scripture in Latin. In an oblong oval, the lower half of the border being formed by a line of small branches, and a line of roses and lilies; the upper half composed of double lines of the same, with Latin mottos between them. At the corners Mars, Vulcan, broken weapons, &c. Allegorical figures in a chariot above.—[W. Pass?]—Oblong.

On his death-bed. With his family and attendants.—C. van Dalen scul.

* Proof, without letters.

FREDERICK HENRY—*continued.*

* *Mez.* Whole length; the Princess sitting; in a room. Arms, &c., in the back.—J. V. Rymsdyk fecit, Boydell ex. 1767.

* Proof. Before the pattern on the dresses. The artist's and vender's names (etched) the only letters.—J. Van Ramsdyk fecit, 1767.

FOLIO.

* On horseback; with flying scarf and truncheon. City and battle in the back.—Robert Weiss.

* On horseback; with Prince Maurice. Battle, ships, and a hilly landscape in the back.

This plate was first altered in the back ground, and used (with new heads to the figures) for the King of BOHEMIA, and BETHLEM GABOR, and sold by Visscher. Next, with other heads, and further alterations in the back, it became the Earls of OXFORD and SOUTHAMPTON, and was sold by Jenner: in this state, a single impression only is known. When the back ground was nearly obliterated the figures received still another pair of heads, and the plate served for GUSTAVUS ADOLPHUS of SWEDEN, and the Duke of SAXONY; retaining Jenner's name as vender.

* Whole length; with the Princess.—Sold by P. Stent.

* Whole length. City and camp in the back. Four French verses. [Hollar].

Whole length; with the Princess and three children. Arms in the back. Bois le duc in the distance.—[C. Pass?]

* Whole length. A female figure presenting a wreath. Trophies and allegorical devices. Bois le duc in the back.

* The same. Surrounded by fourteen vignette views of cities. In a sheet of verses. "Orangien's Zeigen Kroon."—C. de Pass.

* Whole length; in armour and rich scarf, with truncheon. Helmet and plume on a table, drapery in the back.—Paulus Fürst ex. 1637.

FREDERICK HENRY—*continued.*

* Whole length; with a truncheon. Siege of Bois le duc.—Visscher ex.—Small.

* The original drawing of the same.

* Whole length; in armour (small). Surrounded by allegorical figures. Fame crowning him. Vignette of a battle beneath. "zyn leven en Bedryf."—J. v. Meurs scul., Jododus Jansonius ex. 1651.

Large oval. Titles in Latin.—J. v. Meurs scul.

* In armour, with stiff lace collar. Latin titles.—P. Kilian scul. & ex. 1620.

Latin titles round the oval, Dutch titles beneath.—Crisp. van Quiberon scul., B. Jansen ex.—Small.

Ætat. 59, 1643.—C. v. Quiberon scul., S. Kloeting ex.

* Oval. Supported at the back by a lion crowned, and an orange tree, &c. Titles round the oval. At the foot of the tree a scroll, with motto, "Patriæq. Patriq." Four verses:

"La valeur est a moi je le tiens de nature,
Mercure etoit mon pere, et Mars mon douanier," &c.

Crispiaen von queb fecit.

The same ornaments (the motto and verses being taken out,) were afterwards used for an oval of WILLIAM I.

With ornaments, trophies, and emblems. "Victoria."—Ab. de Kogae fecit.

* With ornaments. Latin titles.—H. Jacob fecit.

* With arms above, and ornaments.—P. de Jode scul. 1657.
The same, with the number.

FREDERICK HENRY—*continued.*

* With Dutch inscription.—A. Vaillant scul.
* The same. With Italian inscription. The plate reduced.

* In rich armour, with sash. A bust under an arch, with ornaments of foliage. A plan of Bois le Duc beneath, and a view of Wesel.

* Half length; in armour and rich scarf, holding his sword. A large helmet with plume at his side. A plan of Bois le Duc, &c., spread before him. Under an arch, between two whole length figures, likewise under arches.—C. Kitt.[enstenius] excud.—Oblong. The head of a sheet?

* With Dutch titles.—Picart scul. 1729.
* Proof, without letters.

* With ornaments and trophies.—Tanjé del. & scul. 1749.
* Proof, without letters.

QUARTO.

Whole length; in armour and scarf, with truncheon. Figures crowning him. Helmet and large shield on the ground. A city in the back.—ꝏ XX Pieter Bor, 1630.

Whole length; in armour and scarf, with sword. Holding seven shields of arms. Helmet on the ground. City and figures in the back.—Akersloot scul., Visscher ex. Emblazoned.

Afterwards used for WILLIAM III., having then a new head, with long hair, and a cravat instead of the lace collar. It is in that state sold by Allard.

* Whole length; with truncheon. Siege of Groll and a camp in the back.—W. Akersloot scul.

* Half length; with helmet and sword. Under an arch. Map of Bois le Duc, with ornaments, beneath.—G. Kholer scul. & ex. 1629.

FREDERICK HENRY—*continued.*

With arms above. Verses.—Roger Daniel ex.

* With arms.—Boissevin ex. 1653.

* Oval, supported by lions. Ornaments and French verses.—C. v. Quiberon fig. & scul., B. Jansen ex.

* Cherubs' heads at the corners.—C. v. Quiberon fig. & scul., B. Jansen ex.

* In armour. In a square border.—C. Dank. ex.

* Oval. A siege in the back.—De Jode fecit.
* The same. The oval put into a square.
* The same. The head altered, and the back ground filled in.

In a large ruff.—C. Visscher ex.

In armour, with rich scarf. Born 1584. Four Latin verses.—P. Iselburg scul.

Natus 1584. Oval, in square.

* With the arms.—B. Moncornet ex.
The same, before the arms.

With ornaments. Né le 28 Fev. &c.—B. Picart fecit, 1733.
* Proof etching.
* A reverse of the impression with letters.

* With the Princess. Ovals in wreaths.

OCTAVO.

Whole length. "Patriæque Patrique."

* Whole length; in armour, with a long sword, and holding a truncheon. A drawing on vellum by P. Boone, 1657.

FREDERICK HENRY—*continued.*

Young. In a cloak. Eight verses.—C. de Passe.

* Æt. 17.—H. Hondius fecit, 1600.

Æt. 55.—H. Hondius del. & ex. 1608.

* Oval, with ornaments. Latin titles within the oval, four verses beneath.—B. Moncornet ex. L. S.

Oval, in octagon. In a square border.

In armour, with truncheon. Ornaments of flowers. "Mort à la Haye," &c.

With Dutch titles.—J. Houbraken scul.
Proof, without letters.

DUODECIMO.

Oval, in octagon.

* In armour. Square, with titles in Latin.

* A medal; and the reverse.

AMELIA Wife of FRED. HEN. PRINCE OF ORANGE.

Half length; with fan of feathers, and glove. Drapery in the back. Proof, without letters.—Sheet.

With a large ruff, jewel at her breast, many strings of pearls, and with an ornament on her hair.—W. Delff scul. 1626.

The same. The dress greatly altered. A wide collar instead of the ruff, the jewel much smaller, a single string of pearls, and without an ornament in the hair.—W. Delff scul. 1629.

Ætat. 26. A large jewel at her breast.—H. Hondius fecit, 1629. Sheet.

AMELIA Wife of FREDERICK HENRY—*continued.*

* In a rich border of large flowers. The arms above.—Brouwer fecit, Allard ex.—Sheet.

* Half length; with feather fan.—Van Vliet fecit, 1634.—Folio.

Half length.—C. Waumans scul., Meyssens ex.—Folio.

Latin titles round the oval; Dutch ones beneath.—C. v. Quiberon scul., B. Jansen ex.—Folio.

* Æt. 50, anno 1643.—C. v. Quiberon scul., S. Kloeting ex.—Small folio.

* The same, with new work on the face and the addition of curls on the forehead.

* C. v. Quiberon scul., Van Waesburg ex.—Folio.

Anno 1641.—Lieuwse ex.—Folio.

In Birch's Lives.—Houbraken scul.—Folio.

Proof, without letters.

* Proof. The ornaments, &c. unfinished.

Whole length; with two children.—Akersloot scul.—Quarto.

* The same, retouched.—Visscher ex.—Quarto.

* Whole length; with the Bible and a fan of feathers. The siege of Wesel in the back.—Visscher ex.— Quarto.

* Heads of cherubs at the corners.—C. v. Quiberon fig. & scul., B. Jansen ex.—Quarto.

Oval, in square.—P. de Jode fecit, 1638.—Quarto.

* The same, before the square.

* Before the arms.—Moncornet ex.—Quarto.

* The same, with the arms.

AMELIA Wife of FREDERICK HENRY—*continued.*

* In a large ruff.—S. Savery ex.—Quarto.

Whole length; with the Bible and a fan of feathers. A genealogical tree. "Quid Reddam Domino."—Octavo.

* Oval, with ornaments. Latin titles.—[Moncornet ex.]—Octavo.

THE DAUGHTERS OF FRED. HEN. PRINCE OF ORANGE.

Louisa (the eldest). Æt. 12.—C. v. Quiberon adv. pin. scul. & ex.—Sheet.

Oudt 13.—C. v. Quiberon, Van Waesbergen ex.—Small folio.

Albertina Agnes (the second). Young. A large oval.—C. Visscher scul.—Sheet.

Henrietta Catharine (the third). Young. A large oval.—C. Visscher scul. 1649.—Sheet.

* With a brother. Half lengths; on a terrace. Figures above, with the arms, city, and ships in the back.—Visscher ex.—Sheet.

Maria (the fourth). A child. A large oval.—Visscher scul. 1649.—Sheet.

WILLIAM II. PRINCE OF ORANGE.

* On horseback; in hat and feather, with long sword, and riding whip. Hunting in the back.—H. Allard ex.—Sheet.

Whole length. Young. In hat and feather. Soldiers in the back; the arms beneath. In a border.—L. Sailliar scul.—Sheet.

Proof. The artists' names etched only.

* Proof, without letters, before the border or arms. Touched by the engraver.

* Proof, in an earlier state, of the head only.

WILLIAM II.—*continued.*

* Half length; with the Princess Louisa. On a terrace. The palace at the Hague in the back.—C. Danckertz ex.—Sheet.

Æt. 9.—Delff scul. 1635.—Sheet.

Young. In a border of figures.—Suyderhoeff scul.—Sheet.

* Young. In armour.—C. v. Quiboore scul.—Sheet.

In armour; with George and ribbon.—C. Visscher scul. 1649.—Sheet.

* His marriage. Charles I. and Queen, and Prince Frederick Henry, with the Princess Amelia, sitting by. Allegorical figures, &c. Latin verses.—R. A. Persÿn scul. et lusit.—Sheet.

Afterwards used for the marriage of CHARLES II. with the Princess of PORTUGAL. The Prince and Princess of ORANGE are altered to the King and Queen of PORTUGAL; a Bishop is introduced, and the Prince of ORANGE (WILLIAM III.) and the young Prince of PORTUGAL are present, as well as the Duke and Duchess (Mary of ESTE) of YORK, and the Duke and Duchess of ORLEANS. In that state, the print has Dutch verses, and is sold by Allardt.

* A contemporary copy of Persÿn's plate. A Dutch book plate.—Sheet.

The same, altogether retouched.

* *Mez.* Square. The back ground engraved in cross lines. Latin titles.—G. Hondhorst pinxit, L. a Siegen inventor fecit, 1644.—Sheet.

On horseback. In armour, with hat and feather. Latin verses. J. L'Eveque fecit & ex. 1645.—Folio.

* On horseback; with the Princess. Hunting, with attendants and dogs.—Visscher ex.—Folio.

WILLIAM II.—*continued.*

On horseback; with an attendant, both in hats with feathers. Capt. Baillie scul.—Published Sep. 30, 1771.—Folio.

The same, before the feathers in the hats.

The same, before the date of publication.

Young.—[Faithorne?]—Sold by R. Peake.—Folio.

Ætat. 14. In hat and feather.—Door Crispin van Quiberon.—Folio.

Ætat. 17, 1641.—H. Hondius scul.—Folio.

In Birch's Lives.—Houbraken scul. 1745.—Folio.

With ornaments and a vignette.—P. Tanjé del. & scul. 1749.—Folio.

Proof, without letters.

With Jacob Cats.—G. F. Schmidt fecit, 1772.—Folio.

On horseback. Young.—[Hollar].—Sold by Jenner.—Quarto.

On horseback. With English inscription.—Quarto.

Whole length. Helmet on the ground.—Hollar fecit, 1641.—Quarto.

* Copy of Hollar.—[Dorrell scul.]—Published by Richardson.

* Proof, on India paper, without the address.

Ætatis suæ 9. In a border, with ornaments.—Fr. Hoeius ex. Quarto.

Ætatis suæ 12. In a wreath, with arms.—P. S. ex.—Quarto.

* Young. In hat and feathers. Square.—Hollar fecit.—Quarto.

WILLIAM II.—*continued.*

* With arms and border.—Moncornet ex.—Quarto.

* The same, before the border.

The same, before the arms.

Under an arch.—P. de Jode ex.—Quarto.

* Young. Latin titles and Dutch inscription.—Quarto. "Generael van de ruterie."

In armour, with hat and feather. Latin titles round the oval. Dutch titles beneath.—Quarto.

A child, in cap and feather.—G. Vertue scul.—Quarto.

Proof, without letters.

In armour, with the George. With ornaments.—J. Houbraken scul.—Quarto.

* With the Princess. Ovals.—W. M[arshall] scul.—Quarto.

Whole length. With the Princess and a child, in a balcony.—Octavo.

* Half length, in square.—[Von Sichem].—Octavo.

In armour, with the George. Proof, without letters.—[Houbraken scul.]—Octavo.

In armour. In a wreath; the arms and garter below. Dutch inscription.—Octavo.

Small oval.—[Faithorne or Glover?]—Duodecimo.

* Young. Small oval.—[Hollar].—Duodecimo.

In armour, with the George. Latin titles.—Duodecimo.

Oval. With English titles.—Duodecimo.

PRINCESS MARY Wife of WILLIAM II.

* On horseback; with a fan. The palace at the Hague, in the back. H. Allard ex.—Sheet.

The plate was afterwards used for William III. Besides the change in the figure, there was a slight alteration made in the furniture of the horse; and two figures, with the arms, were added above.

Ætatis 18, 1649.—C. v. Quiboore scul.

Young; with coronet. Nata 4 Nov. 1631.—By the same.

Young. In a border of figures.—Suyderhoeff scul.

* Young. A large oval, in a narrow border.—[Brouwer scul.]—Sheet.

Young. 1649. Large oval.—C. Visscher scul.—Sheet.

* Oval, with ornaments of foliage, in a square border.—Sheet.

* Young; with flowers in her hair.—Printed in colours [by Le Blond].—Sheet.

This print is damaged.

* *Mez.* Square. The back ground engraved in cross lines. Titles in Latin.—G. Hondhorst pin., La Siegen inv. & fecit.—Large sheet.

Mez. Whole length. With a dog.—Vandyck pin.
* Proof, before Vandyck's name.

Young; with a wide lace collar, and pearls on her hair. A dark back ground to the oval.—[Faithorne].—Sold by W. Peake.—Folio.

Young; holding her mantle. No back ground to the oval.—[Faithorne].—Sold by W. Faithorne.—Folio.

Æt. 11, Oudt 2 Jaren 1641.—Cr. v. Quiboren scul.—Folio.

Titles round the oval.—C. v. Dalen scul.—Folio.

MARY Wife of WILLIAM II.—*continued.*

* Half length, in square. A jewel at her breast, a string of pearls, and a plain sleeve. With dedication.—Johan Le Blond ex.—Folio.

* The same? The plate reduced, and the dress altered. A large pearl at her breast, without the string of pearls, and with jewels on the sleeve. Titles, without the dedication.—J. Le Blond ex.

Half length. Young. A small oval, in a square border of figures and ornaments.—Vid. Cnobbari ex.—Folio.

In Birch's Lives.—J. Houbraken scul. 1752.—Folio.

Mez. Half length. "Mother to our present Sovereign William III."—W. Faithorne, jun. fecit.—Sold by R. Tompson & E. Cooper. Folio.

The same. "Mother to King William III."—W. Faithorne fecit.

* The same, retouched throughout.—Sold by Robert Sayer.

Whole length; flowers on a table.—Hollar fecit.—Quarto.

* Copy of Hollar.—[Dorrell sc.]—Published by Richardson.

Oval.—[Hollar?]—Are to be sold by Thomas Banckes.—Quarto.

Princess of Nassau. Oval.—[Gaywood?]—Sold by P. Stent.—Quarto.

Ætatis suæ 10.—C. v. Quiboren scul.—Quarto.

Young. Nata 4 Nov. 1631.—H. Hondius scul.—Quarto.

Half length. Under an arch. Natus anno Christi, 1631.—P. d. Jode ex.—Quarto.

Octagon, in square; with arms.—T. v. Merlin ex.—Quarto.

Small square, on a back ground of ornaments, musical trophies, &c. The arms and garter below. Titles in Latin.—Quarto.

MARY Wife of WILLIAM II.—*continued.*

Square. An etching.—L. Ferdinand fecit.—Quarto.

Before the arms. Titles in English and French.—Moncornet ex. Quarto.

* Without inscription. Facing the opposite way.—[Moncornet ex.] Quarto.

Whole length; kneeling, with a rosary in her hand.—C. Galle fecit.—Octavo.

* In Grammont's Memoirs.—[W. N. Gardner scul.]—Octavo.
* Proof, with open letters.
* Proof, without letters.
* Proof, unfinished, before the line round the plate.

* In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
* Proof. The engraver's name the only letters.

* Half length, in square.—Cooper scul.—Octavo.
* Proof, unfinished, and without letters.

Oval, in a border of jewels. A head-piece.—Vertue scul.—Oblong octavo.

MAURICE JOHN PRINCE OF ORANGE.

* Half length; in armour, holding a sword. The upper part of the plate covered with figures bearing large shields of arms. Trophies, ornaments, and verses.—C. v. Dalen, jun. scul., 1658.—*La. La.* sheet.

* Proof, unfinished. Without verses, or letters, except the engraver's name and the date. Before the border or the tablet were filled in, and prior to several alterations on the plate. More hair is afterwards added to the head, the band is made larger, and there is a jewel on the cross.

WILLIAM CHARLES HENRY FRISO PRINCE OF ORANGE.

* With ornaments. Proof, without letters.—[Tanjé].—Half sheet.

* Bust. With figures, vignettes, &c.—Folkema inv. & fecit.—Fol.

* In an arched frame, with ornaments, George and collar, &c.—Tanjé fecit, 1750.

* Proof, without letters.

* In ornamented oval frame, supported by figures. Ornaments, garter, &c.—A. Walker scul.—Quarto.

* On horseback.—[Folkema scul.]—Small quarto.

PRINCESS ANN WIFE OF WILLIAM C. H. FRISO.

* Octagon, with ornaments.—Tanjé fecit, 1750.—Folio.

* Proof, without letters.

EDWARD EARL OF ORFORD.

In a frame, with ornaments. Arms and trophies below.—R. White scul.—Sold by R. Baldwin.—Folio.

With ornaments. Ships beneath.—S. Boyce scul.—Folio.

In a wreath, with trophies and ornaments. The arms below.—W. Elder scul.—For S. Bassett.—Folio.

Half length. Square, with arms. Supporters and coronet below. G. Vertue scul. 1716.—Folio.

The same, before the last line of inscription.

Proof, without letters, unfinished, and touched by the engraver.

In Birch's Lives.—Houbraken scul. 1742.—Folio.

* Proof. The artist's name the only letters.

* The original drawing of the same, in a border drawn by Gravelot.

EARL OF ORFORD—*continued.*

* Half length. The arms, &c., beneath. Copy of Vertue's print. A drawing in pen and ink by Strutt, 1724.—Folio.

Mez. In armour.—Sold by E. Cooper.—Folio.
The same.—Sold by Timothy Jordan and Thomas Bakewell.

* *Mez.* Oval.—J. Gole fecit & ex.—Folio.
The same, retouched throughout.

With ornaments of palms, anchors, &c. German titles.—Quarto.

Mez. In armour. "The right Hon^bl. Admiral."—Printed and sold by T. Bakewell.—Quarto.

* In Smollett's History.—Chambars scul.—Octavo.

* In the same. A different plate.—By the same.—Octavo.

* Circle. Proof, without letters. No line round the plate.—Octavo.

In Naval Biography.—Published by Harding.—Octavo.

ROBERT (WALPOLE) EARL OF ORFORD.

Mez. Whole length. With arms.—Watson fecit.—Sheet.
Proof, without letters, and before the arms.

Speaking in the House of Commons. With portraits of Speaker Onslow, &c.—A. Fogg scul.—Sheet.
Proof, with open letters.

* Whole length. With a dog. A drawing.—Half sheet.

In Birch's Lives.—Houbraken scul.—Folio.
Proof. The engraver's name the only letters.

ROBERT EARL OF ORFORD—*continued.*

Mez. Half length; with star. The arms below.—J. Faber fecit, 1733.—Folio.

Mez. In robes.—J. Simon fecit.—Sold by J. Bowles.—Folio.

Small oval, with arms and ornaments.—G. Vertue, 1748.—Quarto.

In robes. Oval. Dutch.—Quarto.

* Titles round the oval. The arms beneath, with verses.—Quarto.

* Square, with arms.—[R. Cooper scul.]—Quarto.

* Proof, before the arms. The engraver's name (etched) the only letters.

* In Smollett's History.—Chambars scul.—Octavo.

* With figures and ornaments.—Trotter scul.—Octavo.

* Small oval, from a miniature. Proof, without letters.—Octavo.

* In robes of the garter.—Octavo.

* In Harding's Royal and Noble Authors.—Octavo.

* The same. In Scott's Edition of the Authors. Re-engraved by Bocquet, and the back ground filled in.

* Proof, in the latter state, without letters.

ORIGEN.

Whole length; in oval. From his life.—Burghers scul.—Folio.

Square. With French inscription.—Duodecimo.

FIRST EARL OF ORKNEY.

In Birch's Lives.—Houbraken scul. 1742.—Folio.

Proof. The engraver's name the only letters.

EARL OF ORKNEY—*continued.*

In Smollett's History.—Benoist scul.—Octavo.

In the same. A different plate. Proof, without letters.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.
* Proof, without letters.

GASTON DUKE OF ORLEANS.

* On horseback. Without a back ground.—Daret ex.—Sheet.

Whole length. Ships, &c. in the back. Ten verses.—Guerineau ex.—Large folio.

Half length; in square. Surrounded by ornaments, emblematical vignettes, and views. A vignette of his marriage beneath, the arms above. Latin inscription above and below.—Large folio.

In a rich border.—Van Sompel scul.—Large folio.

In a border, with ornaments.—J. Frosne fecit.—Large folio.

On horseback.—Mariette ex.—Folio.

Half length; with truncheon.—L. Vosterman scul.—Folio.

In octagon border.—B. Moncornet ex. 1659.—Folio.

* Square.—Ganiere ex.—Folio.
The same.—Vienot fecit, Valck ex.—Folio.

Oval, with arms.—Poilly scul.—Folio.

Square. Four French verses.—Le Blond ex.—Folio.

* Small oval. Long vignettes of the siege of Rochelle, &c.—Long slip.

GASTON—*continued.*

* On horseback; with truncheon. The arms above, and a battle in the back.—Moncornet ex.—Quarto.

* On horseback. A figure with the arms.—Quarto.

With arms. View of Gravelines in the back.—Moncornet ex.—Quarto.

With arms. A battle in the back.—Moncornet ex.—Quarto.

* Of the same form as Moncornet's; without arms. A city in the back.—Mariette ex.—Quarto.

* Oval, in square. French verses.—N. de Mathonier ex.—Quarto.

* Oval. Without back ground or border. French titles.—Quarto.

Octagon, with arms. French.—Octavo.

MARY FIRST WIFE OF GASTON DUKE OF ORLEANS.

With the arms.—Moncornet ex.—Quarto.
The same, before the arms.

MARGARET SECOND WIFE OF GASTON DUKE OF ORLEANS.

In a rich border.—Van Sompel scul.—Large folio.

Half length, in square.—S. a Bolswert scul.—Folio.

Oval, with arms.—Chez Daret.—Folio.

* From a miniature.—Le Comte scul.—Quarto.
* Proof, without letters.

DAUGHTERS OF GASTON DUKE OF ORLEANS.

Elizabeth (the second). Octagon, with ornaments and two shields of arms.—Small folio.

* Frances (the third). Octagon, in a border.—B. Moncornet ex. Small folio.

* Margaret. Octagon, in a border.—B. Moncornet.—Small folio.

PHILIP DUKE OF ORLEANS.

* On horseback; in armour and scarf, with truncheon. Figure with the arms above and a battle in the back.—M. Mosin fecit, Merlin & Morncornet ex.—Large sheet.

* On horseback. Young; in armour, with long truncheon. Figure bearing the helmet. Battle in the back.—Chez Mariette.—Sheet.

* On horseback; in small hat and feather. A hilly landscape in the back.—Bazin scul. 1682.—Sheet.

Large oval, in border of lilies; fleurs de lis at the corners.—Van Schuppen scul. & ex. 1670.—Sheet.

* A child; in robes, cap, and feather, with a truncheon. Octagon, with ornaments and emblematical vignettes.—Couvey scul.—Folio.

In a border, with ornaments, the cross of the Holy Ghost, &c. Arms beneath.—Van Schuppen scul. 1660.—Folio.

In armour, with slashed sleeves. The arms beneath.—F. Poilly. Folio.

From the same portrait. With arms.—F. Poilly scul.—Folio.

* Proof, without letters, unfinished, and before the arms or border.

* Proof etching, in which the face is in outline only.

PHILIP—*continued.*

In a wreath, with arms.—J. Gole scul., Visscher ex.—Folio.

Oval, with arms, on a chequered back ground.—D. L'armessin scul.—Folio.

Octagon, in a border. Battle in the back.—Moncornet ex.—Folio.

Oval, with arms.—Chez Boissevin.—Folio.

The same, in a prior state. With verses, and without the address.

* *Mez.* Half length; in armour, with truncheon, his hand on a helmet. A dog at his side.—P. Schenck fecit.—Folio.

Proof, without letters.

* On horseback. The arms above.—Moncornet ex.—Quarto.

Whole length; with the Duchess.—[J. Gammon].—Quarto.

Octagon, with arms.—Sold by P. Stent.—Quarto.

Octagon, with arms. French titles.—F. van den Wyngaerde ex. Quarto.

Young. Oval, with arms, and long history.—B. Moncornet ex. Large quarto.

* A similar print, facing the opposite way, 1659.—B. Moncornet ex. Large quarto.

Young. With arms.—Waumans scul., Meyssens ex.—Quarto.

Oval, with arms.—De L'armessin scul. 1659.—Quarto.

Aubert scul.—Chez Odieuvre.—Octavo.

Oval, with arms.—French.—Octavo.

PRINCESS HENRIETTA FIRST WIFE OF PHILIP.

* In a rich dress. Wreath and sceptres above. A cornucopia of jewels. Titles on a tablet.—J. Sauvé.—Large sheet.

Holding a chaplet of flowers. Oval, with arms on a chequered back ground.—D. L'armessin scul.—Folio.

In octagon border. Hunting in the back.—[Moncornet?]—Folio.

In Larrey's History.—J. Audran scul.—Folio.

Oval, with arms and crown. "Princess of England."—[Mellan scul.], Boissevin ex.—Quarto.

As Princess. A bust.—C. M[ellan] del. & scul.—Quarto.

* The same. The plate reduced and put into a square border of ornaments. As Duchess of Orleans.—C. Mellan del. & scul.

The same, retouched, without the border.

Large oval, with arms and coronet.—Grignon scul., Boissevin ex. Quarto.

With arms.—De L'armessin scul.—Quarto.

* In square, with border and ornaments.—Taverner scul.—Quarto.

* Proof, without letters. The ornaments etched only.

Platt scul.—Published by Harding.—Quarto.

Bust, in square frame. The arms at the sides. A head-piece.—G. Vertue scul.—Oblong quarto.

Oval, in a square border.—G. Schoutin fecit.—Octavo.

Oval, with ornaments.—French.—Octavo.

* With titles in French.—Jollain ex.—Octavo.

PRINCESS HENRIETTA—*continued.*

French titles.—Chez Desrochers.—Octavo.

* Square.—Cooper scul.—Octavo.
* Proof, without letters.

Mez. Holding a chaplet of flowers.—Turner fecit.—Octavo.
* Proof, without letters.
Proof etching.

* Titles on a tablet upon the oval: "Henriette Stuard Duchesse D'orleans, 1661."—Duodecimo.

ELIZABETH SECOND WIFE OF PHILIP DUKE OF ORLEANS.

* A child. Large oval,—J. Schweizer scul.—Sheet.

Sitting. The crown on a table.—C. Simonneau l'ainé scul.—Sheet.

* The original drawing in red chalk.

In a wreath, with arms.—Ex formis N. Visscher.—Large folio.

* Octagon, in a border; with ornaments of flowers. The arms beneath.—La Veuve Moncornet ex.—Folio.

With pearls on her dress. Oval, with arms.—De L'armessin scul. Chez Bertrand.—Folio.

Without pearls. Her hair in long curls. Oval, with arms.—De L'armessin scul.—Chez la Veuve Bertrand.—Folio.

* Small oval, supported by figures; cornucopias and ornaments. Proof, without inscription.—C. Simonneau major scul.—Oblong quarto.

PHILIP DUKE OF ORLEANS (Regent).

On horseback; in armour and embroidered coat, with ribbon and cocked hat. City and fort in the back.—Edelinck scul.—*La. La.* sheet.

On horseback; in armour, with truncheon. Without a back ground.—Mariette ex.—Sheet.

Whole length; in robe. Figures crowning him with laurel. Palace in the back.—Leo. Schenck fecit, P. Schenck ex.—Folio.

In hat and feather, pointing with a cane.—Bazin scul.—Folio.

In armour; with the order of the golden fleece. With ornaments. The arms below.—Duflos scul. 1709.—Folio.

* A plain oval, with arms.—Duflos ex.—Folio.

With arms, ornaments, and trophies.—De L'armessin scul.—Folio.

In a border, with trophies, ornaments, and arms.—J. Frosne fecit Folio.

* Half length; in armour and scarf, with truncheon.—Horthemel scul.—Folio.

The same. The plate retouched.

Titles round the oval.—Chereau scul.—Folio.

Mez. In cloak, with star.—J. Faber fecit & ex. 1715.—Folio.

Sitting. A figure, reclining on his knee, holding a crown of laurel. Oval, with ornaments and verses.—Chez les Freres Poilly.—Small Quarto.

* Oval. Titles on a tablet.—Jean Sauvé ex.—Small quarto.

PHILIP (Regent)—*continued.*

In a cloak; shewing the hand and glove. As Duke. Verses.—Gravé par Desrochers.—Octavo.

The same. The portrait made older. As Regent. The cloak brought over the hand. With different verses.

Oval, with arms. French.—Octavo.

FIRST DUKE OF ORMOND.

In cloak with star. In a wreath, with arms.—D. Loggan scul. & ex.—Large folio.

With arms and ornaments.—J. Ravenet scul.—Folio.

Proof, before the alteration in the arms, which are reversed. The engraver's name the only letters.

In Illustrious Portraits.—Scriven scul.—Folio.

* Proof (so called), on India paper, with the letters.

* Proof. The engraver's name the only letters.

Mez. Half length. Battle in the back.—R. White ex.—Folio.

Proof, uncleared. Cut close at the bottom.

Mez. In armour, with ribbon. Oval.—R. Williams fecit.—Folio.

In cloak with star. Long Latin inscription, 1667. An etching. Quarto.

In Grammont's Memoirs.—J. J. vanden Berge scul.—Published by E. & S. Harding, 1793.—Quarto.

* The same, before the last lines of inscription.

* The same. The plate cut, and reworked by E. Bocquet.—Published by White & J. Scott, 1808.

* Proof, in the latter state, without letters.

FIRST DUKE OF ORMOND—*continued.*

* In Illustrious Portraits.—Scriven scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Oval, with arms.—G. W[hite].—Octavo.
* Proof, without the G. W., and before the alteration in the back ground.

In Ward's Rebellion.—M. v. d. Gucht.—Octavo.

With arms.—D. Loggan adv. del.—Octavo.

With arms.—Hulett scul.—Octavo.

With autograph.—Published by Thane.—Octavo.

* In robes. Square, with arms.—B. Reading scul.—Octavo.
* Proof, with open letters.
* Proof, without letters, unfinished, and before the arms.

* *Mez.*—Dunkarton fecit.—Octavo.
* Proof, unfinished, and without letters.

SECOND DUKE OF ORMOND.

In a wreath, with arms. Without the artists' names.—[Kneller pin., Vandrebanc scul.]—Sheet.

Whole length; with truncheon. Camp in the back.—Folio.

Whole length; in embroidered suit, with a cane. Church and cannon in the back.—Chez Trouvain.—Folio.

* Small oval, supported by figures. With arms and ornaments.—S. Gribelin scul.—Folio.
The same.—Sold by Thos. Bowles.

SECOND DUKE OF ORMOND—*continued.*

* *Mez.* Half length; in armour and rich scarf, with truncheon. Helmet and plume on a table, battle in the back.—J. Smith fecit.—Folio.

* The same.—Sold by J. Smith.

The same. The plate retouched.

* *Mez.* In robes of the garter. Oval.—J. Smith fecit.—Folio.

The same, retouched, and sold by J. Smith.

Mez. In robes of the garter. Oval, with arms.—J. Smith fecit, Loggan ex.—Folio.

Proof, without letters, and before the arms.

Mez. Half length; in armour and robe. Helmet at the side.—J. Simon fecit.—Sold by Cooper.—Folio.

Mez. In armour, with ribbon. Oval.—Faithorne fecit.—Sold by Cooper.—Folio.

Mez. Half length; in armour. Helmet at the side.—Pelham fecit.—Folio.

Mez. Half length; in armour, with ribbon, George, and collar. Ship, &c. in the back.—P. Schenck fecit & ex.—Folio.

* *Mez.* Half length; in robes of the garter.—J. Faber.—Small folio.

The same. The plate retouched.

The same.—Sold by Thomas Taylor.

* The same.—Taylor's address taken out.

Mez. In armour and scarf.—P. Pelham fecit.—Sold by E. Cooper. Quarto.

Mez. In armour and ribbon. English titles.—Quarto.

SECOND DUKE OF ORMOND—*continued.*

* Half length; leaning on a truncheon. Helmet at the side. Castle and battle in the back. In oval. A drawing by S. Gribelin. Quarto.

In armour; with truncheon. Helmet at the side.—[Bernigeroth scul.]—Octavo.

THOMAS EARL OF OSSORY.

In armour, with the George. In a wreath, with arms.—Vandrebanck scul.—Large folio.

In square, with arms. Ornaments at the corners. Æt. 46, 1680. F. H. van Hoven scul.—Folio.

With arms and ornaments.—S. Ravenet scul.—Folio.

Proof, without letters, and before the alteration in the arms, which are reversed.

* In Grammont's Memoirs.—J. Parker scul.—Quarto.

* Proof, with open letters, before the last line of inscription.

* Proof, without letters.

Mez. Oval. "The Earle of Ossery."—[Luttrel?]—Octavo.

AMELIA COUNTESS OF OSSORY.

Mez. Half length.—Watson fecit.—Large folio.

Proof. The artist's names the only letters.

Mez. Reclining on a bank. Nearly whole length. A parrot at her side. Proof, without letters.—[R. White ex.]—Large folio.

Mez. Sitting. With a dog.—Beckett fecit, Cooper ex.—Folio.

COUNTESS OF OSSORY—*continued.*

* Sitting. In Beauties of the Court of Charles II.—E. Scriven scul.—Quarto.

* In Grammont's Memoirs.—Gardner scul.—Octavo.
* Proof, with open letters, before the retouch.
* Proof, without letters.

BISHOP OVERALL.

R. White scul.—Quarto.

* Oval. "Bp. Overal," on a tablet below.—Octavo.
* Proof, without letters.

Small oval.—Hollar fecit, 1657.—Duodecimo.

SIR THOMAS OVERBURY.

Writing his epitaph. With arms and verses. A drawing in Indian ink.—Small folio.

Published by Richardson.—Quarto.
Proof, with the letters, before the address.

Oval, with arms and ornaments. Verses.—S. Passæus scul.—Quarto.

* Ætat. 32. In all respects like the print by S. Pass in duodecimo. Octavo.

* Oval, in square.—[Bretherton scul.]—Published by Richardson. Octavo.
* Proof, without letters.
* Proof. The oval, without the square.
Proof. The oval unfinished.

SIR THOMAS OVERBURY—*continued.*

Ætat. 32. Verses.—S. Pass.—Duodecimo.

A modern copy of Pass's print.

OVID.

Bust, in a circle.—Folio.

Bust, in a circle.—Quarto.

BISHOP OWEN.

A drawing by Athow.—Quarto.

REV. DR. JOHN OWEN.

With arms. "Quæramus superna."—R. White scul.—Sold by J. Marshall.—Folio.

* With arms, and four Latin verses.—Vertue scul.—Folio.
The same.—Printed for John Clarke.

Mez.—J. van de Velde ex.—Quarto.

R. W[hite] scul.—Printed for N. Ponder.—Octavo.
* The same, before Ponder's address.

* In Hudibras. Proof, without letters.—[Cooper scul.—Published by Baldwin].—Octavo.

COLONEL SIR JOHN OWEN.

In armour, with truncheon.—J. Caldwell scul.—Quarto.
* Proof, without letters.

EIGHTEENTH EARL OF OXFORD.

* On horseback; with the Earl of Southampton. Two shields of arms.—Sold by Thomas Jenner excu.

The plate was originally two Princes of ORANGE, and has been used for several other characters.

Copy of the same.—[Published by Wilkinson].

Oval, with arms and ornaments.—R. Vaughan scul.—Quarto.

The same. The portrait made older.

* Copy of Vaughan's print, in the first state.—Berry scul.—Quarto.

* Proof, before the inscription below the oval.

* In a large hat.—J. Payne scul. In a square border of military figures and trophies, by W. Passe.—Quarto.

The same border is used for several other portraits.

NINETEENTH EARL OF OXFORD.

In armour. With ornaments, the arms at the corners.—R. Vaughan fecit.—Sold by R. P.—Quarto.

Copy of Vaughan's print.—[Godefroi scul.]—Published by Richardson.

* Proof, before the inscription round the oval.

TWENTIETH EARL OF OXFORD.

Harding del., Scheneker scul.—Quarto.

* Proof, with open letters, and without the last line of inscription.

FIRST (HARLEY) EARL OF OXFORD (AND MORTIMER).

Half length; in robes of the garter, with the wand. Arms and verses.—Vertue scul.—Folio.

FIRST EARL OF OXFORD—*continued.*

Mez. In robes of the garter, with the wand.—J. Smith fecit & ex. 1714.—Folio.

Proof, without letters, and before the motto on the badge.

Mez. The same portrait.—J. Simon fecit, 1713.—Folio.

* In Smollett's History.—Ravenet scul.—Octavo.

* Proof, without letters.

* In the same. Another plate by the same engraver.

In Scott's Royal and Noble Authors.—Maddox scul.—Octavo.

Proof, without letters, before the square round the oval.

EDWARD EARL OF OXFORD.

* Whole length, in robes. The arms on the drapery.—G. Vertue scul. 1745.—Folio.

* In square.—Vertue scul. 1746. Proof, before the vignette, &c. Large quarto.

WILLIAM OXMANN.

In armour and helmet. In a circle. A vignette in the back. Decollato, &c., 19 Jan. 1661. German.—Small folio.

Copy of the portrait only. In square.—Published by Kirby.—Quarto.

* Proof, without letters.

END OF VOL. I.

LONDON:
W. M'DOWALL, PRINTER, PEMBERTON ROW,
GOUGH SQUARE.

BINDING SLIP 001-15-1550

NE
59
G7S8
v.1

Sutherland, Alexander Hendras
Catalogue of the Sutherland collection

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY